



November 26, 1970

WASHINGTON, D. C.

(Evening)

I. BAROQUE CONCERTO NO. 5

I n t e r m i s s i o n

II. THE EXILES

I n t e r m i s s i o n

III. SIN LIETH AT THE DOOR

I n t e r m i s s i o n

IV. THE MYTHICAL HUNTERS

SOCIETY FOR
BATSHEVA DANCE COMPANY

9 SDEROT HAHASKALA, TEL-AVIV, TEL. 36597 11970, תל אביב, 9, שדרות ההשכלה

האגודה למען
להקת מחול בת-שבע



קרן בת-שבע
לאמנות והשכלה
BATSHEVA FOUNDATION
FOR ART AND LEARNING

THE EXILES

Choreography: Jose Limon

Music: Second Chamber Symphony by Arnold Schoenberg

"They, looking back, all the eastern side beheld
Of Paradise, so late their happy seat."

John Milton, Paradise Lost

Nurit Stern

Rahmina Ron



S I N L I E T H A T T H E D O O R

Choreography: Moshe Efrati
Music: Noam Sheriff
Scenery: Danny Karavan
Lighting: Haim Tchelet
Costumes: Linda Hodes

In the eyes of the choreographer, Cain is a creative individual, thoroughly critical of the world around him and unwilling to abide by the conventional. Against him stands his brother Abel, who is his enemy, satisfied in his servitude and so, Cain, the outcast, is induced by temptation. This very temptation is personified in the being of the Demon, who tries to simplify the entangled and perverted world of Cain.

The slaying of Abel seems to Cain to be the only solution towards freeing himself from the burden and pressures imposed upon him as a result of Abel's existence.



THE MYTHICAL

HUNTERS

Choreography:

Glen Tetley

Music:

Odeon Partos (Imp)

Costumes:

Anthony Binstead

Lighting:

Haim Tchelet

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

The Dream-Age Ancestors

The First Figure:

Rena Gluck

The Second Figure:

Rina Schenfeld

The Third Figure:

Eurit Stern

Dalya Levy

Laurie Freedman

Esther Nadler

The Hunters:

Ehud Ben-David

Moshe Efrati

Yaakov Sharir

Bruce Becker

Yair Vardi

Avner Vered