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Esplanade Presents
da:ns
FESTIVAL 2007
11 - 21 Oct

Telophaza

By Batsheva Dance Company
Israel
19 & 20 Oct 07, Fri & Sat
Esplanade Theatre



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Our Vision

Esplanade – Theatres on the Bay is a performing arts centre for everyone.

We will be internationally recognised for our creativity and sense of adventure.

We will set exceptional standards of service that will position us as a world leader.

Our Mission

To entertain, engage, educate and inspire.

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fall in Love with Dance

A flurry of excitement, an irrepressible urge to move rhythmically, a newfound sense of elation – that's what we'd like you to feel when you fall in love with the delightful and enchanting performances in this year's *da:ns* festival.

Technical brilliance and the height of creativity are on show as we bring you some of the best dancers and choreographers, all highly acclaimed for their mastery in their fields. Featured in *Centrestage* the Zurich Ballet with Heinz Spoerli at the helm, the Batsheva Dance Company led by Ohad Naharin, Compañía María Pagés and the riveting Pagés herself on stage, and prima ballerina Ulyana Lopatkina of the Kirov Ballet. The Istanbul Historical Turkish Music Ensemble will also take the stage, leading audiences into the world of the Whirling Dervishes." after "...of the Kirov Ballet

In *Shift*, your perception of dance will be challenged by edgy and unconventional works by France's choreographer provocateur Jérôme Bel, Thai intercultural dancemaker Pichet Klunchun, contemporary dance company Lucy Guerin Inc and Singapore's own Kuik Swee Boon. The Nanyang Academy of Fine Arts and LASALLE College of the Arts return to showcase the next generation of dance talents. Last year's successful *Overdrive* goes into a new gear as it becomes a super hip hop party with guest choreographer/dancer and *MTV Music Video Awards* nominee Marty Kudelka, direct from Justin Timberlake's *Justified World Tour*.

Throughout the festival, opportunities abound for you to participate in or learn about your favourite dance activity and dance style. *Rasas* showcases the breadth and depth of Asia's dance heritage with performances and demonstrations of traditional dance forms. *Footwork* offers a range of dance workshops, including a specially designed one for parents and children, while you can learn new steps and party at the same time at the popular outdoor event *What's Your Move*.

Dance will always have a place in people's hearts and *da:ns 2007* gives you the best reasons to embrace and enjoy what this wonderful art form can offer.



Benson Puah
Chief Executive Officer
The Esplanade Co Ltd

Synopsis

Telophaza

Joy, beauty, passion, unity, humour, tenderness, agony and forgiveness... Telophaza celebrates these and more in an exhilarating, multidimensional outburst of colour, music and movement, at once vibrantly spectacular, yet surprisingly intimate.

Created by Ohad Naharin and performed by dancers from both the Batsheva Company and the junior Batsheva Ensemble.

(70mins, no intermission)

Quotes

“ Naharin's joyous celebration is at its peak. He causes mourning and madness to dance, absorbed in amusement... with the crazy colors... in dialogue with the audience... Naharin's world is coherent, more than we may be able to feel in our everyday lives. It's apparent that Naharin celebrates something we miss out on every day, while we're busy worshiping technology and our feet are tied. Naharin is a poet as much as a choreographer... He simply kills you with a smile. ”

- Ido Dagan, *Zman Tel Aviv*

“ Naharin carves out a world where madness waltzes with grace. ”

- *The Washington Post*

“ The dancers are remarkable... They can shoot into the air, fall and rise without apparent effort. Their legs twist and fling so freely that their hip joints look oiled. ”

- *The Village Voice*

Credits

Choreography/ Artistic Direction

Lighting Design

Costume Design

Dramaturgy, Sound Design & Sound Editing

Additional music influences

Music

Ohad Naharin

Bambi (Avi Yona Bueno)

Rakefet Levi

Ohad Fishof

Stefan Ferry

Biosphere, "Disparu"; Skist, "Shift";

David Toop, "Ill-Faced Doll (Aozameta

Omozashi Ni Katadorare)"; Ali Hassan

Kuban, "Mabrouk Wo Arisna"; Otomo

Yoshihide, "Kemuri No Osama"; David

Toop, "Waxed Skin"; Bruce

Springsteen, "I'm on Fire"; AGF,

"Salmiakki Pattern"; The Bollywood

Brass Band, "Mere Yaara Dildara"; Alog,

"Change Position"; Console, "The

Teagarden"; Jeff Beck, "Brush with the

Blues"; Console, "Console Yourself";

Shitmat, "Shopliftin' Gabba"

Performed by

The Batsheva Dance Company (*)

and the Batsheva Ensemble (**)

* Yaniv Abraham, Daniel Agami, Caroline Boussard, Anderson Braz, Matan David, Sharon Eyal, Stefan Ferry, Shani Garfinkel, Talia Landa, Leo Lerus, Ia'ara Moses, Gili Navot, Rachael Osborne, Mami Shimazaki, Guy Shomroni, Gavriel Spitzer, Adi Zlatin, Erez Zohar, Noa Zouk ** Shahar Biniamini, Matan Daskal, Iyar Elezra, Ariel Freedman, Doug Letheren, Shahar Levi, Ines Lorca, Andrea Martini, Asaf Oren, Noa Paran, Ella Rothschild, Michal Sayfan, Bobbi Smith, Ariadna Soriano, Tom Weinberger, Lior Zohar

The Batsheva Dance Company is generously supported by the Israeli Ministry of Education, Culture, and Sport; the Israeli Ministry of Foreign Affairs - Division of Cultural and Scientific Affairs; the Tel Aviv Municipality; the Israel National Lottery - Council for the Arts; United Jewish Communities, Israel; America-Israel Cultural Foundation; The Rich Foundation; Mr. Robert Weil-Proventus; The Kenny Family and Eastonics; Teva Pharmaceutical Industries; The Dellal Family; The Sokolovsky Family; The Arison Family Foundation; The Peterburg Family; Dani Karavan; the Isrotel Chain of Hotels; HP Indigo; Shuki Zikri; ORS Human Resources; Top Audio; Bank HaPoalim; Celcom; IDB Foundation for the Community; Michael Sela Fund for the Support of Young Artists in Batsheva; and the American Friends of Batsheva.

Executive Director, Co-Artistic Director
House Choreographer
Company Manager & Stage Manager
Rehearsal Directors

Ensemble Manager
Ensemble Co-Director, Rehearsal Director
Ensemble Rehearsal Director
Technical Director
Chief Electrician
Electrician
Technician
Sound
Wardrobe
Publicity Director
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Sharon Shoshan
David (Dudi) Bell
Eyal Goldberg, Ofer Amram
Kobi Nathan
Gadi Dagon
Iris Bovshover
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Note from the Director

“ I enjoy the place where I cause the spectator to have doubts as to where to direct his attention. I scatter individual moments in which not everything can be contained, giving the audience a choice. Our viewing experience has nothing to do with our ability to realize all the elements at once. We are not committed to containing it all. To say that you can - is an illusion. ”

- Ohad Naharin

Batsheva Dance Company



Batsheva's artistic integrity and innovation have earned the company its reputation as one of the most inspirational and sought-after companies - a true champion on the global map of performing arts, known for its artistic innovation, intense energy and cultural diversity.

Founded in 1964 by Martha Graham and Baroness Batsheva De Rothschild and based in Tel Aviv, Batsheva Dance Company operates throughout the year with its two companies and 40 dancers. With 250 annual performances in Israel and around the world, the company is considered Israel's leading cultural ambassador and is applauded worldwide in the most prestigious theatres and festivals including Lincoln Center, BAM and Jacob's Pillow Festivals, London's Barbican Centre, and Paris's Theatre de la Ville.

The company includes dancers from Israel and abroad who are encouraged to affirm their distinct creative gifts either in the rehearsal process or in the creation of their own works during the ongoing Batsheva Dancers' Workshop series. Many of Batsheva's dancers developed their skills during an extensive training period in the junior company, the Batsheva Ensemble. The Ensemble serves as a greenhouse for the next generation of dancers and choreographers, dedicating the majority of its time to Batsheva's comprehensive outreach and education program. Ohad Naharin, the award-winning dancer and choreographer, has been its Artistic Director since 1990.

Ohad Naharin

Choreographer • Artistic Director of Batsheva Dance Company



Ohad Naharin began his training as a dancer with the Batsheva Dance Company. He went to New York one year later at the invitation of the Martha Graham to join her company, as well as to make use of a scholarship to the School of American Ballet. After a year with the Martha Graham Dance Company, he continued his studies at The Juilliard School of Music as well as with Maggie Black and David Howard. He then joined the Maurice Bejart Company in Brussels for one season and made his choreographic debut in 1980 in the Kazuko Hirabayashi studio in New York.

From 1980 to 1990 he performed and worked in New York where he lived with his wife, the dancer Mari Kajiwaru who died of cancer in 2001. In 1990, he was appointed Artistic Director of the Batsheva Dance Company.

Naharin has been the recipient of many awards and honours, including the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1998, two New York Dance and Performance (Bessie) Awards (for Naharin's *Virus* at the Brooklyn Academy of Music in 2002 and for *Anaphaza* at the Lincoln Center Festival in 2003), a Doctor of Philosophy honoris causa by the Weizmann Institute of Science in 2004, and the prestigious Israel Prize for dance in 2005.

Naharin's works are performed by many companies throughout the world, including Nederlands Dans Theater, Frankfurt Ballet, Lyon Opera Ballet, Ballet Nacional d'Espana (Madrid), Cullberg Ballet (Sweden), and the Opera National de Paris, among others.

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