

Anaphaza

The first version of Anaphaza was presented at the 1993 Israel Festival's 'Opening Ceremony'. Anaphaza was world-premiered in December 1993, to mark Batsheva's 30th anniversary.

Since then, over 350,000 spectators, in Israel and all over the world were privileged to this unique experience.

Anaphaza was performed in October 2002, at the Timna Nature Reserve Park, near Eilat.

In an unprecedented co-production with Isrotel Chain of Hotels, an immense amphitheater rose from the desert sand, illuminating Solomon's pillars, dazzling 5,000 spectators. In view of the tremendous success, Isrotel and Batsheva decided to reiterate their association on September 2003.

Between the two Phaza-Morgana events, In July 2003, Anaphaza was performed at the prestigious Lincoln Center Festival, New York, to audience aclaim.

Anaphaza around the world:

New-York (2003); Singapore (2002); Lodz (2001); Brisbane, Melbourne (2000); Lisbon, Cannes (1999); Washington D.C., Lyon (1998); Tokyo (1997); Adelaide, Berlin (1996); Amsterdam (1995); Montpellier, Barcelona (1994).

Ohad Naharin about Super-Deca-Dance:

"Super-Deca-Dance is not a new work. It is more about reconstruction: I like to take pieces or sections of existing works and rework it, reorganize it and create the possibility to look at it from a new angle. It always teaches me something new about my work and composition. In Super-Deca-Dance I took sections from different works. It was like I was telling only either the beginning, middle or ending of many stories but when I organized it the result become as coherent as the original if not more."

Super-Deca-Dance around the world:

Seoul, Perpignan, Vaison La Romaine, Zagreb, Ljubljana, Hong-Kong (2002), Kalamata, Bregenz (2001), Limasol, Nicosia, Taormina, Venice (2000), Athens (1999).

In February-March 2004 Batsheva will tour the USA and will present Super-Deca-Dance in: Washington DC, Newark, Princeton, Columbus, Minneapolis, San-Francisco, Portland, Seattle, Los-Angeles, Tempe and Tucson.