

**THE DETROIT INSTITUTE OF ARTS**

5200 WOODWARD AVENUE

DETROIT, MICHIGAN 48202

RESERVATIONS AND INFORMATION:

832-2730 OR 831-0360 (EXT. 53)



**\$5.60 ORCHESTRA SEATS!**  
Phone Your Subscription  
**8 EVENTS**  
Including Dame Judith's Hamlet

Non-Profit Org.

U. S. Postage

**P A I D**

Permit No. 2557

Detroit, Michigan

20%

**FOUNDERS DISCOUNT**

8 Events through April

	(if bought individually)	FS
Orchestra-Main Floor	(\$57)	\$45
Loge-Lower Balcony	(\$49)	\$39
Balcony	(\$41)	\$33

*The Detroit Institute of Arts* **CONCERT SERIES 1970-1971**

Telephone your subscription order

832-2730 or 831-0360 (#53)

(No discount on single performance tickets)

**SATURDAY, OCTOBER 24**

**An Entertainment for Elizabeth I: A Court Masque**

Renaissance costume spectacle, 24 celebrants of poetry, song, music and dance by New York Pro Musica. (\$9)

**FRIDAY, OCTOBER 30**

**I Pomeriggi Musicali di Milano**

Elite ensemble, 23 of Europe's finest musicians conducted by Agostino Orizio and featuring pianist Felicja Blumental. (\$6)

**FRIDAY, NOVEMBER 13**

**Theatre on the Balustrade, Prague**

Veteran troupe of 10 ballet dancers, acrobats and mimes led by the Chaplinesque Ladislav Fialka. (\$6)

**TUESDAY, DECEMBER 1**

**Betsheva Dance Company of Israel**

Ebullient company of Martha Graham-trained dancers, triumphant professionals in U.S. premiere. (\$9)

**TUESDAY, JANUARY 5**

**Hamlet, starring Judith Anderson**

Tour de force of acting excellence in tradition of Sara Siddons, Sarah Bernhardt and Eva LeGallienne. (\$9)

**FRIDAY, FEBRUARY 5**

**Marisa Galvany, Dramatic Soprano**

Beautiful, theatrical Galvany is a new American sensation often compared to Maria Callas. (\$6)

**FRIDAY, MARCH 19**

**Robert Phillips and Franco Renzulli, Duo-Pianists**

New team (including mustaches) climbing to stardom on classics Poulenc through Rachmaninoff. (\$6)

**FRIDAY, APRIL 30**

**The London Bach Society**

Paul Steinitz conducts chorus of 40 and orchestra of 20 in Spring tribute to the master. (\$6)

1970-1971 Concert Series  
Batsheva Dancer



THE DETROIT INSTITUTE OF ARTS  
5200 WOODWARD AVENUE  
DETROIT, MICHIGAN 48202  
TELEPHONE: 313 - 832-2730

Non-Profit Org.  
U. S. Postage  
PAID  
Permit No. 2557  
Detroit, Michigan

THE DETROIT INSTITUTE OF ARTS  
**CONCERT SERIES 1970-1971**  
*presented by the Founders Society*

RESERVED SEAT SUBSCRIPTION OFFER FOR 8 EVENTS

20% saving for Founders

THE PERFORMANCES

- ★ Saturday, October 24  
AN ENTERTAINMENT FOR ELIZABETH  
\$9, \$8, \$7
- ★ Friday, October 30  
I POMERIGGI MUSICALI di MILANO  
\$6, \$5, \$4
- ★ Friday, November 13  
THEATRE ON THE BALUSTRADE, PRAGUE  
\$6, \$5, \$4
- ★ Tuesday, December 1  
BAT SHEVA DANCE COMPANY OF ISRAEL  
\$9, \$8, \$7
- ★ Tuesday, January 5  
HAMLET STARRING JUDITH ANDERSON  
\$9, \$8, \$7
- ★ Friday, February 5  
MARISA GALVANY, DRAMATIC SOPRANO  
\$6, \$5, \$4
- ★ Friday, March 19  
ROBERT PHILLIPS AND FRANCO RENZULLI, DUO-PIANISTS  
\$6, \$5, \$4
- ★ Friday, April 30  
THE LONDON BACH SOCIETY  
\$6, \$5, \$4



The elaborate Entertainment for Elizabeth opens this 15th Concert Series under the direction of Mrs. Edith J. Freeman, Honorary Curator of Music at the Art Institute. The eight-attraction season spanning a seven month period is one of the most ambitious the Founders Society has ever undertaken. Discounts are offered only on the reserved season seats. Further information may be obtained from 831-0360 or 832-2730. Your patronage is solicited.

SUBSCRIPTION PRICES FOR RESERVED SEATS AT 8 CONCERTS THROUGH APRIL

	<i>If Bought Individually</i>	<i>Season Discount</i>	<i>Founders Discount</i>	PACKAGE PRICE with up to 20% discount includes reserved seats at the three big cast productions: Pro Musica's <i>Elizabeth</i> , Israel's <i>Batsheva</i> , and Dame Judith's <i>Hamlet</i> .
Orchestra — Main Floor .....	\$57	\$48	\$45	
Loge — Lower Balcony .....	\$49	\$42	\$39	
Balcony .....	\$41	\$36	\$33	

SUBSCRIPTION TICKET ORDER FORM

Please mail to  
Concert Series  
Founders Society, Detroit Institute of Arts  
5200 Woodward Avenue, Detroit, Michigan 48202

**8 CONCERTS**

No discount on single performance tickets

PLEASE SEND \_\_\_\_\_ SEASON TICKETS  
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THE  
DETROIT  
INSTITUTE  
OF ARTS

CONCERT  
SERIES

1970 - 1971

Performers from Prague  
in  
Ladislav Fialka's  
Theatre on the Balustrade



PRESENTED BY THE FOUNDERS SOCIETY DETROIT INSTITUTE OF ARTS FOR ITS MEMBERS AND FRIENDS



SATURDAY, OCTOBER 24, 8:30 P.M.

### An Entertainment for Elizabeth A Court Masque

New play, with cast of 24 in lavish tapestried setting, celebrates unity of poetry, song, music and dance as they might have dazzled the court of Elizabeth I. Presented by *New York Pro Musica*, this Renaissance spectacle with wondrous costumes is a re-creation of unique 16th century theatre.

\$9, \$8, \$7

FRIDAY, OCTOBER 30, 8:30 P.M.

### I Pomeriggi Musicali di Milano

U. S. premiere tour of the elite ensemble, 23 of Europe's finest musicians who are resident artists at Milan's *Teatro Nuovo* and the Brescia Festival. Perhaps the continent's most polished orchestra, it is led by Agostino Orizio and features the brilliant pianist Felicja Blumental.

\$6, \$5, \$4

FRIDAY,  
NOVEMBER 13,  
8:30 P.M.

### Theatre on the Balustrade, Prague

Starring Ladislav Fialka, enchanting genius of the mime, and his veteran company of 10 ballet dancers, acrobats and clowns. On three months' tour, this versatile Czech production combines humor and pathos, hit of the 1969 Edinburgh Festival.

\$6, \$5, \$4



TUESDAY, DECEMBER 1, 8:30 P.M.

### Batsheva Dance Company of Israel

Another major company making its American debut, these ebullient Martha Graham-trained dancers are based in Tel Aviv and come with rave notices from world critics. *Batsheva's* style of dancing is called gutsy and involved, its staging magnificent.

\$9, \$8, \$7

TUESDAY,  
JANUARY 5,  
8:30 P.M.

### Hamlet, starring Dame Judith Anderson

Shakespeare's ever-current tragedy is challenge for this greatest among actresses. Dame Judith's interpretation, a *tour de force* of acting in the tradition of Siddons, Bernhardt and LeGallienne, will be a dramatic event of the year.

\$9, \$8, \$7

FRIDAY,  
FEBRUARY 5,  
8:30 P.M.

### Marisa Galvany, Dramatic Soprano

Beautiful, theatrical Galvany is already a *prima donna*, and her voice and stage presence as a new operatic star will be showcased in this solo evening. Her repertoire will range from arias to lieder.

\$6, \$5, \$4



FRIDAY, MARCH 19, 8:30 P.M.

### Robert Phillips and Franco Renzulli, Duo-Pianists



Classical pianists who wear flowing mustaches and find humor in canonized composers are both rare and popular. This modern team is rising to concert stardom on a solid base of exacting work, Poulenc through Rachmaninoff.

\$6, \$5, \$4

FRIDAY, APRIL 30, 8:30 P.M.

### The London Bach Society

Singing and playing Bach is not often described as "stylish", but the excellence and verve of this world-famous ensemble of 40 voices and 20 musicians under Paul Steinitz have repeatedly won that accolade. The Londoners are making their U. S. debut.

\$6, \$5, \$4

