

EEUFESSEISOEN
by die Johannesburgse Stadskouburg

EIETYDSE DANS

Die Johannesburgse Stadskouburggenootskap en Basil Rubin bied aan by geleentheid van die Eeufes van die Stad Johannesburg die beroemde



vir 'n beperkte seisoen vanaf
SATERDAG 15 FEBRUARIE 1986 om 20h15

KONSESSIES VIR GROEPBESPREKINGS
BESKIKBAAR
TELEFONEER mev P Haasbroek vir besonderhede en
groepbesprekings by (011) 724-9593

BESPREKING VIR DIE PUBLIEK
by COMPUTICKET

CENTENARY SEASON
at the Johannesburg Civic Theatre

CONTEMPORARY DANCE

The Johannesburg Civic Theatre Association and Basil Rubin proudly present on the occasion of the Centenary of the City of Johannesburg the famous



for a limited season only
from SATURDAY, 15 FEBRUARY 1986 at 20h15

CONCESSIONS FOR GROUP BOOKINGS
AVAILABLE
TELEPHONE (011) 724-9593 (Mrs P Haasbroek) for
details & group bookings

ADVANCE BOOKING
at COMPUTICKET

OPERA EN BALLEET
CAVALLERIA RUSTICANA
MASCAGNI
I PAGLIACCI

LEONCAVALLO

Toegang:- R26,25, R23,75, R20,75, R18,25

PAPILLON-BALLEET

Toegang:- R17,00; R14,80; R12,80; R9,20.

aangebied deur TRUK

Saans om 19h30

OPERA AND BALLEET
CAVALLERIA RUSTICANA
MASCAGNI
I PAGLIACCI

LEONCAVALLO

Admission:- R26,25, R23,75, R20,75, R18,25

PAPILLON BALLEET

Admission:- R17,00; R14,80; R12,80; R9,20.

presented by PACT

Nightly at 19h30

SPEELPLAN VAN DIE JOHANNESBURGSE STADSKOUBURG PROGRAMME OF PRESENTATIONS JOHANNESBURG CIVIC THEATRE



FEB '86		Main Auditorium	Foyer	
Sa 15	BATSHEVA DANCE COMPANY	20h15	Programme A	
Su 16	BATSHEVA DANCE COMPANY TWILIGHT PERFORMANCE IN AID OF CHARITY	19h00	Programme A	
M 17	BATSHEVA DANCE COMPANY	20h15	Programme B	
Tu 18	BATSHEVA DANCE COMPANY	20h15	Programme A	
W 19	BATSHEVA DANCE COMPANY	14h30 20h15	Programme B Programme B	
Th 20	BATSHEVA DANCE COMPANY	20h15	Programme A	
F 21	BATSHEVA DANCE COMPANY	20h15	Programme B	
Sa 22	BATSHEVA DANCE COMPANY	14h30 20h15	Programme A Programme A	
M 24	BATSHEVA DANCE COMPANY	20h15	Programme A	
Tu 25	BATSHEVA DANCE COMPANY	20h15	Programme B	
W 26	BATSHEVA DANCE COMPANY	14h30 20h15	Programme A Programme A	
Th 27	BATSHEVA DANCE COMPANY	20h15	Programme B	
F 28	BATSHEVA DANCE COMPANY	20h15	Programme A	
March Sa 1	BATSHEVA DANCE COMPANY	14h30 20h15	Programme B Programme B	

3 to 15 FEBRUARY
Daily 09h00 to 16h00
EXHIBITION OF CHILD ART
"APPLE" ART EXHIBITION
presented by the Deciduous Fruit Board

3 tot 15 FEBRUARIE
Daaglik 09h00 tot 16h00
UITSTALLING VAN KINDERKUNS
DIE "APPEL" KUNSUITSTALLING
aangebied deur die Sagte Vrugeraad

MAR/MRT OPERA and BALLEt SEASON

Th/Do 6	PAPILLON Ballet	19h30
F/V 7	Opera CAVALLERIA RUSTICANA & I PAGLIACCI	19h30
Sa 8	PAPILLON Ballet	14h30 19h30
Tu/Di 11	PAPILLON Ballet	19h30
W 12	CAVALLERIA RUSTICANA & I PAGLIACCI	19h30
Th/Do 13	PAPILLON Ballet	19h30
F/V 14	PAPILLON Ballet	19h30
Sa 15	CAVALLERIA RUSTICANA & I PAGLIACCI	19h30

OPERA- en BALLEtSEISOEN

19h30	with/met Weller-Raistrick, Raistrick, Noram, Simpson, Lurie
19h30	met/with Mimi COERTSE, Leonie RYSANEK, Corneliu MURGU, Benito DI BELLA, Stella BEDER, George KOK, Susan BRAATVEDT, Barry COLEMAN
14h30 19h30	with/met Horwitz, Lethby, Montague, Gardner, Brak with/met Burnett, Coles, Hodges, Simpson, Finch
19h30	SOLD OUT!
19h30	with/met Bloch, Lethby, Montague, Gardner, Brak
19h30	with/met Bagg, Raistrick, Noram, Simpson, Finch

BATSHEVA



TROY GAMES

Admission:-

Evening performances: R15,80; R13,30; R10,70; R8,70
Matinees at 14h30: R13,30; R10,70; R8,70; R6,60

MAILING LIST MEMBERS PLEASE NOTE!

A CONCESSION of one price down on the top 3 prices Mondays to Thursdays is available to members.

When booking by post, members must please use the booking slip marked "A".

TWO PROGRAMMES WILL BE PRESENTED:-

Programme A
SUITE en BLEU
TURMOIL
Interval
TROY GAMES
Interval
DOGFISH

Programme B
ESCAPADES
CANONIC VARIATIONS
Interval
DANZON CUBANO
SVSPLKT
Interval
ROAD TO JERUSALEM

Toegang:-

Saans: R15,80; R13,30; R10,70; R8,70
Matinees: R13,30; R10,70; R8,70; R6,60

VIR POSLYSLEDE SE AANDAG!

'N KONSESSIE van een prys laer op die eerste 3 pryse vir die opvoerings op Maandag tot Donderdag is aan lede beskikbaar.

Gebruik asseblief besprekingskaart "A" vir hierdie bespreking.

OPERA & BALLET



LEONE RYSANEK



MIMI COERTSE

To launch its 1986 season, PACT Opera proudly revives **CAVALLERIA RUSTICANA** and **I PAGLIACCI**. Santuzza's 'Voi lo sapete', the Easter Hymn, along with the celebrated Intermezzo are the best-known musical numbers from **CAVALLERIA RUSTICANA**, while the tenor aria, 'Vesti la giubba', from **I PAGLIACCI** remains one of the great war-horses of the repertoire. PACT's cast for **CAVALLERIA RUSTICANA** includes the world famous Viennese diva, Leone Rysanek, who will sing Santuzza in three gala performances. Romanian-born Metropolitan Opera tenor, Corneliu Murgu sings Turiddu, Italian baritone Benito di Bella (who sang Rigoletto for PACT in 1982) returns to sing Alfio, while Stella Beder appears as Mama Lucia and Susan Braatvedt as Lola. **I PAGLIACCI** stars Mimi Coertse as Nedda, with Murgu and Di Bella as Canio and Tonio. George Kok and Barry Coleman will share the role of Beppe, while resident PACT baritone Pieter Niemann will sing Silvio. The Japanese conductor Yoshinori Kikuchi will conduct both operas. Neels Hansen, will again direct **I PAGLIACCI**, while Garth Annetts will reproduce **CAVALLERIA RUSTICANA**. PACT's 'CAV' and 'PAG' were designed by Richard Cook (Decor) and Bruno Santini (costumes).

Sedert die eerste opvoerings van **CAVALLERIA RUSTICANA** en **I PAGLIACCI** in 1981 was daar 'n voortdurende aanvraag vir die heraanbieding van die twee karpere-eenakters deur TRUK-Opera. 'Cav-Pag', soos die gewilde werke van Mascagni en Leoncavallo onderskeidelik bekend staan, is grootliks in aanvraag omdat hulle pragvoorbeelde is van die Italiaanse realistiese opera van die negentigerjare van die vorige eeu — verhale van hartstog, jaloesie en rou menswees, die karakters duidelik en sterk.

Italiaanse sangers van formaat sluit hulle aan by die Suid-Afrikaanse operasterre vir die aanbieding van die eerste TRUK-Opera-produksie van 1986 — **CAVALLERIA RUSTICANA** geregisreer deur Garth Annetts en **I PAGLIACCI** deur Neels Hansen en albei gediregeer deur Yoshinori Kikuchi van Japan.

PAPILLON

Papillon speel hom af in antieke Persië en vertel die verhaal van 'n meisie wat deur 'n bose ou heks in 'n vlinder verander word. Die choreografie van hierdie romanties-komiese ballet is deur Ronald Hynd gedoen na Offenbach se enigste balletpartituur. Die ontwerpe is deur Peter Docherty.

PAPILLON

Papillon is set in ancient Persia and tells the tale of a girl transformed into a butterfly by an evil old witch. A ballet both romantic and comic, choreographer Ronald Hynd's popular **Papillon** is danced to Offenbach's only ballet score and has designs by Peter Docherty.

THIS PROGRAMME OF PRESENTATIONS IS SUBJECT TO ALTERATION WITHOUT NOTICE.

HIERDIE SPEELPLAN KAN GEWYSIG WORD SONDER KENNISGEWING VOORAF.

