 להקת מחול בת-שבע

מנהל אמנותי פול סאנאסרדו

BATSHEVA DANCE COMPANY 

Paul Sanasardo, Artistic Director





## BATSHEVA DANCE COMPANY

North American Tour, May 1978

Batsheva Dance Company is sponsored by  
The Ministry of Education and Culture and  
the America-Israel Cultural Foundation

This tour is in celebration of the 30th anniversary  
of the founding of the State of Israel.



נשיא מדינת ישראל  
PRESIDENT OF ISRAEL

For Batsheva on Its North American Tour, April-May 1978

As the Batsheva Dance Company leaves for its tour, it takes with it the blessings of the people and Government of Israel. We are proud of this fine dance company of ours, and see it as one of the striking expressions of Israel's creativity and concern for the esthetic values of life.

Batsheva has developed in a country afflicted by wars and terrorist attack over all its thirty years of existence, but in its struggle Israel has always aimed at more than physical survival for its people, so many of them survivors of the greatest of modern agonies. Physical survival is for us the necessary pre-condition for a life of values, spiritual, intellectual, esthetic, rooted in the noble legacy of the Jewish people and open to the great developments of world culture.

Batsheva is a splendid example of this urge to creativity and esthetic achievement. The relationship of redemption and the dance goes far back into Jewish history. We remember that when the Israelites crossed the Red Sea, safe from the pursuing Egyptians, Miriam and the women danced in thanksgiving. Batsheva, in a sense, fulfils that symbolic role. We wish all who will be seeing it, true joy.

*Ephraim Katzir*





As a friend and admirer of the "Bat-Sheva" Company, I join in wishing you much success on the occasion of your spring tour to the United States and Canada.

The "Bat-Sheva" Dance Company is a fine ambassador of Israeli artistic talent, presenting modern dance in a unique and distinctive style of its own.

Indeed, "Bat-Sheva" has become, over the years, a training ground for scores of young students in choreography and dance.

I feel confident that the art-admiring audiences will enjoy the experience of the performances as much as do the public in Israel.

With my very best wishes from Jerusalem,

*M. Begin*  
Menachem Begin

Jerusalem, May 1978

# The Batsheva Story

The age of Batsheva Dance Company is half the age of the State of Israel. As Israel celebrates her 30th birthday Batsheva celebrates its fifteenth. During its numerous tours to Europe and the United States Batsheva Dance Company has received great acclaim:

*"A GIFT FROM ISRAEL" ... for this is a gorgeous troupe—handsome, gifted and almost furiously vital—with a repertory rooted in the techniques and even some of the masterpieces of Martha Graham herself ... In all, Batsheva dancers performed with technical exactitude and marvelous spirit."*

Walter Terry, World of Dance  
*"Israel's Batsheva is one of the world's great dance companies. And this is so far one primary reason. Each of its 16 dancers offers total physical, intellectual and emotional commitment to every role."*

VARIETY, New York  
*"... a troupe of simply wonderful dancers. The company has a very special way and elegance with it ... unusually gifted dancers ... I have fallen in love with the Batsheva Dance Company. It is so strong and vigorous, so exciting. It makes choreography come alive and dances every step with its heart."*  
Clive Barnes, NEW YORK TIMES  
*"Martha Graham can be honestly proud of her influence upon the young Batsheva Dance Company of Israel ... They danced beautifully, skillfully ..."*

Lee Silver, DAILY NEWS  
*"One of the dance wonders of the modern world."*

TORONTO DAILY STAR  
*"What is striking about Batsheva is its homogeneity, its robust harmony, its animal grace, its eloquence and natural vigor."*

LE MONDE, Paris

In this limited space it would be impossible to quote all the international praise and to enumerate all

the many awards which the dancers and the company have received over the years.

Batsheva Dance Company is the dance ambassador of Israel and is the only company to officially represent the State of Israel in America, Canada, London and South Africa during the 30th Anniversary celebrations. It was not an idle blessing that Golda Meir bestowed on the company, and one can concur with the critics' judgment that the true future of dance in Israel has deep roots, courage, strength and a forward-looking modern style which, however, does not ignore the past.

In 1963 when Batsheva de Rothschild started the Company she was considered "mad," much like the mad people who established the kibbutzim in the desert. It is true to say that there was always ballet and dance in Israel, but unorganized and without modern rehearsal studios.

In the early years the majority of funds was given to education, absorption of immigrants and safeguarding of our country. In the midst of all this Martha Graham agreed to become the artistic advisor of the Batsheva Dance Company, and in 1964 an outstanding and successful premiere was held and a modern dance ballet company was born. At that time there were hardly enough people to fill the auditorium for two evening performances in Tel Aviv and one in Jerusalem; there was only half a house in Haifa but the Company persevered, grew from strength to strength and developed in stature.

At that time most of the Israeli dancers were studying abroad but on the formation of the Batsheva Dance Company they returned home to join the company. More than 300 performances have been given since then and modern ballet has become one of the most appreciated cultural developments in Israel. An Israeli critic once wrote

that the history of dance in Israel should be described in terms of before and after Batsheva. The Company has indeed been fortunate in attracting some of the world's great choreographers: Martha Graham, Jerome Robbins, Glen Tetley, Pearl Lang, Norman Morrice, Jose Limon, John Cranko, Kurt Jooss, Anna Sokolow, Norman Walker, Robert Cohan, John Butler, Talley Beatty, Donald McKayle, Christopher Bruce, Brian McDonald and now Paul Sanasardo, who is with the company as its Artistic Director. Sanasardo's aim is to strengthen the company technically so as to continue attracting choreographers of world renown.

Batsheva Dance Company is the only company other than her own for which Martha Graham has created a new work.

Batsheva Dance Company is the first Israeli company for which Valery Panov has chosen to choreograph, and Valery and Galina Panov will tour with the company. Whenever possible Batsheva calls on its local resources for music, costumes and sets; most of its dancers are kibbutz born, thereby always maintaining the Israeli characteristic of the Company.

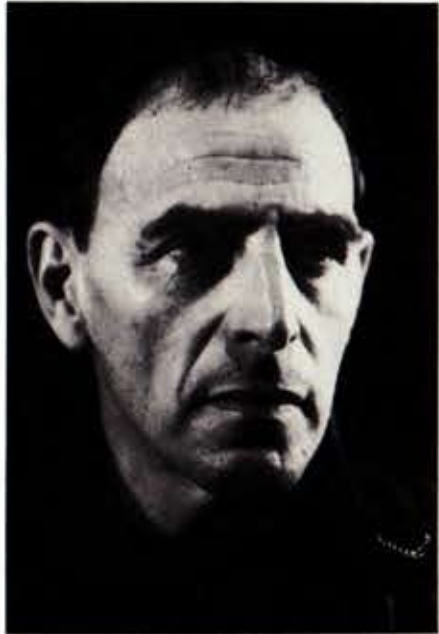
In 1975 the Company became the responsibility of the Ministry of Education and Culture and has ever since been considered as the Company of the people of Israel. The Company relies on public funds to insure its future.

Batsheva Dance Company has three subscription series a year with a tremendous number of subscribers and gives over 100 performances annually. It has a workshop to develop young dancers for the future and ballet schools in many outlying areas.

Looking to the future, Batsheva will move into new premises and the hope is to revive many of the old and very beautiful works created for the Company.



# A Message From The Artistic Director



Dear Viewer,

When the Executive Committee of the Batsheva Dance Company approached me some time ago with the offer to become Artistic Director I was excited and doubtful at one and the same time. I have followed closely the progress of this Company from the beginning in 1964. I have watched many performances in Israel and abroad and realize that it is a very special company, whose history is unlike that of any other. The company was founded by Batsheva de Rothschild, who was associated with Martha Graham and her company for many years.

Martha Graham herself acted as the Artistic Advisor for Batsheva from its conception and this was the uniqueness of the company. It was the company that brought Israel's message to the world and, of course, to me. I knew that there was previous activity in the field of dance in Israel to create dance companies with Israeli teachers and dancers. But nowadays it is already clear that the history of dance in Israel will be divided into before and after Batsheva. It is this company that placed Israel's name on the world map of dance.

I was rather intimidated when I learned of the many choreographers who worked and created for the company. Among them are Martha Graham, Jerome Robbins, John Cranko, Kurt Jooss, Anna Sokolow, Pearl Lang, Robert Cohan, Talley Beatty, Glen Tetley, Norman Morrice, John Butler, Donald McKayle and Christopher Bruce. At the same time the company encouraged Israeli choreographers, both company members and guests such as Moshe Efrati, Oshra Elkayam-Ronen, Rena Gluck, Rina Schenfeld, Mirali Sharon, Rahamin Ron, Yair Vardi. It seems to me there is no company that can boast of such an important list of world renowned artists. I realized that here was a company with a tradition, a present and a past, and I will have to outline its future.

On previous occasions I visited Israel as guest choreographer. I knew the country and I came to love it and its special dancing style. Those thoughts and facts were part of my decision to accept the offer and if I succeed, settle in Israel and become part of its development in this important field.

One has to rely on the past to build a future. It is important that the dancers know the past, for this is how tradition is created and uniqueness fortified. The company has grown and has already been weaned of the Martha Graham period, but one has to carry on her technique which is so important in modern dance. The character of the company will be guided by me but will be formed by the dancers and their professional ability. The character belongs to the past.

Technique can be developed by classes in classical ballet which is nowadays considered very important in view of the trend in the world of dance to combine the classical and the modern. It is an established fact that dancers are the product of good teachers, talent is the company's character and the choreographers with whom they work—but I will see to it that the company shall not lose its specific Israeli character. I hope I shall succeed and be deserving of the confidence of the Executive Committee of the Batsheva Dance Company and its devoted audience.

Paul Sanasardo

## BATSHEVA DANCE COMPANY

Paul Sanasardo  
*Artistic Director*

Rena Gluck  
*Assistant Artistic Director*

Rahamim Ron  
*Rehearsal Director*

Dorina Laor  
*Ballet Mistress and Assistant Rehearsal Director*

Valery and Galina Panov  
*Guest Artists*

### Dancers

Lea Avraham	Jay Augen
Dalia Dvir*	Roger Briant
Karin Ferber	David Dvir
Laurie Freedman*	Per-Olof Fernlund
Ruth Kleinfeld	Zvi Gotheiner
Nira Paaz	Amir Kolban
Margalit Rubin*	Martin Kravitz
Rina Schenfeld*	Douglas Nielsen
Pamela Sharni	David Oz
Shelley Sheer	Rahamim Ron
Debi Smulian	*On leave of absence
Nurit Stern	
Tamar Tzafrir	

Edwin Blacker  
*General Manager*

David Barkan  
*Assistant to the General Manager*

### MEMBERS OF THE NATIONAL COUNCIL

Itzhak Artzi	Dr. Joseph Mirelman	Leonard Schach
Deborah Bertonoff	Nathan Mishori	Prof. Michael Sela
Ruth Dayan	David Mosevics	William Strum
Michael Firon	Gideon Paz	Michal Tal
Teresa Flesch	Victoria Philosoph	Ruth Talgam
Dani Karavan	Yoram Ravin	Raya Yaglom
Ziva Lahat	Hanoch Ron	Ruth Van Leer



# Choreographers



Paul Sanasardo



Valery Panov



Yair Vardi



John Cranko



Glen Tetley

## PAUL SANASARDO

Paul Sanasardo, now the Artistic Director of The Batsheva Dance Company, has created over fifty ballets since 1959 when he embarked on his career as a choreographer. The major part of his choreographic output was created with his own company, but in the past ten years many of his ballets have been restaged for many modern dance and ballet companies all over the world. At present the Batsheva Dance Company is touring with three of his works, two of which were created for the Company.

## VALERY PANOV

Valery Panov, besides his great success as a virtuoso dancer, has launched a career as a choreographer. He has recently choreographed a new work for the San Francisco Ballet and in Berlin staged a full production of his ballet "Cinderella" to Prokofiev's music and created a ballet to Stravinsky's "Le Sacre du Printemps." Valery Panov has created a work for the Batsheva Dance Company "Through the City Streets" based on the "The Lady & The Hooligan."

## YAIR VARDI

Yair Vardi, Kibbutz born (1948), joined the Batsheva Dance Company as a dancer in 1967 and a year later was drafted into the army. Upon his release he was invited to join the Company as a leading dancer. "As I Wish..." is

his first choreography for the Company. At present he is with the Ballet Rambert, London, both as a dancer and choreographer.

## JOHN CRANKO

John Cranko was born in South Africa in 1927. He became a choreographer after a short career as a dancer at the Sadler's Wells Ballet. In 1961 he was asked to direct the Stuttgart Ballet which shortly thereafter became one of the world's leading companies. John Cranko molded an international team of dancers into a unified troupe by using the Royal Ballet "School" combined with dramatic force and projection and developing his dancers by creating new works for them and "on" them. The most memorable ballets composed by John Cranko are his full length works such as "Romeo and Juliet," "The Taming of the Shrew" and "Eugene Onegin." John Cranko said that when he choreographed a ballet he tried to create visual images that speak for themselves. "A diamond has no color, but it takes light, and when you look at it you see red, blue, green and yellow. A ballet image should be like a diamond. The ultimate definition of the images comes from the eyes of the public, not from my eyes."

Such a diamond is the work he did for the Batsheva Dance Company—"Song of My People-Forest People-Sea"—a ballet based on Hebrew poetry where music, poetry and dance intermingle in John Cranko's

paean of praise to the legendary past of the Batsheva dancers. John Cranko died in 1973 at the age of 46.

## GLEN TETLEY

Glen Tetley, one of the major American choreographers, studied dance with Margaret Craske, Martha Graham, Hanva Holm and Antony Tudor. He toured with John Butler's Modern Dance Company and American Ballet Theatre before he decided to pursue his own independent career.

In 1962 he was invited to join the Netherlands Dance Theatre; eventually he became artistic co-director. He created his own company in 1969 and succeeded John Cranko as director of the Stuttgart Ballet from 1974 to 1976. Among the works Glen Tetley has created for the Batsheva Dance Company are "The Mythical Hunters" to music by the Israeli composer Oedoen Partos, "Psalms" and "Strophe Anti-Strophe."

## NORBERT VESAK

Norbert Vesak, born in Vancouver, Canada, studied with Merce Cunningham, Geoffrey Holder, Pauline Koner and others. Started to work as a choreographer for Vancouver Playhouse Theatre Company in 1964 and then for the Royal Winnipeg Ballet and the Ballet of the San Francisco Opera Company. In 1977 he created the duet "Belong" for Valery and Galina Panov.

# Repertoire: The Mythical Hunters

Created for the Batsheva Dance Company.  
First performance January 25, 1965.

Choreography	Glen Tetley
Music	Oedoen Partos "Visions"
Costumes	Anthony Binstead
Lighting	Haim Tchelet

*In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunt are one and the same.*  
Glen Tetley

## The Dream-Age Ancestors

1st Figure	Lea Avraham/Debi Smulian
2nd Figure	Nurit Stern/Shelley Sheer
3rd Figure	Ruth Kleinfeld/Tamar Tzafrir

## Hunters

Roger Briant/David Dvir  
Rahamim Ron

Zvi Gotheiner, Jay Augen/Amir Kolben,  
Martin Kravitz, David Oz





# As I Wish

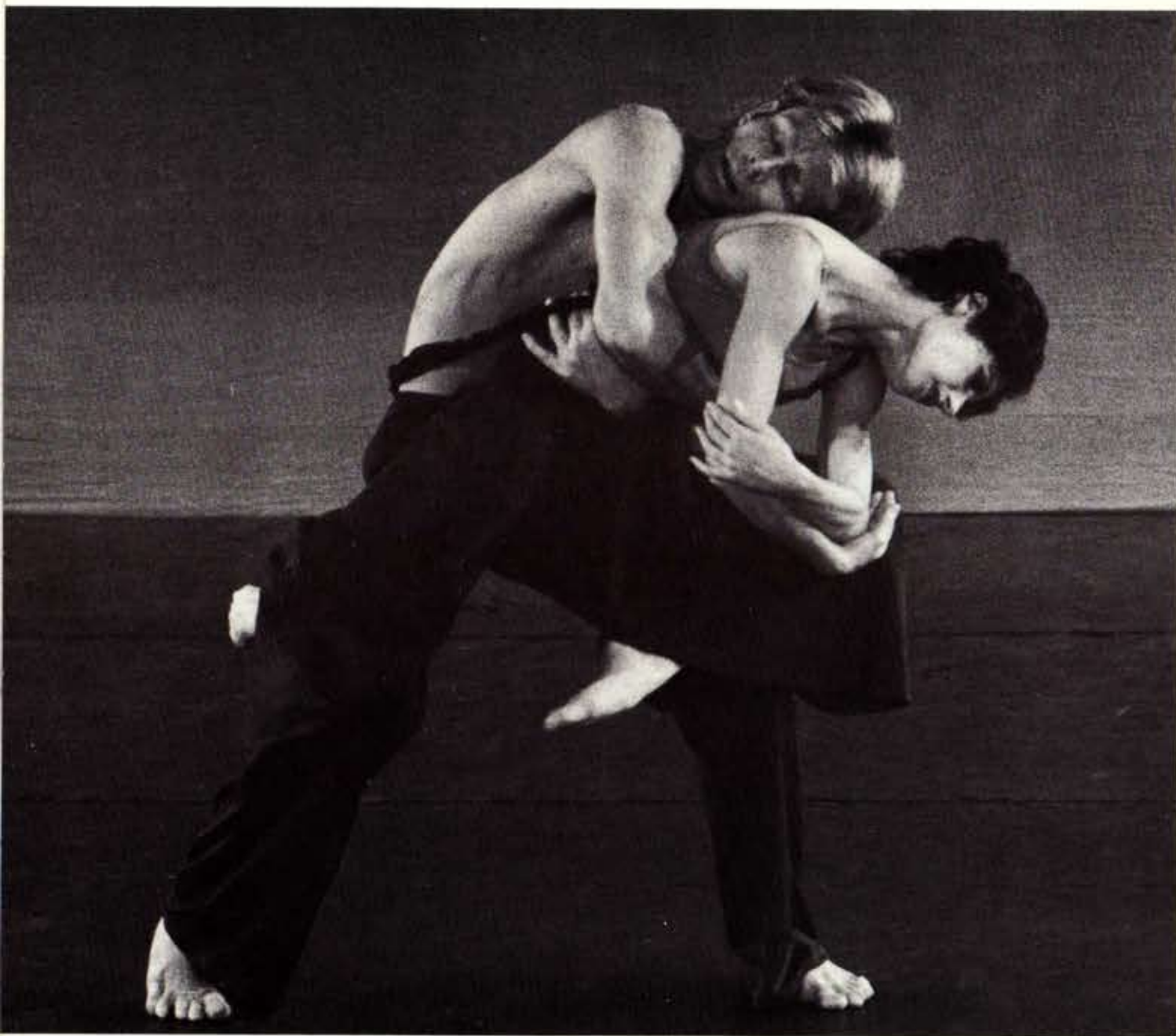
Created for the Batsheva Dance Company.  
First performance May 12, 1977.

Choreography  
Music

Yair Vardi  
Alberto Ginastera  
(First two movements of String Quartet No. 2)  
Yair Vardi and Bertha Kwartcz

Costumes

Tamar Tzafrir, Roger Briant



# Through the City Streets

(Based on The Lady & The Hooligan)

New production especially arranged for the Batsheva Dance Company.  
First performance April 18, 1978.

Choreography

Music

Costumes and Set

Lighting

Pianist

Valery Panov

Dmitri Shostakovich

Lydia Pinkus Gany

Ben-Zion Munitz

Simon Kagan

The Young Girl

The Hooligan

The Prostitute

The Hooligans Leader

The Hooligans

Galina Panov

Valery Panov

Nira Paaz

Douglas Nielsen

Rahamim Ron, Zvi Gotheiner, Roger Briant,

Per-Olof Fernlund, Martin Kravitz, David Oz

The People in  
the Streets

Lea Avraham, David Dvir, Karin Ferber, Ruth  
Kleinfeld, Amir Kolben, Pamela Sharni, Shelley  
Sheer, Nurit Stern, Tamar Tzafrir

The scenario "The Lady & The Hooligan" was written by Mayakovsky. This new production by Valery Panov is based on the choreography by Constantine Boyarsky.

The Ballet is composed of a series of scenes taking place in a big city during the economic depression and political upheavals of the 1920's. The ballet evokes the style of the silent movies with its extremes of love, passion, comedy and tragedy.





# Meditations on an Open Stage

Created for the Batsheva Dance Company.  
First performance March 25, 1978.

Choreography	Paul Sanasardo
Music	Zvi Avni—Meditations on a Drama
Costumes	Paul Sanasardo and Bertha Kwartcz
Lighting	Haim Tchelet

Galina Panov Rahamim Ron

Douglas Nielsen, Lea Avraham, Debi Smulian,  
Zvi Gotheiner, Jay Augen/Per-Olof Fernlund, Martin Kravitz

*"No longer knowing whether time  
existed, whether this uncovering  
had lasted a second or a hundred  
years."*

Siddhartha  
Herman Hesse



# Belong

First performance March 25, 1978, with guest artists Valery and Galina Panov.

Choreography	Norbert Vesak
Music	Syrinx
Costumes	Norbert Vesak
Lighting	Haim Tchelet

Valery and Galina Panov





# Song of My People-Forest People-Sea

(A Nation and Man move in Parallel Cycles from Death to Regeneration)

Created for the Batsheva Dance Company.  
First performance July 27, 1971.

Choreography	John Cranko
Staged and Directed	Rahamim Ron
Narrator	Chana Maron
Literary Advisor	Israel Ouval
Music	Ruth Ben-Zvi
"Percussion"	Ruth Ben-Zvi
"I Shall Know"	E. W. Sternberg
"Maayan Ganim"	D. Zeltzer
Flute	Amos Eisenberg
Costumes	Ya'akov Sharir, Yair Vardi
Lighting	Haim Tchelet

- |   |   |
|---|---|
| 1. Excerpt from "To the Mound of Corpses in the Snow"<br><i>Uri-Zvi Greenberg</i> | Rahamim Ron, Roger Briant, David Dvir, David Oz, Per-Olof Fernlund, Martin Kravitz, Zvi Gotheiner |
| 2. "Silent Night"<br><i>Tuvia Rubner</i>  | Lea Avraham, Karin Ferber, Ruth Kleinfeld, Debi Smulian, Pamela Sharni, Tamar Tzafrir             |
| 3. "The Amputation of the Wing"<br><i>Uri-Zvi Greenberg</i>                       | Nurit Stern/Nira Paaz   |
| 4. "Song of my People—Forest—People—Sea"<br><i>Uri Zvi Greenberg</i>              | The Company   |



- |  |  |
|--|--|
| 5. "Not by Chance"<br><i>Chaim Nachman Bialik</i>                        | Rahamim Ron  |
| 6. "Percussion"<br><i>Ruth Ben-Zvi</i>                                   | Rahamim Ron, Roger Briant, David Dvir, Per-Olof Fernlund, Martin Kravitz, Zvi Gotheiner              |
| 7. "Alone"<br><i>Chaim Nachman Bialik</i>                                | Nurit Stern/Nira Paaz  |
| 8. "Song of Songs"<br><i>Ruth Ben-Zvi</i>                                | Roger Briant, David Dvir, Zvi Gotheiner  |
| 9. Excerpt from "In Two"<br>"Maayan Ganim"<br><i>Shlomo Tani</i>         | Lea Avraham, Karin Ferber, Ruth Kleinfeld, Debi Smulian, Pamela Sharni, Shelley Sheer, Tamar Tzafrir |
| Music<br><i>Dubi Zeltser</i>   | Shelley Sheer, David Dvir  |
| 10. Excerpt from "Massada,"<br>"Hands of Israel"<br><i>Yizhak Lamdan</i> | The Company  |
| 11. "Spread Your Wings"<br><i>Chaim Nachman Bialik</i>                   | Nurit Stern/Nira Paaz  |
| 12. "God Lives"<br><i>I. Z. Rimon</i>                                    | Rahamim Ron  |
| 13. "I Shall Know"<br><i>Words Else Lasker-Schuler</i>                   | The Company  |
| Music E. W. Sternberg<br><i>Sung by Natanya Davrat</i>                   | Nurit Stern/Nira Paaz  |
| 14. "I Always Want Eyes"<br><i>Nathan Zach</i>                           | Tamar Tzafrir, Roger Briant  |
|  | The Company  |





# Abandoned Prayer

First performance with the Batsheva Dance Company January 31, 1978.

<i>Choreography</i>	Paul Sanasardo
<i>Music</i>	Albinoni Adagio
<i>Costumes</i>	Paul Sanasardo
<i>Lighting</i>	Haim Tchelet
	Paul Sanasardo
	Douglas Nielsen



# Step by Step with Haydn

Re-created for the Batsheva Dance Company.  
First performance January 31, 1978.

<i>Choreography</i>	Paul Sanasardo
<i>Music</i>	Haydn String Quartet No. 46 Opus 20
<i>Decor</i>	Eric Smith
<i>Costumes</i>	Bertha Kwartcz
<i>Lighting</i>	Haim Tchelet
<i>1st Movement</i>	Nira Paaz, Nurit Stern, David Dvir, Ruth Kleinfeld, Pamela Sharni, Jay Augen, Per-Olof Fernlund
<i>2nd Movement</i>	Nira Paaz, Zvi Gotheiner
<i>3rd Movement</i>	Tamar Tzafrir, Zvi Gotheiner, Lea Avraham, Per-Olof Fernlund, Debi Smulian, David Oz, Shelley Sheer, Martin Kravitz





## Guest Artists



**GALINA PANOV**

Galina Panov was born in Archangelsk, Russia. She started studying ballet at the age of 10. At the age of 18 she was discovered by the great Galina Ulanova at a dance competition in Moscow. Ulanova undertook her training for the International Dance Competition in Varna, Bulgaria, where she won the coveted Gold Medal. At that time she met her husband-to-be, Valery Panov. In 1970 Galina Ragozina was invited to join the Kirov Ballet in Leningrad. She married and became Galina Panov, her husband's partner in life and on stage. Her repertoire includes the major roles in many of the best known classic ballets.



**SIMON KAGAN**

Simon Kagan, born in the Soviet Union in 1909, graduated from the Conservatory of Leningrad in 1931.

He has composed two Concertos for Piano and Orchestra and many other works. Throughout the Soviet Union he has appeared as a concert pianist and also in Holland, Belgium and Paris. In 1975 he emigrated to Israel and is still actively involved in his musical activities.



**VALERY PANOV**

Valery Panov was born in Lithuania, began his ballet studies at the age of eight and later pursued his studies in Leningrad. He then joined the Maly Ballet as soloist. Was invited as principal artist in the famed Kirov Ballet in Leningrad (1963-1972) where he was greatly admired as one of the most brilliant virtuoso dancers of his generation. For Israel, the Panovs are more than ballet alone, for they provide a symbol of the prolonged struggle of Soviet Jewry for freedom under the oppressive Soviet regime. Valery Panov was a star of the Kirov Ballet Company of Leningrad where he was awarded numerous prizes for his artistic achievements including the prestigious Lenin Prize. He lost his position after announcing his decision to come to Israel. After a drawn-out struggle and a world-wide campaign by some of the most outstanding intellectuals and artists of the West the Panovs were finally permitted to leave Russia. In 1974 they settled in Israel where they appeared with the Batsheva Dance Company as Guest Artists. This is their first tour abroad with the Company and the beginning of what is hoped will be a long and successful association.

## Artist Profiles



**JAY AUGEN**

Born in New York, U.S.A. Trained in New York. Joined the Batsheva Dance Company in 1978.



**LEA AVRAHAM**

Born in Yemen. Trained in Israel. Joined the Batsheva Dance Company in April 1976.



**ROGER BRIANT**

Born in New York, U.S.A. Trained in New York. Joined the Batsheva Dance Company in October 1973.



**DAVID DVIR**

Born in Israel. Trained in Israel. Joined the Batsheva Dance Company in 1977.



**KARIN FERBER**

Born in Rehovot, Israel. Trained in Israel. Joined Batsheva Dance Company in 1978.



**PER-OLOF FERNLUND**

Born in Stockholm, Sweden. Trained in Sweden and New York. Joined Batsheva Dance Company in July 1973.



**ZVI GOTHEINER**

Born in Kibbutz Mesilot, Israel. Trained in Israel and New York. Joined Batsheva Dance Company in July 1974.



**RUTH KLEINFELD**

Born in South Africa. Trained in New York. Joined Batsheva Dance Company in 1972.



**AMIR KOLBEN**

Born in Israel. Trained in Israel. Joined Batsheva Dance Company in 1978.



**MARTIN KRAVITZ**

Born in New Mexico, U.S.A. Trained in New York with Repertory Dance Theatre, U.S.A. Joined Batsheva in September 1977.





**DOUGLAS NIELSEN**  
Born in Saint Paul, Minnesota. Trained in California and New York. Joined Batsheva Dance Company in 1978.



**DAVID OZ**  
Born in Israel. Trained in Israel. Joined Batsheva Dance Company in 1973.



**NIRA PAAZ**  
Born in Tel Aviv. Trained in Israel and U.S.A. Joined Batsheva Dance Company in 1977.



**RAHAMIM RON**  
Born in Cairo, Egypt. Trained in Israel. Founder member of the Batsheva Dance Company in 1964.



**PAMELA SHARNI**  
Born in Ohio, U.S.A. Trained in Ohio. Joined the Batsheva Dance Company in 1968.



**SHELLEY SHEER**  
Born in South Africa. Trained in South Africa. Joined Batsheva Dance Company in 1978.



**DEBORAH SMULIAN**  
Born in London, England. Trained in London and New York. Joined Batsheva Dance Company September 1972.



**NURIT STERN**  
Born in Tel Aviv, Israel. Trained in Israel. Joined Batsheva Dance Company in 1968.



**TAMAR TZAFRIR**  
Born in Kibbutz Yagur, Israel. Trained in Israel. Joined Batsheva Dance Company in September 1973.

## Dances Created for Batsheva Dance Company

Name of Dance	Date	Choreography	Music	Sets	Costumes
Daughters of Eden	Dec. 14, 1964	Donald McKayle	Ernest Bloch		Donald McKayle
Celebrants	Dec. 14, 1964	Robert Cohan	Carlos Surinach		Robert Cohan
Luna Park	Dec. 17, 1964	Robert Cohan	Eugene Lester	Walter Martin	Robert Cohan
Tent of Visions	July 27, 1965	Robert Cohan	Noam Sheriff	Dani Karavan	Robert Cohan
Jephtha's Daughter	July 27, 1965	Rina Schenfeld	Mordechai Seter	David Sharir	Rina Schenfeld
Adam and Eve	Nov. 4, 1965	Oshra Elkayam-Ronen	Hejtor Villa-Lobos		Oshra Elkayam-Ronen
The Mythical Hunters	Nov. 25, 1965	Glen Tetley	Odeon Partos		Anthony Binstead
Women in A Tent	Feb. 21, 1966	Rena Gluck	Mordechai Seter	Dani Karavan	Galia Gat
The Betrothal	March 7, 1966	Norman Morrice	Paul Ben Haim	Dani Karavan	Galia Gat
Side Show	March 7, 1966	Norman Morrice	Paul Hindemith	Dani Karavan	Galia Gat
Sport	Oct. 12, 1966	Shimon Braun	George Russel		Shimon Braun
David and Goliath	Oct. 24, 1966	Oshra Elkayam-Ronen	Igor Stravinsky		Oshra Elkayam-Ronen
Psalm	Oct. 24, 1966	Glen Tetley	Odeon Partos		Glen Tetley
By Order of Creon	Feb. 27, 1967	Ehud Ben-David	Daniel Shalit		Linda Hodes
Blind Man's Buff	March 6, 1967	Rina Schenfeld	Eliot Carter		Galia Gat
Voice of Fire	Aug. 18, 1967	Pearl Lang	Sergio Natra	Dani Karavan	Pearl Lang
The Act	Nov. 22, 1967	Linda Hodes	Billy Page		Linda Hodes
Reflections	Nov. 23, 1967	Rena Gluck	Noam Sheriff	Dani Karavan	Galia Gat
1-2-3+	Jan. 11, 1968	Norman Morrice	Ben-Zion Orgad		Galia Gat
Rehearsal	Jan. 18, 1968	Norman Morrice	P. Moncayo		Galia Gat
Curtains	Aug. 13, 1969	Rina Schenfeld	Noam Sheriff	Dani Karavan	Linda Hodes
Sin Lieth at the Door	Aug. 13, 1969	Moshe Efrati	Noam Sheriff	Dani Karavan	Linda Hodes
Baroque Concerto No. 5	Sep. 4, 1969	Norman Walker	Antonio Vivaldi		Norman Walker
Ein Dor	July 16, 1970	Moshe Efrati	Zvi Avni	Dani Karavan	Aviva Paz
Time For Waiting	Sep. 10, 1970	Rena Gluck	Gary Bertini	Dani Karavan	Galia Gat
Percussion Concerto	Oct. 8, 1970	Norman Morrice	Leonardo Salzedo		Galia Gat
Transition	April 20, 1971	Mirali Sharon	Toshiro Mayuzumi	Uzi Sharon	Mirali Sharon
Voice From A Far Place	April 20, 1971	Brian McDonald	Toru Takemita		Ya'acov Sharir
Song Of My People	July 27, 1971	John Cranko	Ruth Ben-Zvi		Ya'acov Sharir
Forest People Sea			Don Zelzer		
Martha's Vineyard	July 27, 1971	Brian McDonald	E. W. Steinberg	Ya'acov Sharir	Ya'acov Sharir
Look At Yourself	April 10, 1972	Linda Hodes	Norman Dello Joio		Linda Hodes
Three Out of Me	April 10, 1972	Linda Rabin	Uria Heep		Susan and Fran
Moon: Full	July 18, 1972	John Butler	Gyorgy Ligeti	Dani Karavan	Margalit Pulperi
Lyric Episodes	July 27, 1972	Mirali Sharon	G. F. Handel	Uzi Sharon	Mirali Sharon
Strophe Anti-Strophe	Oct. 9, 1972	Glen Tetley	Zvi Avni	John Benn	Glen Tetley
Divertissements In The Playground Of The Zodiac	Nov. 1, 1972	William Louthier	Sylvano Bussotti	Dani Karavan	William Louthier
Corners	March 31, 1973	Rina Schenfeld	George Quincey		
In Memory of No. 52436	Dec. 3, 1973	Anna Sokolow		Rina Schenfeld	Lea Nikel
Dome of Heaven	Dec. 3, 1973	Talley Beatty	Tadeus Baird		Anatole Gurevich
Poem	Dec. 31, 1973	Anna Sokolow	Santana		
Journey To Nowhere	Feb. 15, 1974	Oshra Elkayam-Ronen	Charles Ives	Oshra Elkayam-Ronen	Moshe Ben-Shaul
Elegies	April 11, 1974	Rina Schenfeld	Luciano Berio		
Taltela	May 11, 1974	Mirali Sharon	Pierre Enri		Rina Schenfeld
Dream	July 14, 1974	Martha Graham	J. S. Bach	David Sharir	David Sharir
Puppets Of Death	Aug. 17, 1974	John Butler	K. Penderecki		
Games We Play	March 31, 1975	Rena Gluck	B. A. Zimmerman	Dani Karavan	Martha Graham
Trek	May 5, 1975	Norman Morrice	Mordechai Seter	Dani Karavan	Lydia Pincus-Gany
The Burning Ground	June 30, 1975	Gene Hill Sagan	Arnold Schoenberg	Dani Karavan	Linda Hodes
Apocalypse	July 15, 1975	Oshra Elkayam-Ronen	Paul Hindemith		Bertha Kwartcz
Monodrama	Nov. 15, 1975	Mirali Sharon	Francis Poulenc	Oshra Elkayam-Ronen	Oshra Elkayam-Ronen
Fiery Chariot	May 11, 1976	Gene Hill-Sagan	Gustav Mahler	David Sharir	Bertha Kwartcz
Poem Of Ecstasy	July 19, 1976	Anna Sokolow	Musical Collage		Gene Hill-Sagan, Bertha Kwartcz
Album Leaves	July 19, 1976	Donald McKayle	Mark Kopytman		Anna Sokolow
			Klaus Huber		Donald McKayle
			Alexander Scriabin		
			Ferdinand "Jelly Roll" Morton	Slides Ja'acov Agor	



Name of Dance	Date	Choreography	Music	Sets	Costumes
"Until That I Arose"	July 19, 1976	Moshe Efrati	Noam Sheriff	Dani Karavan	Moshe Ben-Shaul
Echoes of a Night Sky	Dec. 8, 1976	Christopher Bruce	George Crumb		Nadine Baylis
The Great Variations	Feb. 10, 1977	Ya'akov Sharir	Karlheinz Stockhausen		Ya'akov Sharir
Fantasia	Feb. 10, 1977	Rahamim Ron	Joan Franks Williams		Rahamim Ron
Voices	Feb. 12, 1977	Christopher Bruce	Zoltan Kodaly		Nadine Baylis
As I Wish ...	May 12, 1977	Yair Vardi	Alberto Ginastera Maurice Ravel		Yair Vardi, Bertha Kwartcz
Garden of Kail	May 12, 1977	Gene Hill Sagan	Jean Sibelius		Gene Hill-Sagan, Bertha Kwartcz
The Dybbuk	May 19, 1977	Rina Yerushalmi	Moshe Zorman		Rina Yerushalmi, Bertha Kwartcz
Mount of Spices	July 18, 1977	Donald McKayle	Moondog		Donald McKayle
Step by Step with Haydn	Jan. 31, 1978	Paul Sanasardo	Haydn	Eric Smith	Paul Sanasardo, Bertha Kwartcz
Meditations on an Open Stage	March 25, 1978	Paul Sanasardo	Zvi Avni		Bertha Kwartcz
Spanish Mime	April 8, 1978	Valery Panov	Albeniz		Lydia Pinkus-Gany
Through The City Streets (based on The Lady & The Hooligan)	April 18, 1978	Valery Panov	Dmitri Shostakovitch		Lydia Pinkus-Gany

## Batsheva Dance Company Staff

Edwin Blacker  
*General Manager*

David Barkan  
*Assistant to the General Manager*

Itamar Gourevitch  
*Administration*

Alex Benraf  
*Production Stage Manager*

Jacob Erlich  
*Master Carpenter*

Bertha Kwartcz  
*Wardrobe Supervisor*

Ya'acov Agor, Mula & Haramati  
*Photos*

"Danor"  
*Electrical Contractors*

Simon Kagan  
*Pianist*

## International Tours

Cyprus — July 1966

Italy, Sweden, Holland — May-June 1968

England, France — June 1968

Germany, Sweden, Denmark — September-October 1969

United States of America, Canada — November-December 1970

Belgium, Luxembourg, Holland — November 1971

France — May-June 1972

United States of America — November-December 1972

Portugal, Germany — May-June 1973

Belgium, France — 1975