

I established the Batsheva Dance Company to fill the gap which existed in the cultural life of Israel. Without an endowed professional company, dancers had practically no opportunity to appear on stage, the best of them went abroad and the public depended for its entertainment in the field on the rare visits of foreign companies.

The challenge was there, to sponsor a distinct, permanent unit of dance activity, build a framework for the development of Israeli performers and Israeli choreographers. It was necessary to acquire studios, sound and light equipment, to employ the dancers on salary, to train them and build a repertoire by bringing over experienced teachers and choreographers.

I desired to undertake such a difficult enterprise because I had faith in the human material who would make the company come alive: the eagerness and the talent of the dancers, the ability of the composers, set and costumes designers, light experts who were ready to co-operate, and the hunger of the Israeli public for serious art. Above all we benefited from the personal assistance of Martha Graham who gave an image of artistic standards to be achieved, and allowed the Company to perform some of her works.

Bethsabée de Rothschild



#### STAFF for the Batsheva Dance Company:

Manager	:	Pinhas Postel
Stage Supervisor	:	Joseph Bastien
Stage Manager	:	Moshe Romano
Chief Electrician	:	Dan Redler
Electrician	:	Alexander Benraf
Sound Technician	:	Akiba Melamed
Chief Carpenter	:	Yaacov Erlich
Wardrobe Supervisor	:	Jehudith Levy

Costumes executed by Jehudith Levy  
Sets built by Zeev Halperin  
Tights and Leotards : Heller (Israel)



Public Relations	:	Joseph Frenkel
Publicity	:	D. Belkin
Graphic Design	:	Studio "Et-Hen"
Photographs	:	Mula-Haramati



THE BATSHEVA DANCE COMPANY IS SPONSORED BY  
THE BATSHEVA FOUNDATION FOR ART AND LEARNING

9, Sderot Hahaskala  
Tel Aviv (Israel)



#### STAFF for the Princeton Ballet Society

Director: Audrée Estey  
Executive Secretary: Bonnie Wagner  
Public Relations Director: Lorraine Thurm  
Promotion: Elinor Lamont, Nicholas Lamont, Danessa Feinberg,  
Martin Kaplan  
Box Office: Rae Bernstein, Lorna Northey  
Publicity: Jean Pariso, Lorraine Thurm  
Advertising: Lorraine Thurm, William Lucas

The Princeton Ballet Society  
P. O. Box 171  
Princeton, New Jersey 08540

## THE PRINCETON BALLET SOCIETY

The Princeton Ballet Society, founded by Audrée Estey and incorporated in 1954 as a non-profit educational organization, serves three functions for dance in the community: it operates a ballet school; it supports the Princeton Regional Ballet Company, a non-professional company composed of dancers selected by audition from studios throughout central New Jersey (its annual NUT-CRACKER at Christmas time plays to sold-out houses); and in association with McCarter Theatre it offers annually a dance series which brings to local audiences some of the best national and international dance groups. In presenting tonight the Batsheva Dance Company, the Society helps fulfil its service obligation to the Central Jersey community.

Scholarship aid extended to students in the Society's school of ballet and to members of the Princeton Regional Ballet Company amounts to between \$4,000 and \$5,000 annually. Performances by the Regional Company for public schools, for churches, and for other service organizations are all deficit operations. Funds for continuing the Society's educational programs are raised by donations from friends of the dance. Contributions to the Princeton Ballet Society are tax-deductible.

### BOARD OF TRUSTEES

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### The Princeton Regional Ballet

Artistic Director: Audrée Estey  
Ballet Mistress: Lila Brunner  
Guest teacher for 1970-71: Armando Zettina  
Head of Music Department: Marilois Kierman  
Costume Department: Ruth Pettit, Annice Terry

### The Princeton Ballet Society School of Ballet

Director: Audrée Estey  
Executive Secretary: Bonnie Wagner  
Faculty: Ballet — Audrée Estey, Lila Brunner, Joan Lucas,  
Judy Leviton, Therese Donohue  
Modern Dance — Ruth Langridge  
Jazz — Jerry Ross  
Boys' Gym — Larry Ivan

The Princeton Ballet Society  
262 Alexander Street  
Princeton, New Jersey



The Princeton Ballet Society extends its thanks to the Broad Street National Bank, the New Jersey National Bank, and the Trenton Trust Company for the printing of this program.

The Society thanks the Trenton business community and non-profit organizations for their help in promoting this appearance of the Batsheva Dance Company.

Sherman Pitluck presents in association with GIL SHIVA  
in cooperation with the America-Israel Cultural Foundation

# BATSHEVA

dance company of Israel



WAR MEMORIAL AUDITORIUM

TRENTON, NEW JERSEY

Saturday, December 5, 1970, at 8:30 P. M.

*Under the Auspices of the Princeton Ballet Society*

Sherman Pitluck  
in association with the  
AMERICA-ISRAEL CULTURAL FOUNDATION, INC.

presents

## BATSHEVA DANCE COMPANY

Founder: Bethsabée de Rothschild

Artistic Adviser: Martha Graham

\* \* \* \*

Artistic Director: Norman Walker

Rehearsal Director: Moshe Romano

Advisers: Gary Bertini (Music)  
Haim Tchelet (Lighting)

### DANCERS:

Rina Schenfeld

Moshe Efrati

Ehud Ben-David

Rena Gluck

Rahamim Ron

Nurit Stern

with

Tselila Goldstein

Yaakov Sharir

Bruce Becker

and

Dalya Levy

Laurie Freedman

Esther Nadler

Pamela Sharni

Yair Vardi

Avner Vered

Marcus Schulkind

Exclusive Management of the Batsheva Dance Company  
for American tours

SHERMAN PITLUCK, INC.

250 West 57th Street  
New York, New York 10019

for international tours

ANATOLE HELLER

Bureau Artistique International  
11, Av. Delcasse — Paris 8e (France)

The taking of photographs during the  
performance is strictly forbidden.

## PROGRAM

### BAROQUE CONCERTO NO. 5

Choreography: Norman Walker  
Music: Antonio Vivaldi  
Lighting: Haim Tchelet

1. Allegro Rena Gluck, Nurit Stern, Dalya Levy, Bruce Becker and  
Tselila Goldstein, Laurie Freedman, Pamela Sharni  
Yaakov Sharir, Yair Vardi, Avner Vered
2. Largo Rena Gluck and the Company
3. Allegro Yaakov Sharir and Esther Nadler, Laurie Freedman,  
Dalya Levy, Tselila Goldstein, Yair Vardi,  
Avner Vered
4. Adagio Nurit Stern and Bruce Becker
5. Allegro The Company

### PRESENTATIONS

Milton A. Feinberg  
The Honorable Arthur J. Holland

10-Minute Intermission

### EMBATTLED GARDEN

Choreography and Costumes: MARTHA GRAHAM  
(Recreated under the direction of Linda Hodes)  
Music: CARLOS SURINACH (AMP)  
Scenery: ISAMU NOGUCHI  
Lighting: JEAN ROSENTHAL  
and HAIM TCHELET

Love, it has been said, does not obey the rules of love, but yields to some more ancient and ruder law. The Garden of Love seems always to be threatened by the Stranger's knowledge of the world outside and by the old knowledge of those like Lilith (according to Legend, Adam's wife before Eve) who lived there first.

EVE  
ADAM  
LILITH  
THE STRANGER

TSELILA GOLDSTEIN  
MOSHE EFRATI  
RINA SCHENFELD  
EHUD BEN-DAVID

15-Minute Intermission

## CURTAINS

Choreography: Rina Schenfeld  
Music: Noam Sheriff  
Scenery: Danny Karavan  
Costumes: Linda Hodes  
Lighting: Haim Tchelet

In the ballet "Curtains", the choreographer shows us the conflict of the artist as Performer, who is absorbed by the world of tunes and images and attracted by the glamour of the limelight and who surrenders willingly to the lashing of the clown, but is at the very same time tempted to surrender to the other world — the world of tranquility, of warmth and of tenderness.

The Figure: Rina Schenfeld  
The Woman: Tselila Goldstein  
The Ringmaster: Rahamim Ron  
The Performers:  
Dalya Levy  
Esther Nadler  
Pamela Sharni

### PRESENTATION

Ira L. Keats  
President, the Jewish Federation of Trenton

10-Minute Intermission

### THE MYTHICAL HUNTERS

Choreography: Glen Tetley  
Music: Odeon Partos (Imp)  
Costumes: Anthony Binstead  
Lighting: Haim Tchelet

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

The Dream-Age Ancestors  
The First Figure: Rena Gluck  
The Second Figure: Rina Schenfeld  
The Third Figure: Nurit Stern  
Dalya Levy Laurie Freedman Esther Nadler  
The Hunters:  
Rahamim Ron Moshe Efrati Yaakov Sharir  
Bruce Becker Yair Vardi Avner Vered

