SPOLETO FESTIVAL USA 2007

BATSHEVA DANCE COMPANY DECA DANCE

Gaillard Municipal Auditorium

May 26 at 7:00pm

May 27 at 2:00pm and 8:00pm

May 28 at 2:00pm

Sponsored by BlueCross BlueShield of South Carolina

Artistic Director and Choreographer General Manager, Co-Artistic Director Costume Designer

Lighting Designer

Sound

Ohad Naharin Naomi Bloch Fortis Rakefet Levy

Avi Yona Bueno-Bambi Frankie Lievaart

The Company

Yaniv Abraham Danielle Agami Caroline Boussard Anderson Braz Matan David Stefan Ferry Yoshifumi Inao Talia Landa Leo Lerus Ia'ara Moses Gili Navot Rachael Osborne Guy Shomrony Gavriel Spitzer Adi Zlatin Erez Zohar Noa Zouk

House Choreographer. Rehearsal Directors

Sharon Eval

Luc Jacobs, Yoshifumi Inao

Additional support for the 2007 Carolina First Dance Series is provided by The Harkness Foundation for Dance and Altria Group, Inc.

Program

DECA DANCE selected excerpts from works by Ohad Naharin*

Three (2005) Naharin's Virus (2001) Moshe (1999) Zachacha (1998) Sabotage Baby (1997) Anaphaza (1993) Mabul (1992) Black Milk (1985)

* not in order of appearance, subject to change

Music

Habib Alla Jamal, Shama Khader, Antonio Vivaldi, John Zorn, Carl Orff, Paul Smadbeck, tracks from 'Cha-Cha De Amor' (sung by Dean Martin, Yma Sumac, and Rolley Polley), John Taverner, song by Harold Arlen (arranged by Marusha), popular song (arranged by Dick Dale), traditional song (arranged and performed by the Tractor's Revenge and Ohad Naharin), song by Brian Eno, J.S. Bach, Ludwig van Beethoven, Steve Reich, Tsipi Fleicher, John Tavener, Coladeras, The Ventures, Pan Sonic, The Aqua Velvets, Cirrus, Method Man, Roberto Pregadio-Claudia, Boss Phobie

Choreographer's Note

Deca Dance is a program made of sections from about eight or nine different works I have made in the past. I enjoy breaking down and reconstructing my work. It involves the subtraction of weight from its structure (so it can fly, or at least float...). It teaches me a lot about composition, and enables me to look at many elements in the works from a new angle. By doing so, some of the elements become even more interesting and stronger than in the original form.

About Batsheva Dance Company

Batsheva's artistic integrity and innovation have earned the company its reputation as one of the worlds most inspirational and sought after companies-a true champion on the global map of performing arts. Batsheva operates throughout the year with its two companies and forty dancers. With 250 annual performances in Israel and around the world, the company is considered Israel's leading cultural ambassador. Batsheva is applauded worldwide in the most prestigious theaters and festivals including Lincoln Center, BAM, and Jacob's Pillow festivals, London's Barbican Centre, and Paris's Théâtre de la Ville.

The company includes dancers from Israel and abroad who are encouraged to affirm their distinct creative gifts either in the rehearsal process or in the creation of their own works during the ongoing Batsheva Dancers' Workshop series. Many of Batsheva's dancers developed their skills during an extensive training period in the junior company, the Batsheva Ensemble. The Ensemble serves as a greenhouse for the next generation of dancers and choreographers, dedicating the majority of its time to Batsheva's comprehensive outreach and education program. Batsheva Dance Company was founded in 1964 by Martha Graham and Baroness Batsheva De Rothschild.

OHAD NAHARIN (Artistic Director and Choreographer) began his training as a dancer with the Batsheva Dance Company. He came to New York one year later at the invitation of Martha Graham to join her company, as well as to make use of a scholarship to the School of American Ballet. After a year with the Martha Graham Dance Company, he continued his studies at The Juilliard School of Music as well as with Maggie Black and David Howard. He then joined the Maurice Béjart Company in Brussels for one season and made his choreographic debut in 1980 in the Kazuko Hirabayashi studio in New York. From 1980 to 1990 he performed and worked in New York, where he lived with his wife, the dancer Mari Kajiwara, who died of cancer in 2001. In 1990 he was appointed Artistic Director of the Batsheva Dance Company. Naharin has been the recipient of many awards and honors, including the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1998, two New York Dance and Performance (Bessie) Awards (for Naharin's Virus at the Brooklyn Academy of Music in 2002 and for Anaphaza at the Lincoln Center Festival in 2003), a Doctor of Philosophy honoris causa by the Weizmann Institute of Science in 2004, and the prestigious Israel Prize for dance in 2005. Naharin's works are performed by many companies throughout the world, including Nederlands Dans Theater, Frankfurt Ballet, Lyon Opera Ballet, Ballet Nacional d'Espana (Madrid), Cullberg Ballet (Sweden), and the Opéra National de Paris, among others.

YOSHIFUMI INAO (Rehearsal Director and Dancer) was born in Japan in 1975, with training in Kyoto and studies at École de Danse Rudra Béjart in Lausanne between 1993 and 1995. Inao danced at the Nye Carte Blanche in Norway between 1995 and 1997 and joined Batsheva Dance Company in 1997. Since 2000 he has been a rehearsal director for the company. He was appointed Associate Artistic Director in 2002 and Artistic Director in 2004. After Ohad Naharin's return to Batsheva in

CAROLINA FIRST DANCE SERIES BATSHEVA DANCE COMPANY

January 2005, Inao continued as a rehearsal director for the company and as a dancer.

YANIV ABRAHAM (Dancer) was born in Israel in 1982. He joined the Batsheva Ensemble in 2001 and Batsheva Dance Company in February 2004.

DANIELLE AGAMI (Dancer) was born in Israel in 1984. She joined the Batsheva Ensemble in 2002 and Batsheva Dance Company in 2005.

CAROLINE BOUSSARD (Dancer) was born in France in 1977 and pursued studies at the Conservatoire de Paris. She joined the Batsheva Ensemble in 1999 and Batsheva Dance Company in August 2001.

ANDERSON BRAZ (Dancer) was born in Brazil in 1981, and danced with Ballet De Londrina from 1998 to 2000, with Bahia Ballet from 2000 to 2001, and with Ballet São Paulo from 2001 to 2005. He joined Batsheva Dance Company in 2005.

MATAN DAVID (Dancer) was born in Israel in 1982. He joined the Batsheva Ensemble in August 2001 and Batsheva Dance Company in August 2003.

STEFAN FERRY (Dancer) was born in France in 1975 and studied at the Conservatoire de Paris. He danced with Les Ballets de Monte-Carlo, directed by Jean Christoph Maillot, from 1995 to 1999 and joined Batsheva Dance Company in August 1999.

TALIA LANDA (Dancer) was born in Israel in 1980. Landa joined the Batsheva Ensemble in August 2000 and Batsheva Dance Company in September 2003.

LEO LERUS (Dancer) was born in Guadeloupe in 1980 and studied at the Conservatoire de Paris. He danced with Skanes Dance Theatre in Sweden from 1999 to 2001, Nye Carte Blanche from 2001 to 2003, and Random Dance Company from 2003 to 2005. Mr. Lerus joined Batsheva Dance Company in 2005.

IA'ARA MOSES (Dancer) was born in Israel in 1984. She joined the Batsheva Ensemble in 2002 and Batsheva Dance Company in 2005.

GILI NAVOT (Dancer) was born in the United States in 1981. She joined the Batsheva Ensemble in 1999 and Batsheva Dance Company in August 2001.

RACHAEL OSBORNE (Dancer) was born in Australia in 1980. She joined the Batsheva Ensemble in January 2001 and Batsheva Dance Company in January 2003.

GUY SHOMRONI (Dancer) was born in Israel in 1984. He joined the Batsheva Ensemble in 2001 and Batsheva Dance Company in 2005.

GAVRIEL SPITZER (Dancer) was born in Israel in 1982. He joined the Batsheva Ensemble in September 2000 and Batsheva Dance Company in August 2003.

ADI ZLATIN (Dancer) was born in Israel in 1983. She joined the Batsheva Ensemble in 2001 and Batsheva Dance Company in April 2004.

EREZ ZOHAR (Dancer) was born in Israel in 1983. He joined the Batsheva Ensemble in 2002 and Batsheva Dance Company in 2005.

NOA ZOUK (Dancer) was born in Israel in 1978. He studied dance at the Ulpana in Mizra and for one year in the Junior Kibbutz Dance Company. Mr. Zouk joined the Batsheva Ensemble in 1997 and the Batsheva Dance Company in January 2001.

Batsheva Dance Company Administrative and Production Staff

Company Manager & Stage Manager Technical Director Chief Electrician Sound Technician Wardrobe

Physiotherapist Publicity Director Photographer International Tour Producer International Tour Management

U.S. Tour Representation

Yaniv Nagar Roni Cohen Gadi Glik Moshe Shasho Sharon Shoshan Eyal Goldberg, Omer Yefman Dudu Kishban Kobi Nathan Gadi Dagon Iris Bovshover Dina Aldor, Aladdin Ltd. David Eden Productions, LTD

Batsheva Dance Company and the Batsheva Ensemble are the resident companies at: Suzanne Dellal Centre for Dance and Theatre

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www.batsheva.org

Footlight * Players : 76th Season

Accomplice
by Rupert Holmes
August/September, 2007

The Absence of a Cello by Ira Wallach October/November, 2007

A Tuna Christmas
by Joe Sears, Jaston Williams, & Ed

Howard November/December, 2007

Crowns
by Regina Taylor
January/February, 2008

The Violet Hour by Richard Greenberg March, 2008

by Terrance McNally April/May, 2008

Salt & Battery Series:

Things You Shouldn't Say

Past Midnight by Peter Ackerman October, 2007

by Mindy Kaling & Brenda Withers
January, 2008

Premier play to be chosen from submissions by local playwrights April, 2008

20 Queen Street, Charleston, SC www.footlightplayers.net 843-722-4487



SPOLETO FESTIVAL USA

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TICKETS/INFORMATION WWW.SPOLETOUSA.ORG 843,579,3100

Above: "Large Phil Fingerprint/Random", 1979.