S SDEROT HAHASKALA, TEL-AVIV TEL

האגודה למען להקת מחול בת־שבע

שדרות ההשכלה 9, תל'אביב, שלפון 19558



קרן בת־שבע לאמנות והשכלה BATSHEVA FOUNDATION FOR ART AND LEARNING

November 15, 1970

PHILADELPHIA

I. BAROQUE CONCERTO NO. 5

Intermission

II. EMBATTLED GARDEN

Intermission

III. CURTAINS

Intermission

IV. THE MYTHICAL HUNTERS

SDEROT HAHASKALA TEL-AVIV. TEL 35507

האגודה למעו להקת מחול בת־שבע שדרות ההשכלה 9, תל'אביב, סלפון

קדן בתישבע

לאמנות והשכלה BATSHEVA FOUNDATION FOR ART AND LEARNING

NO. 5 BAROQUE CONCERTO

Choreography: Music:

Norman Walker Antonio Vivaldi

Lighting:

Haim Tchelet

1. Allegro

Rena Gluck, Nurit Stern, Dalya Levy, Bruce Becker

and Tselila Goldstein, Laurie Freedman, Esther Nadler, Pamela Sharni

Yaakov Sharir, Yair Vardi, Avner Vered Largo

Rena Gluck and the Company Yaakov Sharir and Esther Nadler, Laurie Freedman, Dalya Levy

Tselila Goldstein, Yair Vardi, Avner Vered

Adagio Nurit Stern and Bruce Becker 4.

Allegro The Company

Allegro

האגודה למען להקת מחול בת־שבע





קדן בת־שבע לאמנות והשכלה אסודאל And Transpart DAINARAL DAN TRA ROT

EMBATTLED GARDEN

Choreography and Costumes:

MARTHA GRAHAM

(Recreated under the direction of Linda Hodes)

Music:

CARLOS SURINACH (AMP)

Scenery:

ISAMU NOGUCHI

Lighting:

JEAN ROSENTHAL and HAIM TCHELET

Love, it has been said, does not obey the rules of love, but yields to some more ancient and ruder law. The Garden of Love seems always to be threatened by the Stranger's knowledge of the world outside and by the old knowledge of those like Lilith (according to Legend), Adam's wife before Eve) who lived there first.

EVE

NURIT STERN

MOSHE EFRATI

ADAM LILITH

RINA SCHENFELD

THE STRANGER

EHUD BEN-DAVID

האגודה למעו להקת מחול בת־שבע





קרן בת-שבע לאמנות והשכלה BATSHEVA FOUNDATION FOR ART AND LEARNING

CURTAINS

Choreography: Rina Schemfeld Music: Noam Sheriff Scenery: Danny Karavan Costumes: Linda Hodes Lightings Heim Tchelet

In the ballet "Curtains", the choreographer shows us the conflict of the artist as Performer, who is absorbed by the world of tumes and images and attracted by the glamour of the limelight and who surrenders willingly to the lashing of the clown, but is at the very same time tempted to surrender to the other world - the world of tranquility, of warmth and of tenderness.

The Figure:

The Woman:

The Ringmasters

Rina Schemfeld

Rahamim Ron

Tselila Goldstein

The Performers:

Dalya Levy

Esther Hadler

Pamela Sharni

THE MYTHICAL

HUNTERS

Choreography:

Glen Tetley

Nusic:

Odeon Partos (Imp)

Costumes:

Anthony Binstead

Lighting:

Haim Tchelet

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

The Dream-Age Ancestors

The First Figure:

Rena Gluck

The Second Figure:

Rina Schenfeld

The Third Figure:

Nurit Stern

Dalya Levy

Laurie Freedman

Esther Nadler

The Hunters:

Ehud Ben-David

Moshe Efrati

Yaakov Sharir

Bruce Becker Yai

Yair Vardi

Avner Vered