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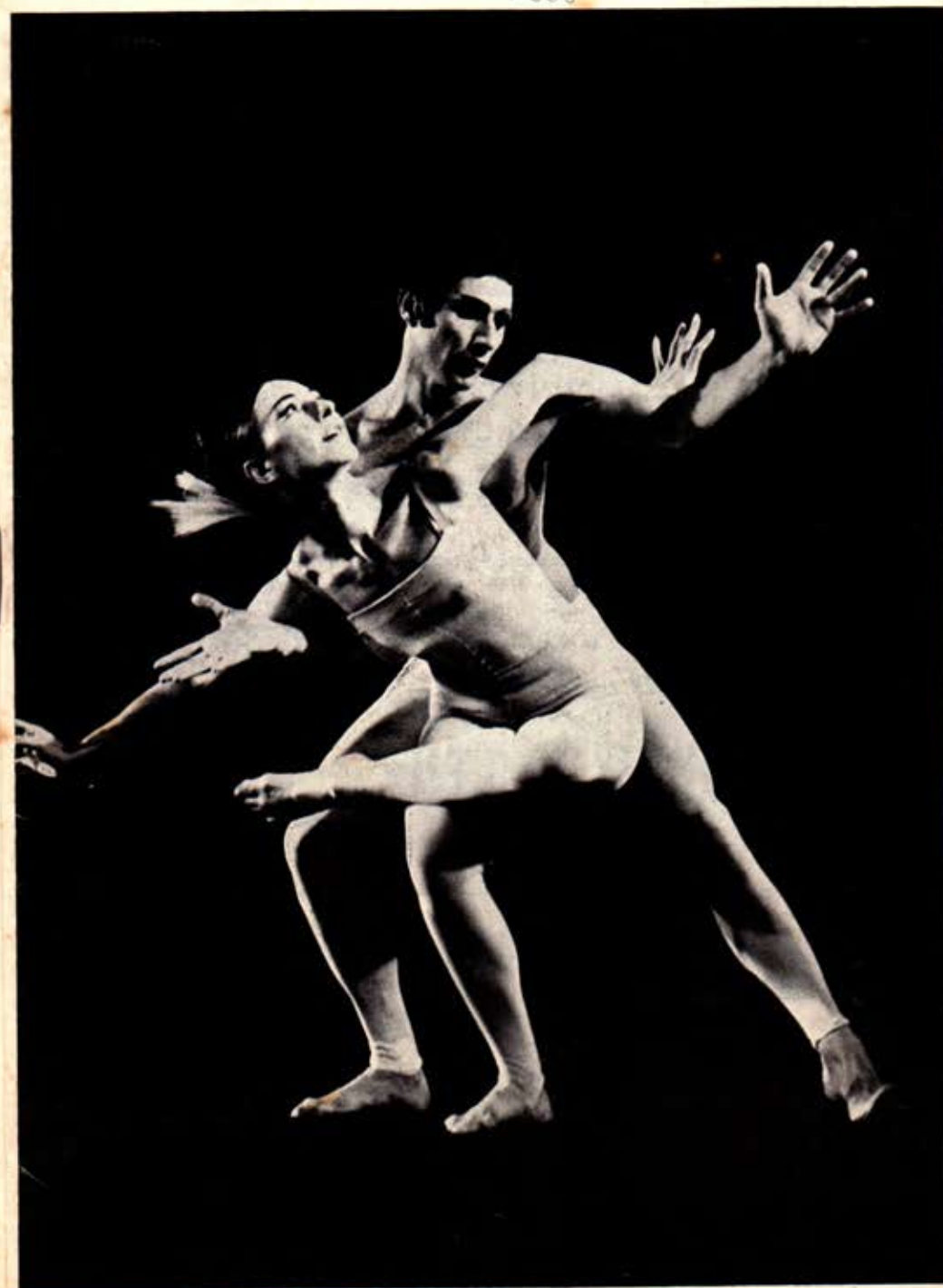
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**Bethsabée de Rothschild writes on the
Batsheva Dance Company.**

I established the Batsheva Dance Company to fill the gap which existed in the cultural life of Israel. Without an endowed professional company, dancers had practically no opportunity to appear on stage, the best of them went abroad, and the public depended for its entertainment in the field on the rare visits of foreign companies.

The challenge was there, to sponsor a district, permanent unit of dance activity, build a framework for the development of Israeli performers and Israeli choreographers. It was necessary to acquire studios, sound and light equipment, to employ the dancers on salary, to train them and build a repertoire by bringing over experienced teachers and choreographers.

I desired to undertake such a difficult enterprise because I had faith in the human material who would make the company come alive: the eagerness and the talent of the dancers, the ability of the composers, set and costumes designers, light experts who were ready to co-operate, and the hunger of the Israeli public for serious art. Above all we benefited from the personal assistance of Martha Graham who gave an image of artistic standards to be achieved, and allowed the Company to perform some of her works.

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BATSHEVA DANCE COMPANY

Founder: Bethsabée de Rothschild

Artistic Adviser: Martha Graham

Artistic Director: Jane Dudley

Assistants: Linda Hodes, Rina Schenfeld

Advisors: Gary Bertini (Music)

Haym Tehelet (Lighting)

Rhoda Antman	Naomi Ben-David	Galya Gat
Rena Gluck	Linda Hodes	Yael Lavy
Dalya Levy	Rina Schenfeld	Nurite Stern
Gideon Abrahami	Ehud Ben-David	Igal Berdichevski
Anthony Binstead	Moshe Efrati	Moshe Romano
	Yakov Sharir	

Manager: Francois Schapira

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* * *

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SHORE BOURNE

Choreography and Costumes: PEARL LANG

Music: ANTONIO VIVALDI

Lighting: HAIM TEHELET

ALLEGRO

Rena Gluck, Yael Lavi, Rhoda Antman, Dalya Levy, Ehud
Ben-David, Moshe Efrati, Yakov Sharir, Gideon Abrahams,
Igal Berdichevski

ADAGIO

Ehud Ben-David

Rena Gluck, Nurit Stern, Yael Lavi, Rhoda Antman, Moshe
Efrati, Gideon Abrahams, Yakov Sharir.

VIVACE

Rena Gluck, Moshe Efrati, Nurit Stern, Yael Lavi, Rhoda
Antman, Dalya Levy, Ehud Ben-David, Gideon Abrahams,
Yakov Sharir, Igal Berdichevski.

ERRAND INTO THE MAZE

Choreography and Costumes: MARTHA GRAHAM

Music: GIAN CARLO MENOTTI

Set: ISAMU NOGUCHI

Lighting: JEAN ROSENTHAL

Rina Schenfeld

Moshe Efrati

A Greek legend tells of a beast, half-bull, half-man, called the Minotaur, which was kept by the King of Crete in a labyrinth. Every nine years, as a penalty of war, the people of Corinth were doomed to send to Crete fourteen of the city's finest youth and maidens to be fed to the Minotaur.

The hero, Theseus, prince of Corinth, went himself to Crete and into the labyrinth, guided by a secret thread which had been given to him by the Princess Ariadne, and there fought and killed the Minotaur.

Martha Graham's ERRAND INTO THE MAZE derives from this legend. But here the story has been transformed into a drama about the conquest of fear itself. The heroine enters a landscape like the maze of her own heart, and goes along the frail thread of her courage to find the fear which lurks like a monster, a Minotaur, within her. She encounters it, conquers it and emerges to freedom.

domus 7

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EMBATTLED GARDEN

Choreography and Costumes: MARTHA GRAHAM
(recreated under the direction of Linda Hodes)

Music: CARLOS SURINACH

Set: ISAMU NOGUCHI

Lighting: JEAN ROSENTHAL and HAIM TEHELET

Eve Galya Gat

Adam Moshe Efrati

Lilith Rina Schenfeld

The Stranger Ehud Ben-David

Love, it has been said, does not obey the rules of love but yields to some more ancient and ruder law. The Garden of Love seems always to be threatened by the Stranger's knowledge of the world outside and by the old knowledge of those like Lilith (according to Legend, Adam's wife before Eve) who lived there first.

(MUSIC PUBLISHED BY ASSOCIATED MUSIC PUBLISHERS)

REHEARSAL!...?

Choreography: NORMAN MORRICE

Music: MONCAYO-REVUELTAS

Costumes: GALYA GAT

Lighting: HAYM TEHELET

A Choreographer: Rene Gluck

Dancers: Moshe Efrati, Nurit Stern, Moshe Romano,
Rhode Antman, Yael Lavi, Dalia Levy, Yakov Sharir,
Anthony Binstead and Igal Berdichevski

Towards the end of the creation of a new work there is a moment when the real and the unreal overlap, when rehearsal becomes performance and the line between what is true and what is simulated is impossible to define.

(MUSIC PUBLISHED BY PEER MUSIK VERLAG)

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PRODUCTION STAFF:

Chief Stage Manager: JOE BASTIEN.
Stage Manager: ALEXANDER BENRAF.
Costumes Supervision: JEHUDITH LEVY.
Chief Electrician: DAN REDLER.
Chief Carpenter: ZEEV HALPERIN.
Production Secretary: ZAFRIRA SHERIFF.
Costumes executed by JEHUDITH LEVY.
Sets built by ZEEV HALPERIN.
Tights and Leotards: Heller (Israel).

* * *

The Batsheva Dance Company is sponsored by the Batsheva
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* * *

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