

SOCIETY FOR
BATSHEVA DANCE COMPANY

9 SDELOT HAHASKALA TEL-AVIV. TEL. 35597 11911 תל-אביב, 01911 35597 שדרות ההשכלה 9

האגודה למען
להקת מחול בת-שבע



קדו בת-שבע
לאמנות והשכלה
BATSHEVA FOUNDATION
FOR ART AND LEARNING

November 16, 1970

BRIDGEPORT

I. DIVERSION OF ANGELS

I n t e r m i s s i o n

II. MOVES

I n t e r m i s s i o n

III. EIN-DOR

I n t e r m i s s i o n

IV. PERCUSSION CONCERTO



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D I V E R S I O N O F A N G E L S

Choreography and Costumes: MARTHA GRAHAM

(Recreated under the direction of Linda Hodes)

Music: NORMAN DELLO-JOIO (CF)

Lighting: JEAN ROSENTHAL and HAIM TCHELET

The title is from a poem by Ben Bellitt. Diversion of Angels is a lyric ballet about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time. It tells no story, but like a lyric poem, simply explores its theme.

Dancers

Rina Schenfeld	Rena Gluck	Nurit Stern
Ehud Ben-David	Bruce Becker	Rahamim Ron

and

Tselila Goldstein	Dalya Levy	Laurie Freedman	Esther Nadler
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Yaakov Sharir



M O V E S

Choreography: Jerome Robbins

Each ballet is composed upon the web of the music the choreographer has selected. The music not only dictates the form, mood and dynamics of the choreography, but also acts as a deep and prevailing influence on the emotional responses of the audience.

"Moves" severs that connection and allows the spectator to respond solely to the actions of the dancers and permits the audience to see the curiosities and uniqueness of the language of movement and relationships.

(This dance was first performed in 1959 at the Festival for Two Worlds, Spoleto, Italy).

1. Entrance:

The Company

Pas de deux:

Rina Schenfeld and Ehud Ben-David

2. Dance for Men:

Rahamim Ron, Yaakov Sharir, Bruce
Becker, Yair Vardi, Avner Vered

3. Dance for Women:

Rena Gluck, Nurit Stern,
Tselila Goldstein, Esther Nadler

4. Five Couples:

The Company

5. Three Couples:

Rena Gluck and Yaakov Sharir
Nurit Stern and Tselila Goldstein
Rahamim Ron and Yair Vardi

6. Finale:

The Company



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E I N - D O R

Choreography:	Moshe Efrati
Music:	Zvi Avni
Scenery:	Danny Karavan
Costumes:	Aviva Paz
Lighting:	Haim Tchelet

The personality of the Biblical King Saul is too complex to describe in a general manner and so, in creating "Ein-Dor", the choreographer founded his dance on only one motif in the life of the King, and that is - his fateful confrontation with the seeress the day before his death.

In addition to fortune-telling, this personality also symbolizes supreme mystical power. This power dissipates the moment the King has been destined to die.

But Saul will execute this judgment of his death in his own manner, because in death as in life, he towered over all other human beings.

The four images depicted in this dance symbolize:

1. Saul, the King
2. His Soul-Searching
3. His enormous strength
4. His Nation

These are not images, but rather his reflections.

King Saul:	Moshe Efrati
The Seeress:	Tselila Goldstein

Many faces of Saul:

Bruce Becker
Marcus Schulkind
Yaakov Sharir
Yair Vardi

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P E R C U S S I O N C O N C E R T O

Choreography:	Norman Morrice
Music:	Leonard Salzedo
Costumes:	Galya Gat
Lighting:	Haim Tchelet

Moshe Efrati	Rina Schenfeld	Ehud Ben-David
Nurit Stern	Rahamim Ron	

Tselila Goldstein	Esther Nadler	Pamela Sharni
Bruce Becker	Yaakov Sharir	Yair Vardi