

# Batshheva

DANCE COMPANY



01+02 2009



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WEXNER CENTER FOR THE ARTS | THE OHIO STATE UNIVERSITY | 1871 NORTH HIGH STREET | COLUMBUS, OHIO 43210-1393



ONSTAGE

# BATSHEVA DANCE COMPANY

## THREE

"Exceptionally inventive, thr

Tue, Feb 10 | 8 PM

Mershon Auditorium

\$22 members and BalletMet subscribers

\$26 general public

\$10 students

### COMMUNITY PARTNERSHIP

#### BalletMet Jazz Moves Take Two

Thu-Sat, Feb 5-7 | 8 PM

Sun, Feb 8 | 2 + 7:30 PM

Wed-Fri, Feb 11-13 | 8 PM

Sat, Feb 14 | 2 + 8 PM

CAPITOL THEATRE AT THE RIFFE CENTER

\$31-42 members and BalletMet subscribers

\$14-22.50 MetPass member tickets

\$28-45 general public

\$10 student rush tickets (available two hours before showtimes)

Bebop and brassy blue notes meet ballet as BalletMet and the Columbus Jazz Orchestra, directed by Byron Stripling, once again unite to create a potent fusion of dance and live jazz.

Presented by BalletMet and the Columbus Jazz Orchestra in association with the Wexner Center

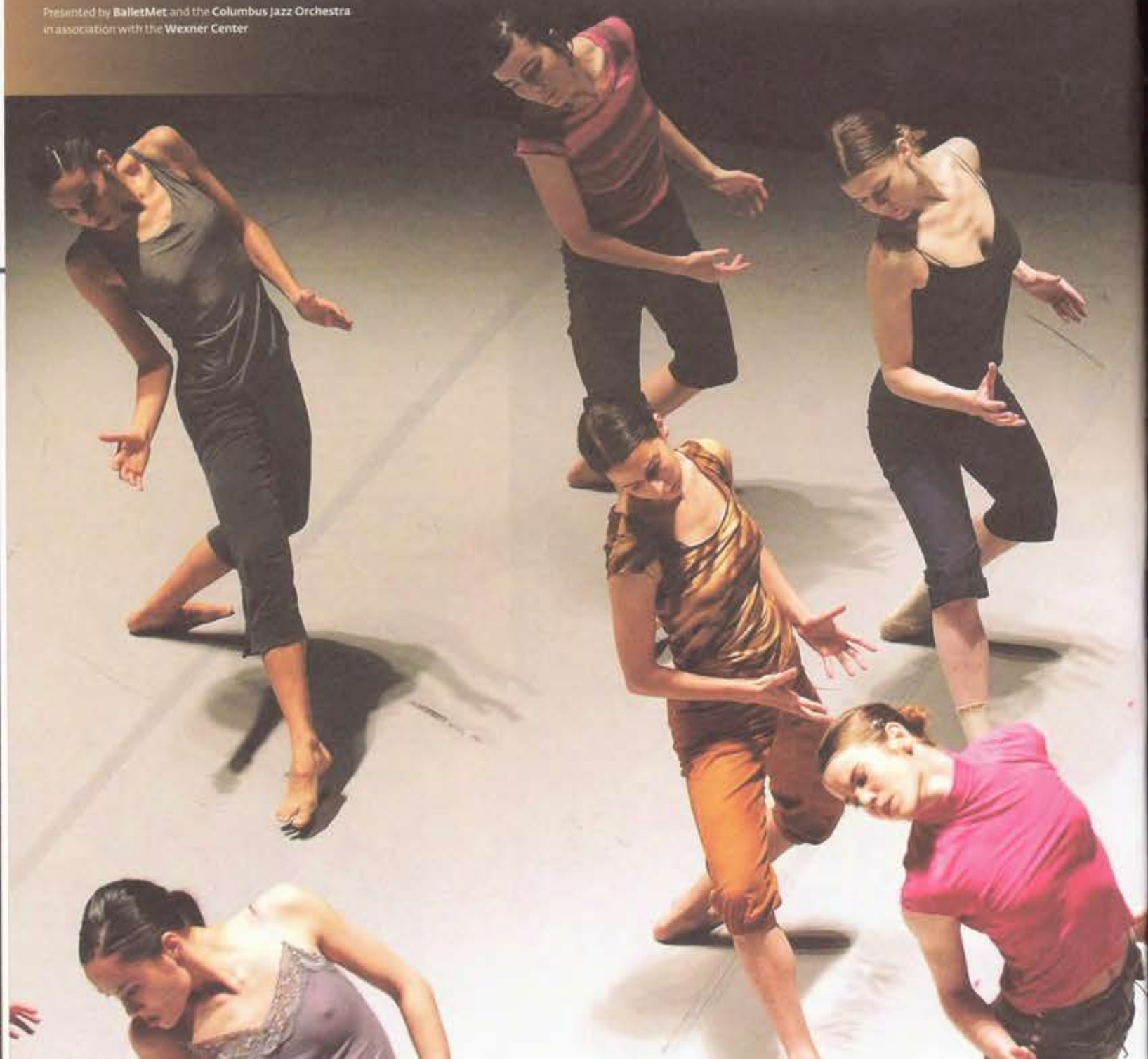
Israel's leading contemporary dance company return with their latest work, *Three*, choreographed by visionary artistic director Ohad Naharin. The brilliant evening-length work, divided into three sections, juxtaposes stylized, synchronized movement with languid, liquid beauty and explosive crisscrossing patterns of pure visual pleasure. Lifted by a sonic collage score that ranges from Bach's *Goldberg Variations* (in Glenn Gould's famed interpretation) to Brian Eno's ambient tidal pull, Batsheva's remarkable dancers will impress you with their undeniable technical skills and abundant spirit.

You'll delight in *Three's* vibrant display of modern dance mastery, which the *San Francisco Chronicle* lauded for its "virtuosity, off-center elegance and physical daring...the dancers' understated splendor made it impossible to look away."

Presented in association with BalletMet and in conjunction with Israel@60 programs in Columbus.

*Three* funded by New England Foundation for the Arts' National Dance Project (NDP), with generous support by the Doris Duke Charitable Foundation, the Ford Foundation, the Andrew W. Mellon Foundation, and the MetLife Community Connections Fund of the MetLife Foundation

Sponsor, Fellow, and Donor Circle members are eligible for two free tickets



IRON MACE  
Batsheva Dance Company  
Dance  
Photo: Gadi Segal  
LIFE SIZE MACE  
Times New Viking  
Photo: Erica Anderson

ling dance." —New York Times

PREPERFORMANCE TALK

John Giffin

TUE, FEB 10 | 7 PM  
FILM/VIDEO THEATER

Come early for an insightful discussion about the work of Batsheva and tonight's program led by John Giffin, a choreographer and professor in Ohio State's Department of Dance.



Lambchop

SUN, JAN 25 | 8 PM  
PERFORMANCE SPACE

\$14 all audiences

"Lambchop are able to project an air of intimacy of which few bands are capable." —*Tiny Mix Tapes*

Chief songwriter Kurt Wagner and Nashville-based Lambchop build their unique art rock on underpinnings of fluid country-inflected soul. They'll feature songs from *OH (ohio)*, their new release, in this long-due return visit. Kurt and crew perform the shimmering shuffle of "National Talk Like a Pirate Day," the funky propulsive rhythms of "Popeye," and the intimate expression of "Close Up and Personal."

Los Campesinos!  
with Titus Andronicus

WED, FEB 11 | 9 PM  
BLACK BOX ON MERSHON STAGE

\$12 all audiences

One of the hit buzz bands from last year's South by Southwest Festival, Los Campesinos! are a seven-piece Welsh indie pop ensemble whose tunes have a catchy upbeat vibe that plays off witty lyrics with a downbeat edge. Their name translates roughly as "the peasants" (and was a popular term for the Cuban revolutionaries), but there's nothing commonplace about their sound, which has already won over fans of Belle and Sebastian and other smart-pop favorites.

Titus Andronicus, a raucous five-piece ensemble from New Jersey, crank it up to kick start the show.

JUST ANNOUNCED!  
Department of Eagles

FRI, JAN 16 | 9 PM

visit [wexarts.org](http://wexarts.org) for more info

Antony and the Johnsons

WED, FEB 4 | 8 PM  
SOUTHERN THEATRE (21 East Main Street)

\$35 all audiences (includes \$2.50 CAPA fee)

"When I first heard him I knew I was in the presence of an angel." —Lou Reed

The ethereal beauty of Antony Hegarty's voice and his haunting songs of obsessive love and longing grab listeners in a way few other singers can. Whether he's addressing the trials of discovering romance or coming to terms with transgender identity, his evocatively melancholy lyrics are exquisitely framed by the chamber rock setting of his supremely talented band and lent extra power by his own otherworldly androgynous aura. At the Southern, you'll hear Antony and the Johnsons feature material from their January 2009 release *The Crying Light*.

TIMES NEW VIKING  
♥ THE VELVETS

SAT, FEB 14 | 9 PM  
BLACK BOX ON MERSHON STAGE

\$10 in advance, \$12 day of show

For our closing party for the exhibition *Andy Warhol: Other Voices, Other Rooms*—and to celebrate Valentine's Day—local breakout band Times New Viking play their own versions of the eternally lovable tunes of the Velvet Underground, the art rock icons launched with the help of Warhol himself. TNV, like the Velvets, know the addictive lure of twisted pop riding on buzzing droning riffs, and they're keen to rev up the Velvets' songbook with fresh interpretations.

You can also give a goodbye kiss to the exhibition since TNV ticket holders can visit the galleries for free (normally \$8). Just come early and request your exhibition ticket at the Ticket Office when you arrive.

WEXARTS



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TIMES NEW VIKING  
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FIVE TRACK  
E.P.



Apple Authorized Campus Store

## Hours

### Galleries

Mon	CLOSED
Tue-Wed, Sun	11 AM-6 PM
Thu-Sat	11 AM-8 PM

### Store

	(614) 292-1807 (800) 678-6264
Mon-Wed	10 AM-6 PM
Thu-Fri	10 AM-8 PM
Sat	11 AM-8 PM
Sun	11 AM-6 PM

### Cam's on Campus

Mon-Wed, Fri	8 AM-4 PM
Thu	8 AM-8 PM
Sat	11 AM-2 PM

### Tickets + Info TTY + TDD

	(614) 292-3535 (614) 292-1210
Mon-Wed	9 AM-6 PM
Thu-Fri	9 AM-8 PM
Sat	10 AM-8 PM
Sun	11 AM-6 PM

### Administrative Offices

(614) 292-0330  
Mon-Fri 9 AM-6 PM

### Building closed

January 1 & 19

### Building closed at 3 PM

December 31

### Calendar of Events

Published 6 times a year  
Volume 20, Number 9  
Jan+Feb 2009

### on the cover:

Batsheva Dance Company  
Three  
Photo: Gadi Dagon

## Information

### Visiting the Wexner Center

#### LOCATION

The Wexner Center for the Arts is located on the campus of Ohio State University at the corner of High Street and 15th Avenue. Off-site locations for other Wexner Center events are noted throughout this calendar/newsletter.

#### PARKING

Parking is available in the Ohio Union Garages on campus and at the South Campus Gateway Garage, located one block east of North High Street between 9th and 11th Avenues. Limited, short-term ticket office parking is available at the parking meters in front of Mershon Auditorium.

#### CALL AHEAD

Call (614) 292-3535 for updates on Wexner Center programs. All programs are subject to change.

### General Support

The Wexner Center for the Arts is part of **The Ohio State University** and receives major public institutional support from the university. Major support for all events is also provided by **Wexner Center members** and through the **Corporate Annual Fund of the Wexner Center Foundation**. The foundation is a private, nonprofit partner of the university's Board of Trustees, established to provide trustee guidance and financial support for the Wexner Center.

#### GALLERIES

Please note that the Wexner Center galleries are closed Mondays and between exhibitions. See the exhibitions pages for a current schedule.

#### TICKETS

Purchase tickets at the Patron Services Desk on the entrance level of the Wexner Center.

Ticketing services for sales and pick up of prepaid tickets are available at event locations one hour prior to showtimes. Film/Video tickets are available until a half-hour after showtimes or until the start of the second film of double features. The Wexner Center is a Ticketmaster outlet. (Sorry, no refunds or exchanges for Wexner Center tickets, unless an event is canceled.)

### Tours

#### WALK-IN TOURS

Walk-in Tours require no advance reservations. These regularly scheduled tours feature highlights of the Warhol exhibition. Tours are scheduled on Thursdays at 5 PM and Saturdays at 1 PM through February 14.

#### GROUP TOURS

Prearranged group tours are available to school, youth, and college/university audiences, as well as adult community groups. These hour-long tours can be tailored to many different interests.

Please make reservations for all group tours at least three weeks in advance. Call the education department at (614) 292-6493.

### OSU Students

All Ohio State University students are automatically student members of the Wexner Center and are entitled to generous discounts on films and performing arts events. Check out the schedules in the calendar and on the web site!

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