

INVITATION

to a NON-STOP PERFORMANCE

Every hour of every day throughout the year
there are SAA planes in the sky somewhere.
Taking music lovers to the great concerts,
and theatre-goers to the great performances at theatres
on six continents. And bringing whole ballet corps
and entertainment groups to South Africa – opening
up the curtain worldwide for South Africans.

R.S.V.P.
at any Travel Agency
or SAA office.



SAA
SOUTH AFRICAN AIRWAYS
...we make the difference



bat sheva

DANCE COMPANY

JOHANNESBURG CIVIC THEATRE

FEBRUARY 15 to MARCH 1, 1986

JOHANNESBURG CENTENARY CELEBRATIONS





SUITE EN BLEU

Choreography: Gene Hill Sagan
 Music: J. S. Bach
 Costumes: Oded Gera
 Lighting: Kevin McAlister
 Dancers: Liora Axelrod, Bruno De-Saint Chaffray, Alice Dor-Cohen, David Dvir, Tamar Gabay, Shai Guttelman, Orna Livnat, Haim Ohn, Richard Orbach, Shelly Sheer, Daniela Slavik, Liat Steiner, Nira Triffon/Shula Botney, Tami Vinig

GENE HILL SAGAN

was born in Virginia, USA. He danced with Madam Marcia Nevelska in New York and at the American Ballet Theatre School. He became a leading dancer with the first black classical company in America and has danced with various other companies there. Gene Hill Sagan lived in Israel from 1969 to 1979. During this time he choreographed for all the major Israeli dance companies. He created four works for the Batsheva Dance Company: "The Burning Ground", "Fiery Chariot", "The Garden of Kali" and "Sigh". Mr. Sagan has also choreographed for the Pennsylvania Ballet Company, the Geneva Opera Ballet and the Winnipeg Ballet. In addition to classical and modern techniques, Sagan has been deeply involved in primitive dance forms.



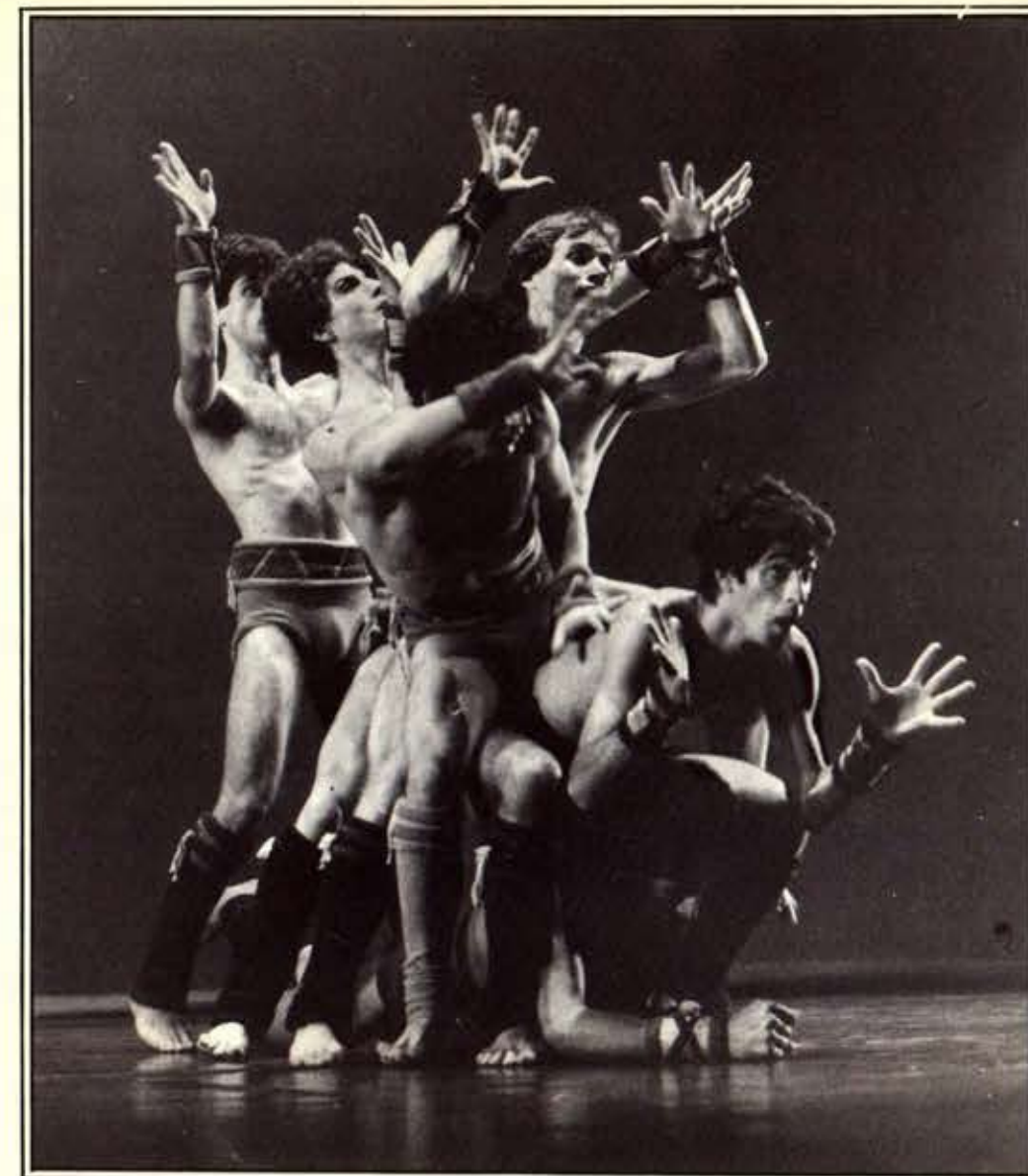
TURMOIL

Choreography: Siki Kol
 Music: "Force Major" — Tangerin Dream
 Costume & Stage Design: David Dvir
 Lighting: Moshe Frid
 Dancers: **Agitation — Balance destroyed.** Shelly Sheer, David Dvir, Nira Triffon/Shula Botney, Tamar Gabay, Daniela Slavik, Liat Steiner.

SIKI KOL

Siki Kol was born in Tel Aviv in 1954 and began her dance career as a student at the Bat-Dor School and subsequently joined that company as a dancer, stage manager and assistant to the rehearsal director. In 1979 she was performance director for Moshe Efrati's Kol Demama Company. She also worked briefly with the Kibbutz Dance Company. For Batsheva II, Siki choreographed "First Steps" — a performance aimed at young audiences, which was the first of its kind in Israel. It has already been performed over 200 times around the country. In January 1980, Siki created "Ties" for the Batsheva Company, which has been highly acclaimed. At the end of that year she joined Batsheva and since then has served as the rehearsal director. In 1981/2 she choreographed two additional works — "Hamsa" and "Turmoil". The latter was presented at an international contest of choreographers which took place in Germany in July 1983 and it received 2nd prize out of the 55 works submitted to this contest. Siki is also the recipient of the Yair Shapira Fund Award for her achievements in dance.

INTERVAL



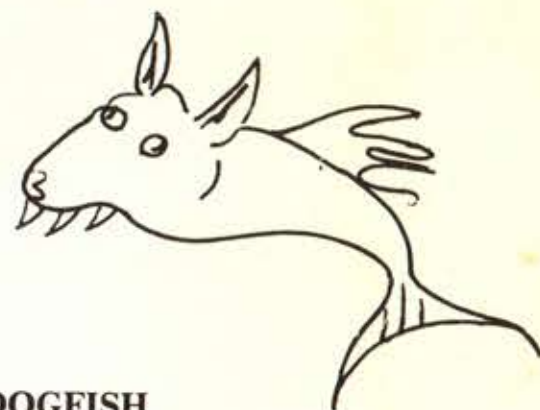
TROY GAMES

Choreography: Robert North
 Staged by: Moshe Romano, Paul Douglas Smith
 Music: Traditional Brazilian Batucada
 Lighting: Charter
 Lighting translation: Coralia Segall
 Dancers: **"How to turn your frenzy into light relief".** David Dvir, Bruno De-Saint Chaffray, Natan Gardah, Erez Levy, Haim Ohn, Richard Orbach.

ROBERT NORTH

was born in South Carolina and educated in England. He was an art student before studying at the Royal Ballet School, and in 1967 he began classes at the London School of Contemporary Dance, soon joining the company. He then danced with the Martha Graham Company in America for four seasons before returning to London Contemporary Dance Theatre for its first London season in 1969. As resident choreographer for LCDT he created several works which are now incorporated in the repertoire of renowned companies such as The Royal Ballet. The Batsheva Dance Company staged Robert North's "Troy Games" in 1983. During the spring of 1980 Robert directed LCDT's Tour of Southern England and from January to March he was acting Artistic Director of the company before taking up his position as Artistic Director of Ballet Rambert in April 1981. As well as being Artistic Director, Robert also dances with the Company.

INTERVAL



DOGFISH

Choreography: Daniel Ezralow
 Music: Andreas Vollenweider & "Steps Ahead"
 Music Mix: Daniel Ezralow
 Costumes: Daniel Ezralow
 Lighting: Kevin McAlister
 Dancers: Alice Dor-Cohen, Tamar Gabay, Shai Guttesman, Erez Levy, Haim Ohn, Richard Orbach/Natan Gardah, Liat Steiner, Nira Triffon/Shelly Sheer.

DANIEL EZRALOW

Was born and raised in California, USA. He began his dance training at the age of 18 at the University of California, Berkley. Has performed and toured throughout the world with the companies: "Five By Two Plus", "Lar Lubovitch", "Paul Taylor", "Pilobolus" and "Momix". In 1981 he choreographed for "La Fête de L'humanité" Paris and for the "Deutscher Opera", Berlin in 1982. In addition, he has created works for "Pilobolus" and "Momix". Daniel Ezralow has presented concerts of his own dances in New York; appeared in numerous performances of solos and duets in Europe along with his current work as the leading dancer, choreographer and co-director of "Momix".

PROGRAMME B



ESCAPADES

Choreography: Alvin Ailey
 Staged by: Ulysses Dove
 Music: Max Roach
 Costume & set design: Carol Garner
 Backdrop execution: Yasha Chirinsky
 Lighting design: Chenault Spence
 Dancers: Shelly Sheer, Haim Ohn/Richard Orbach, Jay Augen, Shula Botney, Tamar Gabay, Natan Gardah, Erez Levy, Daniela Slavik, Ido Tadmor, Tami Vinig/Liat Steiner.

ALVIN AILEY

Alvin Ailey was born in Rogers, Texas. As a child, Ailey attended Sunday school and the Baptist Young People's Union and it is out of these experiences and memories that two of his most popular and critically acclaimed works were inspired. "Blues Suite" and "Revelation." Ailey's career in dance began with Lester Horton and after Horton's death in 1953 he became the company's artistic director and began to choreograph. With two of Ailey's works premiering as early as 1954 at Jacob's Pillow, the choreographer spent the succeeding years dancing in several prestigious music productions. The Alvin Ailey American Dance Theatre made its debut in 1958 at the 92nd Street YMCA. Well received by the critics, the Company began touring the country extensively, performing in Europe and visited Israel several times. The Company repertoire boasts such Ailey classics as "Revelations," "Cry," "The Lark Ascending" and many others. "Escapades" was donated to the Batsheva Dance Company in honour of its 20th anniversary.



CANONIC VARIATIONS

Choreography: Mark Morris
 Music: Various piano waltzes arranged by Harriet Cavalli.
 Costumes: Mark Morris
 Lighting: Kevin McAlister
 Dancers: Jay Augen, Alice Dor-Cohen, Tamar Gabay, Natan Gardah, Shai Guttesman, Richard Orbach, Daniela Slavik, Liat Steiner, Nira Triffon/Tami Vinig.

MARK MORRIS

Mark Morris lives in Seattle Washington where he was born and received his early dance training. He has performed with the Eliot Feld Ballet, The Lar Lubovitch Dance Company, Laura Dean Dancers and Musicians and Koleda Balkan Dance Ensemble. He has Choreographed over 30 works for several American Dance Companies as well as the Mark Morris Dance Group in New York and Seattle.

Mr. Morris has received grants from several arts agencies and recently received the New York Dance and Performance Award ("Bessie") for outstanding achievement as a choreographer. He also continues to teach and perform.

This is his first visit to Israel and his first work for Batsheva Dance Company.

INTERVAL



DANZON CUBANO

Choreography: Robert Cohan
 Music: Aaron Copland
 Lighting: Kevin McAlister
 Dancers: David Dvir, Haim Ohn, Richard Orbach.

ROBERT COHAN

Robert Cohan has been Artistic Advisor to Batsheva since 1980, but he was connected with the company since 1965 as guest-choreographer. Born in New York in 1925, he joined the famed Martha Graham company in 1946, and soon became one of its soloists. He made his debut as choreographer in 1955 at the American Dance Festival. Since then he has become one of the world's most sought-after choreographers, and has created works for all the major modern dance companies in Israel, the USA, Britain, Canada, New Zealand and Australia, also teaching master classes in these countries. He is the Director of the London Contemporary Dance Theatre and its school.



SVSPLKT

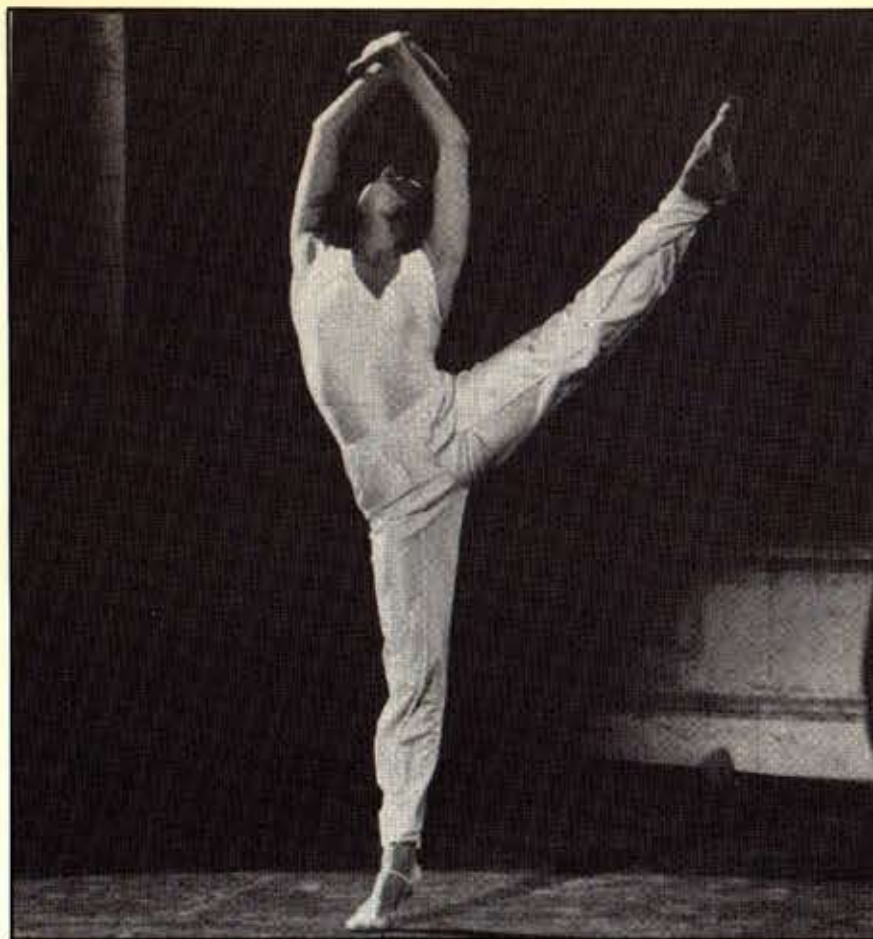
Choreography: Daniel Ezralow
 Music: Tom Waits & Indonesian music.
 Costumes: Daniel Ezralow
 Lighting: Kevin McAlister
 Dancers: Jay Augen, Bruno De-Saint Chaffray, Alice Dor-Cohen, Tamar Gabay, Natan Gardah, Shai Guttesman, Orna Livnat, Richard Orbach, Daniela Slavik, Liat Steiner, Ido Tadmor, Nira Triffon/Shula Botney, Tami Vinig.



DANIEL EZRALOW

Was born and raised in California, USA. He began his dance training at the age of 18 at the University of California, Berkley. Has performed and toured throughout the world with the companies: "Five By Two Plus", "Lar Lubovitch", "Paul Taylor", "Pilobolus" and "Momix". In 1981 he choreographed for "La Fête de L'humanité" Paris and for the "Deutscher Opera", Berlin in 1982. In addition, he has created works for "Pilobolus" and "Momix". Daniel Ezralow has presented concerts of his own dances in New York; appeared in numerous performances of solos and duets in Europe along with his current work as the leading dancer, choreographer and co-director of "Momix".

INTERVAL



DONALD MCKAYLE

American Director, choreographer and dancer, born in New York City, Donald McKayle's vocation in dance and theatre began by a chance visit to a solo concert by Pearl Primus in the mid '40's. He then decided to dance and began studying at the New Dance Group with many different teachers.

Soon he was sought after by Jean Erdman, Sophie Maslow, Merce Cunningham and Ann Sokolow with whom he worked and performed.

In 1955 he joined the Martha Graham Company for their tour of the Far and Near East.

Alongside his career as a dancer, he established himself as a choreographer and as the director of his own companies.

His choreographic development has paralleled that of his unique personality as a dancer. A most imaginative and contemporary ballet maker, known for his wealth of ideas and craftsmanship, as well as for the delightful touches of wit and originality.

Some of his works, "Games" (1951) "Rainbow Round My Shoulder" (1959) are considered classics of the modern repertoire.

Mr. McKayle is active in every phase of the theatre, film, television and entertainment.

He is the recipient of prestigious awards such as: the "Emmy", five "Tony" awards as well as many others.

His current works are in repertoires of internationally famous companies including "The Alvin Ailey American Dance Theatre" and "The Batsheva Dance Company".

Mr. McKayle was the first choreographer and teacher to come to Israel to work with the newly founded Batsheva Dance Company in 1964. He created "Daughters of Eden" for them that year and returned several times to mount his "Nocturne" and "Rainbow Round My Shoulder", and then to create "Autumn Leaves" in 1976.

The Presenters wish to record their thanks and appreciation to:-

The Director and staff of the Johannesburg Civic Theatre

The Directorate of the Johannesburg Centenary Festival Association

The members of Press, Radio and Television

The Protea Group of Hotels

The Management and staff of Cruise Lines

The Management and staff of Computicket

The South African Airways

Courtleigh Cigarettes

The Management and staff of the Hillbrow Protea Inn

Hilary Falkow Public Relations for publicity and public relations with assistance of Hilary King of 101 Promotions

ROAD TO JERUSALEM

Choreography: Donald McKayle

Music score

arranger and

conductor: Shlomo Gronich

Lyrics: Ehud Manor

Costumes: Oded Gera

Lighting: Kevin McAlister

A. Threshing floor

B. We are one

C. Looking for Jerusalem

D. Tree of life

E. Fever

F. A thousand names

Dancers: The Company

The Protea in Johannesburg

HILLBROW PROTEA INN

8 Abel Road Berea



Hillbrow Protea Inn, with three-star grading,

is situated near the major shopping areas

and glittering night

life of Johannesburg's cosmopolitan

Hillbrow – and a mere 5 minutes by car from central Johannesburg.

A new and unique experience in quality of service, comfort, friendliness and true South African hospitality, to give you exceptional value for money. That's our promise to you. The promise of Protea Hotels and Inns.

THE PROMISE OF SOUTH AFRICAN HOSPITALITY

Easy Reservations: Simply call 643 4911

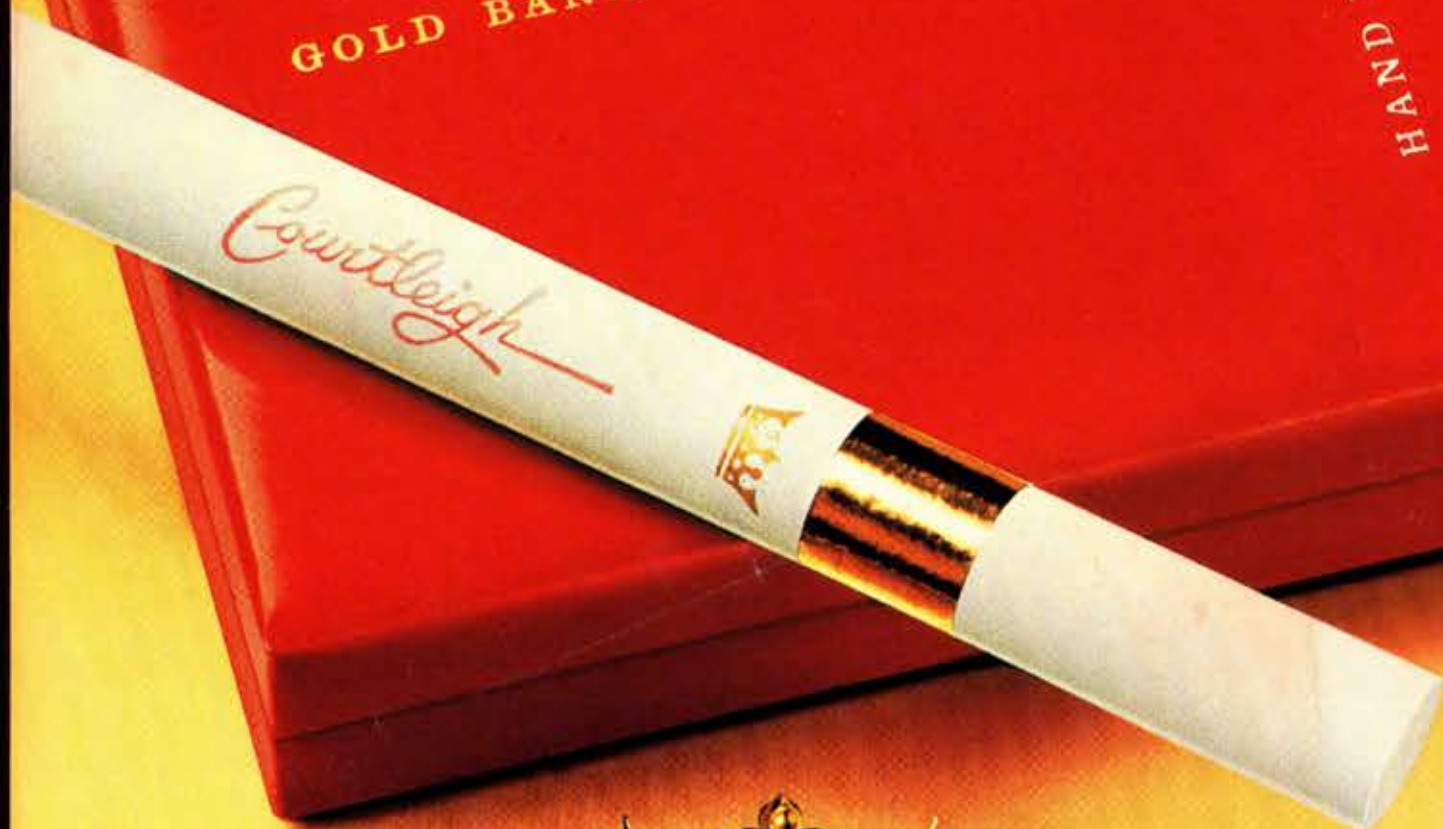
- all 132 rooms and 12 executive suites have baths, alarm clock/radios, colour TV and video channel, individually controlled air conditioning, touch dial telephones and hair dryers

- Le Buffet ground floor restaurant for breakfast, buffet and carvery lunches and dinners – coffee and light snacks – and adjoining bar

PROTEA HOTELS & INNS

Courtleigh
GOLD BAND FILTER TIPPED

100 LIGHT CIGARETTES
HAND BLENDED



Courtleigh

GOLD BAND FILTER TIPPED · HAND BLENDED · LIGHT AND MILD

CRT31E

The JOHANNESBURG CIVIC THEATRE ASSOCIATION and BASIL RUBIN PROUDLY PRESENT
on the OCCASION of the CENTENARY of the CITY of JOHANNESBURG (1886 —1986) THE

bat sheva DANCE COMPANY of ISRAEL

On May 2nd, 1984, the Batsheva Dance Company celebrated its 20th Anniversary. The Premiere of Batsheva Dance Company in 1964, the year of its birth, turned into the major cultural event in Israel. Since then the Company has achieved world fame and success. Its frequent tours to Europe and the U.S.A. have won the Company critical and public acclaim, as well as many prizes.

The list of the world's great choreographers who have worked and contributed both their works and original pieces to the Batsheva Dance Company speaks for itself: Martha Graham, Jerome Robbins, Glen Tetley, Norman Morrice, Jose Limon, Kurt Jooss, Anna Sokolow, Robert Cohan, Talley Beatty, John Butler, Donald McKayle, Christopher Bruce, Lotte Goslar and many others.

At the same time, the company has encouraged indigenous Israeli choreographers (both company members and guests) such as Rena Gluck, Moshe Efrati, Rina Schenfeld, Oshra Elkayam-Ronen, Mirali Sharon, Rahamim Ron, Ya'acov Sharir, Yair Vardi, Igal Perry and Siki Kol. It has also made extensive use of works by such Israeli composers as Oedoen Partos, Mordecai Seter, Paul Ben Haim, Noam Sheriff and Tzvi Avni, as well as fostering the work of Israeli designers such as Dani Karavan and David Sharir. In this way, the creative non-verbal performing arts of Israel have been brought to the world's attention.

In order to ensure its future continuity, the Batsheva II was created in 1976, as a company of young dancers. Through performances of both Companies at schools and places remote from large metropolitan areas, the Farmer in the Galilee and the Fisherman in Eilat have a chance to share a dance experience of high quality. Thus from boundary to boundary to educate and develop a cultured audience for Israel, as well as to introduce dance to the country's youth.

By necessity Israel has to play two roles: For its existence to defend itself militarily: In the other, coinciding with day to day turmoil, Israel has created an unprecedented cultural life in music, theatre, dance etc. "Batsheva" is one of its great institutions (and is still) guided on the principles on which it was founded: the continuous search for the best of modern dance, maintaining the balance between international choreographers and original Israeli creations.

The Batsheva Dance Company is sponsored by the Ministry of Education and Culture, the America Israel Cultural Foundation and Tel-Aviv Municipality.

Artistic Adviser: Robert Cohan	General Manager: Bill Strum
Artistic Director: David Dvir	Deputy General Manager: Mira Eidels
Rehearsal Director: Siki Kol	Director Batsheva II: Nira Paaz
Ballet Master: Jay Augen	Chairman of the Board: Oded Gera

DANCERS:

Leora Axelrod
Shula Botney
Alice Dor-Cohen
Tamar Gabay
Orna Livnat
Shelley Sheer

*Dear Whia —
You and the Company
enhanced our celebration.
Hope you will be back soon!
Michal*

Daniela Slavi
Jot Shiner
Ami Winig
Jay Augen
David
Bruno De-Saint Chaffray

Natan Gardah
Shai Guttelman
Erez Levy
Haim Ohn
Richard Orbach
Ido Tadmor

FOR THE BAT SHEVA DANCE COMPANY:

Production Stage Manager: Coralia Segall
Stage Manager: Moti Katzav
Chief Electrician: Gadi Glik
Costume: Hemda Zolta
Photographers: Yaram Rubin

FOR THE JOHANNESBURG CIVIC THEATRE

Executive Director: Michal Grobbelaar
Theatre Manager: Bennie Bopp
Senior Stage Manager: Rod Underwood
Stage Managers: Jerry van Schalkwyk, Adri Schutte
Senior Lighting Technician: Peter Just
Lighting Technicians: Tony Quinlan, Robin Dickinson

bat sheva DANCE COMPANY of ISRAEL

PROGRAMME A

SUITE en BLEU
TURMOIL
Interval
TROY GAMES
Interval
DOGFISH

PROGRAMME B

ESCAPADES
CANONIC VARIATIONS
Interval
DANZON CUBANO
SVSPLKT
Interval
ROAD TO JERUSALEM



The programmes are subject to alteration without notice.