

BATSHEVA DANCE COMPANY

The appointment of Ohad Naharin as Artistic Director in 1990 marked the beginning of a new era for the company. Israeli-born and internationally renowned as a dancer and a creator, Mr. Naharin has assembled an exciting group of individually unique and talented dancers and has led his company to international status. Batsheva today has gained a diverse and enthusiastic audience reaching far beyond the traditional dance public in Israel and abroad.

Batsheva's repertoire is largely composed of Mr. Naharin's choreographies. During the last five years four of his new works have been commissioned by the Israel Festival, Jerusalem.

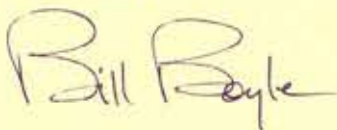
From its home at the Suzanne Dellal Centre for dance in Tel Aviv, Batsheva is now a focal and meeting point for artists of all disciplines. Lighting, set and costume designers, composers and film-makers have all found a haven for unique collaborations.

A MESSAGE FROM HARBOURFRONT CENTRE'S GENERAL MANAGER

Dance has always been integral to the cultural mandate of Harbourfront Centre. From the days 20 years ago when budding Toronto dance companies would perform in the found space of York Quay Centre to the debut in 1983 of the Premiere Dance Theatre, Canadian and international dance has enlivened Toronto's waterfront. In the depths of winter, our spirits are revived by the grace and thoughtfulness that inhabit this stage.

In a time when cultural expression of all types is under threat, we strive to nurture and maintain this important art form. We thank you for being a patron of Harbourfront Centre's Dance Season and for your help in supporting dance and dancers. We hope we will be welcoming you back for many years to come.

William J. S. Boyle
General Manager and Chief Executive officer
Harbourfront Centre



HARBOURFRONT CENTRE

Board of Directors

Lucie Amyot, Doris Anderson, Ayanna Black, M. Joan Chalmers, Ka Nin Chan, Rita Cox, Maria Angelica Enriquez, Steve Ellis, Hershell Ezrin, James D. Fleck, Denise Herrera-Jackson, Anne Johnston, Daniel Leckie, David A. Lewis, Jane Marsland, Mark McLean, Nadine Nowlan, Douglas Perry, John Rankin, Jeff Roach, Norman Seagram, Qaid Silk, Michael DeConinck Smith, Jeffrey Smyth, Alan J. Tregobov, Sykes Williams

Managing Directors

General Manager & Chief Executive Officer — William J.S. Boyle
Director of Communications — Ellen T. Cole
Director of Operations — Gerry Eldred
Director of Sponsorship & Fundraising — Adele Robertson

Harbourfront Centre is an innovative non-profit cultural organization, working in partnership with the community to present events and activities that enliven, inform, educate and entertain.

For information about renting Harbourfront Centre facilities please call
416 973-4940

UPCOMING

Today's Japan

An exposition of contemporary culture September 17–November 26

Highlights

Dionysus by the Suzuki Company of Toga

A contemporary theatre piece based on the ancient Greek tale of political power and manipulation.

Premiere Dance Theatre
September 17–20

pH by Dumb Type

A futuristic world with a culture spinning out of control, presented by one of the world's most innovative theatre collectives.

du Maurier Theatre Centre
September 24–30

Forests, Gathering Honey of the Moon by Setsuko Yamada & Company Biwa-Kei

Japan's most innovative contemporary dance artist collaborates with a sculptor and a composer in this acclaimed new work.

Premiere Dance Theatre
October 3–7

BOX OFFICE 416 973-4000

A Cry from the City of Virgins by Shinjuku Ryozanpaku

A stunning ritual fantasy world of glass where love has been replaced by need.

du Maurier Theatre Centre
October 10–14

The Great Doctor Yabuhara by the Chijinkai Theatre Company

The fabled story of a blind and ambitious man's climb to success.

Premiere Dance Theatre, October 25–29

Today's Japan is sponsored by Canadian Airlines International; with the generous assistance of AT&T Canada, Fujitsu Canada Inc., the Metropolitan Hotel and Spencer Francey Peters; supported by the Government of Ontario, Department of Foreign Affairs & International Trade, Canada, and the Japan Foundation; Media partners: CHFI-FM and CBC Radio & Television.

INFORMATION 416 973-3000

ST. LAWRENCE CENTRE FOR THE ARTS

Administration

Acting General Manager David Wallett
Controller Dorothy Carter
Assistant Operations Manager Scott Laurence
Programming &
Promotions Coordinator Randy Leslie
Assistant to the
General Manager Vanessa Root
Receptionist Judy Cable

Box Office

Manager Pauline Friesen
Assistant Manager Ted Clark

Systems

Manager Kyril Stoikopolous
Accounting Payroll, Personnel
& Box Office Accounts Marcia Degannes

Front of House

Manager David Pearsons
Functions Coordinator (Jane) Diane Kostick
Functions Coordinator (Bluma) Peter Aitken

The SLC Forum

Acting Director Teresa Bellefontaine

Jane Mallett Theatre

Head Electrician Ken Taylor

Bluma Appel Theatre

Head Electrician Chris Root
Head Carpenter Danny Walker
Sound Operator Ron Duclos
Theatre Technician Douglas Parker
Flyman Geoff Kay

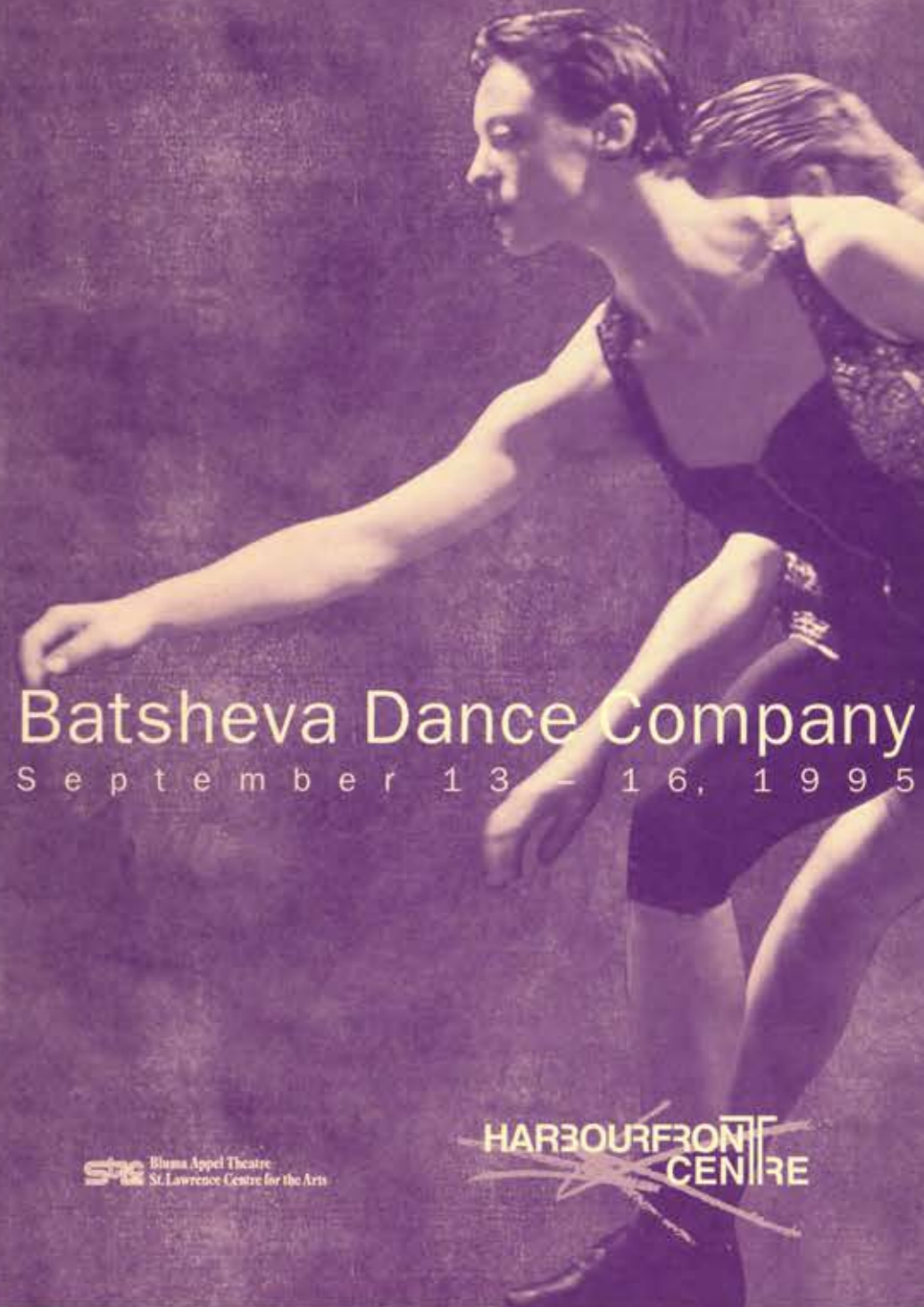
Board of Management

Councillor Betsy Disero, Nicki Eaton, Councillor Kay Gardner, David Hilton, Sandra Lyons, Bill MacKinnon, Wanda O'Hagan, Peter Oliphant

Harbourfront Centre

DANCE SEASON

9 5 • 9 6



Batsheva Dance Company

September 13 – 16, 1995

Bluma Appel Theatre
St. Lawrence Centre for the Arts

HARBOURFRONT
CENTRE

BATSHEVA DANCE COMPANY

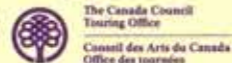
Artistic Director	Ohad Naharin
General Manager	Mira Eidels
Associate Artistic Director	Naomi Bloch Fortis
Director of Development	Debra London Ben-Ami
Rehearsal Directors	Sandra Brown, Mari Kajiwara
Tour Manager	Tami Lotan
Technical Coordinator & Stage Manager	Iris Bovshover
Technical Manager	Yanka Suissa
Chief Electrician	Gadi Glik
Electrician	Roni Cohen
Sound	Frankie Lievaart
Wardrobe Mistress	Dalia Lider
Physiotherapist	Hani Alon
Guest Teacher	Alphonse Poulin
International Tour Management	Paula Karellic, Multi Media Ltd.
North American Representation	Hammond Associates, 56 The Esplanade, Suite 505 Toronto, M5E 1A2 416 955-0429

Batsheva Dance Company was founded in 1964 by Baroness Batsheva De Rothschild and Martha Graham.

The Batsheva Dance Company is supported by the Israeli Ministry of Science and the Arts, The America-Israel Cultural Foundation and the Tel Aviv-Jaffa Municipality. Batsheva Dance Company is the resident company at the Suzanne Dellal Centre for Dance and Theatre, Tel Aviv.

These performances have been made possible through the generous support of the Cultural & Scientific Affairs Department — Israeli Ministry of Foreign Affairs.

Batsheva Dance Company appears with the assistance of



The use of cameras and sound or video recording equipment is forbidden.

The Harbourfront Centre Dance Season 95•96 is curated by Cathy Levy.

PROGRAMME

September 13, 8 p.m.

KAAMOS

By	Ohad Naharin
Original Music	Ivry Lider, Ohad Naharin
Costume Design	Rakefet Levy
Lighting Design	Bambi
Stage Design	Arik Levy
Sound Design	Frankie Lievaart
Dancers	Pim Boonprakov, Sonia D'Orleans Juste, Dylan Elmore, Sharon Eyal, Amit Goldenberg, Craig Jacobs, Einat Niv, Yuval Pick, Inbal Pinto, Liat Waysbort, Yossi Yungman

Kaamos was originally commissioned by the Nederlands Dans Theater, 1995.

INTERMISSION

QUEENS / BLACK MILK

Excerpts from QUEENS OF GOLUB

By	Ohad Naharin
Music	Arvo Part
Costume Design	Rakefet Levy
Lighting Design	Bambi
Dancers	Pim Boonprakov, Sonia D'Orleans Juste, Sharon Eyal, Mari Kajiwara, Einat Niv, Inbal Pinto, Adi Salant, Liat Waysbort

Queens of Golub was originally commissioned by the Nederlands Dans Theater, 1989.

BLACK MILK

By	Ohad Naharin
Original Music	Paul Smadbeck
Costume Design	Rakefet Levy
Lighting Design	Bambi
Dancers	Amit Goldenberg, Dylan Elmore, Zahi Patish, Yuval Pick, Yossi Yungman

The first version of Black Milk was originally commissioned by the Kibbutz Contemporary Dance Company, 1985.

INTERMISSION

Excerpts from KYR

By	Ohad Naharin
Music	The Tractor's Revenge and Ohad Naharin
Lighting Design	Bambi
Sound Design	Frankie Lievaart
Dancers	Pim Boonprakov, Sonia D'Orleans Juste, Dylan Elmore, Sharon Eyal, Amit Goldenberg, Craig Jacobs, Mari Kajiwara, Einat Niv, Adi Salant, Zahi Patish, Yuval Pick, Inbal Pinto, Liat Waysbort, Yossi Yungman, Arnon Zlotnik
The Tractor's Revenge	Avi Belleli, Ilan Grinberg, Ophir Leibovitch

Kyr was originally commissioned by the Israel Festival, Jerusalem, 1990.



PROGRAMME

September 15, 8 p.m. September 16, 8 p.m.

MABUL

By	Ohad Naharin
Music	Vivaldi (performed by James Bowman & The Academy of Ancient Music), John Zorn, Arvo Part, Livingston & Evans Roy, Carl Orff
Costume Design	Rakefet Levy
Lighting Design	Bambi
Sound Design	Danny Koryta
Vocal Coaching	Mira Zakai
Adaptation of Nisi Dominus	Arnon Zlotnik
Dancers	Pim Boonprakov, Sonia D'Orleans Juste, Dylan Elmore, Sharon Eyal, Amit Goldenberg, Mari Kajiwara, Ohad Naharin, Einat Niv, Zahi Patish, Yuval Pick, Inbal Pinto, Adi Salant, Liat Waysbort, Yossi Yungman, Arnon Zlotnik

Performed without intermission.

Mabul was originally commissioned by the Israel Festival, Jerusalem, 1992.

All programming subject to change.

BIOGRAPHY

OHAD NAHARIN made his choreographic debut in 1980 and was instantly greeted with both critical and popular acclaim. From that auspicious beginning he received commissions from a host of companies worldwide and established the Ohad Naharin Dance Company, which performed annual seasons in New York City and toured to China, Italy, Israel and Holland.

In 1990 Mr. Naharin accepted the invitation of the Batsheva Dance Company to serve as artistic director for a five-month period. During that time he staged some of his former works and created Kyr, commissioned as the closing event of the Israel Festival, Jerusalem. Later that year the appointment with the company became permanent.

Mr. Naharin has also created works for the Nederlands Dans Theater, Sydney Dance Company, Pittsburgh Ballet Theatre, Frankfurt Ballet, Finnish National Ballet and Bayerisches Staatsballet of Munich, among others.