



Repertoire

The Mythical Hunters

Choreography Glen Tetley
Music Oedoen Partos

Death and the Maiden

Choreography Agnes de Mille
Music Schubert

Song of My People –

Forest People – Sea

Choreography John Cranko
Music Ruth Ben-Zvi

As I Wish . . .

Choreography Yair Vardi
Music Alberto Ginastera

Meditations on an Open Stage

Choreography Paul Sanasardo
Music Zvi Avni

Belong

Choreography Norbert Vesak
Music Syrinx

Step by Step with Haydn

Choreography Paul Sanasardo
Music Haydn

The Green Table

Choreography Kurt Jooss
Music F A Cohen

Calendar of Performances

Sun July 23 7.30

Song of My People/Belong/The Green Table

Mon July 24 7.30

Song of My People/Belong/The Green Table

Tue July 25 7.30

Song of My People/Belong/The Green Table

Wed July 26 7.30

Step by Step/Death and the Maiden/Mythical Hunters

Thu July 27 7.30

Step by Step/Death and the Maiden/Mythical Hunters

Fri July 28 7.00

Step by Step/Death and the Maiden/Mythical Hunters

Sat July 29

No Performance

Sun July 30 3.00

Mythical Hunters/Meditations/As I Wish/The Green Table

Sun July 30 7.30

Mythical Hunters/Meditations/As I Wish/The Green Table

Mon July 31 7.30

Mythical Hunters/Meditations/As I Wish/The Green Table

Tue August 1 7.30

Song of My People/Belong/The Green Table

Wed August 2 7.30

Song of My People/Belong/The Green Table

Thu August 3 7.30

Song of My People/Belong/The Green Table

Subject to alteration

Seat Prices

£1.50 £2.50 £3.50 £4.00 £5.00 £6.00

Royal Festival Hall

Box Office telephone 01-928 3191

Victor Hochhauser presents
in association with the Greater London Council

BATSHEVA

DANCE COMPANY

Artistic Director Paul Sanasardo

with Guest Artists

Galina and Valery Panov



Greater London Council

Royal Festival Hall

Director George Mann OBE

Sunday July 23 to Thursday August 3

... For this is a gorgeous troupe – handsome, gifted and almost furiously vital – with a repertoire rooted in the techniques and even some of the masterpieces of Martha Graham herself... In all, Batsheva dancers performed with technical exactitude and marvellous spirit.”
Walter Terry World of Dance, New York

... a troupe of simply wonderful dancers... I have fallen in love with the Batsheva Dance Company. It is so strong and vigorous, so exciting. It makes choreography come alive and dances every step with its heart.”
Clive Barnes New York Times

“What is striking about Batsheva is its homogeneity, its robust harmony, its animal grace, its eloquence and natural vigour.”
Le Monde, Paris



BATSHEVA

DANCE COMPANY

The Batsheva Dance Company was founded in Israel in 1963 by Batsheva de Rothschild and its early years were spent under the direct artistic supervision and training of the legendary Martha Graham. Now the Company has won world-wide fame and success by its frequent tours of Europe and the USA.

This exciting modern Company does much to encourage native talent, but it is also conspicuous for its astonishingly wide repertoire of works from most of the world's greatest choreographers. In this London season the programme will include works by John Cranko, Glen Tetley, Kurt Jooss, Anna Sokolow, as well as a number of ballets by the Company's Artistic Director Paul Sanasardo.

Appearing with the Company in London will be the fabulous ex-Kirov dancers Galina and Valery Panov, who will be appearing at every performance.

This Batsheva Season is sponsored by the JEWISH CHRONICLE