I DUSTEL LIGHTLY WITH

BESTERON DELLA NACA

תאגודה למען להקת מחול בת־שבע

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קדרו יבתיישבת לאתנות והשכלה BATSHEVA FOUNDATION FOR ART AND LEARNING

November 29, 1970

### CHICAGO-

1. HAROQUE CONCERTO NO. 5

Intermission

11. BHHAND INTO THE MARE

Intermission

III. SIN LIETH AT THE DOOR

Intermission

IV. THE MYTHICAL HUNTERS

# BAROQUE CONCERTO NO. 5

Choreography:

Norman Walker

Misic:

Antonio Vivaldi

Lighting:

linim Tchelet

1. Allegro Rena Gluck, Eurit Stern, Dalya Levy, Bruce Becker and
Tselila Coldstein, Lauric Freedman, Esther Hadler, Pamela Sharni

Yankov Sharir, Yair Vardi, Avner Vered

Pena Clask and the Consess

2. Largo Rena Cluck and the Company
3. Allegro Yeakov Sharir and Esther Madler, Leurie Freedman, Dalya Levy

Tselila Goldstein, Yair Vardi, Avner Vered

- 4. Adagio Eurit Stern and Bruce Booker
- 5. Allegro The Company

#### ERRAND INTO THE MAZE

Choreography and Costumes:

Music:

Scenery:

Lighting:

MARTHA GRAHAM

GIAN CARLO MENOTTI

ISAMU NOCUCHI

JEAN POSENTHAL

A Greek legend tells of a beast, half-bull, half-man, called the Minotaur, which was kept by the King of Crete in a Labyrinth. Every nine years, as a penalty of war, the people of Corinth were doomed to send to Crete fourteen of the city's finest youth and maidens to be fed to the Minotaur.

The hero, Theseus, prince of Corinth, went himself to Crete and into the labyrinth, guided by a secret thread which had been given to him by the Princess Ariadne, and there fought and Filled the Minotaur.

Martha Graham's FERAND INTO THE MAZE derives from this legend.
But here the story has been transformed into a drama about the conquest of fear itself. The heroine enters a landscape like the maze of her own heart, and goes along the frail thread of her courage to find the fear which lurks like a Monster, a Minotaur, within her. She encounters it, conquers it and emerges to freedom.

## SOCIETY FOR BATSHEVA DANCE COMPANY

# האגודה למעו להקת מחול בת-שבע

שדרות ההשכלה 9, חל'אביב, מלפון 35597 וSDEROT HAHASKALA, TEL-AVIV. TEL 35597



לאחנות ותשכלת **BATSHEVA FOUNDATION** FOR ART AND LEARNING

#### SIN LIETH ATTHE DOOR

Choreography: Moshe Efrati

Misic: Noam Sheriff

Scenery: Danny Karavan

Lighting: Haim Tchelet

Costumes: Linda Hodes

In the eyes of the choreographer, Cain is a creative individual, thoroughly critical of the world around him and unwilling to abide by the conventional. Against him stands his brother Abel, who is his enemy, satisfied in his servitude .... and so, Cain, the outcast, is induced by temptation. This very temptation is personified in the being of the Demon, who tries to simplify the entangled and perverted world of Cain.

The slaying of Abel seems to Cain to be the only solution towards freeing himself from the burden and pressures imposed upon him as a result of Abel's existence.

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THE

לחסת מחול בתישבע שדרות ההשכלה 9, תל'אביב, סלפון 75507 TEL שדרות ההשכלה 9, תל'אביב, סלפון

HUNTERS

חאגודה למעו

לאתנות והשכלה **EATSHEVA FOUNDATION** FOR ART AND LEARNING

Choreography: Glen Tetley Music:

MYTHICAL

Odeon Partos (Imp) Costumes: Anthony Binstead Haim Tchelet Lighting:

In the totemic imagination there is no sharp division between man and nature, between the quick and the dead. Yesterday and tomorrow, in a manner inexplicable to us, merge into today. And the hunter, his prey, and the hunted itself are one and the same.

The Dream-Age Ancestors

Bruce Becker

Roma Cluck The First Figures Eina Schenfeld The Second Figure:

Year Vardi

Marit Stern The Third Figure:

Esther Hadler Laurie Freedman Dalya Levy

The Hunters: Yankov Sharir Hoohe Efrati Elund Bon-David Avner Vered