





BATSHEVA DANCE COMPANY THREE

BY OHAD NAHARIN

One of the world's most prestigious dance companies returns to Melbourne Festival with a bold new work that explores three very basic yet profound themes: beauty, nature and existence

In 2000 Batsheva Dance Company impressed Festival audiences with its award-winning *Anaphase*. It returns with *Three*, an expansive three-part work that lays bare its dancers' unique kinetic abilities. In 'Bellus', the opening section, a sequence of solos is performed to Glenn Gould's Goldberg Variations. The movements range from the virtuosic to the intriguingly awkward. This is followed by a sensual interlude, 'Humus', a beautiful dance for nine women who move to an ethereal score by Brian Eno. In the third and final passage, 'Secus', the dancers move with beguiling, daring gestures to an eclectic soundtrack. A series of powerful duets and revealing solos lead to an ecstatic finale, set to the unabashed melodic rapture of the Beach Boys. *Three* is a work of astounding physical exploits and unexpected humour.

Batsheva Dance Company's artistic integrity and innovation have earned it a reputation as one of the most inspirational and sought after companies. Founded in 1964 by Martha Graham and Baroness Batsheva De Rothschild, it now operates throughout the year with two companies and 40 dancers.

With 250 annual performances in Israel and around the world, the company is considered Israel's leading cultural ambassador and is applauded worldwide in the most prestigious venues and festivals.

Choreographer and Artistic Director of the company, Ohad Naharin, began his training as a dancer with Batsheva Dance Company in the 1970s. He was appointed Artistic Director in 1990 following a decade as choreographer for some great companies in New York.

Naharin has been the recipient of many awards and honours, including the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1998, two Bessie awards and most recently the Israel Prize for Dance in 2005.

WARNING: Full Frontal Nudity

"Naharin repeatedly surprises us with his courage to dig deep and touch the essence of art. The dancers are exposed in all their artistic integrity." HA'ARETZ, ISRAEL

Choreography Ohad Naharin
Costume Design Rakefet Levy
Lighting Design Avi Yona Bueno (Bambi)

Sound Design & Editing
Ohad Fishof
Performed by
Batsheva Dance Company

the Arts Centre, State Theatre

Fri 10 - Sat 11 Oct at 7.30pm
Sat 11 Oct at 2pm

1hr 10min no interval

Premium	\$97.50
A Reserve Full	\$75
A Reserve Groups (8+)	\$67.50
A Reserve Conc	\$56.25
B Reserve Full	\$60
B Reserve Conc	\$45

C Reserve Full	\$42
C Reserve Conc	\$31.50
Student / MF-Y (B & C Res)	\$25

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Matinee Discounts also apply.
Double Up Discount also applies.
See page 2 for details.

Ticketmaster 1300 136 166
www.melbournefestival.com.au

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BATSHEVA DANCE COMPANY MAX

BY OHAD NAHARIN

Classic, modern and contemporary dance forms come together with awe-inspiring synergy as the radical physicality of *Three* is taken even further in this, the newest work from Batsheva Dance Company

Through Ohad Naharin's exploration into the roots of movement, *Max* is a journey into the human spirit. A primal expression of pain and happiness, the solitude of the individual, the essence of the couple, the essence of a team and of society as a whole, the various narrations of this unique work deal with the human and the all-too-human: loneliness, happiness and the pain of the individual as well as of the essence of community.

Under Naharin's choreographic direction, the dancers succeed in building a tension of absolute individuality and total collectivity. Each individual dancer compresses his utmost attention inward, yet is concurrently aware of the surrounding space and action. The lexicon of the dancers expands following Naharin's GoGo technique which is geared towards exploring new ways to move the body. This often leads to exaggerated and distorted motions but sometimes the results produce incredible new ways to perceive the body. In *Max* it all comes together. The range of the dance language is impressive in its originality and individuality and reveals the self-assured maturity of the dancers.

Max is an ensemble work for ten dancers featuring original music composed and presented by Maxim Waratt, a name Naharin assumed for himself. The choreography, lighting design, music and sound compositions all come together to make this a true feast for the senses.

"The superb ensemble work of 10 bright dancers makes Max, Ohad Naharin's latest creation, an evening to remember." JERUSALEM POST

"Perfection!" YNET, ISRAEL

Choreography Ohad Naharin
Music Maxim Waratt
Costume Design Rakefet Levy
Lighting Design
Avi Yona Bueno (Bambi)

Music Production & Mix
Ohad Fishof
Sound Design Moshe Shasho
Performed by
Batsheva Dance Company

the Arts Centre, State Theatre

Sun 12 & Mon 13 Oct at 7.30pm
There is no interval

Premium	\$97.50
A Reserve Full	\$75
A Reserve Groups (8+)	\$67.50
A Reserve Conc	\$56.25
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