



BATSHEVA DANCE COMPANY



THE ISRAEL MODERN DANCE COMPANY

The Batsheva Dance Company was founded in 1963 by Batsheva de Rothschild, who persuaded Martha Graham to assume its artistic supervision and training. The premiere in 1964 turned into a major cultural event in Israel, and since then the company has achieved worldwide fame and success. Its frequent tours of Europe and the U.S.A. have won the company critical and public acclaim, as well as many prizes and citations. (In the Champs-Élysées Festival, Paris 1971, The Batsheva Dance Company was awarded three prizes; the best dance company, the best male dancer-Ehud Ben-David, and the best couple-Rina Schenfeld and Rahamim Ron.)

Most of the world's greatest choreographers have worked with the Batsheva Dance Company, including Martha Graham, Jerome Robbins, Glen Tetley, Norman Morrice, José Limon, Kurt Jooss, Anna Sokolow, Robert Cohan, Talley Beatty, John Butler, Donald McKayle, Christopher Bruce and others. Batsheva was also the only company (other than her own) for which Martha Graham created a new dance work, *Dream* (1974), with music by Mordecai Seter and set designed by Dani Karavan.

Several well-known artists have served as artistic directors of the company — including Jane Dudley, Norman Walker, Brian Macdonald, William Louthier, Linda Hodes and Kaj Lothman. At the same time, the company has encouraged Israeli choreographers (both company members and guests) such as Rena Gluck, Moshe Efrati, Rina Schenfeld, Osha Elkayam-Ronen, Mirali Sharon, and this season, Rahamim Ron, Ya'acov Sharir and Yair Vardi. It has also made extensive use of works by such Israeli composers as Oedoen Partos, Mordecai Seter, Paul Ben Haim, Noam Sheriff and Tzvi Avni, as well as fostering the work of Israeli designers such as Dani Karavan and David Sharir — thus giving Israeli music and art its entrée into dance companies the world over.

Batsheva II, a small company of young dancers, was created in 1976 in order to train and develop a new generation of dancers for the Batsheva Dance Company, and at the same time serve as an experimental workshop for young choreographers, composers and light designers.

In the Israel Festival of 1977, Galina and Valery Panov appeared as Guest Artists with The Batsheva Dance Company, in a new dance especially created for them by Donald McKayle, "Mountain of Spices" with music by Moondog and in "Afternoon Of A Faun" choreographed by Jerome Robbins to Claude Debussy's music of the same name.

The company became a publicly supported dance ensemble in April, 1975, when Batsheva de Rothschild discontinued her active support, after many years of great generosity. The Company's continuing activities are supported by the Israel Ministry of Education and Culture, by the American-Israel Cultural Foundation, by the Elite Group of Companies and others.

MOVES Choreography: Jerome Robbins

The Company



SOME OF THE CHOREOGRAPHERS WHO HAVE WORKED FOR THE BATSHEVA DANCE COMPANY

Martha Graham
Jerome Robbins
Kurt Jooss
John Cranko
Anna Sokolow
Norman Morrice
José Limon
Donald McKayle

Norman Walker
Brian MacDonald
Moshe Efrati
Rena Gluck
Oshra Elkayam-Ronen
Rina Schenfeld
Mirali Sharon

Robert Cohan
Glen Tetley
Pearl Lang
Talley Beatty
John Butler
Gene Hill Sagan
Christopher Bruce

MEMBERS OF THE NATIONAL COUNCIL

Itzhak Artzi
Deborah Bertonoff
Ruth Dayan*
Michael Firon
Teresa Flesch
Dani Karavan
Gertrude Kraus
Ziva Lahat

Dr. Joseph Mirelman**
Nathan Mishori
Gideon Paz
Victoria Philosoph
Lea Porath
Yoram Ravin
Hanoch Ron

Leonard Schach
Prof. Michael Sela
William Strum
Ruth Talgam
Raya Yaglom
Ruth Van Leer
David Mosevics

*Chairperson

**President

THE DYBBUK
Choreography: Rina Yerushalmi

Rina Schenfeld, Rahamim Ron, Roger Briant



"A GIFT FROM ISRAEL"

"...For this is a gorgeous troupe—handsome, gifted and almost furiously vital—with a repertory rooted in the techniques and even some of the masterpieces of Martha Graham herself...In all, Batsheva dancers performed with technical exactitude and marvelous spirit."

WORLD OF DANCE

Walter Terry



"BRILLIANT, RICH, BATSHEVA DANCE"

"Batsheva and the Panovs presented a rich, beautiful concert on Monday... each (number) was radiantly danced... it was a rare evening in the dance theatre, yielding many pleasures."

JERUSALEM POST

Joan Cass

"Israel's Batsheva, which made its New York debut last Tues. (8), is one of the world's great dance companies. And this is so far one primary reason. Each of its 16 dancers offers total physical, intellectual and emotional commitment to every role."

VARIETY, New York

"...a troupe of simply wonderful dancers. The company has a very special way and elegance with it... unusually gifted dancers..."

"...I have fallen in love with the Batsheva Dance company. It is so strong and vigorous, so exciting. It makes choreography come alive and dances every step with its heart."

NEW YORK TIMES

Clive Barnes

"The Batsheva Dancers once again electrified the Jerusalem Theatre on Saturday evening with those exciting charges of energy that spark their company at top form."

JERUSALEM POST

Joan Cass

"The dancing is of an order that transcends time and space, and all else is commentary."

THE EVENING NEWS



"The Batsheva Company showed themselves as excellent dancers in their performance at the Jerusalem Theatre (May 5) and their interesting programme of great artistic merit. The two new works and a modern dance 'classic' were each of a different genre, although all three demanded - and received - a high level of energy and intense involvement."

JERUSALEM POST

Joan Cass



"One of the dance wonders of the modern world".

TORONTO DAILY STAR

"What is striking about Batsheva is its homogeneity, its robust harmony, its animal grace, its eloquence and natural vigor."

LE MONDE, Paris

"The Batsheva Dance Company of Israel, a bright new light in the international dance world..."

THE WASHINGTON POST

Jean Battey Lewis

"Martha Graham can be honestly proud of her influence upon the young Batsheva Dance Company of Israel.

...They danced beautifully, skillfully and ardently in a rather difficult, full program of five pieces."

DAILY NEWS

Lee Silver

"The dancers are a splendid lot — comely, poised, ambitious and sensationably efficient in the modern dance manner..."

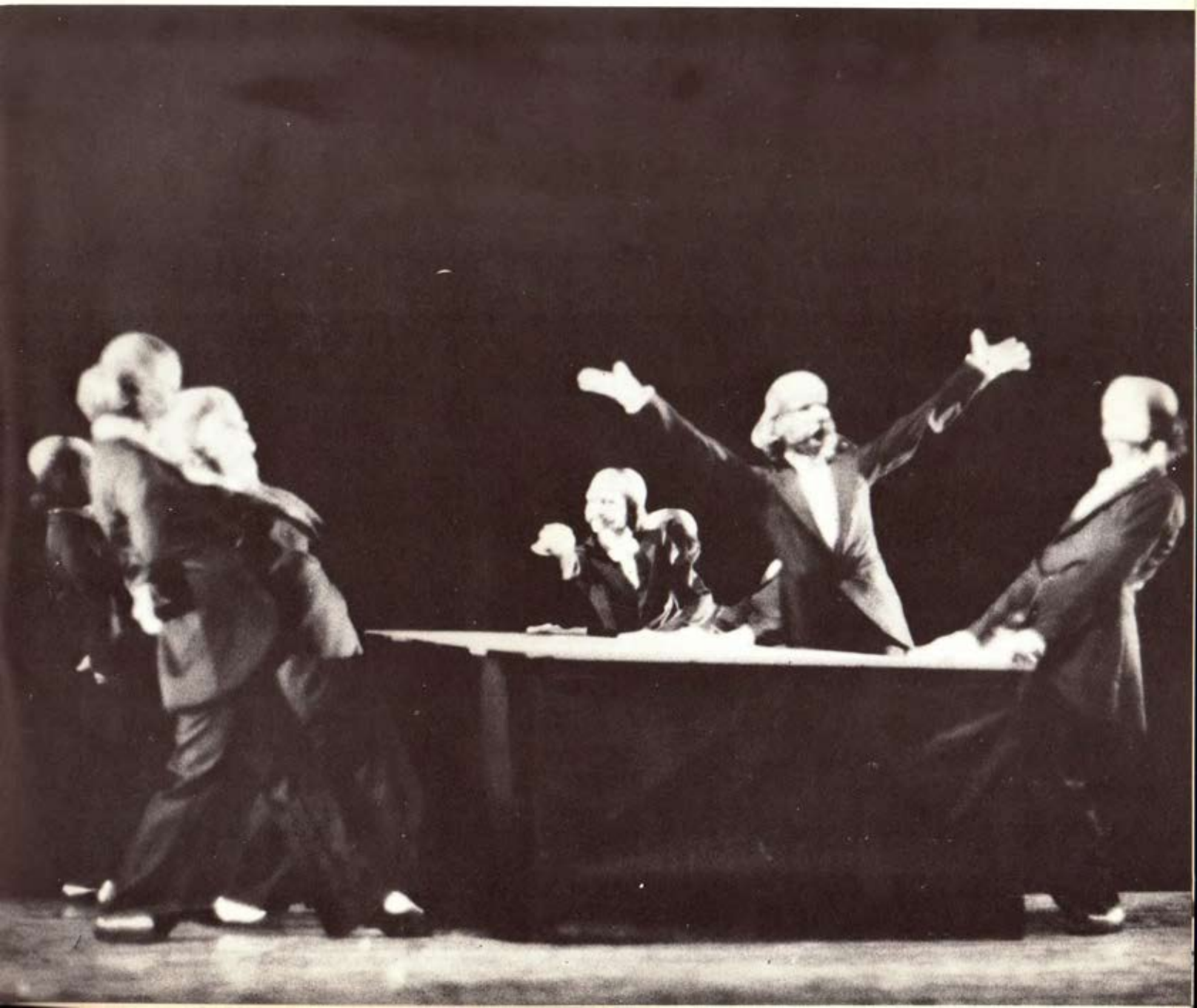
TORONTO TELEGRAM

Ken Winters



THE GREEN TABLE Choreography: Kurt Jooss

The Company



SOME OF THE DANCES CREATED FOR BAT SHEVA DANCE COMPANY

Name of Dance	Date	Choreography	Music	Decor	Costumes
Daughters of Eden	Dec. 14, 1964	Donald McKayle	Ernest Bloch		Donald McKayle
The Mythical Hunters	Nov. 25, 1965	Glen Tetley	Odeon Partos		Anthony Binstead
Side Show	Mar. 7, 1966	Norman Morrice	Paul Hindemith	Dani Karavan	Galia Gat
Voice of Fire	Aug. 18, 1967	Pearl Lang	Sergio Natra	Dani Karavan	Pearl Lang
Rehearsal	Jan. 18, 1968	Norman Morrice	P. Moncayo S. Revueltas		Galia Gat
Curtains	Aug. 13, 1969	Rina Schenfeld	Noam Sheriff	Dani Karavan	Linda Hodes
Sin Lieth at the Door	Aug. 13, 1969	Moshe Efrati	Noam Sheriff	Dani Karavan	Linda Hodes
Percussion Concerto	Oct. 8, 1970	Norman Morrice	Leonardo Salzedo		Galia Gat
Transition	April 20, 1971	Mirali Sharon	Toshiro Mayuzumi	Uzi Sharon	Mirali Sharon
Voice From A Far Place	April 20, 1971	Brian McDonald	Toru Takemita		Ya'acov Sharir
Song Of My People	July 27, 1971	John Cranko	Ruth Ben-Zvi		Ya'acov Sharir
Forest People Sea			Dov Zelzer, E. W. Steinberg		
Journey To Nowhere	Feb. 15, 1974	Oshra Elkayam-Ronen	Luciano Berio Pierre Enri	Oshra Elkayam-Ronen	Moshe Ben-Shaul
Dream	July 14, 1974	Martha Graham	Mordecai Seter	Dani Karavan	Martha Graham
Puppets Of Death	Aug. 17, 1974	John Butler	Arnold Schoenberg	Dani Karavan	Lydia Pincus-Gany
Games We Play	Mar. 31, 1975	Rena Gluck	Paul Hindemith	Dani Karavan	Linda Hodes
Trek	May 5, 1975	Norman Morrice	Francis Poulenc		Linda Hodes
The Burning Ground	June 30, 1975	Gene Hill Sagan	Gustav Mahler		Bertha Kwartcz
Apocalypse	July 15, 1975	Oshra Elkayam-Ronen	Musical Collage	Oshra Elkayam-Ronen	Oshra Elkayam-Ronen
Monodrama	Nov. 15, 1975	Mirali Sharon	Mark Kopytman	David Sharir	Bertha Kwartcz
Album Leaves	July 19, 1976	Donald McKayle	Ferdinand "Jelly Roll" Morton	Slides Ja'acov Agor	Donald McKayle
"Until That I Arose"	July 19, 1976	Moshe Efrati	Noam Sheriff	Dani Karavan	Moshe Ben-Shaul

ALBUM LEAVES Choreography: Donald McKayle

The company



BATSHEVA DANCE COMPANY'S INTERNATIONAL TOURS

Cyprus — July 1966

Italy, Sweden, Holland — May-June 1968

England, France — June 1968

Germany, Sweden, Denmark — September-October 1969

United States of American, Canada — November-December 1970

Belguim, Luxemburg, Holland — November 1971

France — May-June 1972

United States of America — November-December 1972

Portugal, Germany — May-June 1973

Belguim, France — 1975