

BAM

November 2005

2005 Next Wave Festival



Mary Heilmann, *Last Chance for Gas Study (detail)*, 2005

BAM 2005 Next Wave
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2005 Next Wave Festival

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presents

Mamootot Batsheva Dance Company

Approximate running time: 1 hour, no intermission
James and Martha Duffy Performance Space at the Mark Morris Dance Center
Nov 15—19, 22, 23, 25 & 26, 2005 at 7:30pm
Nov 19 & 26 at 9:30pm; Nov 20 & 27 at 3pm

Choreographed by **Ohad Naharin**
Costumes designed by **Rakefet Levy**
Lighting designed by **Avi Yona Bueno—Bambi**
Sound designed by **Frankie Lievaart**

Dancers **Yaniv Abraham, Caroline Boussard, Matan David, Stefan Ferry, Talia Landa, Gili Navot, Rachael Osborne, Gabby Spitzer, Noa Zouk**

The Batsheva dancers and Batsheva House Choreographer Sharon Eyal collaborated in the creative process.

Music **Yapoos, Takagi Masakatsu, Ogurusu norihide, Drummatic, Fonica, Yuzu Kaka, Lou Reed, Bobby Freeman, Nakagawa Takashi, Isolated Audio Playes, Roletta Secohan, Flower Companyz**

BAM 2005 Next Wave Festival is sponsored by Altria Group, Inc. Mamootot is part of Diverse Voices at BAM presented by Time Warner, Inc.

Delta Air Lines is the official airline for BAM Dance, which also receives major support from The Harkness Foundation for Dance. Additional BAM Dance support is provided by the Mertz Gilmore Foundation.

ARTS

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Batsheva Dance Company



Mamootot

"Audience is seated in a square, inside the square; the dance. Nine dancers, eclectic Japanese music makes up the sound track, no text, no video, no props; for me a research of new possibilities of movement, structure, organization, timing, tension, relationship of audience/performers, humor, repetition, dimensions, virtuosity, stillness, emotional development, sexuality, slowness, unison, speed, improvisations, overstatement, understatement, places I have never been before..."

—Ohad Naharin

Premiere: Tel Aviv, March 25, 2003

Special thanks to Mark Morris Dance Group

Photo: Gadi Dagon

Who's Who

The Batsheva Dance Company consists of passionate people with a common mission: to excel in art and to strengthen common human values through the power of creativity. Batsheva's artistic integrity and innovation has earned the company its reputation as one of the most inspirational and sought after companies—a true leader on the global map of performing arts.

A compact and dynamic organization, Batsheva is applauded worldwide in the most prestigious theaters and festivals, including BAM's Next Wave Festival, Lincoln Center Festival, and Jacob's Pillow, London's Barbican Centre, and Paris' Théâtre de la Ville.

With over 200 annual performances in Israel and abroad, Batsheva is proud to be considered Israel's leading ambassador. International in nature, Batsheva is made up of individually unique dancers from Israel and abroad. Dancers are encouraged to affirm their distinct creative gifts, as creators on their own either in the rehearsal process or in the creation of their own works during the annual Batsheva Dancers' Workshop series.

Many of the Batsheva dancers developed their skills during an extensive training period in the Batsheva Ensemble, the junior company. The Ensemble serves as a greenhouse for the next generation of dancers and choreographers. Moreover, the Ensemble dedicates the majority of its time to Batsheva's comprehensive outreach and education program offering young audiences all over Israel an equal opportunity to an exciting and fresh exposure to the art of dance.

Since its founding in 1964 by Martha Graham and Baroness Batsheva De Rothschild, Batsheva has become one of the most influential cultural role models in Israel. The appointment of Ohad Naharin as Artistic Director in 1990 launched Batsheva into a new era. Naharin's vision has led Batsheva to new artistic heights and worldwide critical acclaim. Under Naharin's leadership, new talents have emerged. Among them is Sharon Eyal, who has danced with Batsheva for fifteen years and has served as an inspiring force for many of Naharin's creations. She developed into

one of today's most promising young choreographers premiering works at leading international festivals. Naomi Bloch Fortis, Naharin's longtime associate, continues to lead Batsheva through its future challenges, as its General Manager and Co-Artistic Director.

Ohad Naharin wishes his bio to read: NOTHING IS PERMANENT.

He wishes to thank everybody, especially Mari.

Dancers

Yaniv Abraham, born in Israel in 1982, graduated from the Kibboutz Ga'aton workshop, joined the Batsheva Ensemble in 2001, and the Batsheva Dance Company in February 2004.

Caroline Boussard was born in France in 1977. Boussard studied dance at the Conservatoire National Supérieur de Paris from 1994 to 1999. She joined the Batsheva Ensemble in 1999 and the Batsheva Dance Company in August 2001.

Matan David, born in Israel in 1982, graduated from the Thelma Yelin Arts School. He also studied at the Bat-Dor Dance School and attended the Juilliard Summer Course in July 2000. David joined the Batsheva Ensemble in August 2001 and the Batsheva Dance Company in August 2003.

Stefan Ferry was born in France in 1975. Ferry studied at the Conservatoire National Supérieur de Paris. In 1995 he worked with Peter van Dyck at the Werther Ensemble. Between 1995 and 1999 he danced at the Ballet de Monte Carlo, directed by Jean Christoph Maillot. Ferry joined the Batsheva Dance Company in August 1999.

Talia Landa, born in Israel in 1980, trained at Katzir School of the Arts and studied dance at Bikurey Ha'Itim Dance Centre in Tel-Aviv. She danced with Rina Schenfeld Dance group before joining the Batsheva Ensemble in August 2000.

Who's Who



Gili Navot was born in the United States in 1981. Navot studied dance at the Reut School for the Arts and Witzo School for the Arts in Haifa before joining the Batsheva Ensemble in 1999 and then the Batsheva Dance Company in August 2001.

Rachael Osborne, born in Canberra, Australia in 1980, studied at the National Capital School and obtained a dance diploma from Queensland University. She joined the Batsheva Ensemble in January 2001 and the Batsheva Dance Company in January 2003.

Gabby Spitzer was born in Jerusalem in 1982. Spitzer trained for six years and graduated from the Rubin Academy of Music and Dance in Jerusalem. He joined the Batsheva Ensemble in September 2000 and the Batsheva Dance Company in August 2003.

Noa Zouk, born in Israel in 1978, studied dance at the Ulpna in Mizra and for one year danced in the Junior Kibbutz Dance Company. Zouk joined the Batsheva Ensemble in 1997 and the Batsheva Dance Company in January 2001.

Batsheva

BATSHEVA DANCE COMPANY

Artistic Director **Ohad Naharin**

Executive Director, Co-Artistic Director **Naomi Bloch Fortis**

House Choreographer **Sharon Eyal**

International Tour Producer **Iris Bovshover**

Company Manager & Stage Manager **Yaniv Nagar**

Rehearsal Director **Aya Israeli, Yoshifumi Inao**

Technical Director **Roni Cohen**

Chief Electrician **Gadi Glik**

Sound **Moshe Shasho**

Wardrobe **Shoshi Or Lavi**

Photographer **Gadi Dagon**

International Tour Management **Aladdin Ltd.**

Development Director **Jodi Joseph**

The American premiere of *Mamootot* at the 2005 BAM Next Wave Festival is proudly supported by the American Friends of Batsheva and the Harkness Foundation for Dance.

The Batsheva Dance Company is generously supported by the Israeli Ministry of Education, Culture and Sport, the Israeli Ministry of Foreign Affairs - Division of Cultural and Scientific Affairs, the Tel Aviv Municipality, UJC Israel, America-Israel Cultural Foundation, The Rich Foundation, Mr. Robert Weil - Proventus, The Kenny Family and Eastronics, Teva Pharmaceutical Industries, The Dellal Family, The Sokolovsky Family, Dani Karavan, the Isrotel Chain of Hotels, HP Indigo, Lee Cooper Israel, Bank HaPoalim, ORS, The Ted Arison Family Foundation, the Israeli Friends of Batsheva and the American Friends of Batsheva.

The Batsheva Dance Company and the Batsheva Ensemble are resident companies at the Suzanne Dellal Centre for Dance and Theatre.

To learn more about Batsheva and the American Friends of Batsheva, please contact:

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