

We Serve It All Up
On One Big Platter



PERFORMING ARTS Magazine

The exciting monthly for Houstonians.

2100 TRAVIS STREET SUITE 1204 HOUSTON, TEXAS 77002 (713) 659-4555

ISRAEL 30

CELEBRATING 30 YEARS OF DEMOCRACY

THE JEWISH FEDERATION
OF GREATER HOUSTON

presents

THE BATSHEVA DANCE COMPANY OF ISRAEL



ARTISTIC DIRECTOR
Paul Sanasardo

by arrangement with

MorningSun Productions IN ASSOCIATION WITH
THE AMERICA-ISRAEL CULTURAL FOUNDATION

JONES HALL
HOUSTON, TEXAS
MAY 22, 1978

THE BAT SHEVA DANCE COMPANY

Artistic Director: Paul Sanasardo

Assistant Artistic Director: Rena Gluck

Rehearsal Director: Rahamim Ron

Ballet Mistress and Assistant Rehearsal Director: Dorina Laor

GUEST ARTISTS

Valery & Galina Panov

DANCERS

Lea Avraham

*Dalia Dvir

Karin Ferber

*Laurie Freedman

Ruth Kleinfeld

Nira Paaz

*Margalit Rubin

*Rina Schenfeld

Pamela Sharni

Shelley Sheer

Debi Smulian

Nurit Stern

Tamar Tzafrir

Jay Augen

Roger Briant

David Dvir

Per-Olof Fernlund

Zvi Gotheiner

Amir Kolban

Martin Kravitz

Douglas Nielsen

David Oz

Rahamim Ron

*On leave of absence

General Manager: Edwin Blacker

Assistant to the General Manager: David Barkan

Production Stage Manager: Alex Benraf

Master Carpenter: Jacob Erlich

Chief Electrician: David Hadar

Assistant to the Chief Electrician: Gadi Glick

Wardrobe Supervisor: Bertha Kwartcz

Pianist: Simon Kagan

Dear Friends,

On behalf of the Israel 30 Committee of the Jewish Federation of Greater Houston, we welcome you.

On May 14, 1948, the new State of Israel was proclaimed. Having reached the age of 30, Israel is today looking back with pride on her many accomplishments, once thought to be unattainable. As the only democracy in the Middle East, Israel has formed a new national consciousness from the countless languages and cultures which her immigrants brought with them. Now, she looks forward with great hope for the future.

During her brief history, the State of Israel has made many contributions in the field of cultural arts. Tonight's performance, by the Batsheva Dance Company of Israel, with Valery and Galina Panov as guest artists, is a wonderful example of the high level of Israeli cultural achievement.

We are proud to share this experience with you and sincerely hope that you enjoy the performance, as we salute Israel on her 30th birthday.

Joel Spira, President
Jewish Federation of
Greater Houston

Louie Welch
Co-Chairman
Jewish Federation
Israel 30 Committee

Billy B. Goldberg
Co-Chairman
Jewish Federation
Israel 30 Committee

PROGRAM

"THROUGH THE CITY STREETS"

(Based on The Lady & The Hooligan).

Choreography: Valery Panov
Music: Dmitri Shostakovitch
Costumes & Set: Lydia Pinkus Gany
Lighting: Ben-Zion Munitz
Pianist: Simon Kagan

The scenario "The Lady & The Hooligan" was written by Mayakovsky. This new production by Valery Panov is based on the choreography by Constantine Boyarsky.

The Ballet is composed of a series of scenes taking place in a big city during the economic depression and political upheavels of the 1920's. The ballet evokes the style of the silent movies with its extremes of love, passion, comdey and tragedy.

The Young Girl Galina Panov
The Hooligan Valery Panov
The Prostitute Nira Paaz
The Hooligans Leader Douglas Nielsen
The Hooligans Rahamim Ron, Zvi Gotheiner, Roger Briant,
 Per-Olof Fernlund, Martin Kravitz, David Oz
The People in the Streets Lea Avraham, David Dvir, Karin Ferber, Ruth
 Kleinfeld, Amir Kolben, Pamela Sharni, Shelley
 Sheer, Nurit Stern, Tamar Tzafrir.

INTERMISSION

"SONG OF MY PEOPLE-FOREST PEOPLE-SEA"

(A Nation and Man move in Parallel
 Cycles from Death to Regeneration.)

Choreography: John Cranko
Staged & Directed by Rahamim Ron
Narrator: Chana Marron
Literary Advisor: Israel Ouval
Music: Ruth Ben-Zvi
"Percussion" Ruth Ben-Zvi
"I Shall Know" E. W. Sternberg
"Maayan Ganim" D. Zeltzer
Flute: Amos Eisenberg
Costumes: Ya'akov Sharir, Yair Vardi
Lighting: Haim Tchelet

DANCERS

1. Excerpt from:
 "TO THE MOUND OF
 CORPSES IN THE SNOW"
 Uri-Zvi Greenberg
 Rahamim Ron, Roger Briant, David Dvir,
 David Oz, Per-Olof Fernlund, Martin Kravitz,
 Zvi Gotheiner
2. "SILENT NIGHT"
 Tuvia Rubner
 Lea Avraham, Karin Ferber ; Debi Smulian,
 Pamela Sharni, Tamar Tzafrir , Ruth Kleinfeld
3. "THE AMPUTATION
 OF THE WING".
 Uri-Zvi Greenburg
 Nurit Stern
4. "SONG OF MY PEOPLE —
 FOREST PEOPLE — SEA"
 Uri-Zvi Greenberg
 The company
5. "NOT BY CHANCE"
 Chaim Nachman Bialik
 Rahamim Ron
6. "PERCUSSION"
 Ruth Ben-Zvi
 Rahamim Ron, Roger Briant, David Dvir
 Per-Olof Fernlund, Martin Kravitz,
 Zvi Gotheiner
7. "ALONE"
 Chaim Nachman Bialik
 Nurit Stern
 Roger Briant, David Dvir, Zvi Gotheiner
8. "SONG OF SONGS"
 Ruth Ben-Zvi
 Tamar Tzafrir, Lea Avraham, Shelly Sheer
 Debi Smulian, Pamela Sharni,
 Dalia Dvir, Ruth Kleinfeld
9. Excerpt from: "IN TWO"
 Shlomo Tani
 "MAAYAN GANIM"
 Music Dubi Zeltser
 Shelly Sheer David Dvir.
10. Excerpt from "Massada"
 "HANDS OF ISRAEL"
 Yizhak Landau
 The Company
11. "SPREAD YOUR WINGS"
 Chaim Nachman Bialik
 Nurit Stern/Rahamim Ron.
12. "GOD LIVES"
 I. Z. Rimon
 The Company
13. "I SHALL KNOW"
 Words: Else Lasker-Schuler
 Music: F. W. Sternberg
 Sung by Natanya Davrat
 Nurit Stern
 Tamar Tzafrir Roger Briant
14. "I ALWAYS WANT EYES"
 Nathan Zach
 The Company

JEWISH FEDERATION OF GREATER HOUSTON

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(Compiled as of May 9)

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our Israel 30 Celebration possible.

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ISRAEL 30

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