

VICTOR HOCHHAUSER presents  
in association with THE GREATER LONDON COUNCIL

# BATSHEVA

## DANCE COMPANY



The Batsheva Season at the Royal Festival Hall is presented by Victor Hochhauser Ltd. in association with The Greater London Council and is sponsored by The Jewish Chronicle.



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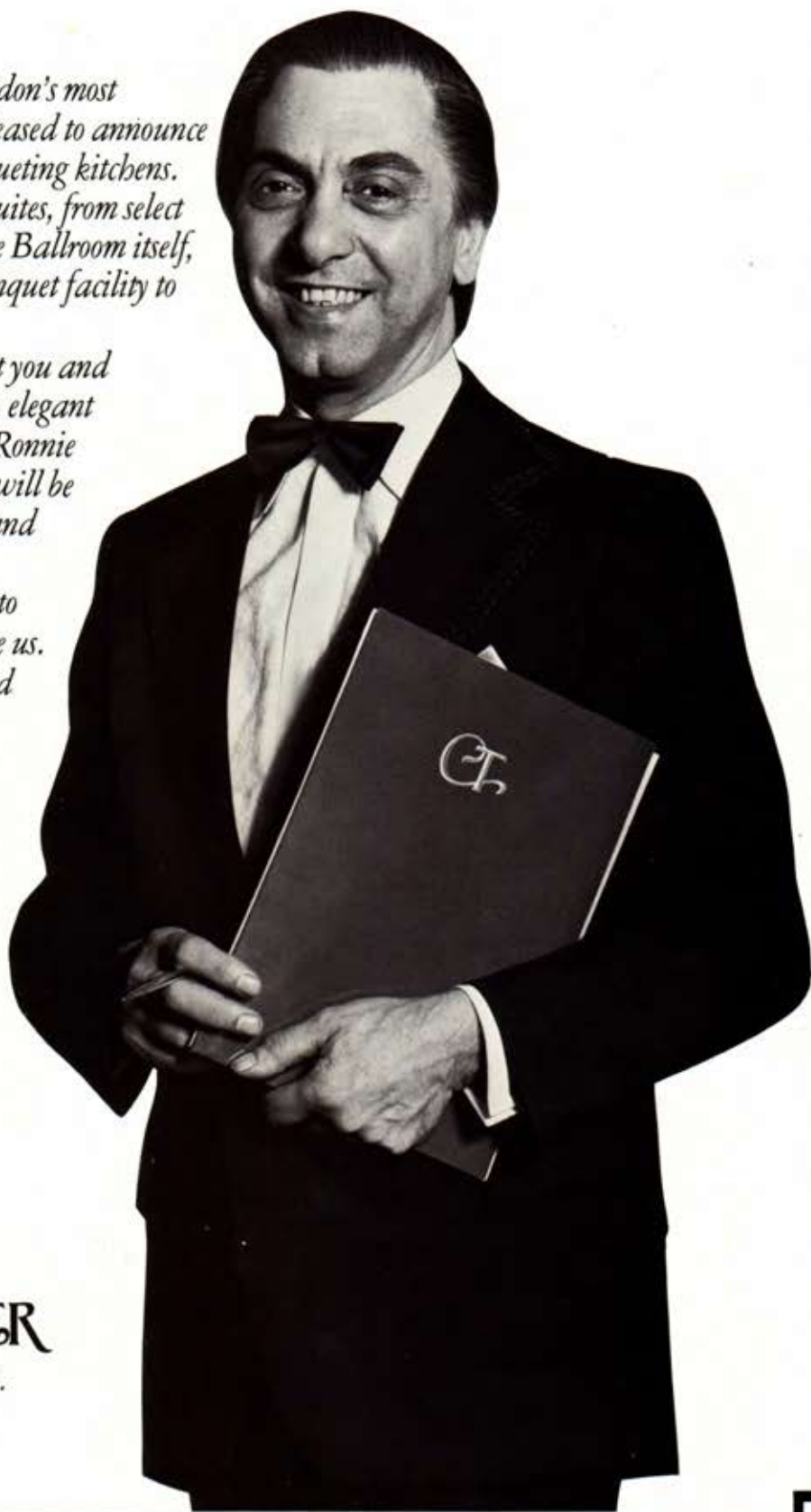
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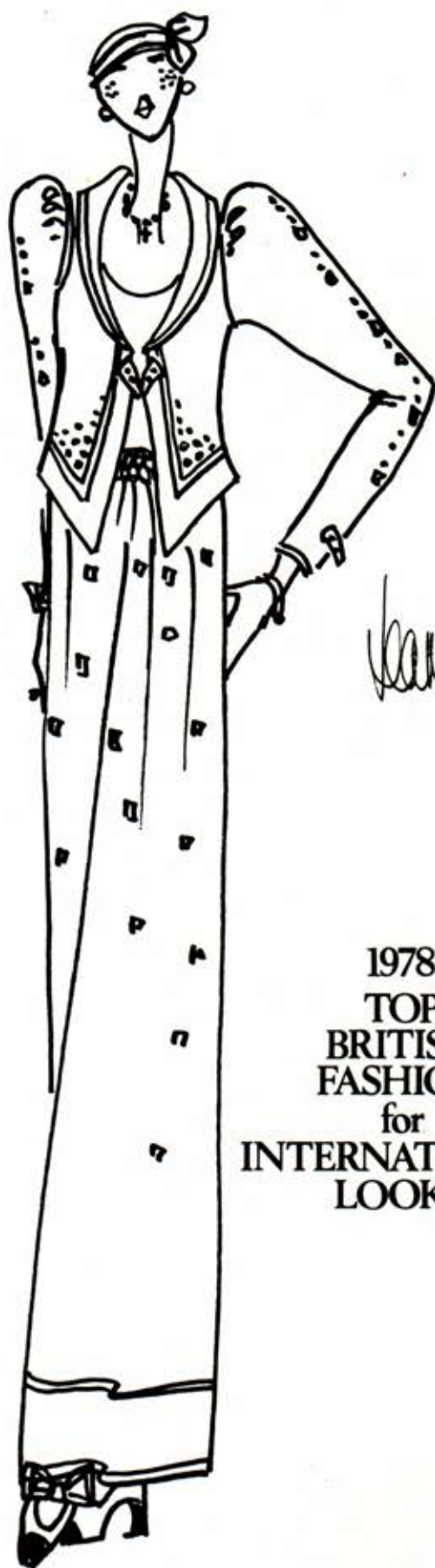


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 Director George Mann OBE

**Monday July 24th**  
**to Thursday August 3rd**

**Calendar of Performances**

All performances at 7.30 unless otherwise stated

**Monday July 24**  
**SONG OF MY PEOPLE — FOREST PEOPLE — SEA**  
 Pause  
**BELONG**  
 Interval  
**THE GREEN TABLE**

**Tuesday July 25**  
**SONG OF MY PEOPLE — FOREST PEOPLE — SEA**  
 Pause  
**BELONG**  
 Interval  
**THE GREEN TABLE**

**Wednesday July 26**  
**STEP BY STEP WITH HAYDN**  
 Interval  
**PAS DE DEUX WITH GALINA AND VALERY PANOV**  
 Pause

**AS I WISH**  
 Interval  
**THE MYTHICAL HUNTERS**  
**Thursday July 27**  
**STEP BY STEP WITH HAYDN**  
 Interval

**PAS DE DEUX WITH GALINA AND VALERY PANOV**  
 Pause  
**AS I WISH**  
 Interval

**THE MYTHICAL HUNTERS**

**Friday July 28 (7.00p.m.)**  
**STEP BY STEP WITH HAYDN**  
 Interval

**PAS DE DEUX WITH GALINA AND VALERY PANOV**  
 Pause  
**AS I WISH**  
 Interval  
**THE MYTHICAL HUNTERS**

**Sunday July 30 (3.00 p.m.)**  
**SONG OF MY PEOPLE — FOREST PEOPLE — SEA**  
 Pause  
**BELONG**  
 Interval  
**THE GREEN TABLE**

**Sunday July 30**  
**SONG OF MY PEOPLE — FOREST PEOPLE — SEA**  
 Pause  
**BELONG**  
 Interval  
**THE GREEN TABLE**

**Monday July 31**  
**SONG OF MY PEOPLE — FOREST PEOPLE — SEA**  
 Pause  
**BELONG**  
 Interval  
**THE GREEN TABLE**

**Tuesday August 1**  
**MEDITATIONS ON AN OPEN STAGE**  
 Interval  
**RAINBOW ROUND MY SHOULDER**  
 Interval  
**THE GREEN TABLE**

**Wednesday August 2**  
**MEDITATIONS ON AN OPEN STAGE**  
 Interval  
**RAINBOW ROUND MY SHOULDER**  
 Interval  
**THE GREEN TABLE**

**Thursday August 3**  
**MEDITATIONS ON AN OPEN STAGE**  
 Interval  
**RAINBOW ROUND MY SHOULDER**  
 Interval  
**THE GREEN TABLE**

**Artistic Director**  
**PAUL SANASARDO**  
**Assistant Artistic Director**  
**RENA GLUCK**  
**Rehearsal Director**  
**RAHAMIM RON**  
**Musical Adviser and Conductor**  
**YUVAL ZALIOUK**

**GUEST ARTISTS**  
**VALERY & GALINA PANOV**

**DANCERS**  
**LEA AVRAHAM**  
**DALIA DVIR\***  
**KARIN FERBER**  
**LAURIE FREEDMAN\***  
**RUTH KLEINFELD**  
**NIRA PAAZ**  
**MARGALIT RUBIN\***  
**RINA SCHENFELD\***  
**PAMELA SHARNI**  
**SHELLEY SHEER**  
**DEBI SMULIAN**  
**NURIT STERN**  
**TAMAR TZAFRIR**  
**JAY AUGEN**  
**ROGER BRIANT**  
**DAVID DVIR**  
**PER-OLOF FERLUND**  
**ZVI GÖTHEINER**  
**AMIR KOLBAN**  
**ODED KAFRI**  
**DOUGLAS NIELSEN**  
**DAVID OZ**  
**RAHAMIM RON**

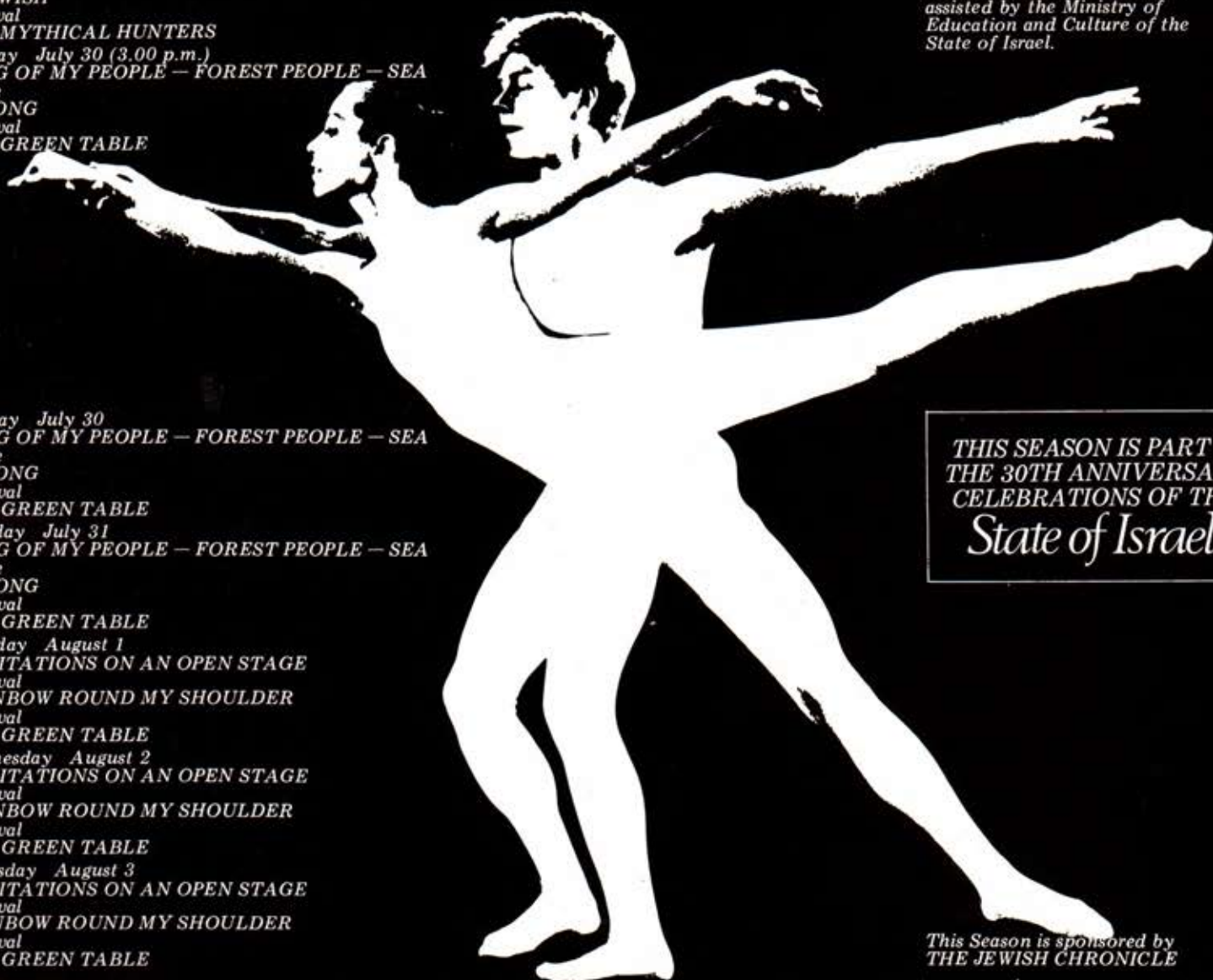
\*On leave of absence

**THE NEW SYMPHONY**  
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**DAVID HADAR**  
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**Deborah Bertonoff**  
**Ruth Dayan**  
**Michael Firon**  
**Teresa Flesch**  
**Dani Karavan**  
**Ziva Lahat**  
**Dr. Joseph Mirelman**  
**Nathan Mishori**  
**David Mosevics**  
**Victoria Philosoph**  
**Yoram Ravin**  
**Hanoch Ron**  
**Leonard Schach**  
**Prof. Michael Sela**  
**William Strum**  
**Michal Tal**  
**Ruth Talgam**  
**Raya Yaglom**  
**Ruth Van Leer**

Batsheva Dance Company is  
 assisted by the Ministry of  
 Education and Culture of the  
 State of Israel.



THIS SEASON IS PART OF  
 THE 30TH ANNIVERSARY  
 CELEBRATIONS OF THE  
*State of Israel*

This Season is sponsored by  
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On the occasion of this first visit to London of the Batsheva Ballet Company of Israel, during Israel's 30th Anniversary year, it is particularly satisfying to welcome this opportunity for the public in this country to witness the achievements and artistic excellence of the Company.

Indeed, the reminder that it conveys that culture and the arts play a leading role in our country despite the enormous political and economic problems it must contend with, is a truly timely one; the emphasis on the quality of life, the promotion of the arts, the emergence of internationally-renowned artists and performers to Israel, are all heartwarming evidence of the positive direction taken by this pioneering society.

I am convinced that the visit of the Batsheva Company will advance even further the excellent ties prevailing in all fields between Britain and Israel.

*Abraham Kidron*  
Abraham Kidron  
Ambassador of Israel



Israel





### GALINA PANOV

Galina Panov was born in Archangelsk, Russia, and started studying ballet at the age of 10. At the age of 18 she was discovered by the great Galina Ulanova at a dance competition in Moscow. Ulanova undertook her training for the International Dance Competition in Varna, Bulgaria, where she won the coveted Gold Medal. At that time she met her husband-to-be, Valery Panov. In 1970 Galina Ragozina was invited to join the Kirov Ballet in Leningrad. She married and became Galina Panov, her husband's partner in life and on stage. Her repertoire includes the major roles in many of the best-known classical ballets.



### VALERY PANOV

Valery Panov was born in Lithuania and began his ballet studies at the age of eight, and went on to study in Leningrad. He joined the Maly Ballet in Leningrad (1963-1972) where he was greatly admired as one of the most brilliant virtuoso dancers of his generation. Valery Panov was a star of the Kirov Ballet Company of Leningrad where he was awarded numerous prizes for his artistic achievements. He lost his position after announcing his decision to go to Israel. After a drawn-out struggle and a world-wide campaign by some of the most outstanding intellectuals and artists of the West, the Panovs were finally permitted to leave Russia. They settled in Israel in 1974 where they appeared with the Batsheva Dance Company as Guest Artists. Besides his great success as a virtuoso dancer, he has launched on a career as a choreographer. He has recently choreographed a new work for the San Francisco Ballet and in Berlin staged a full production of his ballet "Cinderella" to Prokofiev's music, and created a ballet to Stravinsky's "Le Sacre du Printemps". He has created a work for the Batsheva Dance Company "Through the City Streets" based on "The Lady and the Hooligan".





*First performance*  
25th March, 1978  
*with Guest Artists*  
Valery and Galina Panov.

*Choreography & Costumes*  
NORBERT VESAK  
*Music*  
SYRINX  
*Lighting*  
HAIM TCHELET  
*Dancers*  
VALERY & GALINA PANOV



# 10 SONG OF MY PEOPLE

Created for  
the Batsheva Dance Company.  
First performance  
27th July, 1971

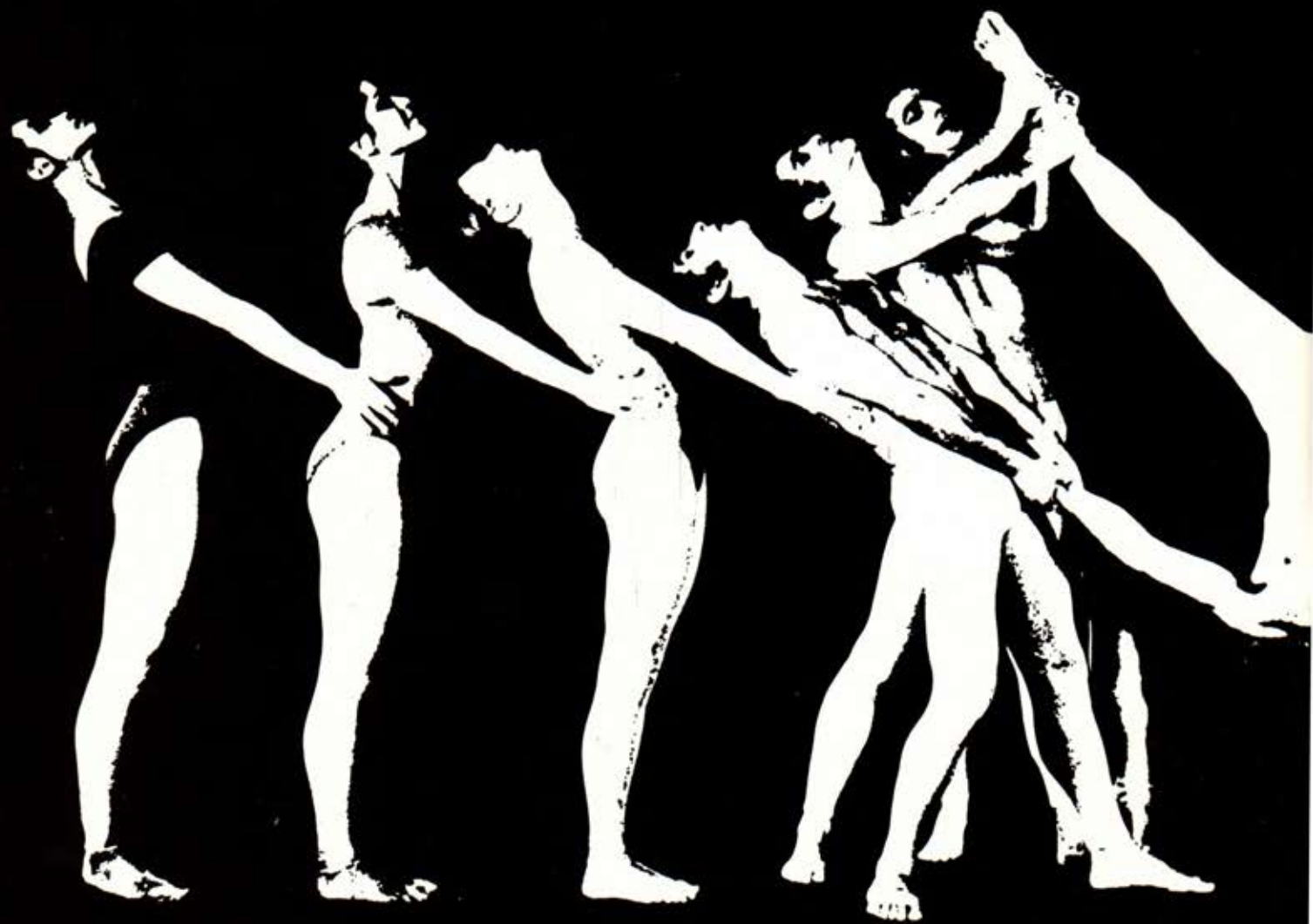
Choreography  
JOHN CRANKO  
Staged & Directed  
RAHAMIM RON  
Narrator  
CHANA MARON  
Literary Advisor  
ISRAEL OUVAL  
Music  
RUTH BEN-ZVI  
"Percussion"  
RUTH BEN-ZVI  
"I Shall Know"  
E.W. STERNBERG  
"Maayan Ganim"  
D. ZELTER  
Flute  
AMOS EISENBERG  
Costumes  
YA'AKOV SHARIR,  
YAIR VARDI  
Lighting  
HAIM TCHELET

"Song of My People" is based on a cycle of poems from the bible to modern Hebrew poetry. The poems were selected according to their content and sound. Several words recur in various poems: e.g. AM (people), DAM (blood), ADAM (man), OLAM (world), YAM (sea), YADAM (their hand), IMAM (their mother), NADAM (stopped still), HATAM (sealed).

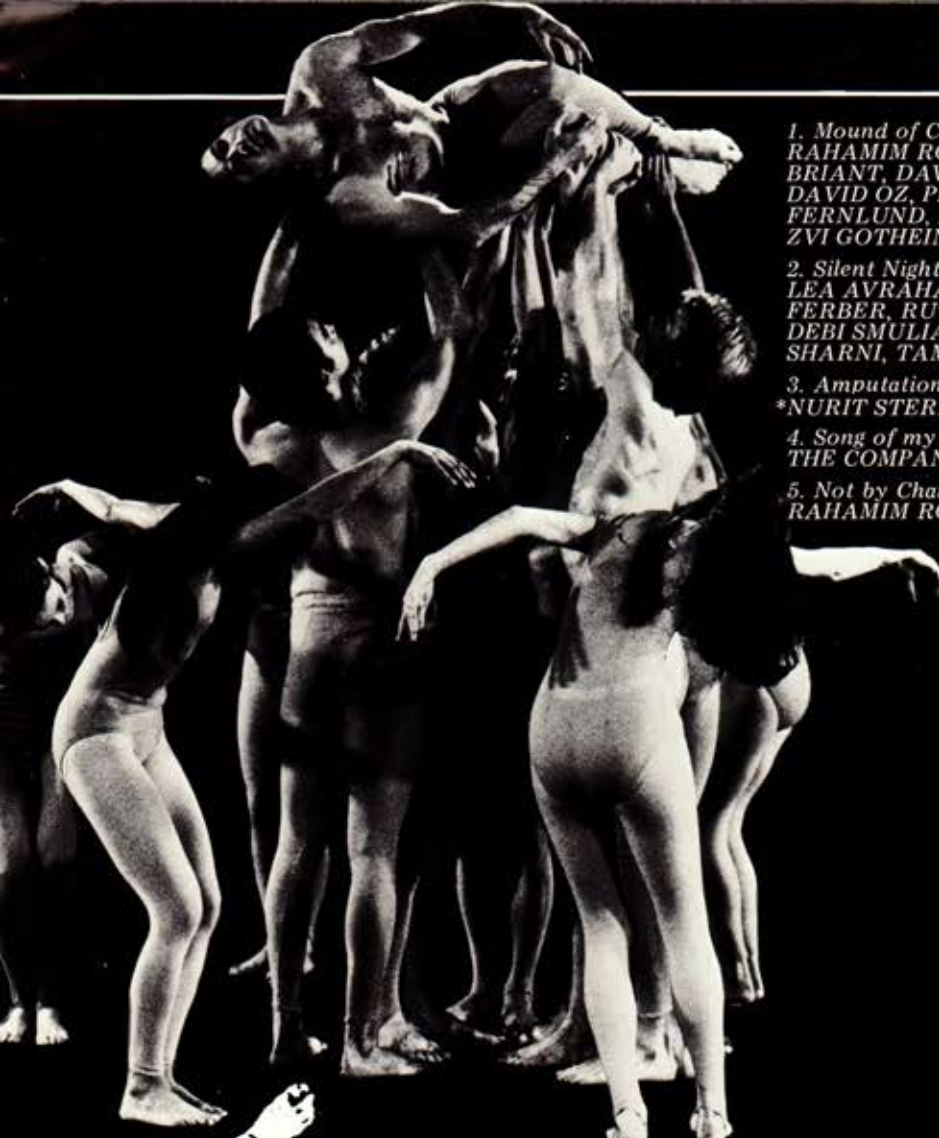
The ballet opens with a mound of corpses that have "stripped from themselves the substance of this world". What world? A world in which "People are still returning from distant fields and their hand is still clean of blood". A world in which "all of a sudden one bright morning all birds are flying with one single wing"; the severed wing symbolising the severed part of the Jewish people, part of the hope. The resurrection bearing the title "My People—Forest People—Sea" explains the character of the people "My people-sea, who are a sea for all their seers, are a forest everlasting for the peoples of the world" and yearns for the longed-for miracle. The seed was sown, the individual was born, new and original: "A tiny spark, but all of it mine". But the fate of the individual is similar to that of the people of Israel: loneliness. "I was left utterly alone, and the Presence fluttered her broken right wing above my head".

The desire for love and sensuousness is expressed in an excerpt from the "Song of Songs" and in "The palm of my hand touched only one spot but all the blood flowed there running and the whole body was in the palm of my hand". From the hands of the loving couple we move over to the Hands of Israel. But man is disappointed "There were stars and they betrayed me, there's no dream, there was before".

That is the way of the world: "God lives! The splendour of the skies says so and the black storm that hides them also speaks". The world is composed of both good and evil and there is no escape. "I know I am going to die", but before I die "I want eyes to see the beauty of the world and praise He who made it praiseworthy and full, so full of beauty". Maybe this is the answer.







1. Mound of Corpses  
RAHAMIM RON, ROGER  
BRIANT, DAVID DVIR,  
DAVID OZ, PER-OLOF  
FERNLUND, AMIR KOLBEN,  
ZVI GOTHEINER

2. Silent Night  
LEA AVRAHAM, KARIN  
FERBER, RUTH KLEINFELD,  
DEBI SMULIAN, PAMELA  
SHARNI, TAMAR TZAFRIR

3. Amputation  
\*NURIT STERN/NIRZ PAAZ

4. Song of my People  
THE COMPANY

5. Not by Chance  
RAHAMIM RON

6. Percussion  
RAHAMIM RON, ROGER  
BRIANT, DAVID DVIR,  
PER-OLOF FERNLUND,  
AMIR KOLBEN,  
ZVI GOTHEINER

7. Alone  
\*NURIT STERN/NIRA PAAZ,  
ROGER BRIANT, DAVID  
DVIR, ZVI GOTHEINER

8. Song of Songs  
LEA AVRAHAM, KARIN  
FERBER, RUTH KLEINFELD,  
DEBI SMULIAN, PAMELA  
SHARNI, SHELLEY SHEER,  
TAMAR TZAFRIR

9. In Two Maayan Ganim  
SHELLEY SHEER,  
DAVID DVIR

10. Massada-Hands of Israel  
THE COMPANY

11. Spread your Wings  
\*NURIT STERN/NIRA PAAZ,  
RAHAMIM RON

12. God Lives  
THE COMPANY

13. I Shall Know  
\*NURIT STERN/NIRA PAAZ,  
TAMAR TZAFRIR,  
ROGER BRIANT

14. I Always Want Eyes  
THE COMPANY

\*Nurit Stern dances on July 23rd,  
24th, 25th.  
Nira Paaz dances on July 30th  
(Matinee & Evening) and  
July 31st.





# 12 THE MYTHICAL HUNTERS

Created for  
the Batsheva Dance Company.  
First performance  
25th January, 1965.

Choreography  
GLEN TETLEY  
Music  
OEDOEN PARTOS ("Visions")  
Costume  
ANTHONY BINSTED  
Lighting  
HAIM TCHELET  
Solo Piano  
MICHAEL BASSETT  
Solo Flute  
JULIAN COWARD

*In the totemic imagination there  
is no sharp division between man  
and nature, between the quick  
and the dead. Yesterday and  
tomorrow in a manner inexplic-  
able to us, merge into today.  
And the hunter, his prey and the  
hunt are one and the same.*  
Glen Tetley

## THE DREAM AGE ANCESTORS

### 1st FIGURE

LEA AVRAHAM\*/  
DEBI SMULIAN\*\*  
DEBI SMULIAN/  
SHELLEY SHEER\*\*

### 2nd FIGURE

NURIT STERN\*\*\*\*/  
SHELLEY SHEER\*\*\*  
TAMAR TZAFRIR

### 3rd FIGURE

RUTH KLEINFELD  
PAMELA SHARNI

## THE HUNTERS

DAVID DVIR RAHAMIM  
RON/ZVI GOTHEINER  
ZVI GOTHEINER/ODED  
KAFRI JAY AUGEN AMIR  
KOLBEN DAVID OZ

\*Lea Avraham will perform  
on 26th, 28th July

\*\*Debi Smulian, and  
Shelley Sheer, 27th July

\*\*\*Shelley Sheer — 2nd Figure,  
26th July

\*\*\*\*Nurit Stern, 27th, 28th  
July

Zvi Gotheiner will dance in  
place of Rahamim Ron,  
28th July

Oded Kafri will dance in  
place of Zvi Gotheiner,  
28th July





**BATSHEVA DANCE COMPANY'S  
INTERNATIONAL TOURS**

*Cyprus*  
— July 1966  
*Italy, Sweden, Holland*  
— May-June 1968  
*England, France*  
— June 1968  
*Germany, Sweden, Denmark*  
— September-October 1969  
*United States of America,  
Canada*  
— November-December 1970  
*Belgium, Luxembourg, Holland*  
— November 1971  
*France*  
— May-June 1972  
*United States of America*  
— November-December 1972  
*Portugal, Germany*  
— May-June 1973  
*Belgium, France*  
— 1975  
*United States of America,  
Canada*  
— May 1978

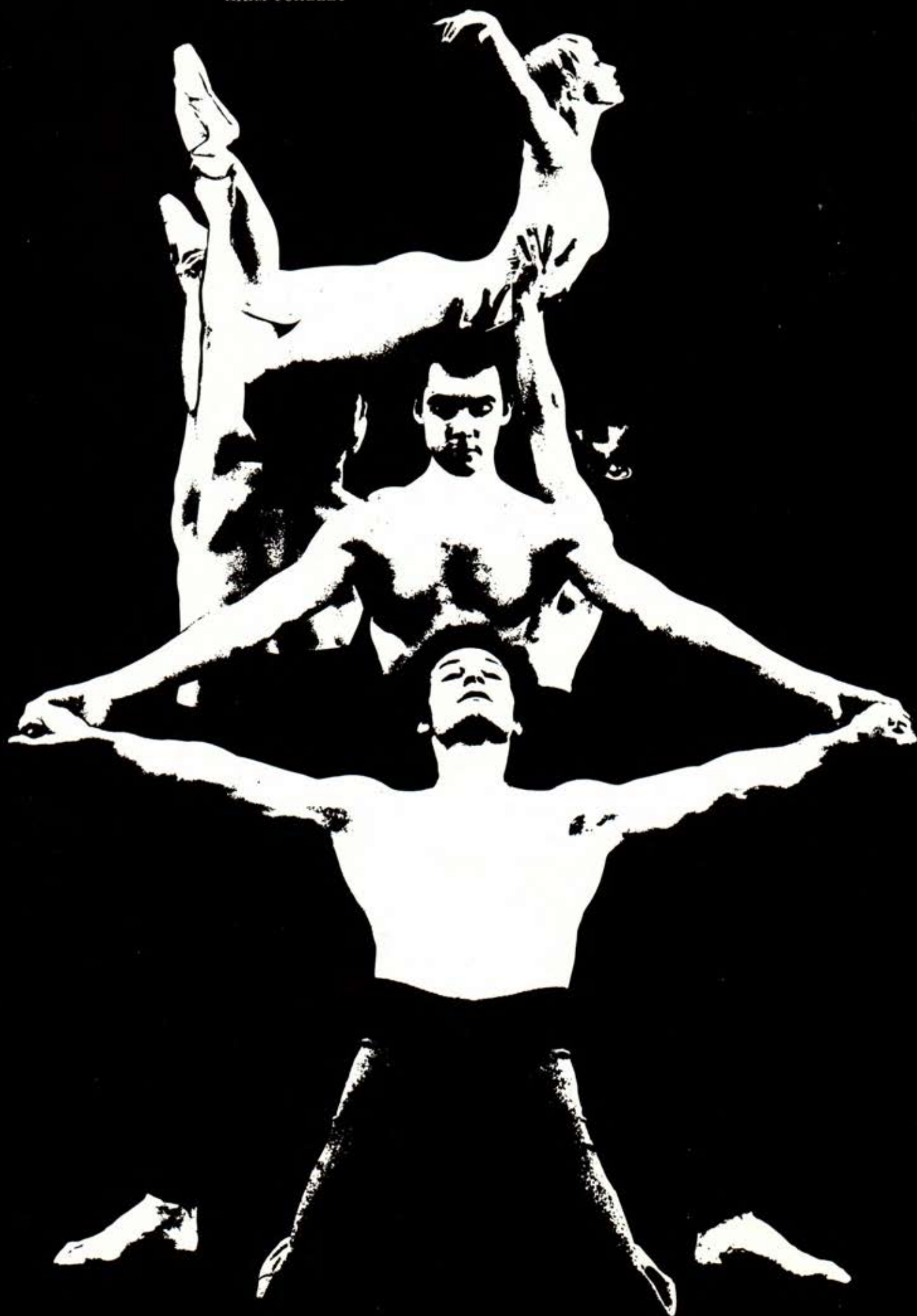


# 14 MEDITATIONS ON AN OPEN STAGE

*Created for  
the Batsheva Dance Company.  
First performance  
25th March, 1978*

*Choreography  
PAUL SANASARDO  
Music  
ZVI AVNI  
Costumes  
BERTHA KWARTCZ  
Lighting  
HAIM TCHELET*

*Dancers  
GALINA & VALERY PANOV  
DOUGLAS NIELSEN, LEA  
AVRAHAM, DEBI SMULIAN,  
ZVI GOTHEINER, JAY  
AUGEN, PER-OLOF  
FERNLUND*





First performance  
by the Batsheva Dance Company  
September 1975

*(A Dance of Death)*

Book & Choreography  
KURT JOOSS  
Music  
F.A. COHEN  
Production  
ANNA MARKARD  
Rehearsal Director  
AMIRA MAYROZ  
Decor  
HEIN HECKROTH  
Masks & Lighting  
HERMAN MARKARD  
Pianists  
GWENNETH PRYOR,  
JAMES PONMAN.

"The Green Table" was created in 1932 for the Concourse International des Archives de la Danse in Paris where it won first prize and became famous overnight. It was staged for Batsheva Dance Company by Anna Markard. This production was made possible by the generous aid of the Embassy of the Federal Republic of Germany in Israel.

ORDER OF SCENES

The Gentleman in Black  
The Farewells  
The Battle  
The Refugees  
The Partisans  
The Brothel  
The Aftermath  
The Gentlemen in Black

DANCERS

Death  
The Standard Bearer  
The Old Soldier  
The Young Soldier  
The Profiteer  
The Young Girl  
The Mother  
The Woman  
Women, Soldier,  
Gentlemen in Black

DOUGLAS NIELSEN  
PER-OLOF FERNLUND  
JAY AUGEN  
ZVI GOTHEINER  
RAHAMIM RON  
\*RUTH KLEINFELD/\*\*SHELLEY SHEER  
NURIT STERN  
\*NIRA PAAZ/\*\*TAMAR TZAFRIR  
LEA AVRAHAM  
\*SHELLEY SHEER/\*\*RUTH KLEINFELD  
\*TAMAR TZAFRIR/\*\*NIRA PAAZ,  
PAMELA SHARNI, KARIN FERBER,  
AMIR KOLBEN, ODED KAFRI,  
DAVID OZ

\*Ruth Kleinfeld will dance The Young Girl and Nira Paaz will dance The Woman, on the 23rd, 24th, 25th, 31st July.

\*\*Shelley Sheer will dance The Young Girl and Tamar Tzafir will dance The Woman, on the 30th July (Matinee & Evening) 1st, 2nd, 3rd August.

\*Will dance on the 23rd, 24th, 25th, 31st July

\*\*Will dance on the 30th July (Matinee & Evening) 1st, 2nd, 3rd Aug.



# 16 STEP BY STEP WITH HAYDN

Re-created for  
the Batsheva Dance Company  
First performance  
31st January, 1978

Choreography  
PAUL SANASARDO  
Music  
HAYDN STRING QUARTET  
No. 6 Opus 20  
Decor  
ERIC SMITH  
Costumes  
BERTHA KWARTCZ  
Lighting  
HAIM TCHELET

This work was first presented in the beginning of 1977 in an entirely different way in New York. It was part of a series of performances by the Chamber Orchestra of Manhattan. The orchestra was seated on the stage and six dancers from Sanasardo's company danced — without benefit of sets, wearing the usual rehearsal costumes.

This work, without a specific plot, is a tribute to human relations and human emotions expressed by movement in space to the accompaniment of Haydn's music.

1st Movement  
NIRA PAAZ, NURIT STERN,  
DAVID DVIR, RUTH  
KLEINFELD, PAMELA  
SHARNI, JAY AUGEN,  
PER-OLOF FERNLUND.

2nd Movement  
NIRA PAAZ,  
ZVI GOTHEINER.

3rd Movement  
TAMAR TZAFRIR, ZVI  
GOTHEINER, LEA AVRAHAM,  
PER-OLOF FERNLUND,  
DEBI SMULIAN, DAVID OZ,  
SHELLEY SHEER,  
AMIR KOLBEN

Music played by  
THE CONCHORD STRING QUARTET  
CARMEL KAINÉ (Leader)





First performance  
18th July, 1977  
for the 1977 Israel Festival.

Choreography & Costumes  
DONALD McKAYLE  
Rehearsal Assistant  
ROGER BRIANT  
Music  
TRADITIONAL ARRANGED  
BY MILTON OKUN AND  
ROBERT DE CORMIER.  
FROM THE COLLECTION OF  
JOHN AND ALAN LOMAX  
Lighting  
BEN-ZION MUNITZ

The Dream, Sweetheart, Mother,  
Wife:  
DEBI SMULIAN

Men on the Chain Gang:  
ROGER BRIANT, ZVI  
GOTHEINER, DAVID DVIR,  
AMIR KOLBEN, JAY AUGEN,  
DAVID OZ, ODED KAFRI.

The chain gang of the American South is an especially dire and intense form of punishment. Prisoners are chained together and taken from the compound to work at breaking rocks and building roads under the hot and blistering sun. As they work, they sing — which gives cadence to the rise and fall of their hammers. It is from these rich and beautiful songs of pain and desperation that "Rainbow Round My Shoulder" was formed. The rainbow is the name given by the men to the arched pickaxe used in their work, as it glistens in the sunlight. It also symbolizes, ironically, their aspiration for freedom. These dreams come in the form of a woman, first idealized and unattainable, then as a remembered women in their lives prior to incarceration. The final event is a desperate and tragic escape attempt.

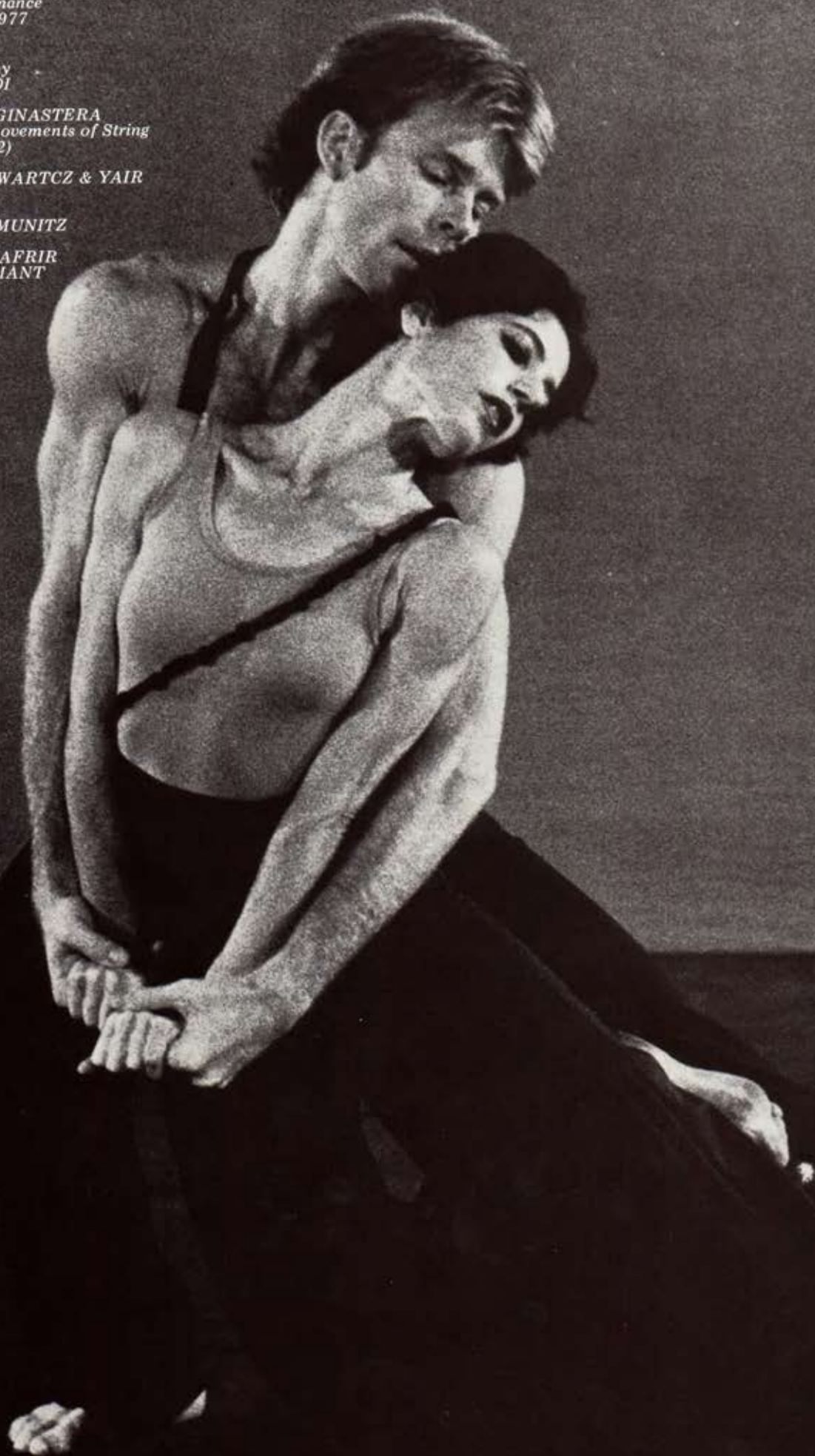
The choral music for "Rainbow Round My Shoulder" was arranged by Milton Okun and Robert De Cormier, two of America's leading authorities on folk music. They have worked together and separately in every vein of American Music. Mr. De Cormier was the musical director for Harry Belafonte for many years and has maintained his own highly successful choral group "The De Cormier Singers". The songs of "Rainbow Round My Shoulder" were collected on location by the eminent father and son team of John and Alan Lomax.





*Created for  
the Batsheva Dance Company.  
First performance  
12th May, 1977*

*Choreography  
YAIR VARDI  
Music  
ALBERTO GINASTERA  
(First two movements of String  
Quartet No.2)  
Costumes  
BERTHA KWARTCZ & YAIR  
VARDI  
Lighting  
BEN-ZION MUNITZ  
Dancers  
TAMAR TZAFRIR  
ROGER BRIANT*



*Music played by  
THE CONCHORD STRING  
QUARTET  
CARMEL KAINE (Leader)*



PAUL SANASARDO  
Artistic Director



Debi  
Smulian  
Pamela  
Sharni  
Lea  
Avraham  
Karin  
Ferber  
Tamar  
Tzafrir

Ruth  
Kleinfeld  
Shelley  
Sheer  
Nira  
Paaz  
Nurit  
Stern

Paul Sanasardo was born in Chicago. His interest in art began at a very early age. For six years he studied painting and sculpture, and while at art school he also studied voice and took dancing and acting classes with various teachers in the city. While in the army Mr Sanasardo became a principal dancer with the Washington Dance Theatre in Washington D.C. The Company was under the direction of Ericka Thimey. In 1953 he joined the Anna Sokolow Dance Company in New York City and appeared on Broadway both in Concert and musical plays as a Sokolow dancer. For a brief period he was a member of the New York City Opera Ballet Company and also appeared for several seasons on national TV in a series of dance Mr Sanasardo had many roles created for him by leading choreographers in the modern dance field. His training in dance was guided by such teachers as Martha Graham, Antony Tudor and Mia Slavenska. In 1958 he established his own school and in 1963 formed the Paul Sanasardo Dance Company

which went on to be acclaimed as one of the unique artistic achievements in the world of modern dance. In 1970 he received a Guggenheim Fellowship for choreography and in September 1977 accepted the position as Artistic Director of the Batsheva Dance Company.

David  
Dvir  
Per-Olaf  
Ferndlund  
Jay  
Augen  
Zvi  
Gotheiner

David  
Oz  
Amir  
Kolban  
Rahamim  
Ron  
Roger  
Briant  
Douglas  
Nielsen



Musical Advisor and Conductor  
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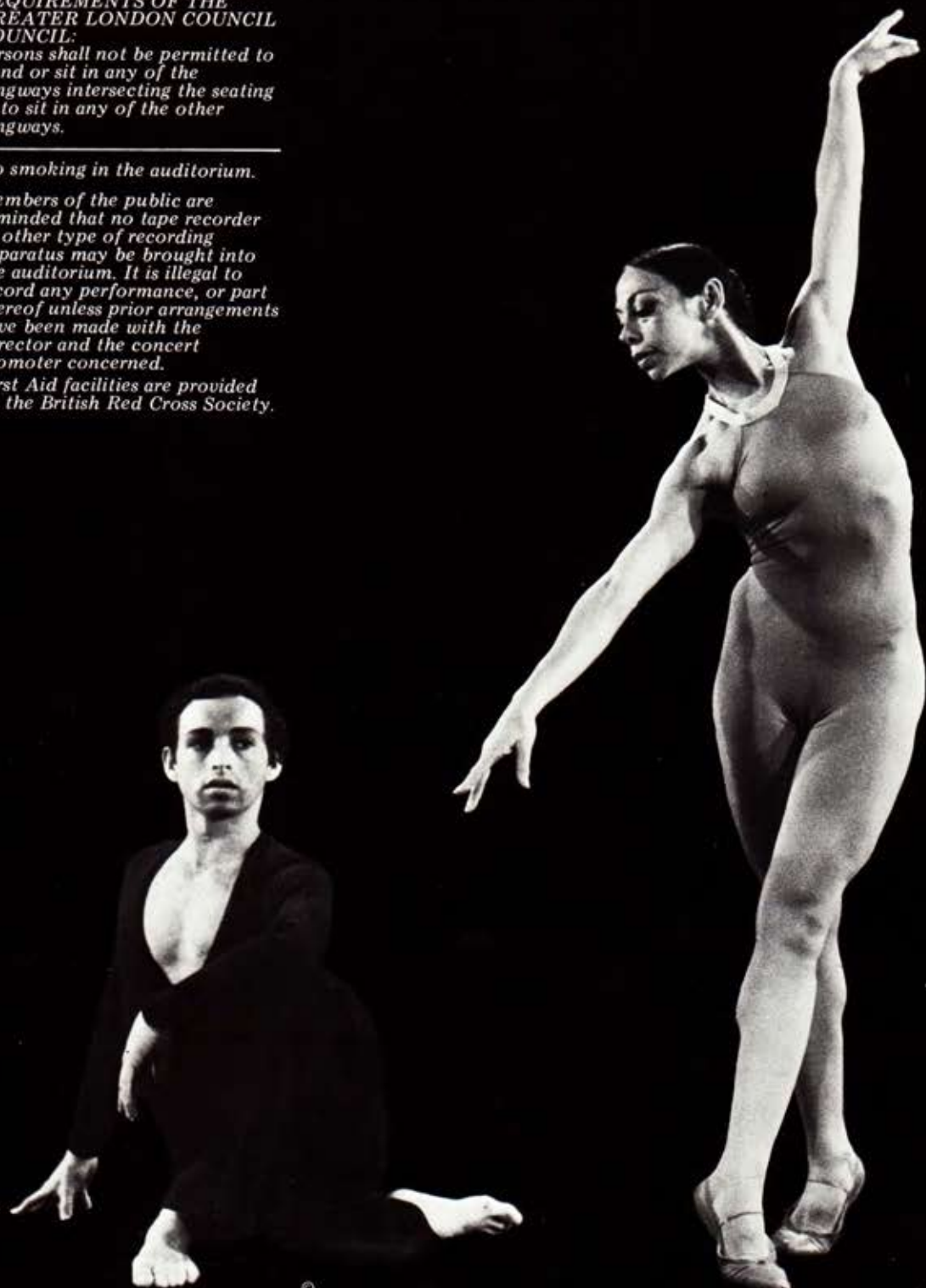
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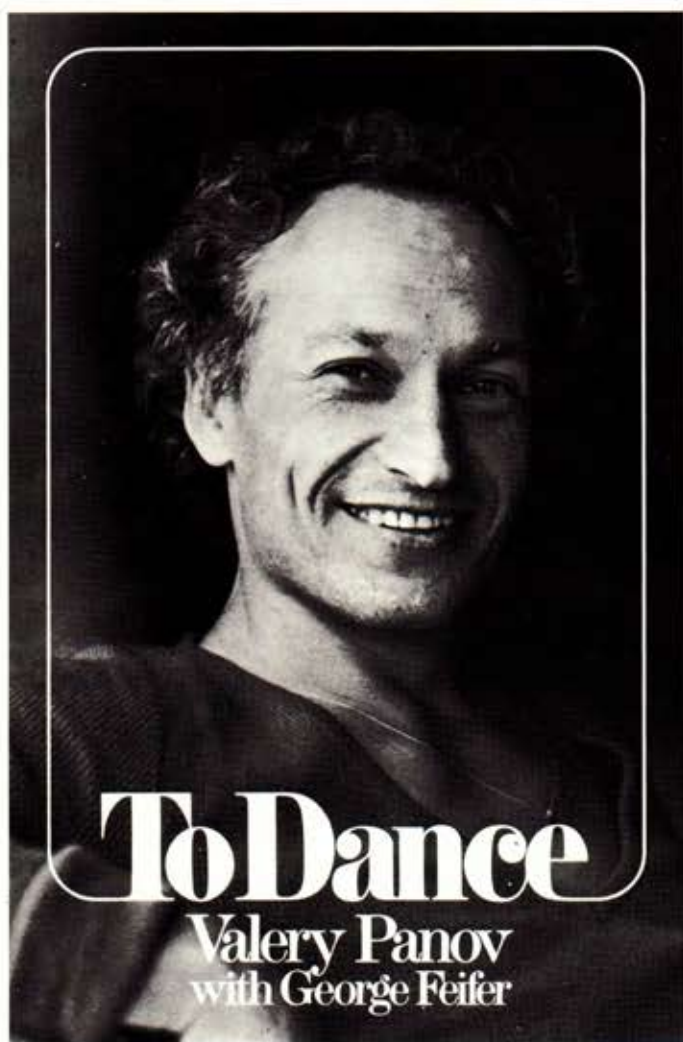
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# The British Friends of the Batsheva Dance Company

The British Friends of the Batsheva Dance Company of Israel has recently been formed to encourage support, and to promote the Dance Company. Money raised will be used for specific projects.

We would be delighted to welcome new members and will be most grateful for any support.

Please contact the Secretary  
Mrs Philippa Gitlin  
52 Willifield Way,  
London N.W.11.



The Batsheva Dance Company was founded in 1963 by Batsheva de Rothschild, who persuaded Martha Graham to assume its artistic supervision and training. The premiere in 1964 turned into a major cultural event in Israel, and since then the company has achieved world-wide fame and success. Its frequent tours of Europe and the U.S.A. have won the company critical and public acclaim, as well as many prizes and citations. (In the Champs-Élysées Festival, Paris 1971, The Batsheva Dance Company was awarded three prizes; the best dance company, the best male dancer-Ehud Ben-David, and the best couple-Rina Schenfeld and Rahamim Ron.) Most of the world's greatest choreographers have worked with the Batsheva Dance Company, including Martha Graham, Jerome Robbins, Glen Tetley, Norman Morrice, Jose Limon, Kurt Jooss, Anna Sokolow, Robert Cohan, Talley Beatty, John Butler, Donald McKayle, Christopher Bruce and others. Batsheva was also the only company (other than her own) for which Martha Graham created a new dance work, *Dream* (1974), with music by Mordecai Seter and set designed by Dani Karavan. The company has encouraged

Israeli choreographers (both company members and guests) such as Rena Gluck, Moshe Efrati, Rina Schenfeld, Osha Elkayam-Ronen, Mirali Sharon, and this season, Rahamim Ron, Ya'acov Sharir and Yair Vardi. It has also made extensive use of works by such Israeli composers as Odedo Partos, Mordecai Seter, Paul Ben Haim, Noam Sheriff and Tzvi Avni, as well as fostering the work of Israeli designers such as Dani Karavan and David Sharir — thus giving Israeli music and art its entree into dance companies the world over. Batsheva II, a small company of young dancers, was created in 1976 in order to train and develop a new generation of dancers for the Batsheva Dance Company, and at the same time serve as an experimental workshop for young choreographers, composers and light designers. The company became a publicly supported dance ensemble in April, 1975, when Batsheva de Rothschild discontinued her active support, after many years of great generosity. The Company's continuing activities are supported by the Israel Ministry of Education and Culture, by the American-Israel Cultural Foundation, by the Elite Group of Companies and others.

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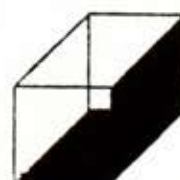
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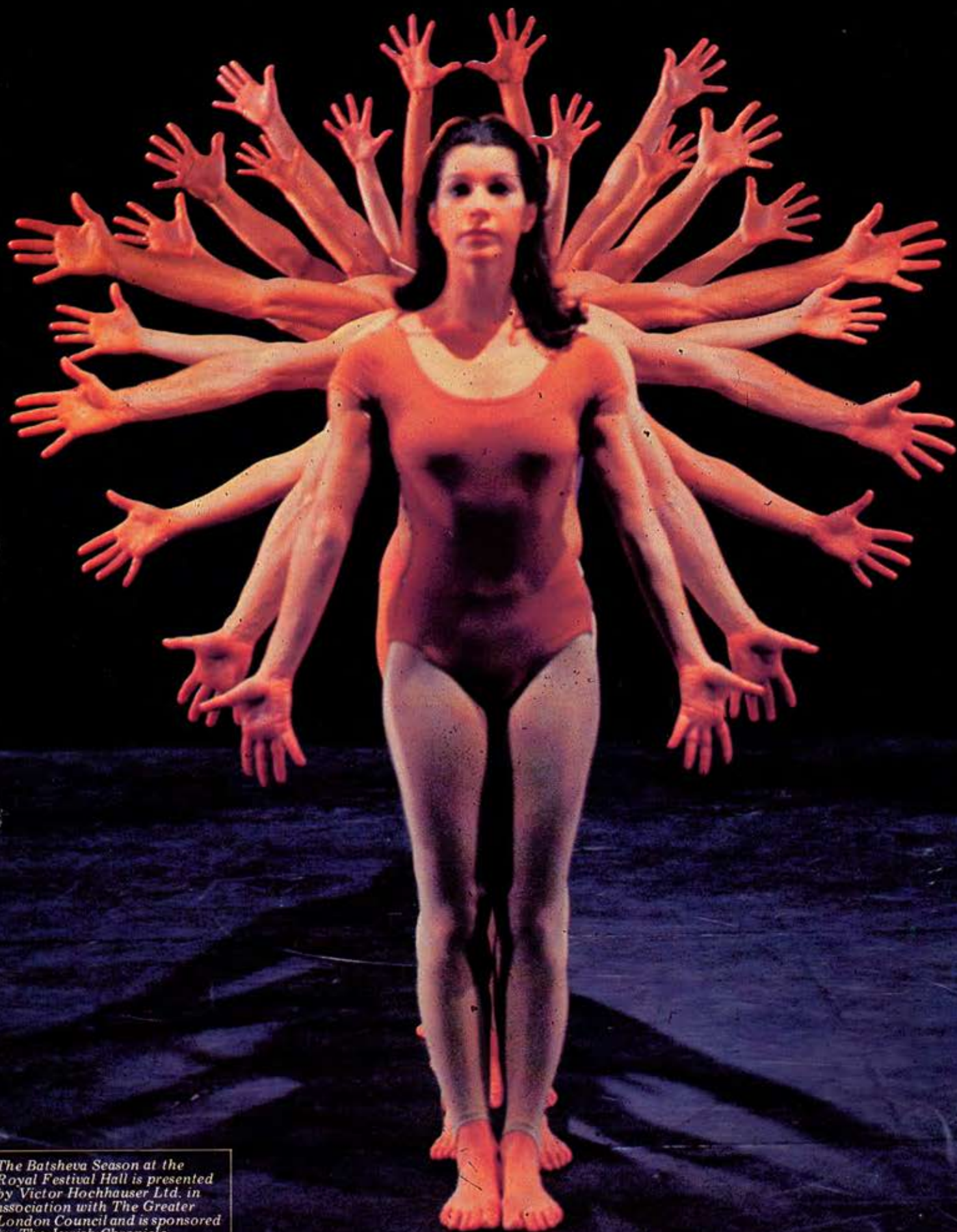
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# BATSHEVA

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