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Jewish Community Centers of South Florida is a beneficiary Agency of the Greater Miami Jewish Federation, the United Way of Dade County and a member Agency of the JWB.



PLAYBILL

MICHAEL-ANN RUSSELL
JEWISH COMMUNITY CENTER

Presents

bat sheva

DANCE COMPANY



Sunday, November 27, 1983

A MESSAGE FROM THE COMMITTEE

From a dream to reality. Your support of this program tonight marks the beginning of a new era in Michael-Ann Russell's history. This event tonight opens the door for us to expand on our Cultural Arts Programs and broaden our horizons for the arts. What is the JCC? We are more than any one program -- we are a Jewish Community Center with answers to contemporary American needs and concerns. Tonight's "Answer" is the cultural enrichment from viewing the performance of the Batsheva Dance Company.

On behalf of the Michael-Ann Russell JCC and the Batsheva Dance Committee, we would like to thank each of you for sharing in our excitement. We hope this will be the first of many more gala events.

We sincerely thank you.

BATSHEVA DANCE COMMITTEE
Michael Turtletaub, Chairman

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BATSHEVA DANCE COMMITTEE

Michael Turtletaub, Chairman
Marcia Engelman, Dir. Cultural Arts

Goldie Andron
Emanuel Berlatsky
Sherman Canter
Sherri Fox
Howard Gordon
Adele Kates

Evelyn Mitchel
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Ingrid Roskin
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Janet Solomon
Donald Yaffie

BATSHEVA DANCE COMPANY

The premiere of Batsheva Dance Company in 1964, the year of its birth, turned into the major cultural event in Israel. Since then the Company has achieved world fame and success. Its frequent tours to Europe and the U.S.A. have won the Company critical and public acclaim, as well as many prizes.

The list of the world's great choreographers who have worked and contributed both their works and original pieces to the Batsheva Dance Company speaks for itself: Martha Graham, Jerome Robbins, Glen Tetley, Norman Morrice, Jose Limon, Kurt Jooss, Anna Sokolow, Robert Cohan, Talley Beatty, John Butler, Donald McKayle, Christopher Bruce, Lotte Goslar and many others.

In order to ensure its future continuity, the Batsheva II, was created in 1976, as a young Company of dancers. Through performances of both Companies at schools and places remote from large metropolitan areas, the Farmer in the Galilee and the Fisherman in Eilat have a chance to share a dance experience of high quality. Thus from boundary to boundary to educate and develop a cultured audience for Israel, as well as to introduce dance to the country's youth.

Batsheva Dance Company owes an enormous debt of gratitude to the American Israel Cultural Foundation for its continuous support and encouragement, without this help the Company could not have existed.

"Batsheva" is a publicly supported dance company and its activities are supported by the Israel Ministry of Education and Culture and by the America Israel Cultural Foundation.

Program

Sunday, November 27, 1983 7:30 PM

BOLERO

dedicated to my mother - Clara

Choreography:	Igal Perry
Music:	Morris Ravel-Bolero
Costumes:	Igal Perry
Costumes Executed by:	Hemda Zolta
Lighting:	Moshe Frid

Shula Botney, Alice Dor-Cohen, Iris Frenkel Nathan Gardah, Iris Gil-Lahad, Shai Guttelman, Erez Levy, Haim Ohn, Richard Orbach, Philip Salvatori, Daniela Slavik/Graciela Kozak-Marganitt, Nira Triffon

Remaining faithful to the music throughout, the choreographer seeks to create an abstract dance work which can transfer the meaning of the music to the language of movement and dance.

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EBONY CONCERTO

Choreographer:	John Cranko
Music:	Igor Stravinsky
Costumes:	Silvia Strzhammer
Lighting:	Haim Tchelet

Shelley Sheer, David Dvir, Jay Augen

---Intermission---

COMMON PRAYER

Choreographer:	Robert Cohan
Music:	Andrzej Panufnik-Sinfonia Sacra
Costumes:	Moshe Sternfeld
Costumes executed by:	Hemda Zolta
Lighting:	Chenault Spence

Celebrants: Jay Augen, David Dvir, Natan Gardah, Erez Levy, Richard Orbach, Philip Salvatori, Shai Guttelman, Shula Botney, Alice Dor-Cohen, Iris Frenkel, Iris Gil-Lahad, Daniela Slavid, Graciela Kozak-Marganitt

Prophesy: Haim Ohn

Supplicant: Shelley Sheer

Judaism has given us a great inheritance of moral and spiritual values. "Common Prayer" my attempt to realize a prayer in dance that may help use these gifts to reach a deeper understanding of life. To transform reactions of aggression or conflict into-relationships based on a common understanding of pain, suffering and our mortality.
R. Cohan

---Intermission---

TROY GAMES

Choreography:	Robert North
Staged by:	Moshe Romano
Music:	Paul Douglas Smith
	Traditional Brazilian
	Batucada
Lighting:	Charter
Lighting Translation:	Coralina Segall

David Dvir, Natan Gardah, Erez Levy, Haim Ohn, Richard Orbach, Yossi Tmin

"How to turn your freeze into light relief".

BATSHEVA DANCE COMPANY

Artistic Advisor: ROBERT COHAN
Acting Artistic Director: David Dvir
Rehearsal Director: Siki Kol
Company Teacher: Jay Augen
General Manager: Bill Strum
Deputy General Manager: Mira Eidels
Director Batsheva II: Nira Paaz
Public Relations: Michael Scheflan
Sales Manager: Miri Moav
Production Stage Manager: Coralia Segall
Stage Manager: Moti Katzav
Chief Electrician: David Hadar, Gadi Glick
Sound: Jonathan Kolton
Costumers: Hemda Zolta
Wardrobe Mistress: Klara Shalem
Consultant Designer: Shuki Sacks
Photographers: Rafi Fox, Yoram Rubin
Bernard Salzman

THE BATSHEVA DANCE COMPANY
IS SPONSORED BY THE MINISTRY
OF EDUCATION AND CULTURE AND
THE AMERICA ISRAEL CULTURAL
FOUNDATION.

Thank You . . .

BENEFACTOR

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TO THESE COMMUNITY STATIONS

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INVITED TO A
CHAMPAGNE RECEPTION
IN THE MEZZANINE IMMEDIATELY FOLLOWING
THE PERFORMANCE