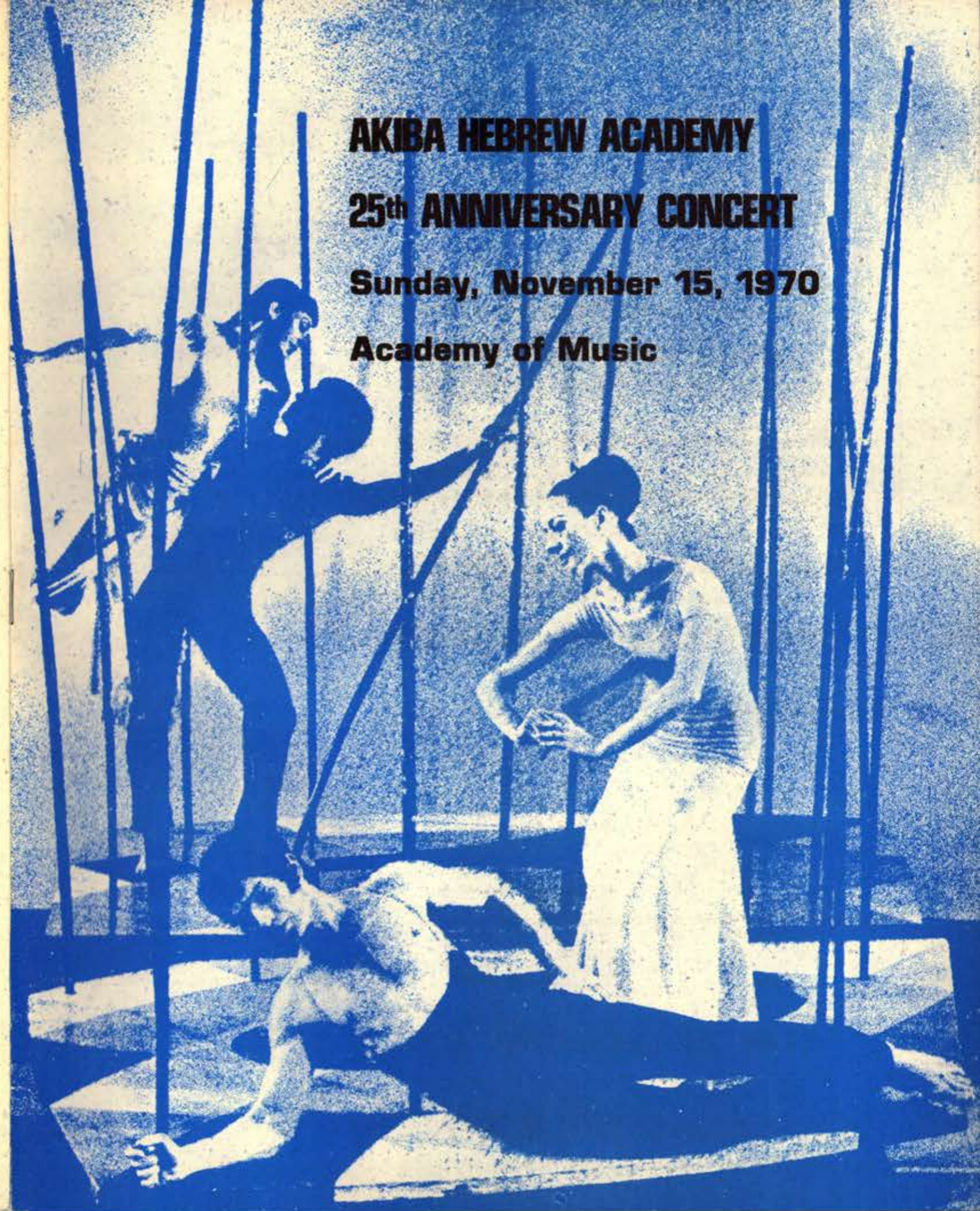


AKIBA HEBREW ACADEMY

25th ANNIVERSARY CONCERT

Sunday, November 15, 1970

Academy of Music



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(List Incomplete)

To Celebrate Its 25th Anniversary

Akiba Hebrew Academy

Proudly Presents The

BATSHEVA
 dance company of Israel

Dear Friends,

A twenty-fifth anniversary is a happy one. One is old enough to look back upon accomplishment, and yet young enough to look forward to greater achievement. Akiba Hebrew Academy can look back upon twenty-five years of growth from 19 students to 350 students, or from two rooms at the YMHA to 22 rooms in two separate buildings, or to the gradual conversion of the Philadelphia Jewish community's attitude toward the day school movement from a negative to a positive one; or to any one of a number of yardsticks by which progress can be measured. Perhaps, the measure of progress is the sum total of all standards which can be measured.

More important, in my opinion, is the achievement in areas not subject to quantitative measurement. How does one measure the increased self-respect that our students have through the acquisition of a more complete understanding of their heritage and Jewish values? How does one measure the influences our students have had upon the various communities in which they have taken an active part? How does one put a value upon educational research on the secondary level, particularly as it relates to Jewish education? These are the accomplishments that have welded students, parents, alumni, teachers, and community into a vibrant, active, and committed group vitally interested in the progress of the school.

Now we are forced to look ahead, not merely another 25 years, but even longer. The School is about to acquire 29½ acres of ground with buildings that should provide sufficient space for the foreseeable growth of the school. You will be approached to help bring this about.

Because of our special commitment to Israel (over 17 of our alumni have settled permanently in Israel and we have a student exchange with Israel, the Joseph Kohn Fellowship Program), we have minimized our goals to take as little as is possible out of the community in order to accomplish our objective, and yet allow for the priority in giving which today first belongs to Israel. Once again, however, how do we measure the value to Israel of a group of American Jewish leaders (for this is the destiny of many of our graduates), who are committed to Israel and to Jewish values?

As we finish the reading of the Torah, we immediately start again with Bereshith. So it is, as we have finished the first 25 years of our history, we start over again with the next 25 years. May we make the most of them.



Abe Birenbaum

**FEDERATION OF JEWISH AGENCIES
OF GREATER PHILADELPHIA**

1511 WALNUT STREET • PHILADELPHIA, PENNA. 19102 • LO 3-9200

Mr. Abe Birenbaum, President
Akiba Hebrew Academy
223 No. Highland Avenue
Philadelphia, Pa. 19066

Dear Mr. Birenbaum:

You must be exceedingly proud to serve as President of Akiba Hebrew Academy on the occasion of its Twenty Fifth Anniversary.

For a quarter of a century the Academy has continued its educational program at a high level and in a manner which has brought pride to our Jewish community. The young men and women who have had the advantage of an Akiba education have certainly shown, by their later academic achievements and involvement in Jewish and general community life, the influences under which they studied.

May I offer warmest congratulations to you, Dr. Reisman, and all of your associates on this important anniversary with confidence that even greater achievements lie ahead.

Cordially,



Donald B. Hurwitz

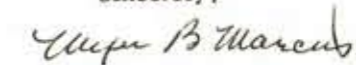
Dear Friends and Patrons of Akiba:

I am delighted to take this opportunity to extend my heartiest congratulations to Akiba Hebrew Academy on its completion of 25 years of development and accomplishments in the field of education.

The achievements of the faculty and administration of the Academy merit the highest praise from those who have watched the school grow. I look forward to its continued progress.

To my many friends and supporters of Akiba's Annual Concert, my sincerest thanks and appreciation for their continued interest in helping bring the school to its stature in the community.

Sincerely,



Myer B. Marcus
General Chairman

Sherman Pitluck Presents

BATSHEVA dance company

Founder: Bethsabée de Rothschild
Artistic Adviser: Martha Graham

Artistic Director: Norman Walker
Rehearsal Director: Moshe Romano

Advisers: Gary Bertini (Music) Haim Tchelet (Lighting)

DANCERS

Moshe Efrati Rina Schenfeld Ehud Ben-David Rahamim Ron Rena Gluck Nurit Stern
with
Tselila Goldstein Yaakov Sharir Bruce Becker
and
Dalya Levy Laurie Freedman Esther Nadler
Pamela Sharni Yair Vardi Avner Vered Marcus Schulkind



PROGRAM



I BAROQUE CONCERTO NO. 5

Choreography: Norman Walker Music: Antonio Vivaldi Lighting: Haim Tchelet

- | | | | |
|-------------------|--|-------------------|--|
| 1. <i>Allegro</i> | Rena Gluck, Nurit Stern, Dalya Levy, Bruce Becker | 2. <i>Largo</i> | Rena Gluck and the Company |
| | and | 3. <i>Allegro</i> | Yaakov Sharir and Esther Nadler, Laurie Freedman, Dalya Levy, Tselila Goldstein, Yair Vardi, Avner Vered |
| | Tselila Goldstein, Laurie Freedman, Esther Nadler, Pamela Sharni, Yaakov Sharir, Yair Vardi, Avner Vered | 4. <i>Adagio</i> | Nurit Stern and Bruce Becker |
| | | 5. <i>Allegro</i> | The Company |

II EMBATTLED GARDEN

Choreography and Costumes: MARTHA GRAHAM (Recreated under the direction of Linda Hodes)

Music: CARLOS SURINACH (AMP) Scenery: ISAMU NOGUCHI Lighting: JEAN ROSENTHAL and HAIM TCHELET

Love, it has been said, does not obey the rules of love, but yields to some more ancient and ruder law. The Garden of Love seems always to be threatened by the Stranger's knowledge of the world outside and by the old knowledge of those like Lilith (according to Legend, Adam's wife before Eve) who lived there first.

EVE.....NURIT STERN LILITH.....RINA SCHENFELD
ADAM.....MOSHE EFRATI THE STRANGER.....EHUD BEN-DAVID

INTERMISSION

III CURTAINS

Choreography: Rina Schenfeld Music: Noam Sheriff Scenery: Danny Karavan
Costumes: Linda Hodes Lighting: Haim Tchelet

In the ballet "Curtains", the choreographer shows us the conflict of the artist as Performer, who is absorbed by the world of tunes and images and attracted by the glamour of the limelight and who surrenders willingly to the lashing of the clown, but is at the very same time tempted to surrender to the other world—the world of tranquillity, of warmth and of tenderness.

The Figure: Rina Schenfeld The Woman: Tselila Goldstein The Ringmaster: Rahamim Ron
The Performers: Dalya Levy Esther Nadler Pamela Sharni

IV THE MYTHICAL HUNTERS

Choreography: Glen Tetley Music: Odeon Partos (Imp)
Costumes: Anthony Binstead Lighting: Haim Tchelet

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

THE DREAM-AGE ANCESTORS

The First Figure: Rena Gluck The Second Figure: Rina Schenfeld The Third Figure: Nurit Stern
Dalya Levy Laurie Freedman Esther Nadler

THE HUNTERS

Ehud Ben-David Moshe Efrati Yaakov Sharir
Bruce Becker Yair Vardi Avner Vered

(There will be a short intermission between ballet numbers)

I established the Batsheva Dance Company to fill the gap which existed in the cultural life of Israel. Without an endowed professional company, dancers had practically no opportunity to appear on stage, the best of them went abroad and the public depended for its entertainment in the field on the rare visits of foreign companies.

The challenge was there, to sponsor a distinct, permanent unit of dance activity, build a framework for the development of Israeli performers and Israeli choreographers. It was necessary to acquire studios, sound and light equipment, to employ the dancers on salary, to train them and build a repertoire by bringing over experienced teachers and choreographers.

I desired to undertake such a difficult enterprise because I had faith in the human material who would make the company come alive: the eagerness and the talent of the dancers, the ability of the composers, set and costume designers, light experts who were ready to cooperate, and the hunger of the Israeli public for serious art. Above all we benefited from the personal assistance of Martha Graham who gave an image of artistic standards to be achieved, and allowed the Company to perform some of her works.

Bethsabée de Rothschild

STAFF for the Batsheva Dance Company:

Manager: Pinhas Postel

Stage Supervisor: Joseph Bastien Stage Manager: Moshe Romano Chief Electrician: Dan Redler
Electrician: Alexander Benraf Sound Technician: Akiba Melamed Chief Carpenter: Yaacov Erlich
Wardrobe Supervisor: Jehudith Levy

Costumes executed by: Jehudith Levy Sets built by: Zeev Halperin Tights and Leotards: Heller (Israel)

Public Relations: Joseph Frenkel Publicity: D. Belkin
Graphic Design: Studio "Et-Hen" Photographs: Mula-Haramati

THE BATSHEVA DANCE COMPANY IS SPONSORED
BY THE BATSHEVA FOUNDATION FOR ART AND LEARNING

9, Sderot Hahaskala, Tel Aviv (Israel)

• Philadelphia engagement by arrangement with All Star-Forum, Moe Septee, Director.

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Concert Coordinator, Mrs. Carl M. Farber

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AKIBA HEBREW ACADEMY

THE SCHOOL

Akiba Hebrew Academy, a community day school at the junior and senior high school level, was founded in 1946 by a group of public-minded citizens, lay and professional. It was organized to provide an intensive Jewish education combined with a program of general studies for all children from Orthodox, Conservative, Reform as well as from non-affiliated families. The school is not allied with any ideological group within Judaism. Non-Jewish children who attend Akiba do so with the understanding that they take the complete program of Judaic studies.

Akiba aims to create an American Jew of the highest type. Choices in moral and religious commitment are unrestricted. To enable students to make intelligent choices they are apprised of the nature of the options available to Jews, and of the consequences of their decisions. These decisions will, it is hoped, reinforce their ability to interrelate with the complexities of a rapidly changing American society.

THE GRADUATES

Ninety-nine percent of Akiba graduates have been admitted to institutions of higher learning. The accomplishments of many Akiba alumni make the school justifiably proud. There are now among the alumni (first graduating class 1951) many physicians, lawyers, teachers, artists, research technicians, scientists and specialists in a variety of fields, both in the humanities and the sciences. Each branch of Judaism is represented by graduates who have entered the rabbinate. A number of alumni and their families have settled permanently in Israel in diverse careers and activities.

A recent survey revealed that the college achievements of Akiba graduates were far above average. Following completion of their undergraduate studies a number have been awarded Woodrow Wilson, Fulbright and other fellowships for graduate study.

Akiba alumni are now taking an active part in both the educational and financial growth of the school.

SPECIAL PROGRAMS

Senior Work Project—at the end of the senior year all 12th grade students, having completed the required course of studies, spend one month working as volunteers in social, health, community and educational agencies. The students work full time except for a weekly seminar where they discuss and evaluate their various assignments. Some students have continued with their projects following graduation from Akiba and for some it has opened the way to career choices.

Joseph Kohn Exchange Fellowship—established in late 1969 in honor of Akiba's former president. It will make possible a year of study in Israel for up to five qualified Akiba students and for the counterpart Israeli students to spend a year of study at Akiba. The exchange program is already active with 3 Akiba students now studying in Israel and 2 Israeli students at Akiba.

Tutorial program—throughout the school year, a number of upper school students tutor second, third and fourth graders of a neighboring public elementary school. The Akiba Student Association subsidizes the cost of bus transportation for tutors to the public school. In addition to one-to-one tutoring, trips with the tutees are arranged.

Inter-action program—students from Akiba and three other high schools from urban and suburban areas participate in weekly discussions dealing with urban problems. One teacher from each school supervises the informal sessions. Social studies credit is given for the course.

\$360

The best round-trip price to Israel in 5730 years.

If you've always wanted to go to Israel, but you never thought you could afford it, now you can afford it.

Between October 15th and March 14th, we'll fly you from New York to Tel Aviv, and back, for only \$360.00.

There are just a couple of things you should know.

First, there's a \$45.00 charge for land ar-

rangements. Which is at least what you'd spend anyway.

Also, our \$360.00 fare is a group fare. But that doesn't mean you have to show up with your bowling team and a dozen ladies from the PTA to take advantage of it.

We'll put together a group for the flight over. Then once you land you can go off on your own, for up to 9 days.

Or, if you'd like more time to wander around the country, for a \$399.00 group fare, you can have up to 21 days.

Actually, we've got a whole assortment of group fares and flights to Israel. And at winter rates, they're all inexpensive.

So call us, or your travel agent, and find out about them.

It couldn't hurt.

The Airline of Israel

For more information contact your travel agent or EL AL Israel Airlines, 1845 Walnut St., Philadelphia, Pa. 19103 (215) 563-8011.
For information on travel in Israel contact the Israel Government Tourist Office at 574 Fifth Avenue, New York, N.Y.