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SYDNEY FESTIVAL 2007

THE Sunday Telegraph
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BATSHEVA DANCE COMPANY MAMOOTOT

BY OHAD NAHARIN

"FULL OF JOIE DE VIVRE... PROVOCATIVE
AND FULFILLING" NEW YORK MAGAZINE

For the second instalment of its Sydney Festival residency, Batsheva swaps the epic grandeur of *Telophaza* for the deeply moving intimacy of *Mamootot*.

In *Mamootot*, the audience is seated close to the action on all four sides of the dance space. Choreographer Ohad Naharin dissolves the boundary between audience and performers, inviting you to see a world of seductive sensuality and compelling mystery from the inside.

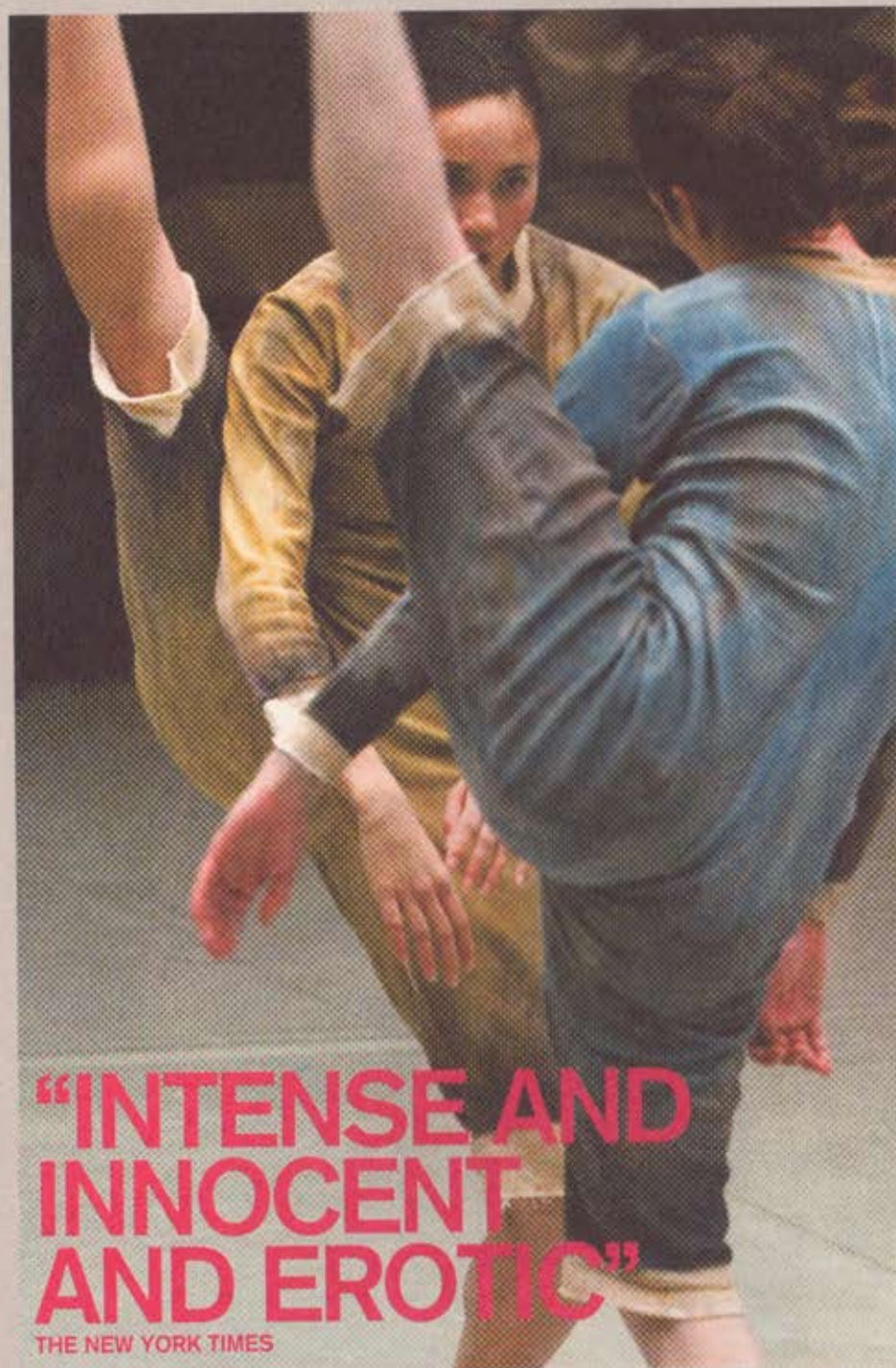
Mamootot is a work of arresting honesty, stripped down to essentials in set, lighting and costumes. Nine gifted dancers generate an atmosphere of erotic heat and a spellbinding sense of wonder that flows in and around you.

Mamootot is a truly important work that will continue to resonate long after you have left the theatre.

This production contains nudity

See page 4 for information on *Telophaza*
See page 40 for information on *Kamuyot*

CarriageWorks Bay 17
245 Wilson Street, Eveleigh
January 12–15 at 7pm and 9pm
January 14 at 5pm
1hr, no interval
\$50 / \$45
Save up to 20%. See page 65
Festival Ticketek 1300 888 412
www.sydneyfestival.org.au



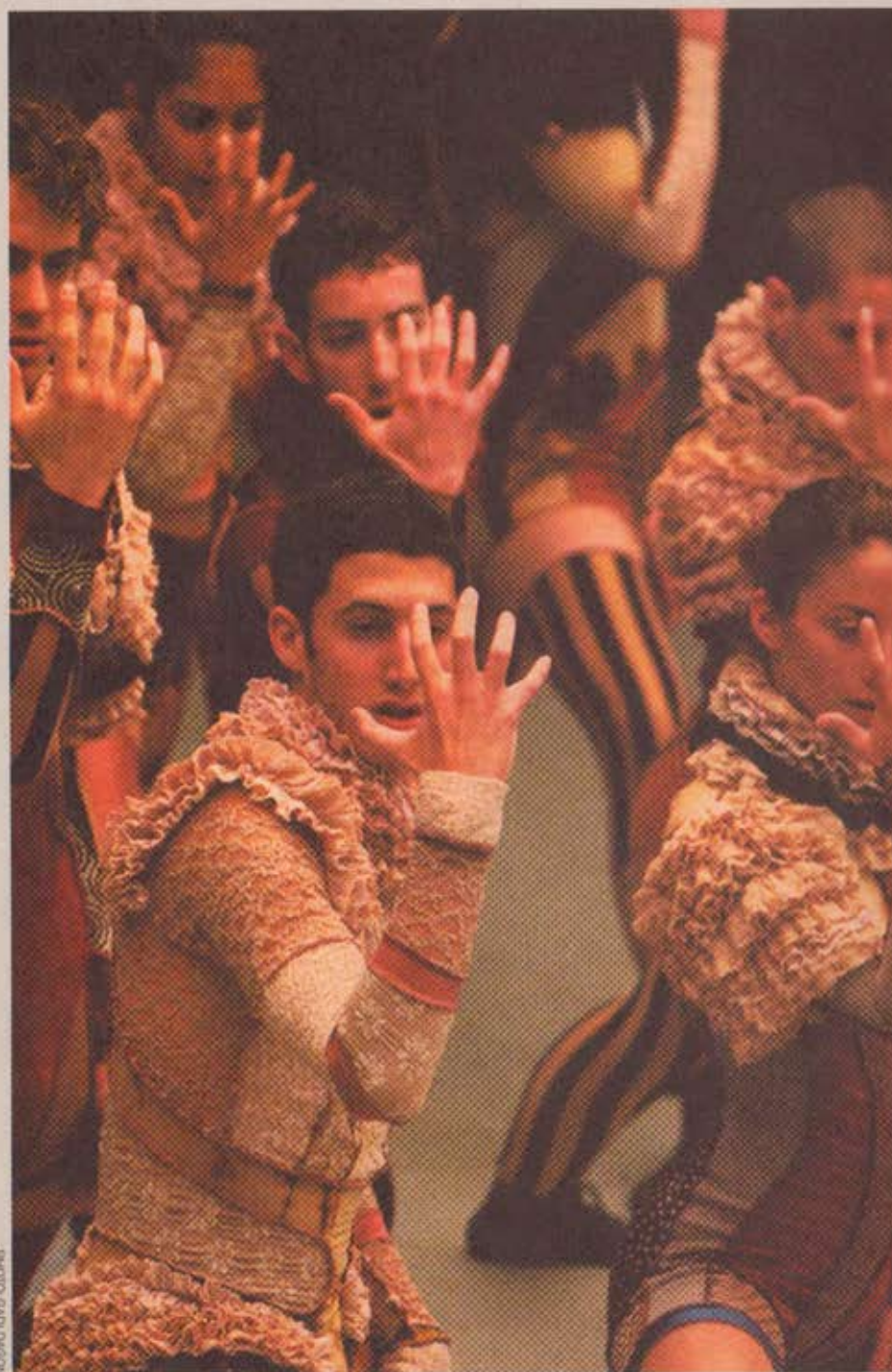
"INTENSE AND
INNOCENT
AND EROTIC"

THE NEW YORK TIMES

PHOTO: GARY DUDON

BATSHEVA ENSEMBLE KAMUYOT

BY OHAD NAHARIN



For the final part in its Sydney Festival residency, Batsheva illustrates another remarkable facet of its work. Ohad Naharin created *Kamuyot* for the Batsheva Ensemble, a junior division of the company, focused on cultivating the next generation of company members. *Kamuyot* is a moving, vibrant work inspired by *Mamootot*, designed to be brought into school halls and community centres. The ensemble of 15 dancers, without the artifice of theatrical lighting or set design, create an intimate and magical atmosphere punctuated with the eclectic sounds of Japanese pop, reggae and TV show themes. Performed in the round, the audience is an integral element of the work.

Kamuyot is designed for young people aged six and up who may have no previous experience of dance. A limited number of single tickets are on sale to the general public, however, most will be held for youth groups.

See page 4 for information on *Telophaza*
See page 20 for information on *Mamootot*

CarriageWorks Bay 17
245 Wilson St, Eveleigh
January 15 at 2pm and 4pm
Parramatta Police Citizens Youth Club
12 Hassall St, Parramatta
January 13 at 2pm and 4pm
KGV Recreation Centre
38 Cumberland St, The Rocks
January 14 at 2pm and 4pm

50mins, no interval
\$30 / Child \$15
Youth groups (8+) \$15
Festival Ticketek 1300 888 412
Ticketek group bookings 02 8512 9933
www.sydneyfestival.org.au



PHOTO: GADI DAGON