



THE BATSHEVA DANCE COMPANY

CANADA-ISRAEL CULTURAL FOUNDATION

The Canada-Israel Cultural Foundation is privileged to bring the Batsheva Dance Company to Canada. Through such tours the Canada-Israel Cultural Foundation fulfills its purpose which is to promote increased awareness and understanding between the peoples of Canada and Israel and to support cultural activity in Israel.

Cultural exchanges among nations create goodwill and friendship. Under the auspices of the Canada-Israel Cultural Foundation, many cultural programs have been arranged: academic exchanges in cultural fields, concerts, recitals, films and art and photographic exhibitions. This year alone we welcome visits to Canada of the Israel Philharmonic

Orchestra, the Batsheva Dance Company, the Rinat National Choir, several soloists and composers, the John Phillips Photographic Exhibition, the Israel Art Festival, and performances of Israeli compositions. Canadian artists will be performing in Israel as well.

Thus, the Canada-Israel Cultural Foundation is Israel's cultural ambassador in Canada, assisting Israel to win friends and helping Israel to maintain a vibrant culture.

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Chairman of the Board

Joel K. Slater
President

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BATSHEVA DANCE COMPANY

Canadian tour under the management of the Canada-Israel Cultural Foundation

Paul Sanasardo
Artistic Director

Rena Gluck
Assistant Artistic Director

Rahamim Ron
Rehearsal Director

Dorina Laor
Ballet Mistress and Assistant Rehearsal Director

DANCERS

Lea Avraham
Dalia Dvir*
Karin Ferber
Laurie Freedman*
Ruth Kleinfeld
Nira Paaz

Margalit Rubin*
Rina Schenfeld*
Pamela Sharni
Shelley Sheer
Debi Smulian
Nurit Stern

Tamar Tzafrir
Jay Augen
Roger Briant
David Dvir
Per-Olof Fernlund
Zvi Gotheiner

Amir Kolban
Martin Kravitz
Douglas Nielsen
David Oz
Rahamim Ron

*On leave of absence

Edwin Blacker
General Manager

David Barkan
Assistant to the General Manager

BATSHEVA DANCE COMPANY STAFF

Edwin Blacker
General Manager
David Barkan
Assistant to the General Manager
Itamar Gourevitch
Administration

Alex Benraf
Production Stage Manager
Jacob Erlich
Master Carpenter
Bertha Kwartcz
Wardrobe Supervisor

Ya'acov Agor, Mula & Haramati
Photos
"Danor"
Electrical Contractors
Simon Kagan
Pianist

As I Wish

Created for the Batsheva Dance Company. First performance May 12, 1977.

Choreography Yair Vardi

Music Alberto Ginastera
(First two movements of String Quartet No. 2)

Costumes Yair Vardi and Bertha Kwartz.

Tamar Tzafrir, Roger Briant

YAIR VARDI

Yair Vardi, Kibbutz born (1948), joined the Batsheva Dance Company as a dancer in 1967 and a year later was drafted into the army. Upon his release he was invited to join the Company as a leading dancer. "As I Wish..." is his first choreography for the Company. At present he is with the Ballet Rambert, London, both as a dancer and choreographer.

INTERMISSION

Song of My People-Forest People-Sea

(A Nation and Man move in Parallel Cycles from Death to Regeneration)

Created for the Batsheva Dance Company. First performance July 27, 1971.

<i>Choreography</i>	John Cranko	<i>Music</i>	Ruth Ben-Zvi	<i>Flute</i>	Amos Eisenberg
<i>Staged and Directed</i>	Rahamim Ron	"Percussion"	Ruth Ben-Zvi	<i>Costumes</i>	Ya'akov Sharir,
<i>Narrator</i>	Chana Maron	"I Shall Know"	E. W. Sternberg		Yair Vardi
<i>Literary Advisor</i>	Israel Ouval	"Maayan Ganim"	D. Zeltzer	<i>Lighting</i>	Haim Tchelet

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| 1. Excerpt from "To the Mound of Corpses in the Snow"
<i>Uri-Zvi Greenberg</i> | Rahamim Ron, Roger Briant, David Dvir, David Oz, Per-Olof Fernlund, Martin Kravitz, Zvi Gotheiner | 8. "Song of Songs"
<i>Ruth Ben-Zvi</i> | Lea Avraham, Karin Ferber, Ruth Kleinfeld, Debi Smulian, Pamela Sharni, Shelley Sheer, Tamar Tzafrir, Shelley Sheer, David Dvir |
| 2. "Silent Night"
<i>Tuvia Rubner</i> | Lea Avraham, Karin Ferber, Ruth Kleinfeld, Debi Smulian, Pamela Sharni, Tamar Tzafrir | 9. Excerpt from "In Two"
"Maayan Ganim"
<i>Shlomo Tani</i>
Music
<i>Dubi Zeltzer</i> | |
| 3. "The Amputation of the Wing"
<i>Uri-Zvi Greenberg</i> | Nurit Stern/Nira Paaz | 10. Excerpt from "Massada"
"Hands of Israel"
<i>Yizhak Lamdan</i> | The Company |
| 4. "Song of my People-Forest-People-Sea"
<i>Uri Zvi Greenberg</i> | The Company | 11. "Spread Your Wings"
<i>Chaim Nachman Bialik</i> | Nurit Stern/Nira Paaz
Rahamim Ron |
| 5. "Not by Chance"
<i>Chaim Nachman Bialik</i> | Rahamim Ron | 12. "God Lives"
<i>I. Z. Rimon</i> | The Company |
| 6. "Percussion"
<i>Ruth Ben-Zvi</i> | Rahamim Ron, Roger Briant, David Dvir, Per-Olof Fernlund, Martin Kravitz, Zvi Gotheiner | 13. "I Shall Know"
Words Else Lasker-Shuler
Music E. W. Sternberg
Sung by Natanya Davrat | Nurit Stern/Nira Paaz
Tamar Tzafrir, Roger Briant |
| 7. "Alone"
<i>Chaim Nachman Bialik</i> | Nurit Stern/Nira Paaz
Roger Briant, David Dvir, Zvi Gotheiner | 14. "I Always Want Eyes"
<i>Nathan Zach</i> | The Company |



THE HEBREW UNIVERSITY OF JERUSALEM

Founded in 1918, The Hebrew University of Jerusalem was formally opened in 1925 with a handful of students. Today there are almost 14,000 students, (2,000 of these being overseas students, including 300 from Canada) and 500 Arabs and Druse students.

The Hebrew University has faculties, schools and departments covering such disciplines as the Humanities, Social Sciences, Business Administration, Agriculture, Medicine, Dentistry, Pharmacy, Archaeology, Law, Social Work and others, and is the largest Jewish institution of higher learning. Its three-fold aim of service is to the State of Israel, whose progress it fosters by training scientists, educators and professionals for leadership roles; to the Jewish people, for whom it has created a living centre for

national culture and scholarship; and to the cause of human progress by extending the frontiers of knowledge through teaching and research.

The Hebrew University of Jerusalem is the mother-university of Israel, supported by the Government of Israel, the Jewish Agency, and a worldwide family of Friends' organizations. It welcomes students from all over the world, irrespective of race, creed or colour, who devote themselves to the highest ideals of a university education.

The University assists its students by providing: subsidies for the majority of the 8,000 students who are accommodated in dormitories, financial assistance in the form of prizes, grants and loans, and reduced fees for needy students. The proceeds of this Performance will be designated for Student Aid, so that the Hebrew University's needy and deserving students will be able to continue with their education.