

The Performing Arts Center



Purchase College
STATE UNIVERSITY OF NEW YORK

2008-09
Season



INBAL PINTO DANCE COMPANY

Shaker

FRIDAY, NOVEMBER 7, 8 PM • SATURDAY, NOVEMBER 8, 8 PM • PEPSICO THEATRE

Direct from Tel Aviv, Inbal Pinto Dance Company has entranced international audiences with its fascinating, inventive dance/theatre. Part of a new generation of Israeli choreographers, Inbal Pinto and Avshalom Pollak are known for their ability to interweave fantasy, drama and comedy. To this theatrical mix they add a movement vocabulary which is a seamless blend of modern dance, ballet, mime and acrobatics. The score for *Shaker* is arranged like a collage, combining music of classical composers with Swedish folk songs and hits from the fifties performed by Japanese pop groups. This witty mélange of art forms creates a unique and entertaining evening.



BATSHEVA DANCE COMPANY

Three

FRIDAY, JANUARY 30, 8 PM • SATURDAY, JANUARY 31, 8 PM • CONCERT HALL

Founded in 1964 by Martha Graham and Baroness Batsheva De Rothschild, Batsheva Dance Company has become one of the most influential cultural institutions in Israel. Under the leadership of Artistic Director Ohad Naharin, the company is now known worldwide for its innovative, energetic and inspirational repertoire. Batsheva's newest creation, *Three*, is a full-length piece in three parts: "Bellus" (beauty), "Humus" (earth) and "Secus," which Naharin says is best translated as 'this' and 'not this.' At France's Montpellier Dance Festival, *Three* was hailed as "exceptionally inventive, thrilling dance" by *The New York Times*.



PILOBOLUS

SATURDAY, FEBRUARY 28, 8 PM • CONCERT HALL

Pilobolus began life in a Dartmouth College dance class in 1971 and to this day is a unique American arts organization of international influence. Continuing its original impetus, it remains a deeply committed collaborative effort with three artistic directors and over twenty-five dancers creating one of the most popular and varied bodies of work in the history of dance. *United Press International* perhaps best captured their essence with this: "quirky, creepy, sexy, witty and gravity-defying choreographic creations danced with formidable athleticism."



SHEN WEI DANCE ARTS

SATURDAY, MARCH 28, 8 PM • CONCERT HALL

Shen Wei Dance Arts is dance, theatre, Chinese opera, painting, sculpture and a hybrid of Western and Eastern cultures combined to create a singular breathtaking performance. In just eight years, since its inception at the American Dance Festival, the company is credited with establishing a new way to blend choreography with complementary visual elements, and Artistic Director/Choreographer Shen Wei is widely recognized for his defining vision of an intercultural, interdisciplinary, utterly original mode of movement-based performance.

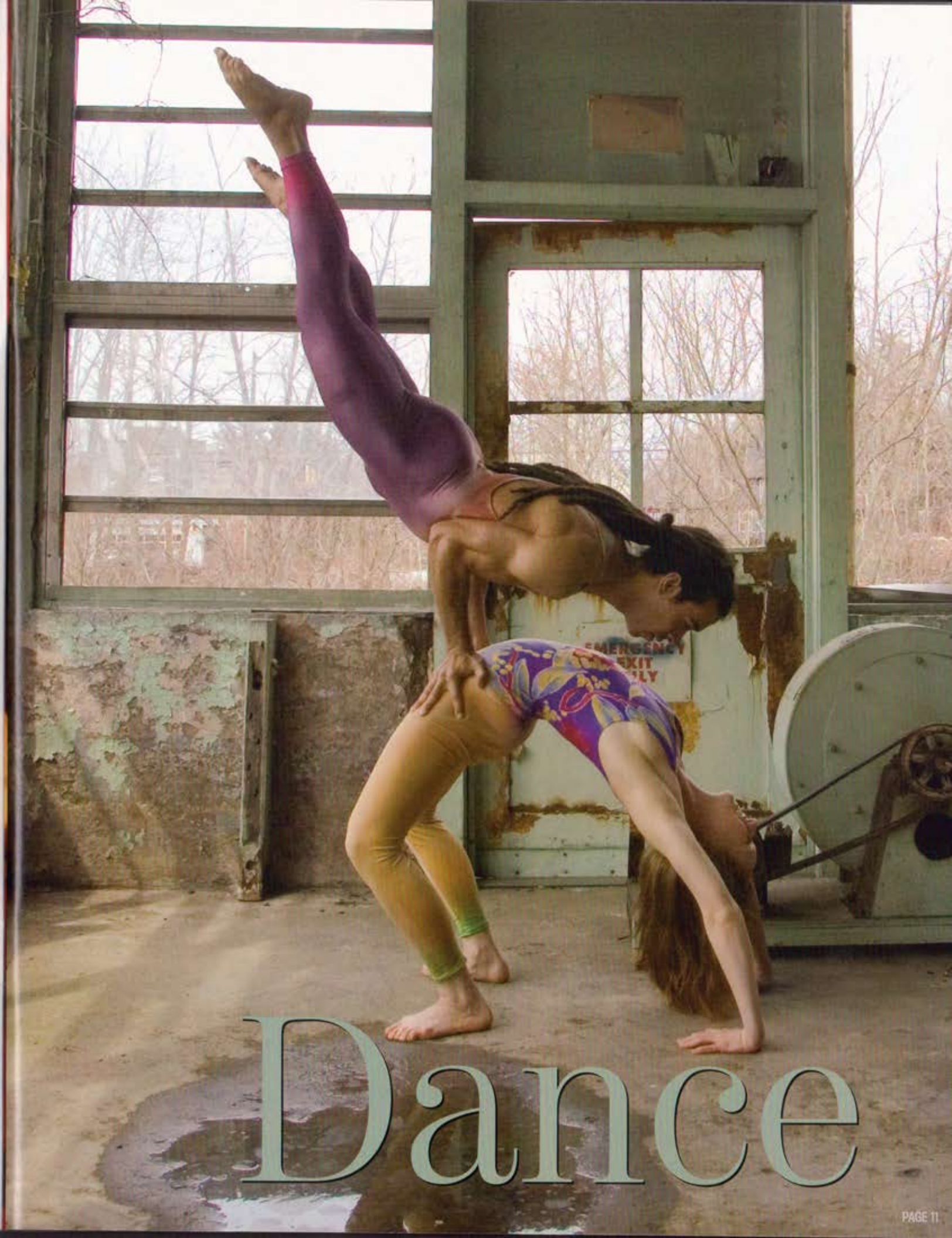


PAUL TAYLOR DANCE COMPANY

SATURDAY, MAY 9, 8 PM • CONCERT HALL

Paul Taylor first presented his choreography with five other dancers in Manhattan on May 30, 1954. That modest performance marked the beginning of a half-century of unrivaled creativity. In the decades since then, Taylor has become a cultural icon—indeed, a living legend and one of dance history's most celebrated artists. His choreography, once deemed experimental and avant-garde, quickly became the gold standard of modern dance. And, perhaps most remarkable of all, his creative powers have shown no sign of abating even after 127 dances.

PHOTOS: (opposite) Pilobolus (John Kane).
(this page, from top) Pilobolus (John Kane); Shen Wei Dance Arts (David Masiel);
Paul Taylor Dance Company Mercuric Tidings (Paul Goode).



Dance



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The Performing Arts Center Foundation, Inc.
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