



on the cover: Buto-Sha Tenkei photo: courtesy, Durand Field Productions

ONLY AT THE **wexner center**

performing arts

1997-98 SEASON

wexner center for the arts

the ohio state university
1871 north high street
columbus, ohio 43210-1393
614 292-0330



wexner center bookshop

Stop by the bookshop on your next visit!

You're sure to find something special. Hand-crafted giftwares by Ohio artists and by nationally renowned artists and designers. Notecards, calendars, and a fun kids' alcove with children's toys and books. And, of course, a huge selection of books on contemporary art and artists. There's even a seating area where you can relax in comfort.

wexner center cafe

AN OXLEY'S RESTAURANT

Stop and smell the Starbucks coffee at the Wexner Center Cafe, an Oxley's Restaurant! Come by to start your day, or enjoy a tasty lunch or snack. The menu features bagels and pastries, soups, salads, sandwiches, frozen yogurt, and more. We're open from 7 am to 4 pm, Monday through Friday.



**Wexner Center members
always receive 10% discounts
in the bookshop and the cafe!**

bookshop image © Colin McGuire, 1997, in association with Steven Trank Photography



wexner center membership

At the Wexner Center, you'll find the latest and best in contemporary music, dance, theater, visual arts, film, and video—plus entertaining and educational programs for children and families, a fantastic bookshop, and a lively cafe.

Members enjoy:

- Up to **50% off tickets**
- **Free gallery admission** every day
- Parking, bookshop, and cafe **discounts**
- Meet-the-artist **events** and much more!

Wexner Center memberships begin at only \$40—it pays to join and save.

Call **292-3535** to join and order tickets!

1997-98 performing arts SEASON
Major support is provided by **Stanley Steemer.**

Don Byron Quartet	AUG 2
Marcus Printup Quartet	AUG 30
BalletMet <i>Requiem!!</i>	SEP 11-14, 18-20
Shadow Vignettes	OCT 3
The Wooster Group <i>House/Lights</i>	OCT 8-12
Estonian Philharmonic Chamber Choir Tallinn Chamber Orchestra <i>Arvo Pärt's Litany</i>	OCT 19
DV8 Physical Theater <i>Enter Achilles</i>	OCT 21 & 22
Oumou Sangare	NOV 1
Da Da Kamera <i>Here Lies Henry</i>	NOV 13-16
Savion Glover in Concert	NOV 13-18
33 Fainting Spells <i>The Uninvited</i>	NOV 20-23
David Schmader <i>Letter to Axl</i>	JAN 16-18
James Carter Quartet	JAN 29
Anne Bogart/SITI <i>Bob</i>	FEB 5-8
Juan José Mosalini and his Grand Orchestra de Tango	FEB 14
THARP!	FEB 26
Buto-Sha Tenkei <i>Nocturne</i>	MAR 5-8
Los Muñequitos de Matanzas	MAR 17
Batsheva	MAR 24
Lisa Kron <i>2.5 Minute Ride</i>	APRIL 2-5
The Jazz Messengers: The Legacy of Art Blakey	APRIL 18
Bill T. Jones/Arnie Zane Dance Company <i>We Set Out Early... Visibility Was Poor</i>	MAY 5
Gonzalo Rubalcaba and Joe Lovano	MAY 16

wexner center for the arts
the ohio state university

in association with
David Eden Productions, Ltd. and
Marcia Preiss Management Inc.

P R E S E N T S

Batsheva **Dance Company**

Ohad Naharin, Artistic Director

Tonight's concert is made possible
by the generous support of
M/I Schottenstein Homes Foundation.

MARCH 24, 1998 / 8 pm
Mershon Auditorium



CREDITS

Tonight's concert is made possible by the generous support of **M/I Schottenstein Homes Foundation**.

Additional support is provided by the **Ohio Arts Council** in partnership with **Ohio's Jewish Federations** in celebration of the 50th anniversary of the founding of the state of Israel and by **Cornucopia, The Robins Companies, Inc., and Bauer & Foss, International Wine Merchants, Columbus**.

Major support for the Wexner Center's 1997-98 performing arts season is provided by **Stanley Steemer**. Additional season support is provided by the **Ohio Arts Council** and the Wexner Center Foundation.

Promotional support is provided by **WBNS-TV** and **Classical 89.7, WOSU-FM**.

Support for the 1998 United States tour of the Batsheva Dance Company has been provided in part by the **Israel Ministry of Foreign Affairs, Cultural and Scientific Affairs** as part of Israel's 50th anniversary celebration. Special thanks to **Yuri Bar Ner** and **The John F. Kennedy Center for the Performing Arts**.

The Batsheva Dance Company is supported by the **Ministry of Education and Culture** and the **Tel-Aviv Jaffa Municipality**.

Batsheva Dance Company

Artistic Director
General Manager
Associate Artistic Director

Ohad Naharin
Ben-Ami Einav
Naomi Bloch Fortis

Rehearsal Director
Company Teacher
Rehearsal Assistant

Sandra Brown
Alexander Alexandrov
Adi Salant

Dancers

Yosi Berg, Claire-Laure Berthier, Isabelle Chaffaud, Sonia D'Orleans Juste, Michael Getman, Yoshifumi Inao, Craig Jacobs, Keren Malkit, Jerome Meyer, Yaniv Nagar, Einat Niv, Ari Rosenzweig, Adi Salant, Yael Schnell, Shai Tamir, Liat Waysbort, Yossi Yungman

Tour Managers

Tami Lotan
Irit Sturm
Hani Alon

Production Stage Manager
Chief Electrician
Technical Director
Technician
Sound
Wardrobe
Physiotherapist
Photographer

Iris Bovshover
Gadi Glik
Yanka Suissa
Itzik Assulin
Frankie Lievaart
Nirit Tavor
Hani Alon
Gadi Dagon

International Tour Management
Multi Media Ltd., Gal Canetti, Batsheva Dance
Company Tour Coordinator

Batsheva Dance company was founded in 1964 by Baroness Batsheva de Rothchild and Martha Graham.

Batsheva Dance Company is the resident company at the Suzanne Dellal Center for Dance and Theatre, Tel-Aviv.

David Eden Productions, Ltd
Angel Gardner, Tour Manager
Betsy Heer, Assistant to the Producer
David Eden, Producer

Taking photographs or operating recording devices during the performance is strictly prohibited.

PROGRAM

Excerpts from **KYR**

By Ohad Naharin

Original Music: The Tractor's Revenge and Ohad Naharin
Lighting Design: Bambi
Sound Design: Frankie Lievaart

Dancers

Yosi Berg, Claire-Laure Berthier, Isabelle Chaffaud,
Sonia D'Orleans Juste, Michael Getman, Yoshifumi Inao,
Craig Jacobs, Keren Malkit, Jerome Meyer, Yaniv Nagar,
Einat Niv, Ari Rosenzweig, Adi Salant, Yael Schnell,
Shai Tamir, Yossi Yungman

Kyr was originally commissioned by the Israel Festival,
Jerusalem, 1990.

Intermission

Queens / Black Milk

Excerpts from **Queens of Golub**
By Ohad Naharin

Music: Arvo Pärt
Costume Design: Rakefet Levy
Lighting Design: Bambi

Dancers

Claire-Laure Berthier, Sonia D'Orleans Juste, Keren Malkit,
Einat Niv, Yael Schnell, Adi Salant, Isabelle Chaffaud

Queens of Golub was originally commissioned by the
Nederlands Dans Theater, 1989.

Black Milk

By Ohad Naharin

Music: Paul Smadbeck
Costume Design: Rakefet Levy
Lighting Design: Bambi

Dancers

Craig Jacobs/Yosi Berg, Jerome Meyer, Yaniv Nagar/
Michael Getman, Ari Rosenzweig/Yoshifumi Inao,
Yossi Yungman/Shai Tamir

The first version of *Black Milk* for women was originally
commissioned by the Kibbutz Contemporary Dance
Company, 1985.

Intermission

Arbos

By Ohad Naharin

Music: Arvo Pärt
Costume Design: Rakefet Levy
Lighting Design: Bambi

Dancers

Sonia D'Orleans Juste/Isabelle Chaffaud, Craig Jacobs/
Jerome Meyer, Adi Salant, Yaniv Nagar, Einat Niv,
Ari Rosenzweig, Shai Tamir, Yael Schnell, Michael Getman/
Yossi Yungman

Originally commissioned by Sydney Dance Company, 1989.

ABOUT THE COMPANY

Batsheva Dance Company 1998

The appointment of Ohad Naharin in 1990 as artistic director launched Batsheva Dance Company into a new era. Naharin assembled an intense and stimulating group of dancers and staff, leading his company to international stature.

Kyr, commissioned by the Israel Festival, Jerusalem, and created in 1990 with The Tractor's Revenge, an Israeli rock group, was the first landmark in the succession of pieces which give birth to the "new" Batsheva—bold, sweeping, physically sensual.

Batsheva is treasured by an enthusiastic and devoted audience. Its season is eagerly expected, and it has revolutionized the position of dance in Israel. The company captured young audiences with works that became "cult" events and, at the same time, reached beyond the traditional dance public. Abroad, Batsheva tours extensively to Europe, Japan, Australia, and the Americas, enjoying repeated visits to the world's leading festivals and theaters.

Batsheva Ensemble, the junior company, formed in 1990, is by now a company with its own professional identity. The ensemble's target is to train the next generation of dance performers and to cultivate original talents—from choreographers to other creative partners in design and music.

Both companies are international in nature, made up of individually unique dancers from Israel and abroad. Dancers of both companies are encouraged to affirm their distinct creative gifts, either as performers in the company's work or as creators on their own.

Batsheva treads two parallel paths: its repertoire focuses on works by Ohad Naharin, while it continues to host guest choreographers, ranging from the established leading names, such as Jiri Kylián and William Forsythe, to young emerging talents at the beginning of their artistic careers.

Batsheva Dance Company today serves as a meeting point for artists of all disciplines—music, film, graphic art, photography, and stage, costume, and lighting design—who together partake in the exciting process of creating and the thrilling encounter between performing arts audiences and creators.



photo: Gadi Dagon

BIOGRAPHY

Ohad Naharin

In 1990 Ohad Naharin was appointed as artistic director of the Batsheva Dance Company. Born in a kibbutz in Israel, Naharin was raised in an artistic environment: his mother teaches dance and composition and his father, a doctor of psychology, is a psychodrama specialist.

Naharin began his training as a dancer with Batsheva and continued his studies at Juilliard. He danced for one season in the Martha Graham Company and with Maurice Béjart. Between 1980 and 1990, Naharin was dancing and creating in New York. Jiri Kylián of the Nederlands Dans Theater saw his work and their encounter was the basis of a long comradeship, both with Kylián and NDT, and the beginning of a series of commissions from the leading dance companies in the world, among them The Cullberg Ballet, Lyon Opera Ballet, Frankfurt Ballet and many more.

Naharin, who trained musically before he started to dance, has often collaborated in the musical compositions for his works: with The Tractor's Revenge (*Kyr*), rock musicians Avi Belleli, Dan Makov (*Anaphase*), Ivry Lider (*Kaamos, Zina*), and Peter Zegveld and Thijs van der Poll (*Sabotage Baby*). His works are renowned for their musicality in pieces that resound with imaginative and diverse sources, from Arvo Pärt and John Zorn to Johan Strauss. Many of Naharin's works include live music performed on stage.

Naharin has artistic associations with prominent Israeli designers, among them lighting designer Bambi and costume designer Rakefet Levi, and he constantly encourages his dancers to explore their own creative resources.

Seeing movement as healing and strengthening, Naharin's main source of inspiration is the human body and its individual abilities.

"If you could hold one of Ohad Naharin's dances in your hand, it would feel smooth. Think of a polished stone, it looks like a piece of secret sculpture but hurl it and it becomes a weapon."—Deborah Jowitz, *The Village Voice*

BATSHEVA HOST COMMITTEE

Irving & Frankie Schottenstein,
Honorary Co-Chairs

Karen Bell
Dr. & Mrs. Allen S. Birrer
Adrienne Bosworth &
Sidney Chafetz
Beth & David Bubis
Helene Cweren
Jo Ann Davidson
Jon & Susan Diamond
Ann & Ari Deshe
Mr. & Mrs. Edwin Ellman
Pamela & Greg Feldman-Hill
Patricia & Daniel Finkelman
Eydie & Donald Garlikov
Carol Feinberg & Ken Gilman
DeeDee & Herb Glimcher
Elaine & Nate Goldberg
Sandra Patterson Ingberg
Bruce Johnson
Hedy & Arnold Kanarick
Debora & Ira Owen Kane
Merilynn & Tom Kaplin
Suzanne Karpus
Jerry & Karel Kroos
Cookie & Victor Krupman
Wayne Lawson
Mary & Robert Lazarus
Helene & Michael Lehv
William J. & Susan
Board Lhota
Dr. & Mrs. Bernard F. Master
Selma & Myer Mellman
Karen & Neil Moss
Jennifer Myerberg

Rabbi & Mrs. Arthur Nemitoff
Stuart Pimsler
Connie & Gary Robins
Prof. T. M. Rudavsky
Melton Center for
Jewish Studies, The
Ohio State University
Susan & Ronald Rudolph
Jody & Jeffrey Scheiman
Helena Schlam
Lance & Sue Schneier
Gary & Terri Schottenstein
Bob & Janice Schottenstein
Mr. & Mrs. Robert Shafran
Joyce & Chuck Shenk
Amy Shevrin &
Joseph Kohane
Arlene Shoemaker
Ellen Siegel
Dr. & Mrs. Richard Sisson
Marilyn & Lee Skilken
Joy & Bruce Soll
Judy & Steve Tuckerman
Mr. & Mrs. Craig Tuckerman
Ric Wanetik & David Hagans
Daina & Alan Wasserstrom
Rodney & Donna
Wasserstrom
Arlene & Michael Weiss
Abigail & Leslie Wexner
Mr. & Mrs. Yotam Yakir
Miriam & Bernard Yenkin

UPCOMING EVENTS



Photo: Michael Mazzeo

Call 292-3535 (TTY/TDD 292-1210) or TicketMaster 431-3600 for tickets.

Bill T. Jones/Arnie Zane Dance Company

We Set Out Early... Visibility Was Poor

Tuesday, May 5

"Startling in its purity of vision and movement...superbly polished...turns abstraction into high drama." —*The New York Times*

Bill T. Jones returns with his first full evening work since *Still/Here*.

We Set Out Early... brings the lyrical grace and strong athleticism of Jones's choreography to the fore in an evocative textural work without the overt message of his past efforts—and it is already acclaimed as an artistic triumph.

Presented in association with the **National Dance Project**.

Funded in part by a grant from the **New England Foundation for the Arts**, with support from the **National Endowment for the Arts**, the **Andrew W. Mellon Foundation**, the **John S. and James L. Knight Foundation**, and the **Philip Morris Companies Inc.**

Touring for the National Dance Project sponsored by the **Philip Morris Companies Inc.**, celebrating 25 years of dance support.

Major support for the Wexner Center's 1997-98 performing arts season provided by **Stanley Steemer**. Additional season support is provided by the **Ohio Arts Council** and the Wexner Center Foundation.

Additional support for this concert provided by the **National Endowment for the Arts** and **Lexford Residential Trust**.

Promotional support provided by **WBNS-TV** and **Classical 89.7, WOSU-FM**.

ONGOING EXHIBITIONS



OnView

Gerhard Richter

Wexner Prize Exhibition

Discover the remarkable work of Wexner Prize recipient and world-renowned painter Gerhard Richter.

also **OnView** through April 12, 1998

Eva Hesse Area

Brice Marden Work Books

Fabrications Full Scale

image: Gerhard Richter, *Administrative Building*, 1964, oil on canvas, 38 1/2" x 59", private collection, San Francisco
photo courtesy Anthony d'Offay Gallery, London

INFORMATION

MEMBERSHIP

Save up to 50% on tickets to Wexner Center performances and films, and enjoy special parking rates and discounts in the bookshop and cafe. Become a Wexner Center member! Call 292-1777 for complete details.

CHILD CARE

Child care services are available to patrons attending Wexner Center weekday evening events at Ohio State's highly regarded Child Care Center (725 Ackerman Road). For information, please call the Child Care Center at 614/292-4453.

TICKETS AND INFORMATION SERVICES

Call 292-3535 (TTY/TDD: 292-1210), or stop by the tickets/information desk in the entry level lobby, for tickets and information on all Wexner Center events. The tickets/information desk (or on-site box offices in Mershon Auditorium, Weigel Hall, or Thurber Theatre) also opens one hour prior to events for ticket sales and pick up of prepaid tickets. Sorry, no refunds or exchanges will be made unless an event is cancelled. The Wexner Center is a TicketMaster outlet.

Wexner Center Gift Certificates, a wonderful gift-giving idea, are available throughout the year, for any occasion, in any amount.

POLICIES AND SERVICES

All programs are subject to change.

Latecomers will not be admitted until a break occurs in the performance, so that their entrance will not disturb previously seated patrons. The taking of pictures and the use of recording devices are strictly prohibited. Please check your equipment at the information services/tickets desk.

Doctors on Call should leave their seat number and directory listing with the Wexner Center Security Office. The number for such calls is 292-6677.

HOURS	M	T	W	T	F	S	S
Galleries	closed	10-6	10-6	10-9	10-6	10-6	10-6
Bookshop	10-6	10-6	10-6	10-9	10-6	10-6	10-6
Cafe	7-4	7-4	7-4	7-4	7-4	closed	closed
Tickets/Info	10-4	10-6	10-6	10-9	10-6	10-6	10-6

Galleries are closed during change-over of exhibitions. Thursday evening hours are in effect when exhibitions are open.

Bottled water for the Wexner Center offices is provided by AQUA-PURE.

WEXNER CENTER STAFF

SENIOR STAFF

Director	Sherri Geldin
Associate Director for Public Affairs	Patrick McCusker
Director of Communications	Annette Merritt Cummings
Curator at Large	Donna De Salvo
Director of Development	Laura MacDonald
Director of Administration	Gretchen Metzelaars
Director of Performing Arts	Charles R. Helm
Curator of Media Arts	William Horrigan
Curator of Architecture	Mark Robbins
Director of Exhibitions	Sarah J. Rogers
Director of Education	Patricia Trumps

PERFORMING ARTS STAFF

Director	Charles R. Helm
Program Assistant	Deborah Richter
Director of Technical Services	Jeffrey McMahon
Stage Managers	William J. Barto John A. Smith
Engineers	Stephen Jones Andrew Hensler Michael Sullivan
House Manager	Elaine Hostetler
Assistant House Managers	Wendy Cavallari Alex Cofield
Manager of Ticketing Services	Jennifer Gates
Contracts/Scheduling	Claudia Bonham
Graduate Administrative Associate	Carol Finley

WEXNER CENTER FOUNDATION BOARD OF TRUSTEES

Leslie H. Wexner, *Chair*
Ric Wanetik, *President*

John C. Elam
Ann Gilbert Getty
Agnes Gund
Donna A. James
Charlotte P. Kessler
C. Robert Kidder
Tamala Longaberger
Ronald A. Pizzuti
A. Alfred Taubman
Abigail S. Wexner
John F. Wolfe

Ex-Officio Members
Judith S. Koroscik
Richard Oman
Richard Sisson
Bruce A. Soll

Sherri Geldin, *Director*

THANKS

Major support for the Wexner Center for the Arts is provided by:

America West Airlines	Merrill Lynch
American Express Company	The M/I Schottenstein
Bank One, N.A.	Homes Foundation
Borden Family of Companies	Nalpac, Inc.
Colucci and Umans	NAP, Inc.
The Columbus Foundation	National Endowment
Davis Polk and Wardwell	for the Arts
Desgrippes Gobé and Associates	Nationwide Insurance
Jeffrey Epstein Foundation	Enterprise Foundation
Fenwick & West LLP	New England Development
Forbes/Cohen Properties	Ohio Arts Council
Forest City Enterprises, Inc.	OSF, Inc.
G-III Apparel Group, Ltd.	The Pizzuti Family Foundation
Ann and Gordon Getty	The Pyramid Companies
Foundation	Resource Marketing, Inc.
DeeDee and Herb Glimcher	Rite Rug—Michael and
Program Fund	Anita Goldberg
Greater Columbus Arts Council	The Rouse Company
Grunfeld, Desiderio, Lebowitz	Chuck and Joyce Shenk
& Silverman LLP	Simon DeBartolo Group
Guilford Mills, Inc.	Stanley Steemer
Agnes Gund and Daniel Shapiro	Tarrant Apparel Group
The Huntington National Bank,	Tillsonburg Company, Ltd.
The Smoot Corporation, and	A. Alfred Taubman
PT & Associates	Triumph International
Mary G. and C. Robert Kidder	Spiesshofer & Braun
Lannan Foundation	Urban Retail Properties, Inc.
The Limited, Inc.	Vanity Fair Intimates
The Longaberger Company	Vorys, Sater, Seymour and Pease
Luzon Buying Office, Inc./Mr.	The Andy Warhol Foundation
Bobby G. Yatco	for the Visual Arts
Mail-Well Southwest	Abigail and Leslie Wexner
Mayer, Brown & Platt	Ann and John F. Wolfe
	World Color Press

List reflects gifts received in the last year and is current as of February 27, 1998.

Ongoing program support is provided by the Wexner Center Foundation, a private organization that supports the Wexner Center's activities.

Major institutional support is provided by The Ohio State University.

VOLUNTEER USHER CORPS

WINTER QUARTER 1998

Barbara Ambos	Johanna Laesch
Chris Ambos	Frank J. Lampe
Virginia Bicknell	Mary Lou Lampe
Dolores M. Blankenship	Robert Larson
Erin Blatti	Syd Lifshin
Hans Boden	Holly C. Longfellow
Robyn Bragg	William M. Lyons
Diane Brant	Karina Magaziner-Rubin
Wilhelmina Brooks	Barbara Martin
Donna Burns	Karen McDow
Dr. Norman J. Burns	Evelyn Meyers
Constance Carroll	Linda Miller
Marge Clay	Phyllis Missildine
Kate Connelly	Joan Moore
Matthew Courser	Joe Pimmel
Cheryl Creech	Debbie Porchia
Larry Creech	Jim Portman
Marion Czarny	Monica Prince
Ed Dagenfield	Virginia Reynolds
Laura Dagenfield	Connie Richards
Galia Davidovitch	Tammy Roberts
Bo Dorsey	Deborah Rodekohr
Pat Dorsey	Patricia Rollins
John P. Durbin	Stephanie Sanders
Angelo Pleze Edwards	Esther C. Scott
Shawn Evanoski	Lynn Smith
Carey Evans	Patrick Smith
Claire Fiorentino	James Steele
Karen E. Godfrey	Carolyn Swavely
Joy Havens	Mark Swetz
Richard Hennacy	Pamela Thomas
Vicki Henriksen	Susan Van Ausdal
Eve Herold	Amy Vance
Philip B. Hollander	Mariona Vitans
Yvonne Holsinger	Jerri Walters
Camille Jackson	Joy Weygandt
Carla Johnson	Amy Whittenburg
Rozie Johnson	Laurel Wilkinson
Susan Johnson	Nita Williams
Susan Kallman	Pauline Williamson
Dan Kozar	Ann Wittmer
Tracy Kruger	Doug Yost
	Connie Renee Zornes