



November 22, 1970

NEWARK (MATINEE)

I. DIVERSION OF ANGELS

I n t e r m i s s i o n

II. THE EXILES

I n t e r m i s s i o n ✓

III. THE MYTHICAL HUNTERS

I n t e r m i s s i o n

IV. REHEARSAL ! . . . (?)



SOCIETY FOR  
BATSHEVA DANCE COMPANY

האגודה למען  
להקת מחול בת-שבע

9 SDEROT HAHASKALA, TEL-AVIV, TEL. 35597 11970 תל-אביב, טל 35597 11970



קרן בת-שבע  
לאמנות והשכלה  
BATSHEVA FOUNDATION  
FOR ART AND LEARNING

T H E      E X I L E S

Choreography:                      Jose Limon  
Music:                                      Second Chamber Symphony by Arnold Schoenberg

"They, looking back, all the eastern side beheld  
Of Paradise, so late their happy seat."

John Milton, Paradise Lost

Nurit Stern

Rahamim Ron



THE MYTHICAL

HUNTERS

Choreography:

Glen Tetley

Music:

Odeon Partos (Imp)

Costumes:

Anthony Binstead

Lighting:

Haim Tchelet

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

The Dream-Age Ancestors

The First Figure:	Rena Gluck
The Second Figure:	Rina Schenfeld
The Third Figure:	Nurit Stern

Dalya Levy	Laurie Freedman	Esther Hadler
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The Hunters:

Ehud Ben-David	Moshe Efrati	Yaakov Sharir
Bruce Becker	Yair Vardi	Avner Vered



REHEARSAL ! . . . (?)

Choreography: Norman Morrice  
Music: Moncayo-Revueltas (Peer)  
Costumes: Galya Gat  
Lighting: Haim Tchelet

Towards the end of the creation of a new work there is a moment when the real and the unreal overlap, when rehearsal becomes performance and the line between what is true and what is simulated is impossible to define.

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A choreographer:

Rena Gluck

Dancers:

Moshe Efrati

Nurit Stern

Moshe Romano

and

Tselila Goldstein

Dalya Levy

Laurie Freedman

Ehud Ben-David

Yaakov Sharir

Bruce Becker