BATSHEVA DANCE COMPANY

האגודה למען להקת מחול בת־שבע

7

שדרות ההשכלה יי, תליאביב. מלפון 35507 וועראביב. מלפון אוייים אוארות ההשכלה יין תליאביב. מלפון

קרן בתישבע לאמנות והשכלה BATSHEVA FOUNDATION FOR ART AND LEARNING

November 22, 1970

NEWARK (MATINEE)

I. DIVERSION OF ANGELS

Intermission

II. THE EXILES

III.

Intermission

THE MYTHICAL HUNTERS

Intermission

IV. REHEARSAL! . . . (?)

SOCIETY FOR BATSHEVA DANCE COMPANY

האגודה למען

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לאמנות והשכלה MOTADUNDA AVAINATION FOR ART AND LEARNING

שדרות ההשכלה 9, תליאכיב, מלפון 75550 TEL. 35597 שדרות ההשכלה 9, תליאכיב,

DIVERSION OF ANGELS

Choreography and Costumes: MARTHA GRAHAM

(Recreated under the direction of Linda Hodes)

Music: NORMAN DELLO-JOIO (CF)

Lighting: JEAN ROSENTHAL and HAIM TCHELET

The title is from a poem by Ben Bellitt. Diversion of Angels is a lyric ballet about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time. It tells no story, but like a lyric poem, simply explores its theme.

Dancers

Rina Schenfeld Rena Gluck Nurit Stern

Ehud Ben-David Bruce Becker Rahamim Ron

and

Tselila Goldstein Dalya Levy Laurie Freedman Esther Nadler

Avner Vered

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SDEROT HAHASKALA, TEL-AVIV. TEL

האגודה למען להקת מחול בת־שבע

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קרן בת־שבע לאתנות והשכלה BATSHEVA FOUNDATION FOR ART AND LEARNING

שדרות ההשכלה 9, תל'אביב, טלפון 35597

THE EXILES

Choreography:

Jose Limon

Music:

Second Chamber Symphony by Arnold Schoenberg

"They, looking back, all the eastern side beheld Of Paradise, so late their happy seat."

John Milton, Paradise Lost

Nurit Stern

Rahamim Ron

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האגודה למען

BATSHEVA DANCE COMPANY

להקת מחול בת־שבע

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CHREIR INWECTS
NOTAGNUO AVSHBIAS
DRINBASI DNA TRA ROF

מדרות ההשכלה פ, תליאביב, מלפון נשושה איז ציצא וזו אואאאאואו ומחסטם

THE MYTHICAL

HUNTERS

Choreography:

Glen Tetley Odeen Partos (Imp)

Music:

Withony Binstead

Costumes: Lighting:

Haim Tchelet

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

The Dream-Age Ancestors

The First Figure: Rena Gluck

The Second Figure: Rina Schenfeld

The Third Figure: Rurit Stern

Dalya Levy Laurie Freedman Esther Madler

The Hunters:

Ehud Ben-David Moshe Efrati Yaakov Sharir

Bruce Becker Yair Vardi Avner Vered

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Costumes:

Moshe Efrati

Ehud Ben-David

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REHEARSAL!... (?)

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Choreography: Norman Morrice Music: Moncayo-Revueltas (Peer)

Galya Gat Lighting: Haim Tchelet

Towards the end of the creation of a new work there is a moment when the real and the unreal overlap, when rehearsal becomes performances and the line between what is true and what is simulated is impossible to define.

A choreographer:

Rena Gluck

Dancers:

Nurit Stern

Moshe Romano

and Laurie Freedman Tselila Goldstein Dalya Levy

Bruce Becker Yaakov Sharir