

B A T S H E V A D A N C E C O M P A N Y  
DIRECTOR: BETHSABEE DE ROTHSCHILD      MANAGER: FRANCOIS SCHAPIRA  
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ARTISTIC ADVISOR: MARTHA GRAHAM

Rehearsal Director and Production Consultant: Ruth Harnis

Assistant Rehearsal Director

Assistant to Miss Harris and Miss Hodes

Linda Hodes

Shimon Braun

THE DANCERS

AHUVA ANBARI  
RINA SCHENFELB

GALYA GAT

RENA GLUCK

LINDA HODES

RUTH LERMAN  
HURIT STERN

EHUD BEN DAVID  
MOSHE ROMANO

ANTHONY BINSTED

SHIMON BRAUN

MOSHE EFRATI  
RAHAMIM RON

Musical Director:

Gary Bertini

Lighting Director: Haym Tchelet

The Cyprus Tour of the "BATSHEVA DANCE COMPANY" is sponsored by LOUDIA AMALGAMATED LTD. The Batsheva Dance Company's Tour was made possible through the contributions of THE BATSHEVA FOUNDATION FOR ART AND LEARNING (Israel), THE ISRAEL FOREIGN MINISTRY and THE ISRAEL MINISTRY OF EDUCATION.

P R O G R A M M E

N I C O S I A

\*June 2nd and June 3rd, 1966 at 9.30 (Athenaeum Auditorium)

NOCTURNE

Choreography: Donald McKayle  
Music: Louis T. Hardin (Moondog)  
Costumes: Normand Maxon  
Lighting: Maxine Glorsky and Haym Tchelet

Ahuva Anbari - Galya Gat - Ruth Lerman - Nurit Stern  
Ehud Ben David - Anthony Binstead - Shimon Braun - Moshe Romano -  
Rahamim Ron

Short Intermission (audience is kindly requested  
to remain seated)

ERRAND INTO THE MAZE

Choreography Martha Graham  
Costumes  
Music: Gian Carlo Menotti  
Set: Isamu Noguchi  
Lighting: Jean Rosenthal and Haym Tchelet

Rina Schenfeld

Moshe Efrati

A Greek Legend tells of a beast, half-bull, half man, called the Minotaur, which was kept by the King of Crete in a Labyrinth. Every nine years, as a penalty of war, the people of Corynth were doomed to send to Crete fourteen of the City's finest youth and maidens. to be fed to the Minotaur. The Hero Theseus, prince of Corynth, went himself to Crete and into the Labyrinth, guided by a secret thread which had been given to him by the princess Ariadne, and there fought and killed the Minotaur.

Martha Graham's ERRAND INTO THE MAZE derives from this legend. But here the story has been transformed into a drama about the conquest of fear itself. The heroine enters a landscape like the maze of her own heart, and goes along the frail thread of her courage to find the fear which lurks like a Monster, a Minotaur, within her. She encounters it, conquers it and emerges to freedom.

Short Intermission (The audience is kindly requested to  
remain seated)

S I D E - S H O W

Choreography: Norman Morrice  
Music: Paul Hindemith  
Set: Dany Karavan  
Costumes: Galya Gat  
Lighting: Haym Tchelet

The "Living-doll"	The "Gorgon"	The "Praying Mantis"
Linda Hodes	Galya Gat	Rina Schenfeld

S i g h t s e e r s

Moshe Efrati                      Ehud Ben David                      Moshe Romano

"Praying Mantis" - An insect of voracious nature but with a charming and innocent appearance. The female of the species devours the male immediately after mating.

"Gorgon" - In Greek Mythology, the Gorgons were creatures of woman-like appearance whose hair consisted of snakes and whose eyes petrified all who saw them.

15 minutes intermission

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Costumes: Normand Maxon  
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Linda Hodes	Galya Gat	Rina Schenfeld

S i g h t s e e r s		
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15 minutes intermission

### C E L E B R A N T S

Choreography: Robert Cohan  
Music: Carlos Surinach (AMP)  
Lighting: Arnon Adar and Haym Tchelet

Rena Gluck

Moshe Efrati  
The Company

Rina Schenfeld



THE MYTHICAL HUNTERS

Choreography:Glen Tetley  
 Music:Oedoen Partos  
 Costumes:Anthony Binstead  
 Lighting:Haym Tchelet

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow in a manner inexplicable to us merge into today. And the hunter, his prey, and the hunt itself are one and the same

The dream age ancestors

The first figure:Rena Gluck  
 The second figure:Rina Schenfeld  
 The third figure: Ruth Lerman

Ahuva Anbari

Nurit Stern

Galya Gat

## The Hunters

Ehud Ben David Moshe Efrati  
 Anthony Binstead Shimon Braun Moshe Romano Rahamim Ron

## LYMASOL

June 7th and June 8th at 9.30

DAUGHTERS OF THE GARDEN (see programme notes)

Short Intermission

ADAM AND EVE (see programme notes)

Short Intermission (15 minutes)

SIDE SHOW (see programme notes)

Intermission (15 minutes)

CELEBRANTS (see programme notes)

*Evening Table Music*

## Credits:

Music performed by Symphony Orchestra under the baton of Gary Bertini  
 Performing Rights:Israeli Music Publications (O.Partos-P. Ben Haym)  
 (P.Hindemith as agents for Shott)  
 A M P (for Carlos Surinach)  
 Summy Birchard (Ernest Bloch)  
 The Composers:Gian Carlo Menotti, Moondog, H.Villa Lobos  
 Carl Fischer :N.Dello Joio

Stage Manager ;Micael Teitelbaum Assistant:Micael Benraf  
 Stage Crew :Jehuda Sebok,Zeev Halperin ,David Ben-Gad  
 Electricians:Gabriel Steinitz,Dan Redler,Zion Edvi  
 Costumes Making:Jehudith Levy  
 Sound:Akiba Melamed