

# Carl L. Cox Enterprises

Presents

## **BATSHEVA DANCE COMPANY**

**OF  
TEL-AVIV, ISRAEL**

**DANCERS:** Shula Botney, Alice Dor-Cohen, Iris Frenkel, Iris Gil-Lahad, Graciela Kozak Marganitt, Shelley Sheer, Daniela Slavik, Nira Triffon, Jay Augen, David Dvir, Natan Gardah, Shai Guttelman, Erez Lavy, Haim Ohn, Richard Orbach, Philip Salvatori, Yossi Tmim.



Sponsored By  
The Ministry of Education and Culture  
and  
The America Israel Culture Foundation

**29 November 1983 — 8 PM**  
**Malcolm E. Brown Civic Auditorium**  
**Shelby, N.C.**

The premiere of Batsheva Dance Company in 1964, the year of its birth, turned into the major cultural event in Israel. Since then the Company has achieved world fame and success. Its frequent tours to Europe and the U.S.A. have won the Company critical and public acclaim, as well as many prizes.

The list of the world's great choreographers who have worked and contributed both their works and original pieces to the Batsheva Dance Company speaks for itself: Martha Graham, Jerome Robbins, Glen Tetley, Norman Morrice, Jose Limon, Kurt Jooss, Anna Sokolow, Robert Cohan, Talley Beatty, John Butler, Donald McKayle, Christopher Bruce, Lotte Goslar and many others.

At the same time, as the national company of Israel, "Batsheva" has as its goal the encouragement of Israeli indigenous dancers, choreographers, composers and designers. In this way the creative non-verbal performing arts of Israel have been brought to the world's attention.

In order to ensure its future continuity, the Batsheva II was created in 1976, as a young Company of dancers. Through performances of both Companies at schools and places remote from large metropolitan areas, the Farmer in the

Galilee and the Fisherman in Eilat have a chance to share a dance experience of high quality. Thus from boundary to boundary to educate and develop a cultured audience for Israel, as well as to introduce dance to the country's youth.

By necessity, Israel has to play two roles: from its existence to defend itself militarily. On the other coinciding with day to day turmoil, Israel has created an unprecedented cultural life in music, theatre, dance, etc. "Batsheva" is one of its great institutions.

Batsheva Dance Company owes an enormous debt of gratitude to the America Israel Cultural Foundation for its continuous support and encouragement, without this help the Company could not have existed.

"Batsheva" is a publicly supported dance company and its activities are supported by the Israel Ministry of Education and Culture and by the America Israel Cultural Foundation.

At present, the company is without a home of its own; yet the company continues to perform, create and grow.

If you should so desire to encourage and help us, you can do so by making a contribution (tax deductible) to the America Israel Cultural Foundation, 485 Madison Avenue, N.Y., N.Y.

Tel: PL1-2700.

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Artistic Advisor.....	Robert Cohan
Acting Artistic Director.....	David Dvir
Rehearsal Director.....	Siki Kol
Company Teacher.....	Jay Augen
General Manager.....	Bill Strum
Deputy General Manager.....	Mira Eidels

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#### UNITED STATES TOUR SCHEDULE 1983

November 27.....	Miami
November 28.....	Richmond
November 29.....	Shelby
December 1.....	Philadelphia
December 6-11.....	New York City (Joyce Theatre)

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## WILDERNESS, SWAMPS AND FOREST

Choreography.....	Ze'eva Cohen
Music.....	Environmental Sounds
Costume Design.....	Ze'eva Cohen
Costumes.....	Bertha Kwartcz
Hand Painting (Costumes).....	Ruth Pfefferman
Lighting.....	Moshe Frid
Dancers: Shula Botney, Alice Dor-Cohen, Iris Frenkel, Iris Gil-Lahad, Graciela Kozak-Marganitt, Daniela Slavik, Nira Triffon	

The dance relates to images of life and nature as they appear in various environments.

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## EBONY CONCERTO

Choreographer.....	John Cranko
Music.....	Igor Stravinsky
Costumes.....	Silvia Strzhammer
Lighting.....	Haim Tchelet
Dancers.....	Shelley Sheer, David Dvir, Jay Augen

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## PAS DE PEPSI

Choreography.....	Ohad Naharin
Music.....	Shlomo Grunich
Costume.....	Margalit Gadi
Lighting.....	David Hadar
Dancer.....	Yossi Tmin

A Story of addiction

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## INTERMISSION

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## COMMON PRAYER

Choreographer.....	Robert Cohan
Music.....	Andrzej Panufnik-Sinfonia Sacra
Costumes.....	Moshe Sternfeld
Costumes Executed By.....	Hemda Zolta
Lighting.....	Chenault Spence
Dancers:	

Celebrants: Jay Augen, David Dvir, Nathan Gardah, Erez Levy, Richard Orbach, Philip Salvatori, Shai Guttelman, Shula Botney, Alice Dor-Cohen, Iris Frenkel, Iris Gil-Lahad, Daniela Slavik, Graciela Kozak-Marganitt, Nira Triffon

Prophesy: Haim Ohn

Supplicant: Shelley Sheer

Judaism has given us a great inheritance of moral and spiritual values. "Common Prayer" my attempt to realize a prayer in dance that may help use these gifts to reach a deeper understanding of life. To transform reactions of aggression or conflict into relationships based on a common understanding of pain, suffering and our mortality.

—R. Cohan

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## INTERMISSION

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## BOLERO — dedicated to my mother, Clara

Choreography.....	Igal Perry
Music.....	Morris Ravel-Bolero
Costumes.....	Igal Perry
Costumes Executed By.....	Hemda Zolta
Lighting.....	Moshe Frid
Dancers: Shula Botney, Alice Dor-Cohen, Iris Frenkel, Nathan Gardah, Iris Gil-Lahad, Shai Guttelman, Erez Levy, Haim Ohn, Richard Orbach, Philip Salvatori, Daniela Slavik/Graciela Kozak-Marganitt, Nira Triffon	

Remaining faithful to the music throughout, the choreographer seeks to create an abstract dance work which can transfer the meaning of music to the language of movement and dance.



The members of the BATSHEVA DANCE COMPANY wish all of you a **HAPPY HANUKAH**, a **MERRY CHRISTMAS**, and a most joyous **HOLIDAY SEASON!**





**JOHN CRANKO**, born in South Africa, started his professional career as both dancer and choreographer at the early age of 16. By the time he reached his twenties he had already joined the Sadler's Wells Company of London.

His genius for choreography was soon recognized and he was invited to create works for the important companies of the world, Ballet Rambert, American Ballet Theater, the Paris Opera, La Scala of Milan and the British Royal Ballet. He even found time to write and direct a successful musical revue, bearing his name, "Cranks."

In 1960 he was invited to Stuttgart, Germany, to stage his ballet "Prince of the Pagodas" which was so successful that he was asked to become the resident choreographer of the company. Under his direction the company became one of the world's foremost ballet companies.

In 1971 the Batsheva Dance Company invited John Cranko to choreograph an original work. The result was his powerful "Song of My People—Forest People—Sea" which became the Company's signature. John Cranko was one of the dance world's renaissance men. It was a great loss when he died of a heart attack in 1973 at the tender age of 46. That same evening, the Batsheva Dance Company was in Stuttgart, performing the very ballet that Cranko had created for them in Israel. John Cranko was due to return to see the performance.

**ROBERT COHAN** is Artistic Advisor to Batsheva since 1980, but he has been connected with the company since 1965 as guest choreographer.

Born in New York in 1925, he joined the famed Martha Graham company in 1946, and soon became one of its soloists. He made his debut as choreographer in 1955 at the American Dance Festival. Since then he is one of the world's most sought-after choreographers, and he has created works for most all of the major modern dance companies in Israel, the U.S.A., Britain, Canada, New Zealand and Australia, also teaching master classes in these countries.

He is the Director of the Contemporary Dance Theatre of London and its school. "Common Prayer" in his tenth work for the Batsheva Dance Company.

**IGAL PERRY** was born in Tiberias in 1950. As a young dancer he toured abroad with several Israeli dance companies. Upon completion of his military service he worked as Ballet Master and teacher in Rotterdam and continued his studies with the Netherlands Dans Theater. He later continued on to New York to join the "Dancers" company.

An important part of his development was working as John Butler's assistant, reproducing his works throughout the world. He directed Penderecki's opera "Paradise Lost" at Milan's "La Scala" among other works. In addition, he directed and choreographed a special evening to the music of Scott Joplin and another evening to the music of George Gershwin. In 1983 he founded his own Dance Center in New York, and it already has gained an enviable reputation.

Thus far, he has created three choreographies for the Batsheva Dance Company, "The Last Curtain", "Autumn", and "Bolero."

**OHAD NAHARIN** was born on Kibbutz Mizra. After finishing his military service he joined the Batsheva Dance Company.

At the invitation of Martha Graham, Ohad joined her company in June 1975, and with this company he performed in the United States and in Europe.

Deciding to broaden his knowledge of various dance forms, Ohad enrolled in the Julliard and the New York City Ballet School with the aid of a grant given by the America Israel Cultural Foundation.

In 1980 Ohad began his career as a choreographer. His first works were performed in New York, and were highly acclaimed by dance critics.

Mr. Naharin has created five works for the Batsheva Dance Company, "Haru No Umi", "Pas de Pepsi", "In Common", "Interim", "Inostress". All five have been incorporated into the repertoire of the Company.

At the present, Mr. Naharin is performing with his dancers in the United States.

**ZE' EVA COHEN** was born in Israel where she acquired her basic training in dance. In Israel she appeared with Rena Gluck's Company, Bimat Hamachol and the Lyric Theater.

In 1963, Ze'eva went to the United States where she graduated from the Julliard School of Music. She then appeared, as soloist, with professional dance groups such as Anna Sokolow's, Pearl Lang's, The Shakespeare Theater, The Dance Theater Workshop at Lincoln Center.

Since 1971 she has toured in her own solo evening, which includes her own works as well as others that were choreographed especially for her. Her solo repertoire consists of 22 pieces by 15 different choreographers.

Ze'eva initiated the Dance Program at Princeton University and since that time, until today, she is the supervisor of that program.

#### **Batsheva Technical Staff**

Public Relations.....Michal Scheffan  
Production Stage Manager.....Coralie Segall  
Stage Manager.....Moti Katzav  
Chief Electrician.....David Hadar, Gadi Glick  
Sound.....Jonathan Kolton  
Costumes.....Hemda Zolta  
Wardrobe Mistress.....Klara Shalem  
Consultant Designer.....Shuke Sacks

#### **Brown Auditorium Technical Staff**

House Manager.....Richard Dedmon  
Audio Engineer.....Scott Cotrell  
Lighting.....Steve Tighe