

LINCOLN
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presents

July 8 - July 27

LINCOLN CENTER Festival 2003

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JULY 2003

	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
PERFORMANCE INSTALLATION																				
The Angel Project Preview T15-17	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
OPERA																				
Kiev Opera Semyon Kotko	7:00	7:30				12:30														
Khovanshchina			7:30	7:30			7:30							7:30						
Macbeth (Verdi)					8:00						7:30					7:30			12:30	
The Demon (in concert)							7:30													
The Invisible City of Kitezh								7:00	7:00			12:30						7:00		
Eugene Onegin											8:00			7:30		7:30			8:00	
Macbeth (Scrima)		8:30	8:30	8:30	8:30															
THEATER																				
Mythos	8:00	8:00	8:00	8:00	8:00	8:00														
MUSIC																				
The Music of Salvatore Sciaccino							8:00													
Brazil S. do Coco/M. Laine S/A							8:00													
Lactonia/Timbalada								8:00												
Vanildo de Pombos/M. Ambrosio									8:00											
Carlinhos Brown/Hip-Hop Roots										8:00										
M. Salustiano/Di Dolores/O. S. Masse											8:00									
Prokofiev Day 1—7/79												9:00								
Prokofiev Day 2—7/26																			9:00	
MUSIC THEATER																				
Eidematerial						7:00														
Shaman Ritual							7:00													
Pansori Heungboga								7:00												
Sugungga									7:00											
Simcheongga										7:00										
Jeokbyeokga											7:00									
Chunhyangga												9:00								
Orphan of Zhao (English)											8:30	8:30	9:00		8:30	8:30	8:30	2:00	8:30	9:00
Orphan of Zhao (Chinese)																7:30	7:30	7:30	2:00	7:30
DANCE																				
Dance Theatre Harlem Prog. A	8:00					2:00	8:00	9:00												
Dance Theatre Harlem Prog. B		8:00	8:00	8:00																
Shen Wei Dance Arts															8:00		8:00	8:00		
Anapazza																8:00	8:30	8:30	8:00	
VIDEO																				
New York Video Festival																*	*	*	*	*

Programs/artists subject to change.

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Valery Gergiev

Orchestra of the
Mariinsky Theatre

METROPOLITAN OPERA HOUSE

Tickets: \$20, 35, 55, 85, 105,
150, 250*

*Limited quantity available.
Met Titles in English at every performance.

NORTH AMERICAN PREMIERE
Semyon Kotko

Prokofiev's compelling work
of social realism is imbued
with charged brutality,
enchanting melodies, and
mesmerizing drama.

Composer **Sergei Prokofiev**
Stage Director **Yuri Alexandrov**

Tuesday, July 8 at 7:00
Wednesday, July 9 at 7:30
Saturday, July 12 at 12:30

Khovanshchina

Set in 1682, Mussorgsky's
classic masterpiece captures all
the drama and dissonance of
its time, depicting the clash of
entrenched politics and reform.

Composer **Modest Mussorgsky**
Original Stage Director
Leonid Baratov
Restaged **Yuri Alexandrov**

Thursday, July 10 at 7:30
Friday, July 11 at 7:30
Monday, July 14 at 7:30
Monday, July 21 at 7:30

From the Mariinsky Theatre in St. Petersburg

Kirov Opera

A co-presentation with
The Metropolitan Opera

OPERA Experience "truly great operatic performances" (*The Guardian*, London) when the Kirov Opera brings six extraordinary masterpieces to Lincoln Center. In celebration of St. Petersburg's 300th anniversary—and the rich history of Russia and its operatic tradition—some of the country's best opera singers perform at the majestic Metropolitan Opera House with the Kirov Orchestra and Chorus under the direction of Valery Gergiev.

Macbeth

This haunting, contemporary
staging of Verdi's *Macbeth*
unfurls with sheer power and
intensity. "A Russian triumph,"
wrote the *Evening Standard*.

Composer **Giuseppe Verdi**
Stage Director **David McVicar**

Saturday, July 12 at 8:00
Friday, July 18 at 7:30
Wednesday, July 23 at 7:30
Saturday, July 26 at 12:30

The Demon

Rarely performed outside of
Russia, *The Demon* is about
a fallen angel in pursuit of
a woman's love. "Bursting with
supernatural...nuance," wrote
the *Financial Times*.

The Demon will be performed
in concert.

1 PERFORMANCE ONLY

Composer **Anton Rubinstein**
Tuesday, July 15 at 7:30

**The Legend of the
Invisible City of Kitezh**

This opera tells an otherworldly
story of romance between a
peasant girl and a prince amid
the Tartars' siege during the
13th century. "Kitezh is an
enticing, mystical pageant,"
wrote *Opera News*.

Composer
Nikolai Rimsky-Korsakov

Stage Director
Dmitry Cherniakov

Wednesday, July 16 at 7:00
Thursday, July 17 at 7:00
Saturday, July 19 at 12:30
Friday, July 25 at 7:00

Eugene Onegin

Based on Pushkin's poem,
Tchaikovsky's *Eugene Onegin*
explores a tale of unrequited
love and remorse.

Composer
Peter Ilyich Tchaikovsky
Stage Directors
Moshe Leiser, Patrice Caurier

Saturday, July 19 at 8:00
Tuesday, July 22 at 7:30
Thursday, July 24 at 7:30
Saturday, July 26 at 8:00

Lincoln Center Festival and
The Metropolitan Opera are deeply
grateful to Chris and Bruce Crawford,
the Jerome L. Greene Foundation,
Karen and Kevin Kennedy, Barbara
and Robert Liberman, Robert W.
Wilson, and an anonymous donor for
their support of this presentation of
the Kirov Opera.

Funding for this engagement was
generously provided to The Mariinsky
Theatre by Gazprom.



Semyon Kotko



Deborah Warner's

The Angel Project

PERFORMANCE INSTALLATION Internationally renowned theater and opera director Deborah Warner creates *The Angel Project* especially for New York City and Lincoln Center Festival 2003. A solitary experience that takes you to various locations in the city, *The Angel Project* is both a physical journey and a journey of the imagination.



U.S. PREMIERE

A site-specific performance installation

Conceived and directed by
Deborah Warner
Designed by **Tom Pye**

Previews: July 1–July 7
Opens July 8,
runs through July 27
Mondays and Tuesdays
3:00–8:00pm
Wednesdays through Sundays
10:00am–8:00pm

Tickets: \$90

During *The Angel Project*, you will travel alone to several locations in the city. The duration of your experience depends on your pace and may take approx. two to three hours. When you buy your ticket, you will receive a specific start time and directions to your starting location.

Partial accessibility.

Originally commissioned by the London International Festival of Theatre (LIFT) and coproduced in association with the Perth International Arts Festival.

Sponsored by **Bloomberg**

Major support provided by The Audrey and Martin Gruss Foundation.

Eislermaterial

MUSIC A multimedia musical experience, that pays homage to the overlooked genius of German-Jewish composer, Hanns Eisler. "An enchanting and affectionate portrait of one of the most fascinating and underrated figures of 20th century music," wrote *The Guardian* (London).

U.S. PREMIERE

Ensemble Modern

Composer and Director
Heiner Goebbels

Vocals **Josef Bierbichler**
Music **Hanns Eisler**
Text **Bertolt Brecht** and others

LAGUARDIA CONCERT HALL

Sunday, July 13 at 7:00

Tickets: \$40

Performed in German with English subtitles.

Commissioned by musica viva, Munich. A co-production of musica viva/Bayerischer Rundfunk, Hebbel Theater Berlin, and Dresden Center for Contemporary Music.

Presented in association with Fiorella H. LaGuardia High School of Music & Art and the Performing Arts.

Dance Theatre of Harlem

DANCE Catch the sublime spirit of Dance Theatre of Harlem with its first appearance at Lincoln Center Festival, featuring the world premiere of Harold Arlen and Johnny Mercer's *St. Louis Woman: A Blues Ballet*. Under the visionary direction of Arthur Mitchell, this extraordinary ballet company has electrified sold-out audiences for over 34 years. "Dance Theatre of Harlem holds us in thrall," wrote the *Evening Standard* in London. "Rarely was an audience so reluctant to leave, cheering for encores." The Dance Theatre of Harlem Orchestra performs for both programs.

Founder and Artistic Director
Arthur Mitchell

PROGRAM A

Tuesday, July 8 at 8:00
Saturday, July 12 at 2:00 & 8:00
Sunday, July 13 at 3:00

The Four Temperaments

Music **Paul Hindemith**
Choreographer
George Balanchine

WORLD PREMIERE

St. Louis Woman:
A Blues Ballet
Based on the musical
St. Louis Woman
Music **Harold Arlen**
Lyrics **Johnny Mercer**
Book **Arna Bontemps** and
Countee Cullen
Choreographer **Michael Smuin**
Original concept/librettist
Jack Wrangler

PROGRAM B

Wednesday–Friday,
July 9–11 at 8:00

Serenade

Music **Peter Ilyich Tchaikovsky**
Choreographer **George Balanchine**

New Bach

Music **J.S. Bach**, Violin Concerto
in A minor
Choreographer **Robert Garland**

"Meditation" from Thaïs

Music **Jules Massenet**
Choreographer
Sir Frederick Ashton

Fancy Free

Music **Leonard Bernstein**
Choreographer **Jerome Robbins**

NEW YORK STATE THEATER

Tickets: \$25, 40, 55, 65, 75

Generous support provided by
The Harkness Foundation for Dance.

Additional support provided by
Carol and Earle I. Mack.



Serenade, Choreography by George Balanchine
© The George Balanchine Trust

Macbeth

OPERA "Widely considered one of Europe's most original contemporary composers" (*The New York Times*), Salvatore Sciarrino returns to Lincoln Center Festival after his triumph of *Luci mie traditrici* in 2001 with the chilling, contemporary spectacle of Shakespeare's tragedy *Macbeth*. Sciarrino collaborates with noted German director Achim Freyer and Oper Frankfurt to create an illusory experience that promises to captivate and astonish.

U.S. PREMIERE

Composer **Salvatore Sciarrino**
Director/Set design
Achim Freyer
Co-Director
Friederike Rinne-Wolf

Conductor **Johannes Debus**

Oper Frankfurt
Ensemble Modern

Performed in Italian with
English supertitles.

JOHN JAY COLLEGE THEATER

Wednesday, July 9 at 8:30

Thursday-Saturday,

July 10-12 at 8:30

Tickets: \$55

Co-production of Oper Frankfurt,
Schwetzingen Festival, and Musica
per Roma.

Major support provided by
The Alice Tully Foundation.

Related program:

Chamber Music of
Salvatore Sciarrino

New Juilliard Ensemble

Artistic Director and Conductor
Joel Sachs

Four U.S. Premieres

Piano Trio No. 2
Le voci sottovetro
Tre notturni brillanti
Infinito nero

PAUL HALL

THE JUILLIARD SCHOOL

Tuesday, July 15 at 8:00

FREE. No tickets required.

Pansori



MUSIC THEATER Experience one of Korea's greatest oral traditions when Lincoln Center Festival 2003 presents five pansori. Each solo epic drama features a master singer, *kwangdae*, and a drummer, *gosu*. Part blues, part jazz scat singing, and part poetry reading, these amazing epics tap into the ancient roots of Korean culture.

Heungboga

Performed by **Kim Soo-yeon**
Heungboga (Song of Heungbo)
chronicles the tale of two
brothers—the younger one
virtuous, the other greedy and
wicked—after the death of
their parents.
Approx. 2 hours.
Wednesday, July 16 at 7:00

Jeokbyeokga

Performed by **Kim Il-goo**
Jeokbyeokga (Song of the Red
Cliffs) portrays a general who
refuses to surrender during
an epic Chinese battle and
ultimately prevails.
Approx. 3 hours, 30 minutes.
Saturday, July 19 at 7:00

Sugungga

Performed by **Cho Tong-dal**
One of the most well-known
Korean folk tales, *Sugungga*
(Song of the Underwater Palace)
narrates the hilarious fable of
a tortoise who lures a rabbit to
an underwater palace.
Approx. 3 hours, 30 minutes.
Thursday, July 17 at 7:00

Chunhyangga

Performed by **Ahn Suk-sun**
Chunhyangga (Song of
Chunhyang) is a classic fable
of revenge and forbidden love,
telling the story of a nobleman's
secret relationship with a
courtesan's young daughter.
Approx. 5 hours, 30 minutes.
Sunday, July 20 at 3:00

Percussionists **Lee Tae-baek**,
Kim Chung-man

Simcheongga

Performed by **Kim Young-ja**
Simcheongga (Song of
Simcheong) recounts a dramatic
fairytale about a daughter
who sacrifices herself for her
blind father.
Approx. 4 hours.
Friday, July 18 at 7:00

JOHN JAY COLLEGE THEATER

Tickets: \$40 for each Pansori
\$150 for all five Pansori

Performed in Korean with English
supertitles.

Shaman Ritual

One Performance Only!

THEATER Korean shaman Kim Keum-hwa and her 18 master artists and assistants bless New York City with their spectacular ritual performance. Transforming an elaborate, vibrant stage into a ceremonial space, Kim Keum-hwa summons and receives spirits via a series of ritualistic dances, songs, and acts. Established long before Taoism, Buddhism, or Christianity, these ceremonies are central to Korean culture, embodying myriad aspects of the country's music and dance traditions.

Daedong Gut
(Korean Shaman Ritual)
Performed by Mudang
(Shaman) Kim Keum-hwa

JOHN JAY COLLEGE THEATER
Tuesday, July 15 at 7:00
Tickets: \$40



Kim Keum-hwa

Brazil: Beyond Bossa



MUSIC Discover and celebrate the popular rhythms—old and new—of the northeastern region of Brazil, the Afro-Caribbean musical heart of the country.

From Coco to
Mangue Beat
Wednesday, July 16 at 8:00
Tickets: \$30

NEW YORK DEBUT
Selma do Coco
Brazil's foremost interpreter
of coco.

Mundo Livre S/A
Mangue beat pioneers fuse
traditional sounds with rock
and funk.

The Drums of Bahia
Thursday, July 17 at 8:00
Tickets: \$30

U.S. DEBUT
Lactomia
Talented young percussionists
performing on found objects.

NEW YORK DEBUT
Timbalada
A hard-hitting, funk-edged
percussion group.

Forró Then and Now
Friday, July 18 at 8:00
Tickets: \$30

U.S. DEBUT
Vanildo de Pombos
A forró singer influenced by
Brazilian legend Luiz Gonzaga.

Mestre Ambrosio
A contemporary spin on
regional music, layering rock,
funk, and electronic music.

A Night with
Carlinhos Brown
with Hip-Hop Roots
Saturday, July 19 at 8:00
Tickets: \$35
An intoxicating mix of
Afro-Brazilian percussive
beats, reggae, and rock.

Recife, Rabecas, and
Turntables
Sunday, July 20 at 8:00
Tickets: \$30

U.S. DEBUT
Mestre Salustiano
A master of regional traditions
for more than 30 years, Mestre
Salustiano is a virtuoso.

NEW YORK DEBUT
**DJ Dolores and Orchestra
Santa Massa**
A distinct urban sound that
melds the traditional with the
cutting edge.

All performances take place in
LAGUARDIA CONCERT HALL

*Presented in association with Fiorello
H. LaGuardia High School of Music &
Art and the Performing Arts.*

The Orphan of Zhao

THEATER Ever since Voltaire translated *The Orphan of Zhao* during the late 18th century, Western audiences have been fascinated by this classic Chinese tale about generations of revenge. A timeless tale, *The Orphan of Zhao* explores the themes of personal sacrifice and the meaning of revenge.

WORLD PREMIERE

The Orphan of Zhao

(English)

Conceived and directed by

Chen Shi-Zheng

Script adaptation by

David Greenspan, based on the

original play by **Ji Juan-Xiang**

Original music by

Stephin Merritt

A contemporary take on the classic story transforms *The Orphan of Zhao* into a black comedy of tragic proportions. Director Chen Shi-Zheng, composer Stephin Merritt, and playwright David Greenspan adapt this Chinese work into English.

Friday, July 18 at 8:30 (Preview)

Saturday, July 19 at 8:30

Sunday, July 20 at 3:00

Tuesday-Saturday,

July 22-26 at 8:30

Saturday, July 26 at 2:00

Sunday, July 27 at 3:00

LAGUARDIA DRAMA THEATER

Tickets: \$55

The Orphan of Zhao (in English) is produced by The Lincoln Center Festival and Lincoln Center Theater.

Presented in association with Fiorello H. LaGuardia High School of Music & Art and the Performing Arts.

Generous support provided by the Albert Kunstadter Family Foundation.

赵氏孤儿

The Orphan of Zhao

(Chinese)

A 13th-century play by

Ji Juan-Xiang

Conceived and Directed by

Chen Shi-Zheng

The original 13th century opera staged through the innovative lens of Chen's direction features Chinese music and the pageantry of the 13th century operatic tradition. Chen's cast includes six of the principal opera singers from *The Peony Pavilion* presented at Lincoln Center Festival 1999.

Wednesday-Saturday,

July 23-26 at 7:30

Saturday, July 26 at 2:00

Sunday, July 27 at 3:00

CLARK STUDIO THEATER

Tickets: \$55

Performed in Mandarin with English supertitles.

Mythos

THEATER A penetrating retelling of the classic Greek myth about the ill-fated house of Atreus, *Mythos* explores the blood-drenched, historical cycle of murder and revenge through a labyrinth of music, dance, dialogue, and spectacle. "The arrival of *Mythos* on the Hebrew stage is little short of a gift from the gods," wrote the *Jerusalem Post* during the world premiere of *Mythos*.

Itim Theatre Ensemble in collaboration with **The Cameri Theatre of Tel Aviv**

Artistic Director

Rina Yerushalmi

U.S. PREMIERE

Adapted and directed by

Rina Yerushalmi

Translation **Aharon Shabtai**,

Shimon Buzaglo

Tuesday-Saturday,

July 8-12 at 8:00

Sunday, July 13 at 3:00

LAGUARDIA DRAMA THEATER

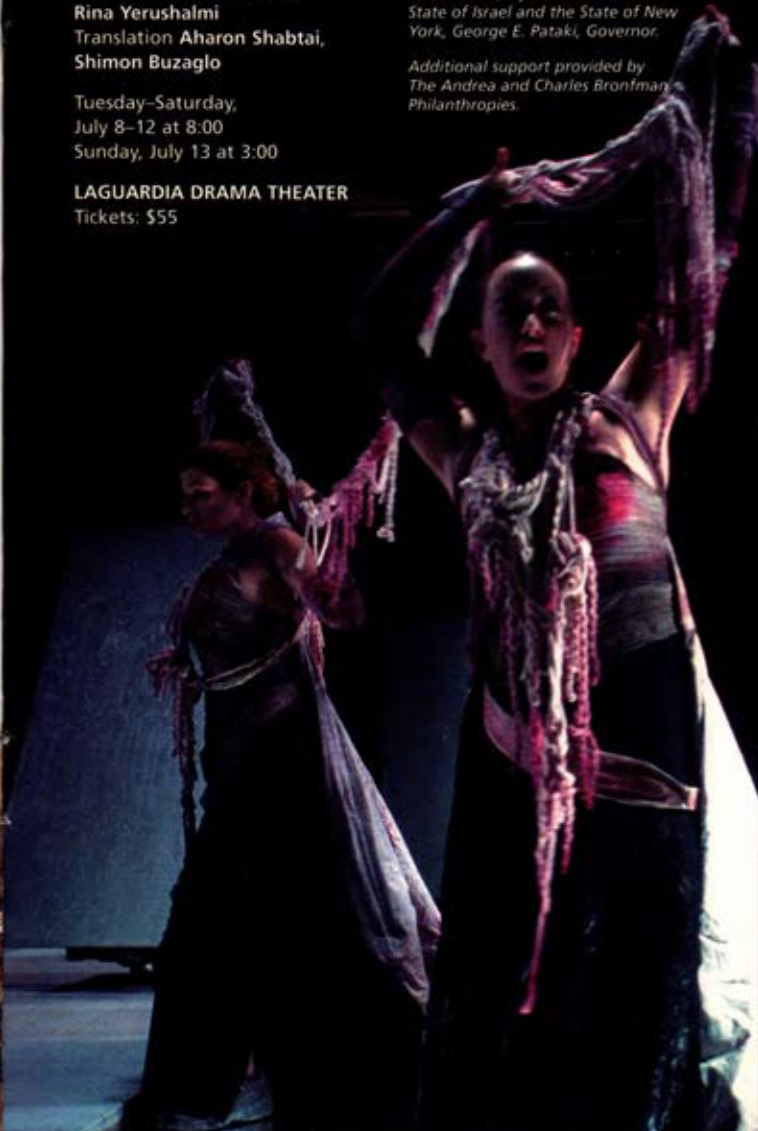
Tickets: \$55

Performed in Hebrew with simultaneous English translation.

Presented in association with Fiorello H. LaGuardia High School of Music & Art and the Performing Arts.

This performance is made possible with public funds from the New York-Israel Cultural Cooperation Commission, a joint venture of the State of Israel and the State of New York, George E. Pataki, Governor.

Additional support provided by The Andrea and Charles Bronfman Philanthropies.



Prokofiev Marathon

MUSIC The Chamber Music Society of Lincoln Center offers a unique opportunity to hear all nine of Prokofiev's piano sonatas performed by Anne-Marie McDermott over two days, plus additional chamber works performed by CMS artist members.

**The Chamber Music Society
of Lincoln Center**
Artistic Director David Shifrin

Piano Anne-Marie McDermott

Flute Ransom Wilson
Oboe Stephen Taylor
Clarinet David Shifrin
Violin Ani Kavafian
Violin and Viola Ida Kavafian
Cello Fred Sherry
Bass Edgar Meyer

Orion String Quartet
Violins Daniel Phillips,
Todd Phillips
Viola Steven Tenenbom
Cello Timothy Eddy

ALICE TULLY HALL
Day 1: Saturday, July 19
Part I at 3:00; Part II at 8:00

Day 2: Saturday, July 26
Part I at 3:00; Part II at 8:00
Tickets: \$45 per day
General Admission

Shen Wei Dance Arts

DANCE For the first time, choreographer Shen Wei and his celebrated dance company—Shen Wei Dance Arts—perform in New York City. Originally trained in traditional Chinese opera in Hunan and now living in New York, Shen organically fuses the boundaries between Chinese opera, modern dance, and the visual arts to create mesmerizing works of dance.

Artistic Director **Shen Wei**

NEW YORK PREMIERES

The Rite of Spring
Composer Igor Stravinsky
Pianist Fazil Say
(Original version for
four hands played on disklavier)
Choreographer **Shen Wei**

Folding
Music John Tavener,
Tibetan Buddhist chants
Choreographer **Shen Wei**

Wednesday, July 23 at 8:00
Friday, July 25 at 8:00
Saturday, July 26 at 8:00

LAGUARDIA CONCERT HALL
Tickets: \$40

*Presented in association with Fiorello
H. LaGuardia High School of Music &
Art and the Performing Arts.*

*Major support provided by
The Alice Tully Foundation.*

*Generous support provided by
The Harkness Foundation for Dance.*



Anaphaza

DANCE Reeling with raw energy, adrenaline, and humor, Batsheva Dance Company's *Anaphaza* is charged with the emotional and physical vivacity of a celebratory spectacle. During this performance, Israel's premier modern dance group moves to a fierce volley of percussive beats—from resonating Hebrew chants to empty water-cooler jugs bouncing against the floor. The *Jerusalem Post* called *Anaphaza* "Ohad Naharin's most celebrated dance piece of the decade."

Batsheva Dance Company
Artistic Director Ohad Naharin

NEW YORK PREMIERE

Music Aaron Copland,
Guem, Arvo Pärt, Rolf Wallin,
Dani Makov, Avi Belleli,
Ohad Naharin
Choreographer Ohad Naharin

Wednesday-Saturday,
July 23-26 at 8:00

NEW YORK STATE THEATER
Tickets: \$25, 40, 55, 65

*Generous support provided by The
Harkness Foundation for Dance.*

*Additional support provided by
The Nathan Cummings Foundation,
Carol and Earle I. Mack, and The
Andrea and Charles Bronfman
Philanthropies.*

*This performance is made possible
with public funds from the New
York-Israel Cultural Cooperation
Commission, a joint venture of the
State of Israel and the State of New
York, George E. Pataki, Governor.*



New York Video Festival

The Film Society of Lincoln Center continues to present the very best of multimedia and video created by cutting-edge artists in this week-long survey.

For more information, visit www.filmilinc.com.

Presented in association with The Film Society of Lincoln Center.

WALTER READE THEATER
Wednesday July 23–Sunday July 27

Symposia *All events are free except where noted.*

Works & Process at the Guggenheim: The Orphan of Zhao
Excerpts and discussion on both versions of *The Orphan of Zhao*. For further information, visit www.worksandprocess.com. Tickets: \$18; 15 (members, students, seniors)
Sunday, June 29 at 8:00,
Monday, June 30 at 8:00
SOLOMON R. GUGGENHEIM MUSEUM, 1071 Fifth Avenue (at 89th Street)

The Kirov Opera: Prokofiev's Semyon Kotko
Co-presented by Lincoln Center Festival 2003 and the Metropolitan Opera. Moderated by Simon Morrison, Princeton University.
Wednesday, July 9 at 5:00,
STANLEY H. KAPLAN PENTHOUSE

Mythos: A Conversation with Rina Yerushalmi
Presented in association with the Jewish Community Center in Manhattan. Artistic director Rina Yerushalmi of Tel Aviv's Itim Theatre Ensemble discusses *Mythos*. Moderated by William Mullen, Bard College.
Thursday, July 10 at 6:00, JCC, 334 Amsterdam Ave (at 76th St). For advance reservations, call the JCC at 646.505.5708.

Dance Theatre of Harlem: The Making of St. Louis Woman: A Blues Ballet
Arthur Mitchell, Founder and Artistic Director of Dance Theatre of Harlem, and his creative team, talk about *St. Louis Woman: A Blues Ballet*.
Friday, July 11 at 6:00,
STANLEY H. KAPLAN PENTHOUSE

Eislermaterial: A Discussion with Heiner Goebbels
Saturday, July 12 at 6:00,
STANLEY H. KAPLAN PENTHOUSE

The Angel Project: A discussion with Deborah Warner
Anne Pasternak, Executive Director of Creative Time, moderates.
Monday, July 14 at 6:00,
STANLEY H. KAPLAN PENTHOUSE

Korean Shamanism & Pansori
Laurel Kendell, American Museum of Natural History, leads a discussion about shamanism and its relationship to pansori.
Tuesday, July 15 at 5:00,
STANLEY H. KAPLAN PENTHOUSE

Brazil: Beyond Bossa
Artists and experts in the field of Brazilian culture and music examine the state of the arts in northeast Brazil.
Friday, July 18 at 6:00,
STANLEY H. KAPLAN PENTHOUSE

The Life & Music of Prokofiev
Noted Prokofiev biographer, Harlow Robinson speaks about the composer's life and times.
Saturday, July 19 at 6:00,
STANLEY H. KAPLAN PENTHOUSE

The Orphan of Zhao: Traditional & Contemporary
Director Chen Shi-Zheng and the creative team talk about their experience of making the two adaptations of *The Orphan of Zhao*.
Thursday, July 24 at 6:00,
STANLEY H. KAPLAN PENTHOUSE

Symposium Admission Policy: Passes are required for admittance to all Kaplan Penthouse events and will be distributed starting one hour prior to the symposium in the Rose Building lobby (see map). Passes will be distributed on a first-come, first-serve basis and will be limited to two per person. Seating is limited to the capacity of the venue, and doors open approximately 30 minutes prior to the event. For more information, visit www.lincolncenter.org.

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New York State Theater Events
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Metropolitan Opera House
Box Office
64th Street and Broadway
Mon.–Sat. 10:00 am–8:00 pm
Sun. noon–6:00 pm

FESTIVAL VENUES



GROUP SALES
212.875.5475
Groups of 10 or more are invited to take advantage of special rates for most events.

INFO REQUEST LINE
212.875.5766

All programs and participants are subject to change.

*A per-ticket service charge will apply.

Late Seating Notice: Latecomers will not be admitted to the theater unless there is a suitable break in the performance. Ticketed seat locations are not guaranteed past curtain time.

Photo Credits: Cover: Gadi Dagon; Kirov: Valentin Baranovsky; Angel Project: Inset: Ashley de Prazer; bottom: Konstantino Hatzisarris; Eislermaterial: Matthias Creutziger; Dance Theatre of Harlem: Tom Brazil; Macbeth: Monika Rittershaus; Pansori: Marc Enguerand; Shaman Ritual: Marc Enguerand; Brazil: Carlinhos Brown; David Glat; Selma do Coco: Afonso Oliveira, DJ Dolores and Orchestra Santa Massa; Maria Chavez, Timbalada: Ajurimar Salles; Orphan: Hedda Morrison Collection, Harvard-Yenching Library, Harvard University; Mythos: Gerard Allon; Shen Wei: Zen Qian; Anaphaza: Gadi Dagon.