

Repertoire

The Mythical Hunters

Choreography Glen Tetley Music Oedoen Partos

Death and the Maiden

Choreography Agnes de Mille Music Schubert

Song of My People -Forest People - Sea

Choreography John Cranko Music Ruth Ben-Zvi

As I Wish ...

Choreography Yair Vardi Music Alberto Ginastera

Meditations on an Open Stage

Choreography Paul Sanasardo Music Zvi Avni

Belong

Choreography Norbert Vesak Music Syrinx

Step by Step with Haydn

Choreography Paul Sanasardo Music Haydn

The Green Table

Choreography Kurt Jooss Music F A Cohen

Calendar of Performances

Sun July 23 7.30

Song of My People/Belong/The Green Table

Mon July 24 7.30

Song of My People/Belong/The Green Table

Tue July 25 7.30

Song of My People/Belong/The Green Table

Wed July 26 7.30

Step by Step/Death and the Maiden/Mythical Hunters Thu July 27 7.30

Step by Step/Death and the Maiden/Mythical Hunters

Step by Step/Death and the Maiden/Mythical Hunters Sat July 29

No Performance

Sun July 30 3.00

Mythical Hunters/Meditations/As I Wish/The Green Table Sun July 30 7.30

Mythical Hunters/Meditations/As I Wish/The Green Table Mon July 31 7.30

Mythical Hunters/Meditations/As I Wish/The Green Table Tue August 1 7.30

Song of My People/Belong/The Green Table

Wed August 27.30

Song of My People/Belong/The Green Table

Thu August 3 7.30

Song of My People/Belong/The Green Table

Subject to alteration

Seat Prices

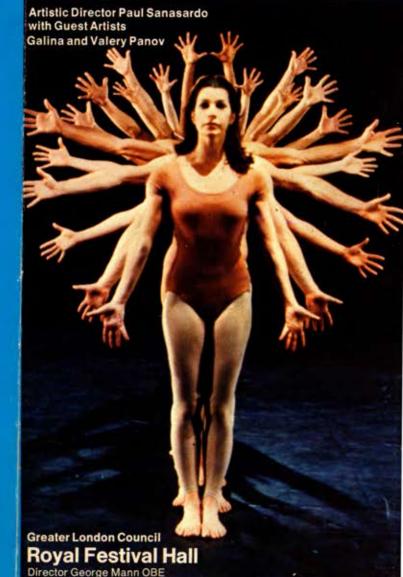
£1.50 £2.50 £3.50 £4.00 £5.00 £6.00

Royal Festival Hall

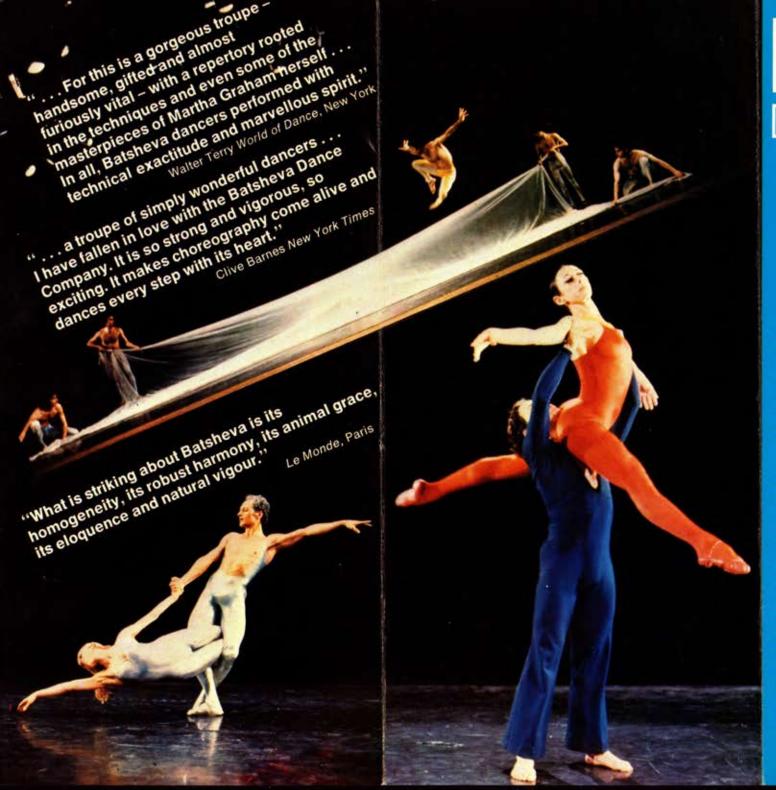
Box Office telephone 01-928 3191

Victor Hochhauser presents in association with the Greater London Council

BATSHEVA DANCE COMPANY



Sunday July 23 to Thursday August 3



BATSHEI/A DANCE COMPANY

The Batsheva Dance Company was founded in Israel in 1963 by Batsheva de Rothschild and its early years were spent under the direct artistic supervision and training of the legendary Martha Graham. Now the Company has won world-wide fame and success by its frequent tours of Europe and the USA.

This exciting modern Company does much to encourage native talent, but it is also conspicuous for its astonishingly wide repertoire of works from most of the world's greatest choreographers. In this London season the programme will include works by John Cranko, Glen Tetley, Kurt Jooss, Anna Sokolow, as well as a number of ballets by the Company's Artistic Director Paul Sanasardo.

Appearing with the Company in London will be the fabulous ex-Kirov dancers Galina and Valery Panov, who will be appearing at every performance.

This Batsheva Season is sponsored by the JEWISH CHRONICLE