

KEREN HATARBUT PRESENTS

BATSHEVA

dance company of Israel

TORONTO - NOVEMBER, 19TH, 1970

I. BAROQUE CONCERTO NO. 5

INTERMISSION

II. CURTAINS

INTERMISSION

III. CAVE OF THE HEART

INTERMISSION

IV. PERCUSSION CONCERTO

BAROQUE CONCERTO NO. 5

Choreography: Norman Walker
Music: Antonio Vivaldi
Lighting: Haim Tchelet

1. Allegro Rena Gluck, Nurit Stern, Dalya Levy, Bruce Becker
and
Tselila Goldstein, Laurie Freedman, Esther Nadler,
Pamela Sharni, Yaakov Sharir, Yair Vardi, Avner Vered
2. Largo Rena Gluck and the Company
3. Allegro Yaakov Sharir, Esther Nadler, Laurie Freedman,
Dalya Levy, Tselila Goldstein, Yair Vardi, Avner Vered
4. Adagio Nurit Stern and Bruce Becker
5. Allegro The Company

C U R T A I N S

Choreography:	Rina Schenfeld
Music:	Noam Sheriff
Scenery:	Danny Karavan
Costumes:	Linda Hodes
Lighting:	Haim Techelet

In the ballet "Curtains", the choreographer shows us the conflict of the artist as Performer, who is absorbed by the world of tunes and images and attracted by the glamour of the limelight and who surrenders willingly to the lashing of the clown, but is at the very same time tempted to surrender to the other world - the world of tranquility, of warmth and of tenderness.

The Figure:	Rina Schenfeld
The Woman:	Tselila Goldstein
The Ringmaster:	Rahamim Ron

The Performers:

Dalya Levy, Esther Nadler, Pamela Sharni

C A V E O F T H E H E A R T

Choreography: Martha Graham
(Recreated under the direction of Linda Hodes)
Music: Samuel Barber
Set: Isamu Noguchi
Lighting: Haim Tchelet

In Greek mythology, Medea was the Princess of Colchis and renowned as a sorceress. She fled from her home with the hero, Jason, to Corinth and lived with him there and bore his children. But Jason was ambitious and when he was offered the hand of the Princess of Corinth in marriage he abandoned Medea. Maddened by jealousy, Medea sent the Princess as a wedding gift a poisoned crown which killed her when she put it on. Then Medea destroyed her children and left Corinth in a chariot drawn by dragons.

"Cave of the Heart" is Martha Graham's dramatization of this myth. The action is focused directly upon the central theme of the myth: the terrible destructiveness of jealousy and of alliance with the dark powers of humanity as symbolized by magic.

Medea	Rena Gluck
The Chorus	Rina Schenfeld
Princess	Nurit Stern
Jason	Moshe Efrati