Dance Umbrella 2008: Diary

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DATE	TIME	ARTIST/EVENT	VENUE
Tue 30/9	7,45pm	Merce Cunningham Dance Company	Barbican Theatre: Barbican Centre
Wed 01/10	6.45pm	A Brief Encounter with Cécile Feza Bushidi	The Pit: Barbican Centre
	7.45pm	Merce Cunningham Dance Company	Barbican Theatre: Barbican Centre
Thu 02/10	6.45pm	A Brief Encounter with Cécile Feza Bushidi	The Pit: Barbican Centre
	7.30pm	Richard Alston Dance Company	Sadler's Wells
and the second	7.45pm	Merce Cunningham Dance Company	Barbican Theatre: Barbican Centre
Fri 03/10	Spm	Technology and Culture (Talk)	The Pit: Barbican Centre
	7.30pm	Richard Aiston Dance Company	Sadler's Well's
	7.45pm	Merce Cunningham Dance Company	Barbican Theatre: Barbican Centre
Sat 04/10	From 10,15pm	Cunningham on Film (Film Screening)	Cinema 3: Barbican Centre
	12.30pm	MCDC Family Movement Workshop	The Pit: Barbican Centre
	2pm	Open Rehearsal	Barbican Theatre: Barbican Centre
	3pm	A Feeling for Practice (Talk)	Southbank Centre's Purcell Room
	3.15pm	MCDC Family Movement Workshop	The Pit: Barbican Centre
	6.45pm	A Brief Encounter with Two's a Company	Southbank Centre's Purceil Room
	7.45pm	Scottish Ballet	Southbank Centre's Queen Elizabeth Hall
To the Ma	7.45pm	Merce Cunningham Dance Company	Barbican Theatre
Sun 05/10	2pm	A Brief Encounter with Two's a Company Eastlish Ballot	Southbank Centre's Purceit From
	3pm 610em	Scottish Bailet	Southbank Centre's Queen Escabeth Half
Mon 06/10	6.10pm	Back at the BBC (Film Screening)	BFI Southbank The Discer Robin Housed Dance Theatre
Tue 07/10	8pm £ 45pm	Nigel Charnock A Brief Encounter with Rachel Krische	The Place: Robin Howard Dance Theatre Southbank Centre's Purcent Room
100 07710	6.45pm 7.45pm	Stephen Petronio Company	Southbank Centre's Queen Cizzabeth Half
	100000000000000000000000000000000000000	Nigel Charnock	The Place: Robin Howard Dance Theatre
Wed B/10	4,30pm	Children Will Listen (Talk)	Southbank Centre's Royal Festival Hall
rreu syllu	6.45pm	A Brief Encounter with Rachel Krische	Southbank Centre's Purcell Room
	7.45pm	Stephen Petronio Company	Southbank Centre's Queen Elizabeth Hall
	8pm	Nigel Charnock	The Place: Robin Howard Dance Theatre
Thu 9/10	6.10pm	Back at the BBC (Film Screening)	BFI Southbank
Fri 10/10	From 12-30pm	Rodrigo Pardo	Bathstore Baker Street
	8pm	O Vertigo	The Place: Robin Howard Dance Theatre
Sat 11/10	Various Times	Compagnie Beau Geste	Various venues across London
	From 12.30pm	Rodrigo Pardo	Bathstone Baker Street
	Bpm	O Vertigo	The Place: Robin Howard Dance Theatre
Sun 12/10	Various Times	Compagnie Beau Geste	Various venues across London
	From 12.30pm	Rodrigo Pardo	Bathstore Baker Street
Mon 13/10	Various Times	Compagnie Beau Geste	Various vinues across London
Tue 14/10	8pm	Tiago Guedes (Various Materials)	The Place: Robin Howard Dance Theatre
Wed 15/10	Various Times	Compagnie Beau Geste	Various venues across London
	8pm	Tiago Guedes (Various Materials)	The Place: Robin Howard Dance Theatre
Fri 17/10	Various Times	Compagnie Beau Geste	Various venues across London
Sat 18/10	Various Times	Compagnie Beau Geste	Various venues across London
	2pm	Tiago Guedes (Matrioska)	Stratford Circus
Sun 19/10	Various Times	Compagnie Beau Geste	Various venues across London
Mon 20/10	7.30pm	Batsheva Bance Company (Three)	Sadler's Wells
Tue 21/10	7.30pm	Batsheva Dance Company (Three)	Sadler's Wells
	8pm	Jonathan Burrows	Linbury Studio Theatre at RDH
TOTAL STREET,	8pm	Tiago Guedes (Matrioska)	The Place: Robin Howard Dance Theatre
Wed 22/10	8pm	Jonathan Burrows	Linbury Studio Theatre at ROH
76. 00.00	8pm	Batsheva Dance Company (Mamootol)	Riverside Studios
Thu 23/10	.8pm	Batsheva Dance Company (Mamootot)	Riverside Studios
Fri 24/10	Spm S Sam	Batsheva Dance Company (Marnootot)	Riverside Studios
Sat 25/10	5pm & 8pm	Batsheva Dance Company (Mamootot)	Riverside Studios The Placet Robin Howard Dance Theatre
Toe 28/10 Thu 30/10	8pm 8pm	Letizia Renzini Julie Guibert / Jean-Baptiste André	The Place: Robin Howard Dance Theatre
Fri 31/10	8pm	Julie Guibert / Jean-Baptiste André	The Place: Robin Howard Dance Theatre
Sat 01/11	7.30pm	Royston Maldoom	Royal Albert Hall
Sun 02/11	3pm	Royston Maldoom	Royal Albert Hall
Mon 03/11	8pm	Rosemary Butcher	Riverside Studios
Tue 04/II	8pm	Rosemary Butcher	Riverside Studios
Wed 05/11	7,45pm	Mark Morris Dance Group	Barbican Theatre: Barbican Centre
Thu 06/11	7.45pm	Mark Morris Dance Group	Barbican Theatre: Barbican Centre
Fri 07/11	7.45pm	Mark Morris Dance Group	Barbican Theatre: Barbican Centre
Sat 08/11	2.30pm & 7.45pm	Mark Morris Dance Group	Barbican Theatre: Barbican Centre
- DOCKSONANTINE	minustance in Court	transmit Mathetica (eds.) heimfoldsteil für Halland in der Andre Steiler (eds.)	



Details in this brochure correct at time of going to print.

Tickets: £5 through Stratford Circus Box Office only

Tue 21 October, 8pm THE PLACE: ROBIN HOWARD DANCE THEATRE

Tickets: E5 - E15

TIAGO GUEDES (PORTUGAL)

MATRIOSKA

Discovery, curiosity and imagination are at the heart of Matrioska, a work designed for children. Matrioska is beautiful to look at, wonderfully performed and adults love it too!

Using the simplest of means, choreographer Tiago Guedes constructs a magical world where shapes and shadows appear and disappear, creating a myriad of characters who amuse, delight, startle and raise questions. What is hiding there? What is inside that shape? What is that shadow? Is there someone inside it?

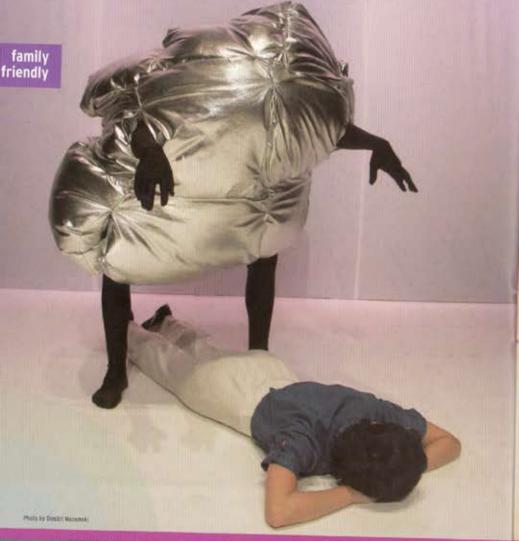
In addition to school's performances across London, there will be opportunities for Dance Umbrella audiences to see this delightful work at Stratford Circus and The Place.

Please note, the workshop at Stratford Circus is included in the ticket price. It has been designed for families, so adults wishing to attend must be accompanied by children. Booking essential, owing to limited capacity, see page 28 for venue information.

Suitable for children aged 6+ years

Meet the Artist: Sat 18 & Tue 21 Oct. Free to same-day ticket holders after the performance

'An ironic dark fable... absolutely extraordinary.' POBLICO



Mon 20 & Tue 21 October, 7.30pm SADLER'S WELLS

Tickets: £10 - £25

BATSHEVA DANCE COMPANY (ISRAEL)

THREE

Batsheva Dance Company, one of the most inspirational and sought-after companies in the world, is well-known for its powerful combination of energy, speed and passion. The company returns to London with a week-long programme of performances starting at Sadler's Wells, then continuing at Riverside Studios.

Three continues Artistic Director Ohad Naharin's ongoing fascination with the body and movement, using the company's astonishing physical style to full effect. The dancers contort and shimmy, strike improbable balances and move with fearsome velocity to a diverse soundtrack that ranges from Bach's Goldberg Variations, to an ethereal score by Brian Eno and The Beach Boys' unabashedly Joyous song You're Welcome.

Three is a bewitching display of choreographic extremes which has left audiences astounded wherever it has been seen.

UK PREMIERE

'Ohad Naharin's Israel-based crew are acrobats of God.' SAN FRANCISCO CHRONICLE

BATSHEVA ASSOCIATED EVENTS: SEE WWW.DANCEUMBRELLA.CO.UK FOR DETAILS





Book for both Three and Mamootot and receive 20% off your tickets.

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Dance Umbrella Ticket Line: 0844 412 4312 proportion for

Tickets: £12.50 - £19 (£7 Standing / £10 Students and ROH Access Scheme)

JONATHAN BURROWS (UK)

THE STOP QUARTET

First seen in London in the 1996 festival, Dance Umbrella has co-commissioned this revival of Jonathan Burrows' celebrated piece *The Stop Quartet*.

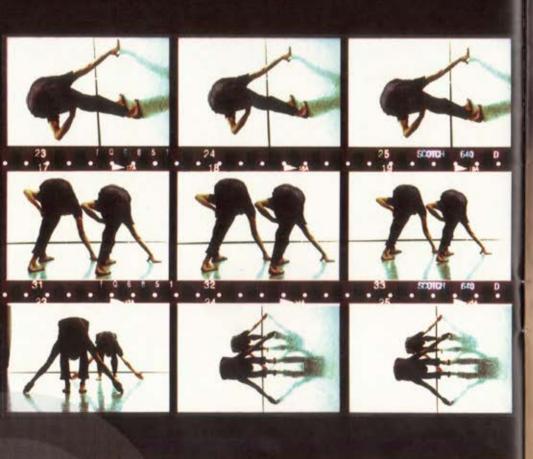
Opening with an extended duet, two men are gradually joined by a third and then a fourth dancer. The choreography builds a complex web of rhythmic counterpoint between the performers, whose constant watchful play anticipates the more recent duets of Burrows and Matteo Fargion.

Original music is by Fargion and Kevin Volans, with lighting by Michael Hulls. This production features a cast including Burrows, Henry Montes and Ragnhild Olsen, all of whom performed in the original work.

Meet the Artist: Tue 21 Oct. Free to same-day ticket holders after the performance

'It's as if we'd walked in on the pastimes of a peaceable alien culture: we don't know the rules, but at heart, we understand the game.'

'It is so intriguing, so consummately structured that it grips your attention and doesn't let go.' THE TIMES



Wed 22 - Sat 25 October, 8pm Sat 25 October, 5pm RIVERSIDE STUDIOS

Tickets: £20 (£15 concs)

BATSHEVA DANCE COMPANY (ISRAEL)

MAMOOTOT Continuing on from performances of Three at Sadler's Wells, Batsheva Dance Company moves to west London with a piece for nine dancers. Mamootot is performed in the intimate environment of Riverside Studios, with the audience surrounding the performers on four sides. It is this proximity that gives Mamootot its intense power: in some moments, the entire space is devoured by explosive gestures; in others, a measured stillness takes over. When the dancers come together in duets, a sensual electricity simmers below the surface. This is a rare opportunity to watch Batsheva's marvellous performers at close quarters. There is limited capacity, early booking is strongly advised.

> Meet the Artist: Thu 23 Oct. Free to same-day ticket holders after the performance

> > UK PREMIERE

'Childlike wonder meets eroticism.'

BATSHEVA ASSOCIATED EVENTS: SEE WWW.DANCEUMBRELLA.CO.UK FOR DETAILS



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Photo by hath Groom

Dance Umbrella Ticket Line: 0844 412 4312 Proposition for and professional tribute also available from use use a see a see

Photo by Richard Deal