opening Testnat 2002 13 Oct - 3 Nov

Anaphaza
Batsheva Dance Company
26 & 27 Oct 02

Esplanade - Theatres on the Bay

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Anaphaza Batsheva Dance Company

Theatre 26 & 27 Oct 02

"With his hungry athletic dancers and provocative choreography, Naharin carves out a world where madness waltzes with grace." The Washington Post

The electrifying Anaphaza is one of Batsheva Dance Company's most successful works to date. Choreographed by Batsheva's artistic director, Ohad Naharin, in 1993, it is an "endless exploration of the human body", combining powerful group movement, hypnotising percussion rhythm, humourous songs, sensual solos and electrifying energy.

An unpredictable ride, held together by some of the finest contemporary dance, its vocabulary is full of integrity, ranging from the passionately raw to the exquisitely articulate. Anaphaza defies the boundaries between style and form, mixing theatre, dance, opera, film and rock music into a fiery spectacle.



hoto: Hidetal

Esplanade -Theatres on the Bay

Our Vision

Esplanade – Theatres on the Bay is a performing arts centre for everyone. We will be internationally recognised for our creativity and sense of adventure. We will set exceptional standards of service that will position us as a world leader.

Our Mission

To entertain, engage, educate and inspire.

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贝希瓦 (Batsheva Dance Company) 是以色列著名的现代舞团,创立于 1964年,历史悠久。在 1990年,以色列籍编舞家 Ohad Naharin 加入,他的灵感来自人体动力,要求舞员冲破极限,配合魅惑的冲击音乐,或幽默的歌曲,或感性的独唱,发挥强烈的躯体动力,把台上台下,溶为一体。他的新创意,吸引大批年青的新观众,为舞团注入了新生命,在以色列国内及国际舞台上,树立了崇高的声誉。

Batsheva Dance Company terkenal dengan persembahan yang menjangkau imiginasi dan emosi menerusi pergerakan yang cukup bertenaga dan paluan percussion yang pasti menyentak perasaan. Pereka tari Ohad Naharin telah berjaya membawa kumpulan ini ke tahap yang cukup disegani di mata dunia.

உலகின் மிக பிரபலமான தற்கால நடனக் குழுக்களில் ஒன்றான பாட்ஷீவா டான்ஸ் கம்பெனி, கிளர்ச்சி யூட்டும் "அனாபாஸா"வை படைக்கின்றது. உங்கள் கற்பனை யையும் உணர்வுகளையும் கண்டியிழுக்கும் படைப்பு. வேகமான குழு அசைவுகள், நகைச்சுவைப் பாடல்கள், இன்பமான தனி நடனம், வேகம் அனைத்தும் நிறைந்த இந்த தற்கால நடனம், நேரடி இசையோடு படைக்கப்படுகிறது. கலை இயக்குநர் ஒகாட் நகாரினது முக்கிய உந்துசக்தியாக இருப்பது மனித உடலும் அதன் சக்தியும். அவரின் அன்பும் காதலும் நளினமான நடனக் கலைஞர்களிடம் வெளிப் பட்டு, எல்லைகள் கடந்து சென்று வியக்க வைக்கிறது, ஆட்கொள்கிறது. கலைஞர்களின் அற்புதமான பாவங்கள் படைப்புக்கு உயிருட்டுவதோடு, பார்வையாளர்களையும் படைப்போடு ஒன்ற வைக்கிறது.



As a centre for everyone, Esplanade aims to showcase a broad spectrum of programmes, from the popular to high art, from the abstract to the family-oriented. Dance is an integral part of the Esplanade's vision to present a total performing arts experience.

Batsheva Dance Company has become internationally renowned for its dynamic contemporary dance under the bold and cutting-edge artistic director, Ohad Naharin. We hope that their performance of *Anaphaza* will further widen the experience of Dance for you. It has been said that *Anaphaza* defies boundaries, style and form and is a work that successfully fuses dance, theatre, film and other genres into a spectacular whole. May this evening be one that will expand the realm of your imagination.

July -

Benson Puah Chief Executive Officer The Esplanade Co Ltd

Batsheva Dance Company







Based in Tel-Aviv, Batsheva Dance Company was formed in 1963 by Martha Graham and Batsheva de Rothschild, who was a student of Graham's. Over the years it gradually shed its Graham origins and has not performed a Graham work since the mid-70s.

The appointment of Ohad Naharin as artistic director in 1990 launched Batsheva Dance Company into a new era. Naharin assembled an intense and stimulating group of dancers and led his company to international stature.

In Israel, Batsheva has an enthusiastic and devoted audience. It has revolutionised the position of dance in general, making it a prominent performing art. The company captured young audiences with works that became 'cult' events, and at the same time reached beyond the traditional dance public, with performances in the most prestigious venues. Abroad, Batsheva tours extensively to Europe, Japan, Australia and the Americas, enjoying repeated visits to the world's leading festivals and theatres.

Batsheva Ensemble, formed by Naharin in 1990, is now a company with its own professional identity. The ensemble's target is to train the next generation of dance performers, and to cultivate original talents – from choreographers to other creative partners in design and music.

Both companies are international in nature, made up of unique dancers from Israel and abroad. Dancers of both companies are encouraged to affirm their distinct creative gifts, either as performers in the company's work, or as creators on their own.

Searching to expand the boundaries of dance, Naharin turned Batsheva into a prolific meeting point for artists of all disciplines – composers and filmmakers, lighting, set, and costume designers have been associated with Batsheva in remarkable collaborations. In the spirit of working as a co-operative of committed individuals, Batsheva's technical and administrative staff includes ex-dancers and people who grew within the company.

Batsheva treads two parallel paths: its repertoire focuses on works by Ohad Naharin, while it continues to host guest choreographers, ranging from the established leading names such as Jiri Kylian and William Forsythe to young emerging talents at the beginning of their artistic careers.

Ohad Naharin Artistic Director



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Mr. Naharin wishes his bio to read: NOTHING IS PERMANENT.

He wishes to thank everybody, especially Mari.

Batsheva Dance Company

Artistic Director

General Manager, Co-Artistic Director

Ohad Naharin Naomi Bloch Fortis

Associate Artistic Directors &

Rehearsal Directors Touring Producer

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For Anaphaza

Costume Design Lighting Design

Sound Design

Stage Design

Drummer

Bass Guitar Film

Adaptation for Choir

Make up Typesetting Rakefet Levy

Avi Yona Bueno - Bambi

Frankie Lievaart

Arik Levi

Dani Makov Avi Bellei

Ruth Gadish (with the assistance of the Jerusalem Film and Television School)

Arnon Zlotnik

Carmit Bezner Boozaglo

Beny Kori

Anaphaza is based on the 'Opening Ceremony" originally commissioned by Israel Festival 1993.

Music: Aaron Copland, Guem, Arvo Part, Rolf Wallin, Dani Makov, Avi Belleli, Ohad Naharin,

Performed by

Batsheva Dancers: Eldad Ben-Sasson, Jeremy Bernheim, Caroline Boussard, Stefan Ferry, Kristin Francke, Jesper Thirup Hansen, Yoshifumi Inao, Gili Navot, Inbar Nemirovsky, Chisato Ohno. Itamar Sahar, Mami Shimazaki, Maya Weiser, Inbal Yaacobi, Noa Zouk.

Batsheva Ensemble dancers: Yaniv Abraham, Michal Agasi, Matan David, Edan Gorlicki, Roi Itzhak Halevy, Rachael Osborne, Deborah Pairetti, Guy Shomroni.

Batsheva Dance Company is supported by the Ministry of Science, Culture and Sport, the Tel-Aviv Municipality, Mr. Robert Weil, the Gabriel Sherover Foundation, the America-Israel Cultural Foundation, the Arison Family Foundation, the Beracha Foundation and other prominent corporations, foundations and individuals

Batsheva Dance Company and the Batsheva Dance Ensemble are the resident companies at the Suzanne Dellal Centre for Dance and Theatre, 6 Yechiely St. Tel-Aviy 65149, Tel +972 3 5171471 Fax +972 3 5160231 email: dancecom@netvision.net.il

information correct at time of printing

Profiles

Bambi Lighting Designer

Avi Yona Bueno (Bambi) started his career as a rock-concert lighting designer, working with leading Israeli artists such as Ofra Haza, Achinoam Nini, and Natasha. Bambi lived in London between 1982 and 1986, working for Britannia Row Productions. Pink Floyd's lighting company. He also toured Europe with artists including Mike Oldfield, The Cure, Roger Waters, David Gilmour and Dizzy Gillespie. Upon his return to Israel, Bambi designed for the theatre, working with Gesher Theatre, the Itim Ensemble, the Cameri Theatre, Habima National Theatre, and Beer Sheva Theatre. He has won numerous awards for his work, among them the Yair Shapira Fund Award in 1993 and Lighting Designer of the Year in 1995 and 1996. Ever since designing for Ohad Naharin's Sinking of the Titanic, Bambi's lighting design has become inseparable from Naharin's work in Israel - with Batsheva Dance Company, and abroad - with companies such as Nederlands Dans Theatre. Frankfurt Ballet, Nacional Ballet Spain, Cullberg Ballet, Great Canadian, and many more.

Rakefet Levy Costume Designer

Rakefet Levy was born in 1958. A graduate of the Ramat Hasharon School of Fine Arts, Levy was both a student and a teacher at Shenkar College of Design, Since 1982 she has been stage, set and costume designer for television programmes, opera, dance, and film production - both Israeli and foreign. Levy has also designed for the theatre and has worked with Israeli playwright/director Hanoch Levine. Since designing the costumes for Ohad Naharin's Arbos (June 1991) she has become a regular partner in his work in Israel and abroad.

Arik Levi Stage Designer

Arik Levi was born in Tel-Aviv. From 1986 to 1988, he worked as a graphic designer and also took part in two environmental sculpture exhibitions. In 1989 he graduated from the Art Centre College of Design in Switzerland, where he majored in Industrial Design. During that year he also took part in designing exhibitions and several other projects in Japan. For the past few years he has been working with Ohad Naharin at the Grand Théâtre de Genève, Switzerland, at the Nederlands Dans Theater, the Finnish National Ballet and the Batsheva Dance Company. In 1994 he created the stage design for a Requiem/Opera Flamma Flamma in Belgium. From his studio located in Paris, Arik completes projects in industrial design, exhibitions, public transportations and displays for European and international markets.

Frankie Lievvart Sound Designer

Born in the Netherlands in 1963, Frankie Lievvart roamed the globe for more than ten years. A self proclaimed sound designer, he is still in search of the secret of subsonic frequencies.

Dani Makov Drums and percussion

Dani Makov began his music studies at the age of ten and at the age of 16 became a professional musician. Since then he has been playing and recording with numerous jazz and rock bands in Israel, the United Kingdom and Los Angeles. He studied at Berekley College of Music in Boston and in 1983 graduated from the LA Musical Institute as the Outstanding Student of the Year. He graduated from the London School of Economics and was the Associate Director of Volume, a Tel-Aviv-based agency that represents young artists and rock groups. Formerly drummer with Israeli rock group The Tractor's Revenge, the Britpop group TC Hug (United Kingdom) and Israeli musician Berry Saharoff. Currently Dani is heavily involved world wide in the Electronic/Trans music scene accompanying artists such as Astral Projection, Cocobit and BLT..

Avi Belleli Bass Guitar

Avi Belleli was the founder, soloist and bass player with Israeli rock group The Tractor's Revenge since 1989. For it he released seven albums, including the soundtrack for Kyr, which was composed together with Ohad Naharin for the Batsheva Dance Company. Avi Belleli has also produced two albums released in Israel and two solo instrumental albums. In addition Avi Belleli composes music for theatre and multi-media projects, including music for the Habima National Theatre's production of Orphans (1994), Haifa Theatre's productions of Othello and Romeo and Juliet and Mythos by Rina Yerushalmi – The Itim Ensemble. Together with Aviv Barak, he composed the music for the dance performance of the Sheketak Group. In 1996 Avi Belleli and The Tractor's Revenge collaborated with the Dutch theatre company Orkater, and created a piece for Israeli visual arts festival Phenomena in Jerusalem, which received excellent reviews. Recently he composed the music score for the Israeli movie Broken Wings.

Eldad Ben-Sasson Dancer

Born in Israel in 1978, Eldad Ben-Sasson graduated from the Bat-Dor School of Dance and was also trained at the Matan Center. After dancing with Jerusalem's Vertigo Dance Company, he joined Batsheva Ensemble in 1998 and Batsheva Dance Company in August 2001.

Jeremy Bernheim Dancer

Jeremy was born in Israel in 1979. He studied dance at Bikurei Haitim Dance Center in Tel Aviv and Bat-Dor School of Dance. He joined Batsheva Dance Ensemble in 1997 and Batsheva Dance Company in January 2001.

Caroline Boussard Dancer

Caroline was born in France in 1977. She studied dance at the Conservatoire National Superieur de Paris from 1994 to 1999. She joined Batsheva Ensemble in 1999 and Batsheva Dance Company in August 2001.

Stefan Ferry Dancer

Born in France in 1975, Stefan studied at the Conservatoire National Superieur de Paris. In 1995 he worked with Peter Van Dyck at the Werther Ensemble. Between 1995 and 1999 he danced with the Ballet Monte Carlo, directed by Jean-Christoph Maillot. He joined Batsheva Dance Company in August 1999.

Kristin Francke Dancer

Kristin was born in Norway in 1972. She studied at the State Ballet School in Oslo for three years. She worked at the Nhye Carte Blanche Company in Bergen from 1996 and joined Batsheva Dance Company in 1998.

Inbar Nemirovsky Dancer

Inbar Nemirovsky was born in Israel in 1978. He studied dance in Kiryat Chaim before joining the Junior Kibbutz Dance Company from 1996 to 1997. He danced for one year with the Barak Marshall Dance Company and in 1998 joined the Batsheva Ensemble. Nemirovsky joined Batsheva Dance Company in January 2002.

Chisato Ohno Dancer

Born in England in 1975, Chisato grew up in Japan and the US. She studied at the Central School of Ballet in London and danced with the Nederlands Dans Theater II for four years. Ohno joined Batsheva Dance Company in 1998.

Itamar Sahar Dancer

Itamar was born in Israel in 1978. She studied at the Bat-Dor School of Dance and the Municipal High School of the Performing Arts in Tel Aviv. Between 1996 and 1998 she worked with the choreographer Anat Danieli in her creations October and Poppins, with Inbal Pinto in her creation Wrapped, and with Noa Dar in Heads in the Grass and Peeling. Sahar joined Batsheva Ensemble in 1998 and Batsheva Dance Company in April 2000.

Mami Shimazaki Dancer

Born in Tokyo in 1975, Mami studied in Japan until the age of 16. She moved to Europe to study at the Rudra Béjart School in Lausanne, Switzerland, and worked with the company of Micha van Hoeck in Italy and Aalto Theater in Essen, Germany. She joined Batsheva Dance Company in 1998, after one year with Batsheva Ensemble.

Maya Weiser Dancer

Maya was born in the US in 1979. She studied dance in Haifa for 13 years. Weiser joined Batsheva Ensemble in 1997 and Batsheva Dance Company in January 2001.

Inbal Yaacobi Dancer

Inbal was born in Israel in 1978. She studied at the Telma Yellin School of Performing Arts, and the Bat-Dor Studio before joining Batsheva Ensemble in 1996. She joined Batsheva Dance Company in 1998.

Noa Zouk Dancer

Born in Israel in 1978, Noa studied dance at the Ulpana in Mizra and for one year in the Junior Kibbutz Dance Company. She joined Batsheva Ensemble in 1997 and Batsheva Dance Company in January 2001.

Michal Agasi Dancer

Born in Tel-Aviv December 1982. Started training in artistic gymnastics before moving to the dance school at Kibbutz Ga'aton where she graduated in July 2001 and joined the Batsheva Ensemble in August 2001.

Matan David Dancer

Born in Israel 1982. Graduated from the Thelma Yelin Arts School and also studied at the Bat-Dor Dance School. Attended the Juilliard Summer Course in July 2000. Joined the Batsheva Ensemble in August 2001.

Roy Itzhak Halevy Dancer

Born in Tel-Aviv July 1982. Studied dance at the Bat-Dor Dance School, the Bikurey Ha'itim Dance Centre and in the dance department at the Ironi Alef High School, Tel-Aviv. Joined the Batsheva Ensemble in August 2000. Will join the Batsheva Company in January 2003.

Rachael Osborne Dancer

Born in Canberra, Australia April 1980. Studied at the National Capital School and obtained a dance diploma from the Queensland University. Joined the Batsheva Ensemble in January 2001. Will join the Batsheva Company in January 2003.

Gavriel Spitzer Dancer

Born in Jerusalem December 1982. Trained for six years and graduated from the Rubin Academy of Music and Dance in Jerusalem. Joined the Batsheva Ensemble in September 2000.

Guy Shomroni Dancer

Born in Israel 1984. Graduated from the school of Acrobatics and Juggling. Participated in Suzanne Dellal Production in Tel-Aviv. Joined the Batsheva Ensemble in 2001.

Yaniv Abraham Dancer

Born in Israel 1982. Graduated the Kibboutz Ga'aton workshop and joined the Batsheva Ensemble in 2001.

Edan Gorlicki Dancer

Born in Israel 1982. Graduated the Re'ut School in Haifa. Participated in productions of Suzanne Dellal Centre in Tel-Aviv before joining the Batsheva Ensemble in 2000.

Deborah Pairetti Dancer

Born in France 1979. Graduated the Conservatoire de Paris. Joined the Batsheva Ensemble in 2001.

11

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