



November 25, 1970

WASHINGTON, D. C.

(Evening)

I. MOVES

I n t e r m i s s i o n

II. CURTAINS

I n t e r m i s s i o n

III. CAVE OF THE HEART

I n t e r m i s s i o n

IV. REHEARSAL ! . . . (?)



M O V E S

Choreography: Jerome Robbins

Each ballet is composed upon the web of the music the choreographer has selected. The music not only dictates the form, mood and dynamics of the choreography, but also acts as a deep and prevailing influence on the emotional responses of the audience.

"Moves" severs that connection, and allows the spectator to respond solely to the actions of the dancers and permits the audience to see the curiosities and uniqueness of the language of movement and relationships.

(This dance was first performed in 1959 at the Festival for Two Worlds, Spoleto, Italy).

1. Entrance:

The Company

Pas de deux:

Rina Schenfeld and Ehud Ben-David

2. Dance for Men:

Rahamin Ron, Yaakov Sharir, Bruce
Becker, Yair Vardi, Avner Vered

3. Dance for Women:

Rena Gluck, Nurit Stern,
Tselila Goldstein, Esther Nadler

4. Five Couples:

The Company

5. Three Couples:

Rena Gluck and Yaakov Sharir
Nurit Stern and Tselila Goldstein
Rahamin Ron and Yair Vardi

6. Finale:

The Company



C U R T A I N S

Choreography:	Rina Schenfeld
Music:	Noam Sheriff
Scenery:	Danny Karavan
Costumes:	Linda Hodes
Lighting:	Haim Tchelet

In the ballet "Curtains", the choreographer shows us the conflict of the artist as Performer, who is absorbed by the world of tunes and images and attracted by the glamour of the limelight and who surrenders willingly to the lashing of the clown, but is at the very same time tempted to surrender to the other world - the world of tranquility, of warmth and of tenderness.

The Figure:	Rina Schenfeld
The Woman:	Tselila Goldstein
The Ringmaster:	Rahamim Ron

The Performers:
Dalya Levy
Esther Nadler
Famela Sharni



C A V E O F T H E H E A R T

Choreography: MARTHA GRAHAM

(Recreated under the direction of Linda Hodes)

Music: SAMUEL BARBER

Set: ISAMU NOGUCHI

Lighting: HAIM TCHELET

In Greek mythology, Medea was the Princess of Colchis and renowned as a sorceress. She fled from her home with the hero, Jason, to Corinth and lived with him there and bore his children. But Jason was ambitious and when he was offered the hand of the Princess of Corinth in marriage he abandoned Medea. Maddened by jealousy, Medea sent the Princess as a wedding gift a poisoned crown which killed her when she put it on. Then Medea destroyed her children and left Corinth in a chariot drawn by dragons.

"Cave of the Heart" is Martha Graham's dramatization of this myth. The action is focused directly upon the central theme of the myth: the terrible destructiveness of jealousy and of alliance with the dark powers of humanity as symbolized by magic.

Medea	Rena Gluck
The Chorus	Rina Schenfeld
Princess	Nurit Stern
Jason	Moshe Efrati



REHEARSAL ! . . . (?)

Choreography: Norman Morrice
Music: Moncayo-Revueltas (Peer)
Costumes: Galya Gat
Lighting: Haim Tchelet

Towards the end of the creation of a new work there is a moment when the real and the unreal overlap, when rehearsal becomes performances and the line between what is true and what is simulated is impossible to define.

A Choreographers:

Elena Gluck

Dancers:

Noche Efrati

Eurit Stern

Noche Romano

and

Tselila Goldstein

Dalya Levy

Laurie Freedman

Rhud Ben-David

Yakov Sharir

Bruce Becker