

"...a brilliant and imaginative work..."
El Pais

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assistance from the
Israeli Ministry of
Foreign Affairs.

The Age
Speedy Guide

Melbourne
Festival
Australia

19 October –
4 November
2000

Melbourne Festival in association
with Arts Projects Australia presents

Batsheva Dance Company

Anaphase by Ohad Naharin

In a blockbuster
opening to the
Melbourne Festival,
Israel's **Batsheva Dance
Company** presents its
acclaimed production
of *Anaphase*.

Sparkling choreography,
electrifying energy and
hypnotic rhythm leads us
into a world of desires,
emotions, delirium
and joy.

19 to 22 October at 8pm
23 October at 6pm

State Theatre,
Victorian Arts Centre

Tickets from \$34 to \$84
Students \$19

Ticketmaster 13 61 66

Photo Gadi Dragon

www.melbournefestival.com.au

THE
AGE

Seize the day.





All the world's a stage.

(But don't worry, we've got it covered)

The Age consistently provides Melbourne's widest and most informed arts coverage. And as an official Festival Partner, we're proud to support the 2000 Melbourne Festival. With daily reviews and Festival news, it's yet another way we help



Contents



born in a Taxi
Photo: Tomok Sibera

Students

Experience the Festival
for \$19 or less

Limited tickets for the following
events are specially priced for
full-time students 26 years and
under:

Bach 2000 - All concerts	\$16
Batsheva Dance Company	\$19
Bobby Baker	\$19
Chunky Move	\$19
Gauguin	\$19
Le Jardin io io ito ito	\$19
Lucy Guerin Company	\$19
Máquina Hamlet	\$19
Mania Farantouri	\$19
The Small Poppies	\$19
The Theft of Sita	\$19
The Unexpected Man	\$19

Free Opening Night	4
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www.melbournefestival.com.au
Ticketmaster 13 61 66 to book

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Free Event

Opening Night plus three performances

Melbourne Festival in association
with Sydney Festival presents

Mulwarr Dance Australia &
Plasticiens Volants in

Ngalyod

The Rainbow Serpent

A Dreamtime both on the ground and in the air,
this spectacular performance re-enacts the beauty
and fury of the Aboriginal rainbow serpent
Ngalyod, performed by France's celebrated street
theatre company Plasticiens Volants in
collaboration with Aboriginal choreographer
Raymond D Blanco's Mulwarr Dance Australia.

Free - 4 nights only

19 to 22 October at 8.15pm

Carlton Gardens, next to the new Melbourne
Museum

Co-Artistic Directors

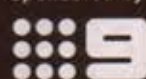
Raymond D Blanco & Marc Miralles

Based on original story as told by Narrmngorlge

Presented by



Sponsored by



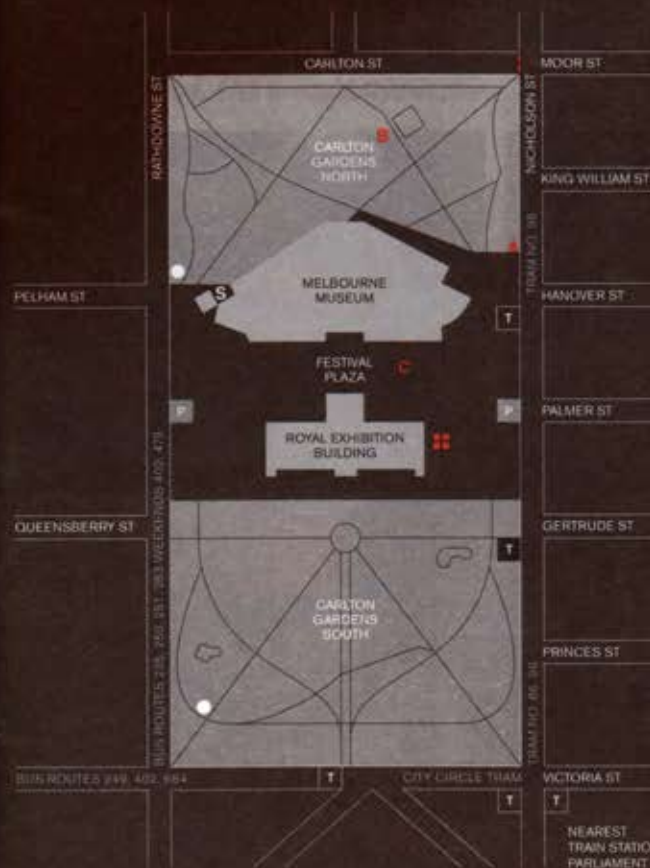
Supported by



Supported by

The Association Française
d'Action Artistique -
Ville d'Amiens

This project has been assisted
by the Confederation of
Australian International Arts
Festivals through the Major
Festivals Initiative of the
Australia Council, the Australian
Government's arts funding and
advisory body, Melbourne
Festival and Sydney Festival.



Ngalyod - The Rainbow Serpent

- A Entrance Point
- B Starting Point (8.15pm)
- C Finish Point
- First Aid and
Lost Children
- Road Closure
(Resident access only)
- Tram Stop
- Parking
(normal charges apply)
- S Sidney Myer Amphitheatre
- Toilets

The story of Hamlet is the basis for this production of rare power and brutality.

Written by the great German playwright Heiner Müller, **Máquina Hamlet** casts a forensic spectre on the 20th century. Masked humans, mannequins and puppets move in a mesmeric choreography as part of this stunning production.

31 October to 4 November

Playhouse, Victorian Arts Centre

Tickets from \$32 to \$53

Students \$19

Ticketmaster 13 61 66

By Heiner Müller

Directors

Emilio García Wehbl,

Daniel Veronese,

Ana Alvarado

Performed in Spanish

with English surtitles

After the phenomenal success of her earlier play **Art**, Yasmina Reza explores the imagined lives of strangers.

In the detached intimacy of a train compartment a world famous author faces a fellow traveller. In her bag sits his latest novel but before reaching for it she ponders the dilemma of reading it in front of him...

Translated by

Christopher Hampton

Directed by

Simon Phillips

Preview 31 October 1 to 4 November

George Fairfax Studio, Victorian Arts Centre

Full \$40/Concession \$30

Preview

Full \$30/Concession \$24

Student \$19

Ticketmaster 13 61 66

By Yasmina Reza

Sponsored by



From France, a celebration of dance and animation in all its joyous forms and playful possibilities.

A sensational mix of contemporary, classical, baroque, flamenco, breakdance, hip hop and more.

25 to 28 October at 8.30pm

State Theatre, Victorian Arts Centre

Tickets from \$26 to \$66

Students \$19

Ticketmaster 13 61 66

Supported by



From Argentina
El Periférico de Objetos

Máquina Hamlet



Photo Magdalena Viggiani

"...one of the most significant productions in contemporary Argentine theatre."

Cabal Magazine

Melbourne Festival presents the Melbourne Theatre Company and Company B Belvoir production of

The Unexpected Man

with John Gaden and Kerry Walker



Photo Eiel Carter

Compagnie Montalvo-Hervieu

Le Jardin io io ito ito



Photo Laurent Philippe

Bach like you've never heard it before. Like you'll never hear it again. If you're not sure how to choose, where to go, what to see, pick any one of these top 5 for your essential Bach experience.

Mass in B Minor

From Germany

Mass in B Minor

Bach 2000 opens at St Patrick's Cathedral with a magnificent blaze of trumpets, horns, woodwind, strings and chorus.

Cantus Cölln

Directed by Konrad Junghänel

20 October at 8pm
St Patrick's Cathedral,
East Melbourne
Prices from \$60 to \$80
Students \$16

In collaboration with
Goethe Institut

Sponsored by



Patron

Roxanne Clayton

Jesu Joy of Man's Desiring

From Germany

Jesu Joy of Man's Desiring

It's a melody that everyone knows and loves, performed by eight of the world's best Bach vocalists.

Cantus Cölln

Directed by Konrad Junghänel

22 October at 8pm
St Paul's Cathedral
Prices from \$41 to \$55
Students \$16

In collaboration with
Goethe Institut

Christmas Oratorio

From Germany and Australia

Christmas Oratorio

Over two nights, the 60 voices of Germany's finest boys' choir join forces with the Melbourne Symphony for this triumphant celebration of the Christmas season.

Windsbacher Knabenchor with the Melbourne Symphony

Directed by
Karl-Friedrich Beringer

Christmas Oratorio I
28 October at 8pm

Christmas Oratorio II
29 October at 8pm

Melbourne Concert Hall,
Victorian Arts Centre
Prices from \$34 to \$80
Students \$16
(per performance)

Supported by
Deutscher Musikrat

St John Passion

From Japan

St John Passion

Drama, urgency and drive. Bach Collegium of Japan's 1999 recording of the *St John Passion* is acclaimed as 'definitive... of unmatched excellence'.

Bach Collegium Japan

Directed by Masaaki Suzuki

3 November at 8pm
Melbourne Concert Hall,
Victorian Arts Centre
Prices from \$34 to \$80
Students \$16

Sponsored by
Japanese Chamber of Commerce
and Industry

Supported by
Japan Foundation

Patron

William J Forrest

Magnificat

From Belgium

Magnificat

Mark the close of the 2000 Melbourne Festival with a late-night performance at St Patrick's Cathedral, the perfect setting and atmosphere for Bach's glorious *Magnificat*.

Collegium Vocale Gent

Directed by
Philippe Herreweghe

4 November at 10pm
St Patrick's Cathedral,
East Melbourne
Prices from \$41 to \$55
Students \$16

Supported by
Government of Flanders

Bach 2000

Bobby Baker is one of the funniest, most outrageous, elegant and gutsy performers to come from the UK in many years. An hilarious blend of farce, history and social satire, *How to Shop* explores the seven virtues of humility, patience, obedience, joy, courage, compassion and love in the supermarket.

25 October to 4 November
The Athenaeum,
188 Collins Street
Tickets from \$27 to \$44
Students \$19
Ticketmaster 13 61 66
Co-directors Bobby Baker &
Polona Baloh Brown
An Artsadmin project

"She is instinctively and gloriously entertaining..." **The Daily Telegraph**

Bobby Baker

How to Shop

The supermarket will never
be the same again

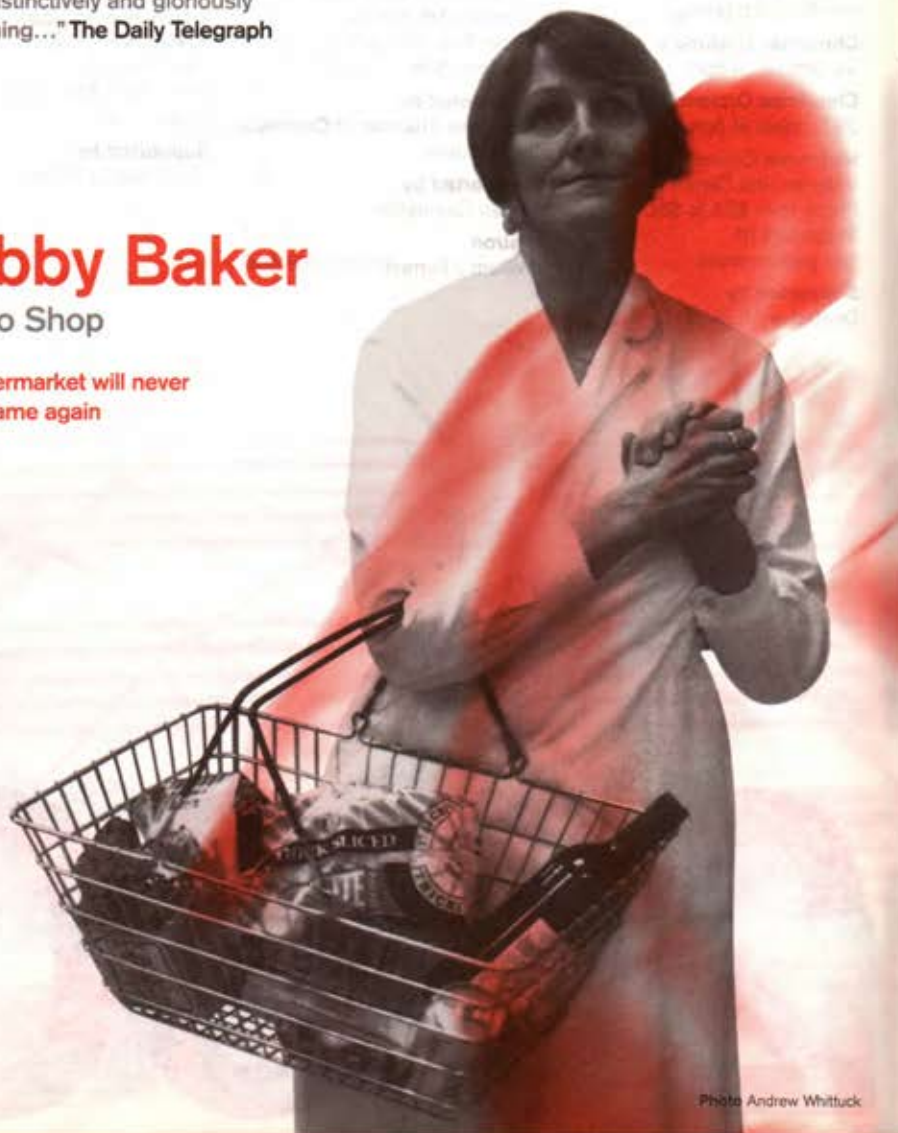


Photo Andrew Whittuck

Sponsored by



Supported by



The Melbourne Festival opens with a witty and wicked concert combining two composers of great energy and verve: the czar of cabaret Kurt Weill and the master of minimalism John Adams.

With the Melbourne Symphony under maestro Markus Stenz and sensational American soprano Laura Aikin.

19 October at 8pm
Melbourne Concert Hall,
Victorian Arts Centre
Tickets from \$29 to \$121
Ticketmaster 13 61 66
Conductor Markus Stenz
Soprano Laura Aikin
Melbourne Symphony Orchestra
WEILL
*The Silver Lake:
Overture*
WEILL
The Seven Deadly Sins
ADAMS
Harmonielehre

Sponsored by



Maria Farantouri is the undisputed voice of popular Greek song. See one of the most inspirational performing artists of our time for two shows only at the Melbourne Concert Hall.

Alto Diva
Maria Farantouri
Cello
Jens Naumilkat
Piano
Henning Schmiedt
Saxophone
Volker Schlott

31 October and
1 November at 8pm
Melbourne Concert Hall,
Victorian Arts Centre
Tickets from \$31 to \$75
Students \$19
Ticketmaster 13 61 66

Sponsored by



Aēsop.
<http://www.aesop.net.au>

Laura Aikin sings

The Seven Deadly Sins



Photo Zoltan Wiegall

"It was hard to imagine a finer
artist, or a more beautiful voice..."
Chicago Tribune

Maria Farantouri



"Her unique voice is a gift from the
Gods of Olympus." **The Guardian**

Along with the milk and the toothpaste, order and reason run out in this world premiere work by acclaimed choreographer Lucy Guerin.

Preview
19 October at 7pm
20, 21, 25 to 28
October at 7pm
National Theatre,
Cnr Barkly & Carlisle
Streets, St Kilda
General Admission
Full \$30
Concession \$23
Student/U-24 \$19
Preview \$15
Ticketmaster 13 61 66

Sponsored by



Melbourne Festival in association with Lucy Guerin Company and Chunky Move presents

Lucy Guerin Company

The Ends of Things



Photo Jeff Batty/24 deep design
Dancer Trevor Patrick

Chunky Move tempts with a tasty menu of dance works by Gideon Obarzanek (Australia), Kim Itoh (Japan) and Phillip Adams (Australia).
Preview
19 October at 9.30pm
20, 21, 25 to 28
October at 9.30pm

National Theatre
Cnr Barkly & Carlisle
Streets, St Kilda
General Admission
Full \$40
Concession \$30
Student/U-24 \$19
Preview \$19
Ticketmaster 13 61 66

Sponsored by



**ARTS
VICTORIA**

Melbourne Festival in association with Chunky Move presents

Chunky Move

Combination # 3



Photo Virginia Cummings
Dancers Sarah-Jayne Howard,
Luke George, Luke George

Part of showbiz legend for almost 50 years, **Freddy Cole**, the younger brother of legendary Nat King Cole, is cool, elegant and engaging. Crooner of romantic ballads, he is equally at home with jazz, cabaret, swing and the blues.

Piano and Vocals Freddy Cole
Guitar Jerry Byrd
Bass Herman Burney
Drums Curtis Boyd

30 October to 4 November
Drinks from 8.15pm
Performance at 9pm
Myer Mural Hall,
Myer Melbourne
\$95
(seating configuration
is in tables of eight)
Ticketmaster 13 61 66

Freddy Cole also performs
at the Wangaratta Festival
of Jazz on 6 November.
Bookings and enquiries:
1800 803 944.

Sponsored by
**FOSTER'S BREWING
GROUP LIMITED**

Freddy Cole

"When it comes to spinning a tale of love, Cole belongs right up there with illustrious predecessors like Johnny Mathis, Tony Bennett, Frank Sinatra, and older brother Nat." *Stereo Review*

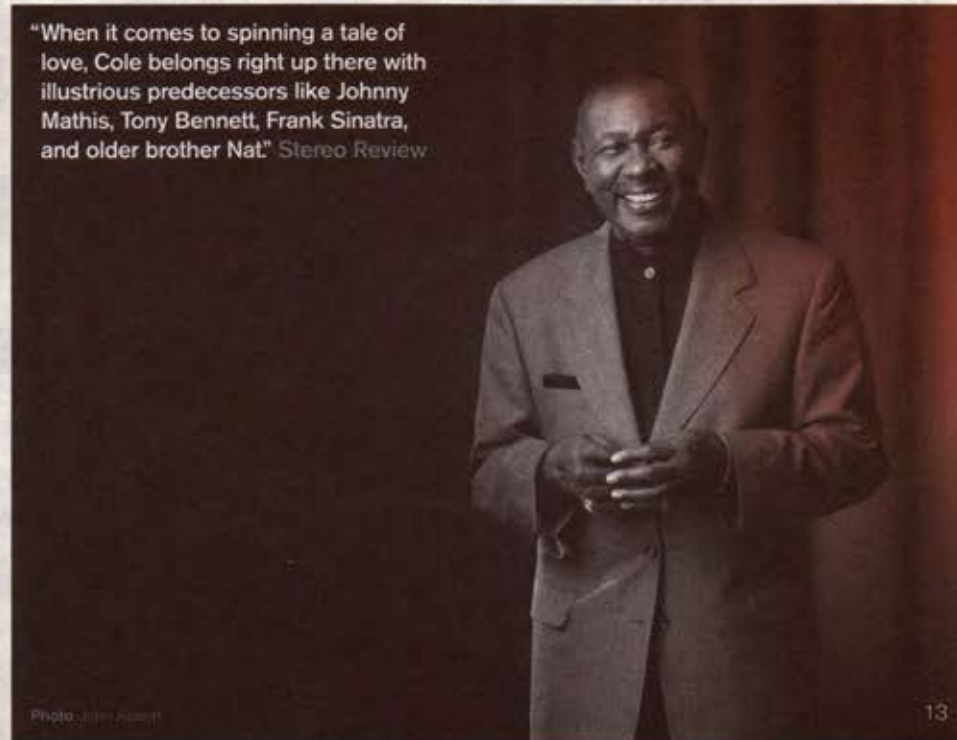


Photo John Abbott

Festival Partners

The Melbourne Festival gratefully acknowledges the generous support of our Public Partners, Premier Sponsor and Festival Partners.

With this support the Festival is able to bring the best of the world to Melbourne for 17 spectacular days each October.

Public Partners

**ARTS
VICTORIA**



Premier Sponsor



Festival Partners



Official Newspaper



Seize the day.



Tourism Victoria



Prepare to be amazed by 150 shadow puppets, giant screens, computer animations, a live gamelan orchestra, the Australian Art Orchestra and an extraordinary score by Paul Grabowsky and Balinese composer I Wayan Gde Yudane.

Directed by Nigel Jamieson, this classic for our time is a retelling of the great Sanskrit story, *The Ramayana*.

1 to 4 November

The Merlyn, The C.U.B. Malthouse

General Admission

Full \$40/Concession \$30

Students \$19

Ticketmaster 13 61 66

The C.U.B. Malthouse

9685 5111

Produced by Performing Lines

Supported by



This project has been assisted by the Confederation of Australian International Arts Festivals through the Major Festivals' Initiative of the Australia Council, the Australian Government's arts funding and advisory body, Melbourne Festival and Adelaide Festival.

Melbourne Festival in association with Adelaide Festival presents

The Theft of Sita

"...sheer enchantment...breathtakingly beautiful images." *The Age*



Photo Julian Crouch

Lineage explores the architecture of Daniel Libeskind – a renowned international figure in architectural practice and urban design. Drawing connections between his various projects and periods, the exhibition will include superbly crafted models, architectural plans, drawings and photographs.

Principal Sponsor
The Pratt Foundation

Jewish Projects

Jewish Museum of Australia
26 Alma Road, St Kilda
18 October 2000 to
28 January 2001

Tuesday to Thursday
10am to 4pm
Sunday 11am to 5pm

Full \$7
Concession/members/
students \$4

Museum Projects

National Gallery of Victoria
on Russell
Cnr Russell and Latrobe Streets
18 October 2000 to
18 January 2001

Monday to Sunday
10am to 5pm

Free

Instrumental offers an insight into the delicate workmanship involved in producing the country's finest violins and lutes.

Craft Victoria,
114 Gertrude Street,
Fitzroy

20 October to
18 November

Tuesday to Friday
10am to 5pm,
Saturday midday to 5pm
Free

A forum will be held on 21 October from 4pm to 6pm: 'King Billy on Trial: Can classical instruments be made from Australian timbers?'

St Johns Church,
20 City Road,
Southbank

Free

A series of international exhibitions and events exploring the burgeoning phenomenon of independent artist-run galleries across the Asia-Pacific region.

Centre for Contemporary Photography,
205 Johnston Street,
Fitzroy

4 to 28 October

Wednesday to Saturday
11am to 5pm

Free

Supported by

Arts Victoria, the Australia Council, the City of Melbourne and National Arts Council, Singapore.

Co-presented with 200 Gertrude Street.

The Jewish Museum of Australia and the National Gallery of Victoria in association with Melbourne Festival present

Lineage

The Architecture of Daniel Libeskind



Craft Victoria in association with Melbourne Festival presents

Instrumental

An exhibition of Australian luthiers



Photo Christopher Talbot O'H

Centre for Contemporary Photography in association with Melbourne Festival presents

Useby

Asia Pacific Artist Initiatives Project



Tim Silver *Untitled (What if I drive?)* 2000
Photo Christopher Snee

In honour of the late and greatly loved conductor Brian Stacey, this sensational night features some of Australia's great performers backed by Melbourne's finest session musicians in the 18-piece Stacey Big Band. The evening kicks off with the swingin' Gianni Marinucci Quartet.

All door proceeds go to the Brian Stacey Memorial Trust.

Sunday 22 October, at 8pm

Live music 8.30pm til late

The Hi-Fi Bar and Ballroom, 125 Swanston Street (opp Melbourne Town Hall)

\$20 or \$15
Entertainment Industry Union Members with current card

Full bar available

Enquiries 9650 9009 or 9654 7617

The three-day **Bach 2000 Symposium** features an esteemed group of Bach specialists and academics.

Keynote speaker Professor Christoph Wolff, Dean of the Graduate School Arts and Sciences Harvard University, presents *Johann Sebastian Bach: Intellectual milieu and musical philosophy*.

Other contributors include composers Peter Sculthorpe and George Tibbits, architect Harry Seidler and Roman Catholic Archbishop of Melbourne the Most Reverend George Pell.

20 to 22 October 2pm to 5pm

Melba Hall and Gryphon Gallery, the University of Melbourne

Free

Supported by



In co-operation with



City stories are told every time we walk past others in the street.

Peek into Sugden Place and Balcombe Place (off Little Collins Street) at lunch-times and you will be rewarded with the sight of Melbourne's finest aerialists telling urban stories, both funny and grim. Watch as these hidden and oft-forgotten laneway, used more for deliveries and storing garbage, are transformed with performance and spectators.

Scampering up drainpipes and building swings Dislocate presents **Urban Playground**.

Macho Barbie performs **Show Us Your Underwear** – it's a dog's life and we love it. Sue deGennaro's **Shooting Gallery** explores our fear of dark and dangerous places. In Awestruck's **Desperate Times**, a homeless man and a mobile phone-toting fast-talker unexpectedly trade places. And look out for Natalie Cursio's **new episode in outdoor living** specifically created for the centre of Little Collins Street.

Sugden Place, Balcombe Place and Little Collins Street between Swanston and Elizabeth Streets

20, 23 to 27 October and 30 October to 3 November

See *Daily Diary* for details

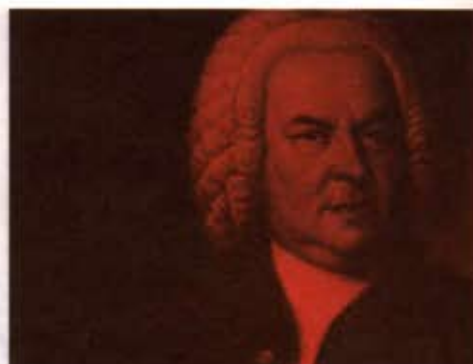
Presented by



The Stacey Night at the Festival



Bach 2000 Symposium



Bach 2000 – 17 concerts over 17 days.
See pages 8&9 for Bach 2000 highlights.

Free Events In the City of Melbourne Laneway Vignettes

Behind the Scenes is an exciting new initiative providing an important opportunity for emerging artists to explore their ideas and dreams. Discover the process behind the shows, watch a concept grow and take a sneak preview at some dance, theatre, opera and music commissions for future Festivals. Don't expect it to be slick or finished. If you've ever wondered how a show came about, drop in during the Festival.

Dance Development
Choreographers Cazerine Barry, Delia Silvan, Michael Whaites, Rebecca Hilton and Trevor Patrick are developing new works.

Scripts/Works in Progress
Workshops of scripts-in-progress, commissioned and proposed for presentation in future Festivals including: *St Kilda Tales* by Raimondo Cortese; *The Driacolls* by Graham Pitts; and the first draft script of a Melbourne Festival/Canadian Stage Company co-commissioned collaboration, written by Canadian Michel Marc Bouchard. Exploring voice, performance and movement, La Mama presents *Theatre in the Making*: directed workshops of three non-scripted works by young artists. Arts Access with Handspan and Melbourne Symphony present the outcomes of a creative workshop for a theatre piece on the theme of synaesthesia.

Puppetry and Mask Work
Máquina Hamlet puppeteers demonstrate the use of puppets, dolls and objects.

The Theft of Sita dalang illustrates Balinese shadow puppetry techniques.

David Latham runs a series of expressive and neutral mask classes.

Physical Theatre
David Pledger and NYID's training sessions for actors concentrate on physical and vocal exercises of ensemble work.

Performance company Legs on the Wall conducts physical theatre and acrobatics classes.

Music

Two music commissions are being workshopped for premiere at the 2001 Federation Festival. *Opera Australia* is in development with Batavia, written by composer Richard Mills and librettist Peter Goldsworthy. *Oz Opera's* workshop explores excerpts from the opera's score.

Constantine Koukias workshops Pentakostarion for chanters, male choir and handbells.

Supported by



THE MYER FOUNDATION

A contribution to choreography in this project has been assisted by the Confederation of Australian International Arts Festivals through the Major Festivals Initiative of the Australia Council, the Australian Government's arts funding and advisory body.

Venues

Black Box, Victorian Arts Centre, The C.U.B. Malthouse, Port Phillip Specialist School Gym, Napier Street Theatre, La Mama at The Carlton Courthouse, Joining the Chorus Studio
19 October to 4 November
at specific times

See Daily Diary for Details

Free Events Behind the Scenes



Microwave Nights

This compelling video and sound installation in the 20-metre walkway between the Melbourne Concert Hall and the Victorian Arts Centre features two separate programs: *City Workers* and *Part of the Program*.

Combining a tonal poem from more than 40 city workers, Tao Weis' project *City Workers* uses time lapse video to follow five people as they move through their working day from dawn to dusk.

Look for yourself in Toby Reid's *Part of the Program* as we follow the Festival's progress at the Victorian Arts Centre where the hidden rhythms of an audience's movement from carpark to theatre is captured and represented on screen within a few hours.

Concept and Production by
Lou Weis, Generation Films

Sponsored by



19 October to 4 November
8pm to 12 midnight
Victorian Arts Centre Walkway

Melbourne Festival and
Victorian Arts Centre present

Free Events Outdoor at the Victorian Arts Centre

erth

erth premieres Prehistoric Garden, a huge inflatable Palaeolithic garden, populated with still walking and aerial insects modelled on long extinct plant and insect life. A day and evening installation as well as performance, *erth*'s garden will be an unforgettable tactile and sensory experience.

Directed by Scott Wright

19 to 29 October
Victorian Arts Centre Forecourt

See Daily Diary for details

Topiary Dream

A topiary garden which moves with you, encircling and disorienting those caught within. Divert your navigation as alternative pathways are created. Move up to the balcony and watch the choreography from above.

Choreographed by
Catherine Barry

Designed by Mila Faranov

19 to 22 October and
2 to 4 November
Roving

Legs on the Wall

Legs on the Wall return with its updated hit *Clearance*. With extraordinary acrobatic and aerial skills, larkish humour and deeply questionable taste in music, retail therapy is twisted into a whole new experience.

Directed by Nigel Jamieson

27 to 29 October and
2 to 4 November
Victorian Arts Centre Forecourt

Mean Yellow

A spectacular suspended sculpture hanging over the Victorian Arts Centre Forecourt. Strange, ethereal, complex yet simple, *Mean Yellow* will transfix you as it hovers above.

By John Meade

25 October to 4 November
Victorian Arts Centre Forecourt

Co-presented by



See Daily Diary for details

Reeds

By Garth Paine

Floating on the lake at the Royal Botanic Gardens, hiding among clusters of flowers and reed pods, lurks an interactive sound installation. As the wind, light and temperature play around the reed clusters, electroacoustic music will emanate, creating a varied and evolving soundscape. An amazing aural and visual experience.

Supported by Arts Victoria
Ornamental Lake,
Royal Botanic Gardens
14 October to 12 November

Free Events Reeds

By Garth Paine

Reeds
Image Katherine Mew

Ngalyod -

The Rainbow Serpent

An extraordinary performance reenacting the beauty and fury of the rainbow serpent including a 25-metre long inflatable serpent.

19 to 22 October at 8.15pm
Carlton Gardens

See page 4 for full details

Free Events Melbourne Museum

See page 5 for
Melbourne Museum and
Carlton Gardens Map

Melbourne Festival in association
with Museum Victoria presents:

Melbourne Museum OPENS!

Be part of the opening celebrations for Melbourne's spectacular new Museum. Melbourne Museum's Festival Plaza will be alive with activity, kicking off with a massive parade, day-long performance and then catch a glimpse of your new Museum.

Festival Plaza
21 October, 11.30am till late

Angus Watt fabric installation with Glenn Romanis

This vibrant outdoor installation of artist flags featuring local mythology and iconography will salute the new Museum.

Commissioned by
The City of Melbourne

Festival Plaza
10 October throughout
the Festival

Strange Fruit

Using its trademark performance style with five-metre poles, **Strange Fruit** presents *Flight*, an extraordinary interpretation of the Icarus myth.

Festival Plaza
21, 22, 26 to 28 October

MOMO - The Museum of Modern Oddities

Dust-covered, ghost-like characters carrying suitcases of exhibits, strange objects and caravans, curate unexpected objects in very unexpected ways.

By Neil Thomas and Katy Bowman

Festival Plaza
25 to 29 October,
1 to 4 November

See Daily Diary for details

mach

mach is the science experiment you never saw in school. An aerial performance sculpture with spinning floating objects, **mach** creates an avalanche of visual and aural effects.

Created by Anna Tregloan
In collaboration with students of the National Institute of Circus Arts

Touring Hall Foyer
29 October, 1 to 4 November

born in a Taxi

In addition to roving the Museum with inimitable whimsy and panache, **born in a Taxi** will premiere its latest work, *Seduction*, a play on individuals who are suspicious, self-conscious and desperate to conform.

Roving; and *Seduction* is on the Festival Plaza Stage
21, 22, 28, 29 October and 4 November

Free Events Melbourne Museum



Ethiopian Circus

This spectacular circus of teenage performers boasts a stunning range of acrobatics and musical performance.

Festival Plaza Stage and
Sidney Myer Amphitheatre
21, 22, 29 October

Chalk Circle

Internationally acclaimed pavement artists will create fascinating images and conduct workshops.

Festival Plaza and
Carlton Gardens North
28, 29 October

erth

erth performs two shows – a brand new *Gargoyles* (the outdoor hit of 1999) and *Insects*, an aerial and ground-based performance.

Festival Plaza and Roving
28, 29 October and
2 to 4 November

Melbourne Millennium Chorus

This dynamic 250-voice choir drawn from communities throughout Victoria sings contemporary songs with intricate harmonies from around the world.

Sidney Myer Amphitheatre
28 October

See Daily Diary for Details

Music and Dance

A kaleidoscope of performance from around the globe will fill the Festival Plaza and Sydney Myer Amphitheatre with sound and movement. Pacific Islander groups include the Mantaqali Band, The Hulis (Niue), Bird of Paradise and Thursday Island State School Dance Group.

Victorian Indigenous groups include Bullum Bullum, Je Be Weng, Wurundjeri Dancers, Koo-ee-lung, Ngarragee, Goolum Goolum and Brambuk.

Local performers on these stages include Arte Kanela Flamenco, The Austrian Choir (Melbourne) and Wild Moves African Dance.

21 October to 4 November

**See Daily Diary for full
program details**

Big Box Picnic presents:

Bach B-Q

Children's Week is being celebrated with an event for children of all ages. Bring a picnic and enjoy the Carlton Gardens next to Melbourne Museum as we celebrate Bach and his times.

The afternoon will be jam-packed with kite flying, music and instrument making, Baroque games, maypoles, mask-making, puppetry, performance and song. Special appearances from Round the Twist, the Victorian State Singers and Dancers, roving minstrels and even Bach himself.

Produced by Melbourne Museum, Department of Education, Employment and Training in association with Melbourne Festival.

Venue

Carlton Gardens North
11am to 4pm, 29 October

See Daily Diary for Details



See page 5 for
Melbourne Museum and
Carlton Gardens Map

encourage→support→enjoy→respond→evolve→enrich→live→
interact→initiate→dream→aspire→emerge→uplift→collaborate→
engage→contemplate→challenge→celebrate→

**ARTS
VICTORIA**



Arts Victoria is proud to support the Melbourne Festival.
Arts Victoria is the State Government's arts funding and policy body.



arts

m Melbourne a city for the arts



Internet www.melbourne.vic.gov.au **Hotline** (03) 9658 9658

Email enquiries@melbourne.vic.gov.au

Daily Diary

19
October

Thursday 19 October

Dance

Lucy Guerin Company	National Theatre	7pm
Batsheva Dance Company	State Theatre	8pm
Chunky Move	National Theatre	9.30pm

Theatre

The Small Poppies	Playhouse	7.30pm
Meat Party	The Merlyn, The C.U.B. Malthouse	8pm

Music

The Seven Deadly Sins	Melbourne Concert Hall	8pm
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Visual Arts

Lineage	Jewish Museum	10am-4pm
	National Gallery of Victoria	10am-5pm
	Span Galleries	11am-5pm
USEby	Centre for Contemporary Photography	11am-5pm

Free Program

Reeds	Ornamental Lake, Royal Botanic Gardens
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Victorian Arts Centre

erth installation	Victorian Arts Centre Forecourt	6pm-10pm
Topiary Dream	Roving	7pm
erth	Victorian Arts Centre Forecourt	7.15pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight
Topiary Dream	Roving	8.15pm
erth	Victorian Arts Centre Forecourt	8.45pm

Melbourne Museum/Carlton Gardens

Ngalyod - The Rainbow Serpent	Festival Plaza Stage & Carlton Gardens	8.15pm
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Friday 20 October

Dance

Lucy Guerin Company	National Theatre	7pm
Batsheva Dance Company	State Theatre	8pm
Chunky Move	National Theatre	9.30pm

Theatre

The Small Poppies	Playhouse	6.30pm
Meat Party	The Merlyn, The C.U.B. Malthouse	8pm

Music**Bach 2000**

Mass in B minor	St Patrick's Cathedral	8pm
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Visual Arts

Lineage	National Gallery of Victoria	10am-5pm
	Span Galleries	11am-5pm
USEby	Centre for Contemporary Photography	11am-5pm
Instrumental	Craft Victoria	12 noon-5pm

Forums

Bach 2000 Symposium	Melba Hall	2pm-5pm
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Free Program

Reeds	Ornamental Lake, Royal Botanic Gardens
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Behind the Scenes

Michael Whaites	Hoopla Room, The C.U.B. Malthouse	10am-12 noon
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Victorian Arts Centre

erth installation	Victorian Arts Centre Forecourt	11am-10pm
Topiary Dream	Roving	7pm
erth	Victorian Arts Centre Forecourt	7.15pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight
Topiary Dream	Roving	8.15pm
erth	Victorian Arts Centre Forecourt	8.45pm

Melbourne Museum/Carlton Gardens

Ngalyod - The Rainbow Serpent	Festival Plaza Stage & Carlton Gardens	8.15pm
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City of Melbourne Laneway Vignettes

Show Us Your Underwear	Balcombe Place	12.20pm & 1.20pm
Dislocate	Sugden Place	12.40pm & 1.40pm

The Nine Network is proud to be associated with the prestigious Melbourne Festival which provides an opportunity to showcase outstanding performances from some of Australia's and the world's great entertainers.

Saturday 21 October

Dance

Lucy Guerin Company	National Theatre	7pm
Batsheva Dance Company	State Theatre	8pm
Chunky Move	National Theatre	9.30pm

Theatre

The Small Poppies	Playhouse	2pm & 7.30pm
Gauguin	George Fairfax Studio	8pm
Meat Party	The Merlyn, The C.U.B. Malthouse	4pm & 8pm

Music

Jacques Loussier Trio	Melbourne Concert Hall	8pm
The Gilbert & Sullivan Show	The Regent Theatre	8pm

Bach 2000

Trinity	Scots' Church	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	National Gallery of Victoria	10am-5pm
	Span Galleries	11am-4pm
USEby	Centre for Contemporary Photography	11am-5pm
Instrumental	Craft Victoria	12 noon-5pm

Forums

Bach 2000 Symposium	Gryphon Gallery	2pm-5pm
'Can classical instruments be made from Australian timbers?'	St Johns Church, Southgate	4pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens
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Behind the Scenes

Theatre in the Making	La Mama at The Carlton Courthouse	10am-1pm & 2pm-5pm
		11am-2pm
Melb Fest/Canadian Stage Co	Bagging Room, The C.U.B. Malthouse	2pm
Arts Access presentation	Gasworks	3pm-5pm
St Kilda Tales	Napier Street Theatre	

Victorian Arts Centre

erth installation	Victorian Arts Centre Forecourt	11am-10pm
Topiary Dream	Roving	1.30pm
erth	Victorian Arts Centre Forecourt	4pm
Topiary Dream	Roving	7pm
erth	Victorian Arts Centre Forecourt	7.15pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

Melbourne Museum/Carlton Gardens

Ngalyod - The Rainbow Serpent	Carlton Gardens & Festival Plaza Stage	8.15pm
Strange Fruit	Festival Plaza	12.30pm
Pacific Island	Sidney Myer Amphitheatre	1pm-1.30pm
Combination Dancers		
Dance Group of Pan	Festival Plaza Stage	1pm-1.30pm
Macedonian Ass., Melb		
born in a Taxi	Roving	1pm-1.45pm
Ethiopian Circus	Festival Plaza Stage	2pm-2.30pm
Bullum Bullum	Sidney Myer Amphitheatre	2pm-2.30pm
born in a Taxi	Roving	2.15pm-3pm
Dance Group of Pan	Sidney Myer Amphitheatre	3pm-3.30pm
Macedonian Ass., Melb		
Ethiopian Circus	Sidney Myer Amphitheatre	4pm-4.30pm
Strange Fruit	Festival Plaza	4pm
Seduction - born in a Taxi	Festival Plaza Stage	5pm-5.30pm
Kon Tiki Band	Festival Plaza Stage	7pm-7.30pm

Sunday 22 October

Dance		
Batsheva Dance Company	State Theatre	8pm
Music		
ACO with Ivry Gitlis	Melbourne Concert Hall	2.30pm
Brian Stacey Memorial Night	The HiFi Bar and Ballroom	8pm
Bach 2000		
Jesu Joy of Man's Desiring	St Paul's Cathedral	8pm
Visual Arts		
Body Art	Melbourne Museum Touring Hall	10am-6pm
Lineage	National Gallery of Victoria	10am-5pm
	Jewish Museum	11am-5pm
Forums		
Bach 2000 Symposium	Melba Hall	2pm-5pm
Free Events		
Reeds	Ornamental Lake, Royal Botanic Gardens	
Behind the Scenes		
Theatre in the Making	La Mama at The Carlton Courthouse	11am-1pm & 2pm-5pm
Victorian Arts Centre		
earth Installation	Victorian Arts Centre Forecourt	11am-9pm
Topiary Dream	Roving	1.30pm & 3pm
earth	Victorian Arts Centre Forecourt	4pm & 7.15pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight
Melbourne Museum/Carlton Gardens		
Ngalyod - The Rainbow Serpent	Carlton Gardens & Festival Plaza Stage	8.15pm
Ethiopian Circus	Festival Plaza Stage	10am-10.30am
born in a Taxi	Roving	11am-11.45am
Ethiopian Circus	Sidney Myer Amphitheatre	12 noon-12.30pm
Je Be Weng	Festival Plaza Stage	12 noon-12.30pm
born in a Taxi	Roving	12.15pm-1pm
Strange Fruit	Festival Plaza	1pm
Ethiopian Circus	Festival Plaza Stage	2pm-2.30pm
Je Be Weng	Sidney Myer Amphitheatre	2pm-2.30pm
born in a Taxi	Roving	2pm-2.45pm
Arte Kanela Flamenco	Festival Plaza Stage	3pm-3.30pm
The Hulis - Niue	Sidney Myer Amphitheatre	3pm-3.30pm
born in a Taxi	Roving	3.15pm-4pm
Strange Fruit	Festival Plaza	4pm
Arte Kanela Flamenco	Sidney Myer Amphitheatre	5pm-5.30pm
Richmond Fijian Choir	Festival Plaza Stage	6pm-6.30pm

Monday 23 October

Dance		
Batsheva Dance Company	State Theatre	6pm
Theatre		
Meat Party	The Merlyn, The C.U.B. Malthouse	6.30pm
The Small Poppies	Playhouse	6.30pm
Gauguin	George Fairfax Studio	8pm
Music		
Chamber Music Sunset Series	Baptist Church	6pm
Jane Edwards and Marshall McGuire		
Journey into Eccentricity	Montsalvat	7.30pm
ACO with Ivry Gitlis	Melbourne Concert Hall	8pm
Bach 2000		
The Last Three Motets	Scots' Church	8pm
Visual Arts		
Body Art	Melbourne Museum Touring Hall	10am-6pm
Lineage	National Gallery of Victoria	10am-5pm
Free Events		
Reeds	Ornamental Lake, Royal Botanic Gardens	
Victorian Arts Centre		
earth installation	Victorian Arts Centre Forecourt	11am-10.30pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight
City of Melbourne Laneway Vignettes		
Dislocate	Balcombe Place	12.20pm & 1.20pm
Shooting Gallery	Sugden Place	12.40pm & 1.40pm

ABC Radio - covering the Melbourne Festival from every angle: daily updates on 774 ABC Melbourne, specialist coverage on Radio National and music highlights on Classic FM.

Tuesday 24 October

Theatre

Meat Party	The Merlyn, The C.U.B. Malthouse	6.30pm
The Small Poppies	Playhouse	6.30pm

Music

Chamber Music Sunset Series	Baptist Church	6pm
Simon Tedeschi		
Harlem Gospel Choir	Melbourne Concert Hall	8pm
Journey into Eccentricity	Montsalvat	8pm

Bach 2000

Salvation	St Paul's Cathedral	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-6pm
Lineage	Jewish Museum	10am-4pm
	National Gallery of Victoria	10am-5pm
	Span Galleries	11am-5pm
Instrumental	Craft Victoria	10am-5pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens	
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Behind the Scenes

Batavia	Joining the Chorus Studio	2pm-5pm
House - Cazerine Barry	Shell Room, The C.U.B. Malthouse	4pm-5pm
Con Koukias	Black Box, Victorian Arts Centre	6pm-9pm

Victorian Arts Centre

erth installation	Victorian Arts Centre Forecourt	11am-10.30pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

City of Melbourne Laneway Vignettes

Desperate Times	Balcombe Place	12.20pm & 1.20pm
Urban Playground	Sugden Place	12.40pm & 1.40pm
new episode in outdoor living	Little Collins Street Roving	1pm

Wednesday 25 October

Dance

Lucy Guerin Company	National Theatre	7pm
Le Jardin io io ito ito	State Theatre	8.30pm
Ice Carving	Public Office	9pm
Chunky Move	National Theatre	9.30pm

Theatre

The Small Poppies	Playhouse	6.30pm
Bobby Baker	The Athenaeum	8pm
Gauguin	George Fairfax Studio	8pm
Meat Party	The Merlyn, The C.U.B. Malthouse	8pm

Music

The Gilbert & Sullivan Show	The Regent Theatre	2pm & 8pm
Chamber Music Sunset Series	Baptist Church	6pm
Trinity College Choir		
Harlem Gospel Choir	Melbourne Concert Hall	8pm

Bach 2000

Actus Tragicus	Scots' Church	8pm
Bendigo	Forest Street Uniting Church	8pm

Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	Jewish Museum	10am-4pm
	National Gallery of Victoria	10am-5pm
	Span Galleries	11am-5pm
	Craft Victoria	10am-5pm
Instrumental	Centre for Contemporary Photography	11am-5pm
USEby		

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens	
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Behind the Scenes

Michael Whaites	The Beckett, The C.U.B. Malthouse	2pm-4pm
David Pledger	Port Phillip Specialist School Gym	3pm-5pm

Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
erth installation	Victorian Arts Centre Forecourt	11am-10.30pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

Melbourne Museum/Carlton Gardens

MOMO	Festival Plaza	2pm-4pm & 5pm-7pm
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City of Melbourne Laneway Vignettes

Desperate Times	Balcombe Place	12.20pm & 1.20pm
Shooting Gallery	Sugden Place	12.40pm & 1.40pm

Thursday 26 October

Dance

Lucy Guerin Company	National Theatre	7pm
Le Jardin io io ito ito	State Theatre	8.30pm
Chunky Move	National Theatre	9.30pm

Theatre

Meat Party	The Merlyn, The C.U.B. Malthouse	1pm & 8pm
The Small Poppies	Playhouse	6.30pm
Bobby Baker	The Athenaeum	8pm

Music

Chamber Music Sunset Series	Baptist Church	6pm
Liwei Qin		
Journey into Eccentricity	Montsalvat	7.30pm
The Gilbert & Sullivan Show	The Regent Theatre	8pm
Quatuor Mosaïques	Melbourne Concert Hall	8.15pm

Bach 2000

Reformation	St Patrick's Cathedral	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	Jewish Museum	10am-4pm
	National Gallery of Victoria	10am-5pm
	Span Galleries	11am-5pm
Instrumental	Craft Victoria	10am-5pm
USEby	Centre for Contemporary Photography	11am-5pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens
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Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
erth installation	Victorian Arts Centre Forecourt	11am-10.30pm
erth	Victorian Arts Centre Forecourt	7.15pm
erth	Victorian Arts Centre Forecourt	8.45pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

Melbourne Museum/Carlton Gardens

MOMO	Festival Plaza	1pm-3pm
Strange Fruit	Festival Plaza	3pm
MOMO	Festival Plaza	4pm-6pm
Strange Fruit	Festival Plaza	7pm

City of Melbourne Laneway Vignettes

Show Us Your Underwear	Balcombe Place	12.20pm & 1.20pm
Desperate Times	Sugden Place	12.40pm & 1.40pm
new episode in outdoor living	Little Collins Street Roving	1pm

Friday 27 October

Dance

Lucy Guerin Company	National Theatre	7pm
Le Jardin io io ito ito	State Theatre	8.30pm
Ice Carving	Public Office	9pm & 11pm
Chunky Move	National Theatre	9.30pm

Theatre

The Small Poppies	Playhouse	7.30pm
Gauguin	George Fairfax Studio	8pm
Meat Party	The Merlyn, The C.U.B. Malthouse	8pm
Bobby Baker	The Athenaeum	9pm

Music

Chamber Music Sunset Series	Baptist Church	6pm
Stephen McIntyre		
Journey into Eccentricity	Montsalvat	8pm
Mozart & Kurt Weill Centenary	Melbourne Concert Hall	8pm
The Gilbert & Sullivan Show	The Regent Theatre	8pm

Bach 2000

Sleepers Wake	St Paul's Cathedral	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	National Gallery of Victoria	10am-5pm
	Span Galleries	11am-5pm
Instrumental	Craft Victoria	10am-5pm
USEby	Centre for Contemporary Photography	11am-5pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens
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Behind the Scenes

Con Koukias	Black Box, Victorian Arts Centre	3pm-6pm
David Pledger	Port Melbourne Specialist School Gym	3pm-5pm

Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
erth installation	Victorian Arts Centre Forecourt	11am-10.30pm
erth	Victorian Arts Centre Forecourt	7.15pm
Legs on the Wall	Victorian Arts Centre Forecourt	7.45pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight
erth	Victorian Arts Centre Forecourt	8.45pm

Melbourne Museum/Carlton Gardens

MOMO	Festival Plaza	1pm-3pm
Strange Fruit	Festival Plaza	3pm
MOMO	Festival Plaza	4pm-6pm
Strange Fruit	Festival Plaza	7pm

City of Melbourne Laneway Vignettes

Shooting Gallery	Balcombe Place	12.20pm & 1.20pm
Show Us Your Underwear	Sugden Place	12.40pm & 1.40pm
new episode in outdoor living	Little Collins Street Roving	1pm

Saturday 28 October

Dance

Lucy Guerin Company	National Theatre	7pm
Ice Carving	Public Office	7pm & 11pm
Le Jardin io io ito ito	State Theatre	8.30pm
Chunky Move	National Theatre	9.30pm

Theatre

The Small Poppies	Playhouse	2pm & 7.30pm
Meat Party	The Merlyn, The C.U.B. Malthouse	4pm & 8pm
Gauguin	George Fairfax Studio	8pm
Bobby Baker	The Athenaeum	9pm

Music

Chamber Music Sunset Series	Baptist Church	6pm
Elysium Ensemble		

Bach 2000

Christmas Oratorio I	Melbourne Concert Hall	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	National Gallery of Victoria	10am-5pm
USEby	Centre for Contemporary Photography	11am-5pm
	Span Galleries	11am-4pm
	Craft Victoria	12 noon-5pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens	
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Behind the Scenes

Melbourne Festival/Canadian Stage Company	Bagging Room, The C.U.B. Malthouse	11am-1pm
Batavia	Black Box, Victorian Arts Centre	11am-1pm
Theatre in the Making	La Mama at The Carlton Courthouse	10am-5pm(tbc)
Delia Silvan	Hoopla Room, The C.U.B. Malthouse	1pm-3pm
House - Czerline Barry	Shell Room, The C.U.B. Malthouse	4pm-5pm

Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
erth installation	Victorian Arts Centre Forecourt	11am-10.30pm
Legs on the Wall	Victorian Arts Centre Forecourt	3pm
erth	Victorian Arts Centre Forecourt	4.15pm & 7pm
Legs on the Wall	Victorian Arts Centre Forecourt	7.45pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

Melbourne Museum/Carlton Gardens

born in a Taxi	Roving	10am-10.45am
Melbourne Millennium Chorus	Sidney Myer Amphitheatre	11am-11.30am
Gargoyles - erth	Roving	11am-11.45am
Chalk Circle	Festival Plaza	11am-3pm
Chao Feng Chinese Orchestra	Festival Plaza Stage	11.30am-12noon
born in a Taxi	Roving	11.45am-12.30pm
Melbourne Millennium Chorus	Sidney Myer Amphitheatre	12.30pm-1pm
MOMO	Festival Plaza	12.30pm-2.30pm
Chao Feng Chinese Orchestra	Festival Plaza Stage	1pm-1.30pm
Gargoyles - erth	Roving	1pm-1.45pm
Melbourne Millennium Chorus	Sidney Myer Amphitheatre	2pm-2.30pm
Thursday Island State	Festival Plaza Stage	2pm-2.30pm
School Dance Group		
born in a Taxi	Roving	2pm-2.45pm
Strange Fruit	Festival Plaza Stage	3pm
Chao Feng Chinese Orchestra	Sidney Myer Amphitheatre	3pm-3.30pm
MOMO	Festival Plaza	3.30pm-5.30pm

Bird of Paradise
Wurundjeri Dancers
Veiyanyanu Fijian
Cultural Group
Wurundjeri Dancers
Strange Fruit
Thursday Island State
School Dance Group

Festival Plaza Stage	4pm-4.30pm
Sidney Myer Amphitheatre	4pm-4.30pm
Sidney Myer Amphitheatre	5pm-5.30pm
Festival Plaza Stage	5.30pm-6pm
Festival Plaza	6pm
Sidney Myer Amphitheatre	7pm-7.30pm

Sunday 29 October

Theatre

Bobby Baker	The Athenaeum	5pm
Journey into Eccentricity	Montsalvat	7.30pm

Music**Bach 2000**

Christmas Oratorio II	Melbourne Concert Hall	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	National Gallery of Victoria	10am-5pm
	Jewish Museum	11am-5pm

Free Events

Live at The Athenaeum	The Athenaeum	10am-1pm
Reeds	Ornamental Lake, Royal Botanic Gardens	

Behind the Scenes

Theatre in the Making	La Mama at The Carlton Courthouse	1pm
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Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
erth installation	Victorian Arts Centre Forecourt	11am-10pm
Legs on the Wall	Victorian Arts Centre Forecourt	2pm
erth	Victorian Arts Centre Forecourt	4pm
Legs on the Wall	Victorian Arts Centre Forecourt	5.30pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

Melbourne Museum/Carlton Gardens

Wild Moves African Dance	Festival Plaza Stage	10am-10.30am
born in a Taxi	Roving	10am-10.45am
Koo-ee-lung	Sidney Myer Amphitheatre	11am-11.30am
Thursday Island State	Festival Plaza Stage	11am-11.30pm
School Dance Group		
Chalk Circle	Carlton Gardens North	11am-3pm
Bach B-Q	Carlton Gardens North	11am-4pm
born in a Taxi	Carlton Gardens North	11.15am-12
Wild Moves African Dance	Sidney Myer Amphitheatre	12 noon-12.30pm
Gargoyles - erth	Festival Plaza	12 noon-12.45pm
mach	Touring Hall Foyer	1pm-1.30pm
Matanqali - Fijian Band	Festival Plaza Stage	1pm-1.30pm
Thursday Island State	Sidney Myer Amphitheatre	1pm-1.30pm
School Dance Group		
MOMO	Carlton Gardens North	1pm-3pm
Gargoyles - erth	Carlton Gardens North	1.15pm-2pm
Ethiopian Circus	Carlton Gardens North	2pm-2.30pm
Seduction - born in a Taxi	Festival Plaza Stage	2pm-2.30pm
Thursday Island State	Festival Plaza Stage	3pm-3.30pm
School Dance Group		
Rotuman Association	Festival Plaza Stage	4pm-4.30pm
MOMO	Festival Plaza	4pm-6pm
Ethiopian Circus	Festival Plaza Stage	5pm-5.30pm
mach	Touring Hall Foyer	5pm-5.30pm

Monday 30 October

Music

Journey in Eccentricity Freddy Cole	Montsalvat Myer Mural Hall	8pm 8.15pm
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Bach 2000

Funeral Ode	St Patrick's Cathedral	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-6pm
Lineage	National Gallery of Victoria	10am-5pm

Forums

How can the arts reach beyond the converted?	The Age Vision 21 Millenium Series Watch The Age for details	5.45pm
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Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens
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Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

City of Melbourne Laneway Vignettes

Show Us Your Underwear	Balcombe Place	12.20 & 1.20pm
Urban Playground	Sugden Place	12.40 & 1.40pm

Tuesday 31 October

Theatre

Bobby Baker	The Athenaeum	6.30pm
Máquina Hamlet	Playhouse	8.30pm
The Unexpected Man	George Fairfax Studio	8.30pm

Music

Maria Farantouri	Melbourne Concert Hall	8pm
Freddy Cole	Myer Mural Hall	8.15pm
orb.IT	Wharf 2, Victoria Dock	8.30pm

Bach 2000

Autumn	St Paul's Cathedral	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-6pm
Lineage	Jewish Museum	10am-4pm
	National Gallery of Victoria	10am-5pm
Instrumental	Craft Victoria	10am-5pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens
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Behind the Scenes

Trevor Patrick	Shell Room, The C.U.B. Malthouse	12 noon-2pm
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Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

City of Melbourne Laneway Vignettes

Desperate Times	Balcombe Place	12.20 & 1.20pm
Shooting Gallery	Sugden Place	12.40 & 1.40pm
new episode in outdoor living	Little Collins Street Rowing	1pm

Wednesday 1 November

Theatre

Bobby Baker	The Athenaeum	8pm
The Theft of Sita	The Merlyn, The C.U.B. Malthouse	8pm
Máquina Hamlet	Playhouse	8.30pm
The Unexpected Man	George Fairfax Studio	8.30pm

Music

Maria Farantouri	Melbourne Concert Hall	8pm
Freddy Cole	Myer Mural Hall	8.15pm
orb.IT	Wharf 2, Victoria Dock	8.30pm

Bach 2000

The Morning Star	Scots' Church	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	Jewish Museum	10am-4pm
	National Gallery of Victoria	10am-5pm
Instrumental	Craft Victoria	10am-5pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens
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Behind the Scenes

David Latham mask workshop	Black Box, Victorian Arts Centre	10am-5pm
Rebecca Hilton	Tower Room, The C.U.B. Malthouse	12 noon-2pm

Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

Melbourne Museum/Carlton Gardens

MOMO	Festival Plaza	12 noon-2pm
MOMO	Festival Plaza	3pm-5pm
mach	Touring Hall Foyer	2pm-2.30pm
mach	Touring Hall Foyer	7pm-7.30pm

City of Melbourne Laneway Vignettes

Urban Playground	Balcombe Place	12.20pm & 1.20pm
Desperate Times	Sugden Place	12.40pm & 1.40pm

Thursday 2 November

Theatre

The Theft of Sita	The Merlyn, The C.U.B. Malthouse	6pm
Bobby Baker	The Athenaeum	8pm
Máquina Hamlet	Playhouse	8.30pm
The Unexpected Man	George Fairfax Studio	8.30pm

Music

Freddy Cole	Myer Mural Hall	8.15pm
orb.IT	Wharf 2, Victoria Dock	8.30pm

Bach 2000

St Matthew Passion	Melbourne Concert Hall	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	Jewish Museum	10am-4pm
	National Gallery of Victoria	10am-5pm
	Craft Victoria	10am-5pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens
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Behind the Scenes

Máquina Hamlet puppet workshop	Black Box, Victorian Arts Centre	10am-1pm
Legs on the Wall	Port Phillip Specialist School Gym	11am-12 & 3pm-4pm

Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
Topiary Dream	Roving	7pm
Legs on the Wall	Victorian Arts Centre Forecourt	7.15pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight
Topiary Dream	Roving	8.30pm

Melbourne Museum/Carlton Gardens

MOMO	Festival Plaza	12 noon-2pm
mach	Touring Hall Foyer	2pm-2.30pm
MOMO	Festival Plaza	3pm-5pm
Gargoyles - erth	Roving	6pm-6.45pm
Gargoyles - erth	Roving	7.15pm-8pm
mach	Touring Hall Foyer	7.30pm

City of Melbourne Laneway Vignettes

Shooting Gallery	Balcombe Place	12.20pm & 1.20pm
Show Us Your Underwear	Sugden Place	12.40pm & 1.40pm
new episode in outdoor living	Little Collins Street Roving	1pm

The Age is proud to be a Melbourne Festival Partner. From our Vision 21 event in this year's program to our daily arts coverage, The Age is committed to the arts in Victoria. Enjoy!

Friday 3 November

Theatre

The Unexpected Man	George Fairfax Studio	6pm & 8.30pm
Máquina Hamlet	Playhouse	8.30pm
Bobby Baker	The Athenaeum	9pm
The Theft of Sita	The Merlyn, The C.U.B. Malthouse	9pm

Music

Freddy Cole	Myer Mural Hall	8.15pm
orb.IT	Wharf 2, Victoria Dock	8.30pm

Bach 2000

St John Passion	Melbourne Concert Hall	8pm
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Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	National Gallery of Victoria	10am-5pm
Instrumental	Craft Victoria	10am-5pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens
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Behind the Scenes

David Latham mask workshop	Black Box, Victorian Arts Centre	10am-5pm
Theft of Sita shadow puppetry demonstration	The Merlyn, The C.U.B. Malthouse	11am-1pm

Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
Topiary Dream	Roving	7pm
Legs on the Wall	Victorian Arts Centre Forecourt	7.15pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight
Topiary Dream	Roving	8.30pm
Legs on the Wall	Victorian Arts Centre Forecourt	8.45pm

Melbourne Museum/Carlton Gardens

MOMO	Festival Plaza	12 noon-2pm
mach	Touring Hall Foyer	2pm-2.30pm
MOMO	Festival Plaza	3pm-5pm
Insects - erth	Roving	6pm-6.45pm
Insects - erth	Roving	7.15pm-8pm
mach	Touring Hall Foyer	7.30pm-8pm

City of Melbourne Laneway Vignettes

Urban Playground	Balcombe Place	12.20pm & 1.20pm
Shooting Gallery	Sugden Place	12.40pm & 1.40pm
new episode in outdoor living	Little Collins Street Roving	1pm

Saturday 4 November

Theatre

Bobby Baker	The Athenaeum	9pm
Máquina Hamlet	Playhouse	2pm & 8.30pm
The Theft of Sita	The Merlyn, The C.U.B. Malthouse	4pm & 9pm
The Unexpected Man	George Fairfax Studio	4pm & 8.30pm

Music

Freddy Cole	Myer Mural Hall	8.15pm
orb.IT	Wharf 2, Victoria Dock	8.30pm

Bach 2000

Easter	St Paul's Cathedral	6pm
Magnificat	St Patrick's Cathedral	10pm

Visual Arts

Body Art	Melbourne Museum Touring Hall	10am-9pm
Lineage	National Gallery of Victoria	10am-5pm
Instrumental	Craft Victoria	10am-5pm

Free Events

Reeds	Ornamental Lake, Royal Botanic Gardens
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Behind the Scenes

Delia Silvan	Hoopla Room, The C.U.B. Malthouse	10am-12 noon
Trevor Patrick	Shell Room, The C.U.B. Malthouse	12 noon-2pm
Rebecca Hilton	Tower Room, The C.U.B. Malthouse	2pm-4pm
The Driscolls workshop	Bagging Room, The C.U.B. Malthouse	3pm-5pm

Victorian Arts Centre

Mean Yellow	Victorian Arts Centre Forecourt	
Topiary Dream	Roving	2.30pm
Legs on the Wall	Victorian Arts Centre Forecourt	3.30pm
Topiary Dream	Roving	5.45pm
Legs on the Wall	Victorian Arts Centre Forecourt	7.15pm
Microwave Nights	Victorian Arts Centre Walkway	8pm-12 midnight

Melbourne Museum/Carlton Gardens

born in a Taxi	Roving	10am-10.45am
The Austrian Choir (Melbourne)	Festival Plaza Stage	10am-10.30am
Tonga Association of	Sidney Myer Amphitheatre	11am-11.30am
Western Victoria		
Insects - erth	Roving	11am-11.45am
Ngarragee	Sidney Myer Amphitheatre	12 noon-12.30pm
The Austrian Choir (Melbourne)	Festival Plaza Stage	12 noon-12.30pm
born in a Taxi	Roving	12 noon-12.45pm
MOMO	Roving	12.30pm-2.30pm
Pacific Islander Youth Group	Sidney Myer Amphitheatre	1pm-1.30pm
Insects - erth	Roving	1pm-1.45pm
mach	Touring Hall Foyer	2pm-2.30pm
Melepono Samoan Youth Group	Sidney Myer Amphitheatre	2pm-2.30pm
Insects - erth	Roving	2.15pm-3pm
Pacific Islander Youth Group	Sidney Myer Amphitheatre	3pm-3.30pm
Seduction - born in a Taxi	Festival Plaza Stage	3pm-3.30pm
MOMO	Festival Plaza	3.30-5.30pm
The Austrian Choir (Melbourne)	Sidney Myer Amphitheatre	4pm-4.30pm
mach	Touring Hall Foyer	5pm-5.30pm
Rhythms of the Pacific -	Festival Plaza Stage	5pm-5.30pm
Cook Islands		
mach	Touring Hall Foyer	7.30pm-8pm

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For further information about the many ways you can support the Melbourne Festival telephone Merryn Shaw, Development Manager, on (03) 9662 4242.

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Jim Blanksby
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