

Batsheva Dance Company
Artistic Director:
Ohad Naharin

Tue-Fri
17-20 July, 2018
Suzanne Dellal Centre, Tel Aviv

90 minutes
without intermission

Canine Jauneâtre 3

By Marlene Monteiro Freitas

Performed by 17 Batsheva Dance Company's dancers, Season 2017-2018:
Eтай Axelrod, Billy Barry, Yael Ben Ezer, Matan Cohen, Ben Green, Hsin-Yi Hsiang, Chunwoong Kim, Rani Lebzelter, Hugo Marmelada, Eri Nakamura, Nitzan Ressler, Yoni (Yonatan) Simon, Kyle Scheurich, Maayan Sheinfeld, Amalia Smith, Imre Van Opstal, Erez Zohar.

Assistance to the Choreographer:
Andreas Merk
Lighting Design: Yannick Fouassier
Set Design: Yannick Fouassier,
Marlene Monteiro Freitas
Music Editing & Sound: Dudi Bell
Research: Marlene Monteiro Freitas,
João Francisco Figueira

Music: "Back to Black" - Amy Winehouse; "Big Dick" - Little Big; "Cantilena" - Heitor Villa-Lobos; "Construção" - Chico Buarque; "Folon" - Salif Keita; Goldberg Variations (J.S. Bach) - Uri Caine; "Man Down" - Rihanna; "My Edem Edem Edem" - Sergey Mikhalkov; "Music for Pieces of Wood" - Steve Reich; "Nightclubbing" - Grace Jones (Edited by Marco da Silva Ferreira); "Sinnerman" - Nina Simone; "She's Lost Control" - Joy Division; "Swan's Theme" - Tchaikovsky; Symphony No.5 (Adagietto) - Gustav Mahler; - "The Moon Represents my Heart" Teresa Teng; "The Weeping Song" - Nick Cave & The Bad Seeds; "Rain" & "Storm" (Edited by Tiago Cerqueira).

Acknowledgements: P.O.R.K - Bruna Antonelli, Sandra Azevedo; Key Performance - Koen Vanhove; Marco da Silva Ferreira, Ruti Tennenbaum.

MARLENE MONTEIRO FREITAS (Cape Verde, 1979) studied dance at P.A.R.T.S., Brussels, in Gulbenkian, Lisbon and at the Fundação Calouste. In Cape Verde she co-founded Compass dance group, and collaborated with musician Vasco Martins. She worked with Emmanuelle Huynh, Loïc Touzé, Tânia Carvalho, Boris Charmatz, among others. A partial list of her recent creations include Bacchae - Prelude to a Purge (2017), Jaguar (2015), with Andreas Merk, Of Ivory and Flesh - Statues Also Suffer (2014), Paradise - private collection (2012-13), (M)imosa, co-created with Trajal Harrell, François Chaignaud and Cecilia Bengolea (2011). Her works are open, impure and intense. In 2017 her creation Jaguar received the best choreography award of the Portuguese Society of Authors. In 2018, the Venice Biennale has awarded her with the Silver Lion for Dance. She has an ongoing collaboration with O Espaço do Tempo (PT), and with "La Manufacture" by CDCN (FR), as an associate artist. She is the co-founder of P.O.R.K, her production organization in Lisbon (PT). Following her 2016 performance at the Israel Festival with "Of Ivory and Flesh - Statues Also Suffer", Ohad Naharin invited her to create a new piece for Batsheva Dance Company.

**Produced by Batsheva Dance Company. Co-production: Festival Montpellier Danse 2018,
Julidans Festival Amsterdam 2018 | World Premiere: Israel Festival, Jerusalem, May 2018**

Batsheva Dance Company

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Ensemble Manager: Idan Porges
Rehearsal Director, Batsheva -
the Young Ensemble: Michal Sayfan
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Rachel Erdos
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Eliav Refaeli
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Golebowicz
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Lieber, Gal Kalmi
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Nimrod Chirug, Adva Geva, Ran Kalif
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