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**Bethsabée de Rothschild writes on the  
Batsheva Dance Company.**

I established the Batsheva Dance Company to fill the gap which existed in the cultural life of Israel. Without an endowed professional company, dancers had practically no opportunity to appear on stage, the best of them went abroad, and the public depended for its entertainment in the field on the rare visits of foreign companies.

The challenge was there, to sponsor a district, permanent unit of dance activity, build a framework for the development of Israeli performers and Israeli choreographers. It was necessary to acquire studios, sound and light equipment, to employ the dancers on salary, to train them and build a repertoire by bringing over experienced teachers and choreographers.

I desired to undertake such a difficult enterprise because I had faith in the human material who would make the company come alive: the eagerness and the talent of the dancers, the ability of the composers, set and costumes designers, light experts who were ready to co-operate, and the hunger of the Israeli public for serious art. Above all we benefited from the personal assistance of Martha Graham who gave an image of artistic standards to be achieved, and allowed the Company to perform some of her works.

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## THE 1968 BATH FESTIVAL

Artistic Director: YEHUDI MENUHIN

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### THE BATH FESTIVAL SOCIETY

*presents*

### BATSHEVA DANCE COMPANY

Founder: Bethsabée de Rothschild

Artistic Adviser: Martha Graham

Artistic Director: Jane Dudley

Assistants: Linda Hodes, Rina Schenfeld

Advisors: Gary Bertini (Music)

Haym Tehelet (Lighting)

Rhoda Antman	Naomi Ben-David	Galya Gat
Rena Gluck	Linda Hodes	Yael Lavy
Dalya Levy	Rina Schenfeld	Nurite Stern
Gideon Abrahami	Ehud Ben-David	Igal Berdichevski
Anthony Binstead	Moshe Efrati	Moshe Romano
	Yakov Sharir	

Manager: Francois Schapira

The Francis Chagrin Orchestra. Leader: Homi Kanga,  
Conducted by Francis Charin.

. . .

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This orchestra has been provided through the generosity of the Musician's Union in order to make it possible for the programme to be presented with live music.

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## CAVE OF THE HEART

Choreography: MARTHA GRAHAM.  
(recreated under the direction of Linda Hodes)

Music: SAMUEL BARBER.

Set: ISAMU NOGUCHI.

Lighting: HAYM TEHELET.

Medae ..... RENA GLUCK

Jason ..... MOSHE EFRATI

The Princess ..... GALYA GAT

The Chorus ..... RINA SCHENFELD

In Greek mythology, Medea was the Princess of Colchis and renowned as a sorceress. She fled from her home with the hero, Jason, to Corinth and lived with him and bore his children. But Jason was ambitious and when he was offered the hand of the Princess of Corinth in marriage he abandoned Medea. Maddened by jealousy, Medea sent the Princess as a wedding gift a poisoned crown which killed her when she put it on. Then Medea destroyed her children and left Corinth in a chariot drawn by dragons.

"Cave of the Heart" is Martha Graham's dramatization of this myth. The action is focussed directly upon the central theme of the myth; the terrible destructiveness of jealousy and of alliance with the dark powers of humanity as symbolized by magic.

## SIDE - SHOW

Choreography: NORMAN MORRICE

Music: PAUL HINDEMITH

Set: DANY KARAVAN

Costumes: GALYA GAT

Lighting: HAYM TEHELET

### THE FREAKS

The "Praying Mantis"  
RINA SCHENFELD

The "Living-Doll"  
LINDA HODES

The "Gorgon"  
GALYA GAT

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MOSHE EFRATI

EIUD BEN-DAVID

"Praying Mantis" — An insect of voracious nature but with a charming and innocent appearance. The female of the species devours the male immediately after mating.

"Gorgon" — In Greek Mythology, the Gorgon were creatures of women-like appearance whose hair consisted of snakes and whose eyes petrified all who saw them.

(MUSIC PUBLISHED BY SCHOTT & SONS)

# domus 7

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## THE MYTHICAL HUNTERS

Choreography: GLEN TETLEY

Music: OEDOEN PARTOS

Costumes: ANTHONY BINSTEAD

Lighting: HAYM TEHELET

### THE DREAM-AGE ANCESTORS

The first figure ..... RENA GLUCK

The second figure ..... RINA SCHENFELD

The third figure ..... NURIT STERN

Yael Lavi, Rhoda Antman and Dalya Levy

### THE HUNTERS

EHUD BEN-DAVID

MOSHE EFRATI

Moshe Romano Gideon Abrahami Igal Berdichevski Yakov Sharir

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunt are one and the same.

. . .

(MUSIC PUBLISHED BY ISRAELI MUSIC PUBLISHERS)

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FRANCE - GREAT BRITAIN - SCANDINAVIA - INDIA - AFRICA

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## PRODUCTION STAFF:

Chief Stage Manager: JOE BASTIEN.  
Stage Manager: ALEXANDER BENRAF.  
Costumes Supervision: JEHUDITH LEVY.  
Chief Electrician: DAN REDLER.  
Chief Carpenter: ZEEV HALPERIN.  
Production Secretary: ZAFRIRA SHERIFF.  
Costumes executed by JEHUDITH LEVY.  
Sets built by ZEEV HALPERIN.  
Tights and Leotards: Heller (Israel).

\* \* \*

The Batsheva Dance Company is sponsored by the Batsheva  
Foundation for Art Learning, 9, Sd. Haskala,  
Tel - Aviv (ISRAEL)  
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\* \* \*

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