SOCIETY FOR

האגודה למען

BATSHEVA DANCE COMPANY

להקת מחול בת־שבע

שדרות ההשכלה 9, תל"אביב, סלפון 35507 וTEL AVIV. דות ההשכלה 9, תל"אביב,



קרן בת-שבט לאפנות והשכלה BATSHEYA FOUNDATION FOR ART AND LEARNING

November 26, 1970

WASHINGTON, D. C. (Evening)

I. BAROQUE CONCERTO NO. 5

Intermission

II. THE EXILES

Intermission

III. SIN LIETH AT THE DOOR

Intermission

IV. THE MYTHICAL HUNTERS

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SDEROT HAHASKALA, TEL-AVIV. TEL

האגודה למעו להקת מחול בת"שבע

Tselila Goldstein, Laurie Freedman, Esther Nadler, Pamela Sharni

BATSHEVA FOUNDATION FOR ART AND LEABNING

שדרות ההשכלה פ, תל'אביב, סלפון 78550

לאתנות והשכלה

CONCERTO BAROOUE NO. 5

Norman Walker Choreography:

Music: Antonio Vivaldi Haim Tchelet Lighting:

Rena Gluck, Murit Stern, Dalya Levy, Bruce Becker 1. Allegro and

Yaakov Sharir, Yair Vardi, Avner Vered

2. Largo Rena Gluck and the Company Allegro Yaakov Sharir and Esther Nadler, Laurie Freedman, Dalya Levy 3.

> Tselila Goldstein, Yair Vardi, Avner Vered Nurit Stern and Bruce Becker

The Company Allegro

Adagio

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שדרות ההשכלה 9, תל'אביב, סלפון 11977, TEL 36597 שדרות ההשכלה 9, תל'אביב,

קרן בתישבט לאמנות והשכלה BATSHEVA FOUNDATION POR ART AND LEABNING

THE EXILES

Choreography:

Jose Limon

Music:

Second Chamber Symphony by Arnold Schoenberg

"They, looking back, all the eastern side beheld Of Paradise, so late their happy seat."

John Milton, Paradise Lost

Nurit Stern

Rehemin Ron

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האגודה למעו

להקת מחול בתישבע BDEROT HAHASKALA, TEL-AVIV. TEL 35597 11970 ... VIVA-11 PROCESS OF THE STATE OF THE



לאמנות והשכלה BATSHEVA FOUNDATION FOR ART AND LEARNING

SIN LIETH ATTHE DOOR

Choreography:

Moshe Efrati

Music:

Noam Sherif€

Scenery:

Danny Karavan

Lighting:

Haim Tchelet

Costumes:

Linda Hodes

In the eyes of the choreographer, Cain is a creative individual, thoroughly critical of the world around him and unwilling to abide by the conventional. Against him stands his brother Abel, who is his enemy, satisfied in his servitude and so, Cain, the outcast, is induced by temptation. This very temptation is personified in the being of the Demon, who tries to simplify the entangled and perverted world of Cain.

The slaying of Abel seems to Cain to be the only solution towards freeing himself from the burden and pressures imposed upon him as a result of Abel's existence.

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ווקונ מווול בונ שבע.



9 SDEROT HAHASKALA, TEL-AVIV. TEL. 35597 פלון פלה 9, תל"אביב, מלפון 1975 אויאר

לאות והשכלה BATSHEVA FOUNDATION FOR ART AND LEARNING

THE MYTHICAL

Glen Tetley

'usic:

Odeon Partos (Imp)

HUNTERS

Costumes: Lighting:

Choreography:

Anthony Binstead

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

The Dream-Age Ancestors

The Second Figure:

The First Figure:

Rena Gluck
Rina Schenfeld

The Third Figure:

Murit Stern

Dalya Levy

Esther Nadler

The Hunters:

Ehnd Ben-David Moshe Efrati Yaakov Sharir

Laurie Freedman

Bruce Becker Yair Vardi Avner Vered