

Batsheva Dance Company

Founder: Bethsabée de Rothschild

Artistic Adviser: Martha Graham

Artistic Director: Jane Dudley

Assistants: Linda Hodes, Rina Schenfeld

Advisors: Gary Bertini (Music)

Haym Tehelet (Lighting)

DANCERS (in alphabetic order)

Rhoda Antman

Rena Gluck

Dalya Levy

Gideon Abrahami

Anthony Binstead

Naomi Ben-David

Linda Hodes

Rina Schenfeld

Ehud Ben-David

Moshe Efrati

Yakov Sharir

Galya Gat

Yael Lavy

Nurit Stern

Igal Berdichevski

Moshe Romano

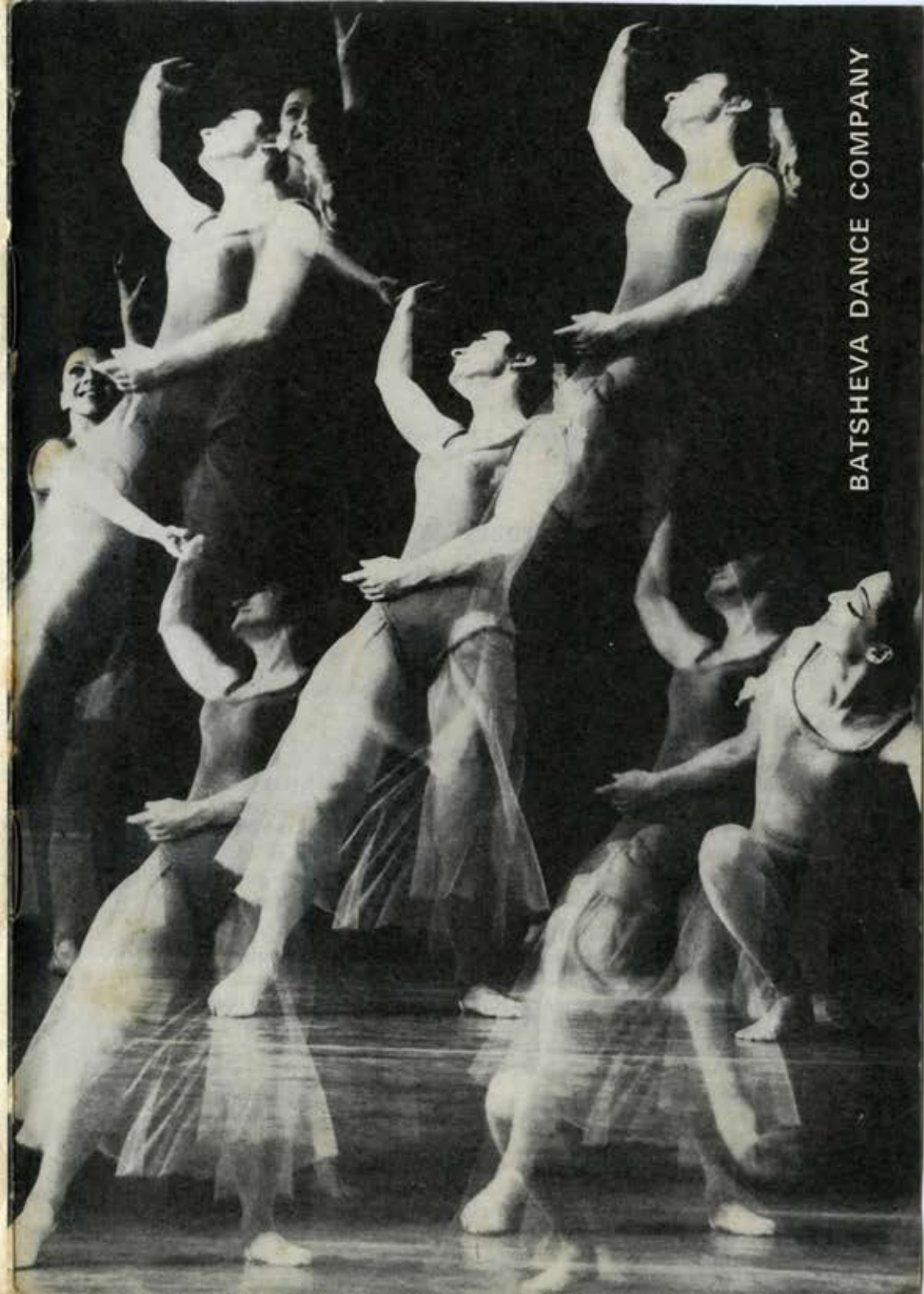
Exclusive Management for the 1968 European Tour

ANATOLE HELLER

Bureau Artistique International

11. Av. Delcassé — Paris 8e

TILGMANN



BATSHEVA DANCE COMPANY

SVENSKA TEATERN — RUOTSALAINEN
TEATTERI — THE SWEDISH THEATRE
19 & 21. 5. 1968

Daughters of the garden

Choreography and Costumes: DONALD McKAYLE

Music: ERNEST BLOCH (SB)

Lighting: ARNON ADAR

Galya Gat Rena Gluck Nurit Stern Ehud Ben-David

Errand into the maze

Choreography and Costumes: MARTHA GRAHAM

Music: GIAN CARLO MENOTTI

Set: ISAMU NOGUCHI

Lighting: JEAN ROSENTHAL

A Greek legend tells of a beast, half-bull, half-man, called the Minotaur, which was kept by the King of Crete in a labyrinth. Every nine years, as a penalty of war, the people of Corinth were doomed to send to Crete fourteen of the city's finest youth and maidens to be fed to the Minotaur. The hero, Theseus, prince of Corinth, went himself to Crete and into the labyrinth, guided by a secret thread which had been given to him by the Princess Ariadne, and there fought and killed the Minotaur.

Martha Graham's ERRAND INTO THE MAZE derives from this legend. But here the story has been transformed into a drama about the conquest of fear itself. The heroine enters a landscape like the maze of her own hearth, and goes along the frail thread of her courage to find the fear which lurks like a Monster, a Minotaur, within her. She encounters it, conquers it and emerges to freedom.

Rina Schenfeld

Moshe Efrati

Paus — Väliaika — Intermission

Side-show

Choreography: NORMAN MORRICE

Music: PAUL HINDEMITH (ST)

Set: DANY KARAVAN

Costumes: GALYA GAT

Lighting: HAYM TCHELET

The Freaks

The »Praying Mantis»
Rina Schenfeld

The »Living-doll»
Linda Hodes

The »Gorgon»
Galya Gat

Sightseers

Moshe Romano

Moshe Efrati

Ehud Ben David

»Praying Mantis» — An insect of voracious nature but with a charming and innocent appearance. The female of the species devours the male immediately after mating.

»Gorgon» — In Greek Mythology, the Gorgons were creatures of woman-like appearance whose hair consisted of snakes and whose eyes petrified all who saw them.

Paus — Väliaika — Intermission

20. 5. 1968

Voices of fire

Choreography and Costumes: PEARL LANG

Music: SERGIU NATRA

Set: DANY KARAVAN

Lighting: HAIM TEHELET

Then sang Deborah . . . O my soul, thou hast trodden down strength
(Song of Deborah)

The Prophetess: Linda Hodes

The Chosen One: Rina Schenfeld

The Invader: Moshe Romano

How is the faithful city become a harlot! . . . that they might go, and fall
backward, and be broken and snared and taken (Isaya)

The Prophet: Anthony Binstead

The Harlot-The Idol: Galya Gat

Rhoda Antman, Yael Lavi, Nurit Stern, Dalya Levy

Gideon Abrahami, Moshe Romano, Yakov Sharir

The Ways of Zion do mourn . . . Our dance is turned into mourning
(Jeremiah)

The Prophet: Moshe Efrati

Jerusalem the captive: Rina Schenfeld

The Mourners

Rhoda Antman, Yael Lavi, Dalya Levy, Nurit Stern

Breathe upon these slain, that they may live (Ezekiel)

The Prophet: Ehud Ben David

The Company:

MUSIC RECORDED

Conductor: Gary BERTINI

Soloists: Alexander TAL (violin), Amos EISENBERG (flute)

ISRAEL CHAMBER ORCHESTRA

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SCHOTT & SOEHNE for Paul Hindemith

Rehearsal! . . . (?)

Choreography: NORMAN MORRICE

Music: MONCAYO-REVUELTAS

Costumes: GALYA GAT

Lighting: HAYM TEHELET

Towards the end of the creation of a new work there is a moment when
the real and the unreal overlap, when rehearsal becomes performance and
the line between what is true and what is simulate is impossible to define.

A Choreographer: Rena Gluck

DANCERS: Moshe Efrati Nurit Stern Moshe Romano
and

Rhoda Antman, Yael Lavi, Dalia Levy

Yakov Sharir, Anthony Binstead, Igal Berdichevski

Paus — Väliaika — Intermission

Cave of the heart

Choreography: MARTHA GRAHAM

(recreated under the direction of Linda Hodes)

Music: SAMUEL BARBER

Set: ISAMU NOGUCHI

Lighting: HAYM TEHELET

In Greek mythology, Medea was the Princess of Colchis and renowned as
a sorceress. She fled from her home with the hero, Jason, to Corinth and
lived with him there and bore his children. But Jason was ambitious and
when he was offered the hand of the Princess of Corinth in marriage he

STAFF for the BATSHEVA DANCE COMPANY

abandoned Medea. Maddened by jealousy, Medea sent the Princess as a wedding gift a poisoned crown which killed her when she put it on. Then Medea destroyed her children and left Corinth in a chariot drawn by dragons.

»Cave of the Heart« is Martha Graham's dramatization of this myth. The action is focussed directly upon the central theme of the myth: the terrible destructiveness of jealousy and of alliance with the dark powers of humanity as symbolized by magic.

Medea	Rena Gluck
Jason	Moshe Efrati
The Princess	Galya Gat
The Chorus	Rina Schenfeld

Paus — Väliaika — Intermission

The mythical hunters

Choreography: GLEN TETLEY
Music: OEDOEN PARTOS (IMP)
Costumes: ANTHONY BINSTEAD
Lighting: HAYM TEHELET

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunt itself are one and the same.

The Dream-Age Ancestors

The first figure:	Rena Gluck
The second figure:	Rina Schenfeld
The third figure:	Nurit Stern

Yael Lavi, Rhoda Antman, Dalya Levy

The Hunters:

Ehud Ben-David	Moshe Efrati
Moshe Romano	Gideon Abrahami
Igal Berdichevski	Yakov Sharir

Manager: François Schapira

Chief Stage Manager: Joe Bastien
Stage Manager : Alexander Benraf
Chief Electrician : Dan Redler
Chief Carpenter : Zeev Halperin
Sound Technician : Akiba Melamed

Wardrobe Supervisor: Jehudith Levy

Production Secretary: Zafrira Sheriff

Costumes executed by Jehudith Levy

Sets built by Zeev Halperin

Tights and Leotards: Heller (Israel)

The Batsheva Dance Company is sponsored by the
Batsheva Foundation for Art and Learning
9, St. Hahaskala — Tel Aviv (Israel)