

KEREN HATARBUT PRESENTS

BATSHEVA

dance company of Israel

TORONTO - NOVEMBER, 18TH, 1970

I. THE MYTHICAL HUNTERS

INTERMISSION

II. THE EXILES

INTERMISSION

III. SIN LIETH AT THE DOOR

INTERMISSION

IV. REHEARSAL! . . . (?)

THE MYTHICAL HUNTERS

Choreography: Glen Tetley
Music: Sedren Lartos (Imp)
Costumes: Anthony Binstead
Lighting: Haim Tchelet

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

The Dream-Age Ancestors:

The First Figure: Rena Gluck
The Second Figure: Rina Schenfeld
The Third Figure: Nurit Stern

Dalya Levy Laurie Freedman Esther Nadler

The Hunters:

Ehud Ben-David Moshe Efrati Yaakov Sharir
Bruce Becker Yair Mardi Avner Vered

T H E E X I L E S

Choreography: Jose Limon

Music: Second Chamber Symphony
 by Arnold Schoenberg

"They, looking back, all the eastern side beheld
Of Paradise, so late their happy seat."

John Milton, Paradise Lost

Nurit Stern

Rahamim Ron

S I N L I E T H A T T H E D O O R

Choreography: Moshe Efrati
Music: Noam Sheriff
Scenery: Danny Karavan
Lighting: Haim Tchelet
Costumes: Linda Hodes

In the eyes of the choreographer, Cain is a creative individual, thoroughly critical of the world around him and unwilling to abide by the conventional. Against him stands his brother Abel, who is his enemy, satisfied in his servitude..... and so, Cain, the outcast, is induced by temptation. This very temptation is personified in the being of the Demon, who tries to simplify the entangled and perverted world of Cain.

The slaying of Abel seems to Cain to be the only solution towards freeing himself from the burden and pressures imposed upon him as a result of Abel's existence.

The Demon

Cain

Abel

1) Rina Schenfeld 2) Moshe Efrati 3) Ehud Ben-David

R E H E A R S A L ! . . . (?)

Choreography: Norman Morrice

Music: Moncayo-Pevueltas (Peer)

Costumes: Galya Gat

Lighting: Haim Tchelet

Towards the end of the creation of a new work there is a moment when the real and the unreal overlap, when rehearsal becomes performances and the line between what is true and what is simulated is impossible to define.

A Choreographer:

Rena Gluck

Dancers:

Moshe Efrati

Nurit Stern

Moshe Romano

and

Tselila Goldstein

Dalya Levy

Laurie Freedman

Ehud Ben-David

Yaakov Sharir

Bruce Becker