האגודה למען להקת מחול בת־שבע



קרן בתישבע לאתנות והשכלה BATSHEVA FOUNDATION FOR ART AND LEARNING

שדרות ההשכלה 9, תל'אביב, שלפון 1855 TEL-AVIV TEL 35597 שדרות ההשכלה 9, תל'אביב,

November 21, 1970

SCARSDALE

I. BAROQUE CONCERTO NO. 5

Intermission

II. EMBATTLED GARDEN

Intermission

III. CURTAINS

Intermission

IV. THE MYTHICAL HUNTERS

האגודה למען להקת מחול בת־שבע

להקת מחול בתישבע
DEROT HAHASKALA TEL-AVIV. TEL 35507 סדרות ההשכלה 9. תליאביב, שלפון



קרן בת־שבש לאפנות השכלה MOTADAYAFA BATSHEVA FOUNDAYAFA PRINANA LEARNING

BAROQUE CONCERTO NO. 5

Choreography: Norman Walker
Music: Antonio Vivaldi

Lighting: Haim Tchelet

1. Allegro Dalya Levy, Nurit Stern, Esther Nadler, Bruce Becker and
Tselila Goldstein, Laurie Freedman, Pamela Sharni

Marcus Schulkind, Yair Vardi, Avner Vered

2. Largo Dalya Levy and the Company

3. Allegro Yaakov Sharir and Esther Nadler, Laurie Freedman, Pamela Sharni,

Tselila Goldstein, Yair Vardi, Avner Vered

4. Adagio Nurit Stern and Bruce Becker

5. Allegro The Company

האגודה למען להקת מחול בת־שבע

שדרות ההשכלה 9, תל'אביב, סלפון 35507 ו SDEROT HAHASKALA, TEL-AVIV. TEL 35507



קרו בת־שבע לאמנות והשכלה NOITADAUDA FOR ART AND LEABNING

EMBATTLED GARDEN

Choreography and Costumes:

MARTHA GRAHAM

(Recreated under the direction of Linda Hodes)

Music:

CARLOS SURINACH (AMP)

Scenery:

ISAMU NOGUCHI

Lighting:

JEAN ROSENTHAL and HAIM TCHELET

Love, it has been said, does not obey the rules of love, but yields to some more ancient and ruder law. The Garden of Love seems always to be threatened by the Stranger's knowledge of the world outside and by the old knowledge of those like Lilith (according to Legend), Adam's wife before Eve) who lived there first.

EVE

TSELILA GOLDSTEIN

ADAM

MOSHE EFRATI

LILITH

RINA SCHENFELD

THE STRANGER

EHUD BEN-DAVID

האגודה למען להקת מחול בת־שבע

Rina Schenfeld

שדרות ההשכלה 9, תל'אביב, סלפון 35597 וSDEROT HAHASKALA, TEL-AVIV. TEL. 35597



קרן בת-שבע לאפנות והשכלה RATSHEVA FOUNDATION BATSHEVA FOUNDATION FOR ART AND LEARNING

CURTAINS

Choreography:

Music: Noam Sheriff

Scenery: Danny Karavan

Costumes: Linda Hodes

Lighting: Heim Tchelet

In the ballet "Curtains", the choreographer shows us the conflict of the artist as Performer, who is absorbed by the world of tunes and images and attracted by the glamour of the limelight and who surrenders willingly to the lashing of the clown, but is at the very same time tempted to surrender to the other world - the world of tranquility, of warmth and of tenderness.

The Figure:

Rina Schemfeld

The Woman:

Taelila Geldstein

The Ringmaster:

Rahamim Rom

The Performers:

Dalya Levy

Esther Medler

Pamela Sharni

SOCIETY FOR

האגודה למען

להקת מחול בת־שבע

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BATSHEVA DANCE COMPANY

שדרות ההשכלה 9. תליאביב, סלפון 35507 TEL 35507 שדרות ההשכלה 9. תליאביב,

בת-שבע ות והשכלה

FOR ART AND LEARNING

THE MYTHICAL HUNTERS
Choreography: Glen Tetley

Music: Odeon Partos (Imp)

Costumes: Anthony Binstead
Lighting: Haim Tchelet

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

The Dream-Age Ancestors

The First Figure: Rena Gluck

The Second Figure: Rina Schenfeld

The Third Figure: Eather Nadler

Dalya Levy Laurie Freedman Pamela Sharni

The Hunters:

Rahamim Ron Moshe Efrati Yaakov Sharir

Bruce Becker Yair Vardi Avner Vered