

DANCE HOUSE

www.dancehouse.ca



Chutzpah! 2009
The One Night International Showcase of Jewish Performing Arts

PRESENT

Deca Dance

By Ohad Naharin

Batsheva Dance Company

Vancouver Playhouse
February 20 & 21, 2009

DANCEHOUSE: A CONTEMPORARY DANCE SERIES BECOMES A REALITY

Photo: Alan Hagan/Hagan-Hayward



In 1964, Martha Graham joined with Baroness Batsheva De Rothschild to create Israel's **Batsheva Dance Company**, which has gone on to become one of the most influential dance companies in the world. *Deca Dance*, which you will see tonight, draws upon 20 years of choreography by artistic director Ohad Naharin to move you with searing emotional

intimacy and raw athleticism.

We join with our presenting partners, the Chutzpah! Festival and the Vancouver 2010 Cultural Olympiad, to welcome Batsheva Dance to Vancouver before the company carries on to Los Angeles and New York.

We started **DanceHouse** because we believe that Vancouver deserves to see the very best contemporary dance the world has to offer. **DanceHouse** reflects our vision to provide high quality dance on a regular basis to an increasingly sophisticated audience. With many years of dance production and financial management between us, we provide the passion and the drive as well as the seasoned management required to build and manage **DanceHouse**. In the current financial climate, this is a complex business, but with the best team and the highest quality performances, we're committed to continuing to offer the very best of contemporary dance. Our biggest vote of confidence has come from you, our subscribers, ticket buyers and donors. For this we thank you. We would like to add a special note of thanks to those donors who have already stepped forward with three-year commitments to support **DanceHouse** with annual donations of \$1000 and above. This is testament not only to the relevance and critical importance of the performing arts, but a concrete gesture of support for Vancouver as an international centre of culture.

We believe that at the end of this, our inaugural season, other supporters will join with us, and together we will build a solid foundation for **DanceHouse's** continued success.

DanceHouse is exceptionally proud to present a full season of world-class dance to Vancouver audiences, including Compagnie Jant-Bi (Senegal), Urban Bush Women (USA), Batsheva Dance Company (Israel), and our next productions: **Montreal Danse** on March 6 & 7 and **Hubbard Street Dance Chicago** (USA) on April 24 & 25.

Please visit us at www.dancehouse.ca to receive our email newsletter and advance notice of our 2009/2010 season.

Barb Clausen Jim Smith
Producers



WELCOME MESSAGE FROM CHUTZPAH!



Photo: Jocelyn Hall

Tonight's co-presentation with DanceHouse and the Vancouver 2010 Cultural Olympiad is an exciting and major step forward for the Chutzpah! Festival. But it is forward movement we are ready for. Since 2005 Chutzpah! has been annually presenting Israeli artists and to be an equal participant of this wonderful team in welcoming Batsheva to Vancouver is a dream come true. The support Chutzpah! has received from the Jewish Federation of Greater Vancouver in helping us bring all of our Israeli artists these past five years and for helping us to bring Batsheva to the stage is immeasurable, as is the support of the Jewish Community Centre of Greater Vancouver. Thank you from the bottom of the Festival's collective heart.

The 2009 Chutzpah! Festival is now in its 9th year. We have exciting performances from ProArteDanza, a Toronto company of extraordinary dancers from both the ballet and modern worlds, Rain Pryor the late Richard Pryor's multi-talented daughter in her new musical cabaret, the incomparable Klezmatics with one of a kind Kosher Gospel singer Joshua Nelson, the world renowned Andy Statman Trio, a remount of Serge Bennathan's *The Invisible Life of Joseph Finch* starring Jonathon Young, the all woman band Sisters of Sheynville, Tarragon Theatre's *East of Berlin* and many more. We invite you to come to the Norman Rothstein Theatre, the JCCGV, the Firehall Arts Centre and the Chan Centre and enjoy the work of so many fine artists.

2009 marks a year of "spreading our wings". This year we have joined forces with (as well as DanceHouse and the Vancouver 2010 Cultural Olympiad) Touchstone Theatre, Firehall Arts Centre, and our long-time partner the Chan Centre for the Performing Arts. These partnerships enable Chutzpah! to present more of the innovative and eclectic programming that our audiences have come to expect.

Special thanks to Esther Chetner, Chutzpah!'s producing sponsor for Batsheva, and Jim Miller and Jodi Sprackman of the Chutzpah! Festival's Presenting Sponsor: The Rosedale on Robson Suite Hotel, all our wonderful volunteers and our generous donors and sponsors. Thanks also to Barb, Jim, Joyce, Sid, Katrina, Camilla T., Donna, Robert and Katharine for helping Chutzpah! "push its boundaries". Please also take the time to look through our Chutzpah! brochure and acknowledge all our generous funders, sponsors and donors. They make it happen.

Enjoy!

Mary-Louise Albert
Artistic Managing Director
Norman Rothstein Theatre & Chutzpah! Festival

Chutzpah! 2009

The U.S. Jewish International Showcase of Jewish Performing Arts

February 13 to March 1

A MESSAGE FROM VANCOUVER 2010 CULTURAL OLYMPIAD



Vancouver 2010 Cultural Olympiad is proud to welcome the Batsheva Dance Company to Vancouver for the first time. The Cultural Olympiad is a series of multi-disciplinary festivals and digital programs showcasing the best in Canadian and international arts and popular culture. Launched in 2008, this multi-year celebration features an expanded program in 2009 (February 1 to March 21, 2009). The celebration culminates with the 60-day Cultural Olympiad 2010 (January 22 to March 21, 2010), which begins before and continues throughout the 2010 Olympic and Paralympic Winter Games.

Robert Kerr

Program Director

Cultural Olympiad



FREE

SPEAKING OF DANCE

Speaking of Dance is an illustrated speakers series developed to enrich and deepen your experience of dance, presented by artists, curators, art historians, critics, writers, academics and other creative thinkers. This lecture series will give you the information, language and confidence you need to speak about dance.

March 10, 2009

BARBARA BOURGET > Artistic Director, Vancouver International Dance Festival

HENRY DANIEL > Professor of Dance and Performance Studies, Simon Fraser University

April 14, 2009

SANTA ALOI > Professor Emerita of Dance, Simon Fraser University

EMILY MOLNAR > Independent Choreographer and Artist in Residence, Arts Umbrella

Tuesdays, 7:30–9pm

Vancouver Public Library, Central Branch.

For more information, call 604.801.6225 or visit www.dancehouse.ca



BATSHEVA DANCE COMPANY

Presented in association with David Eden Productions, Ltd.

Deca Dance

By Ohad Naharin

Excerpts from works by Ohad Naharin*:

B/olero (2008)

Telophaza (2006)

George & Zalman (2006)

Three (2005)

Zachacha (1998)

Anaphaza (1993)

Mabul (1992)

* not in order of appearance

80 minutes, with one intermission

Music: Chari Chari, Kid 606 + Rayon (mixed by Stefan Ferry), AGF, Fennesz, Maurice Ravel (performed by Isao Tomita), Kaho Naa... Pyar Hai, J.S Bach, "Goldberg Variations" (performed by Glenn Gould), Brian Eno, Seefeel, The Beach Boys, Ohad Naharin, "Cha-Cha De Amor" (performed by Dean Martin and Rolley Polley), Avi Belleli, Dan Makov

Performed by: Yaniv Abraham, Danielle Agami, Nir Benita, Caroline Boussard, Matan David, Iyar Elezra, Ariel Freedman, Shani Garfinkel, Douglas Letheren, Andrea Martini, Rachael Osborne, Michal Saysan, Guy Shomroni, Bobbi Smith, Tom Weinberger, Adi Zlatin, Erez Zohar

Costume Design for original works: Rakefet Levy

Costume Design for B/olero: Alla Eisenberg

Lighting Design for original works: Avi Yona Bueno (Bambi), Ohad Naharin

Sound Design for original works: Frankie Lievaart

"Deca Dance is not a new work. It is more about reconstruction: I like to take pieces or sections of existing works and rework it, reorganize it and create the possibility to look at it from a new angle. It always teaches me something new about my work and composition. In Deca Dance I took sections from different works. It was like I was telling only either the beginning, middle or ending of many stories but when I organized it the result became as coherent as the original if not more." Ohad Naharin

Batsheva Dance Company

Artistic Director: Ohad Naharin

Executive Director, Co-Artistic Director: Naomi Bloch Fortis

House Choreographer: Sharon Eyal

Batsheva Company Manager & Stage Manager: Yaniv Nagar

Rehearsal Director: Luc Jacobs

Assistants to Rehearsal Director: Danielle Agami, Rachael Osborne

Technical Director: Roni Cohen

Chief Electrician: Yitzhak Assulin with Gadi Glick

Sound: David Bell

Technicians: Daniel Feinshtein

Wardrobe: Omer Yefman

Physiotherapist: Ilan Lev with Dudu Kishban

Photographer: Gadi Dagon

International Tour Production: Iris Bovshover

International Tour Management: Dina Aldor, Aladdin Ltd.

North American Tour Producer: David Eden, David Eden Productions, Ltd.

General Manager: Erica Charpentier

Company Manager: Pat Kirby

Production Coordinator: Trevor Long

Visa Coordinators: Stonie Darling and Elise-Ann Kostantin

In Association with H-Art Management

Harold Norris, President

[212] 666-0337 - telephone

www.h-artmanagement.com

Batsheva Dance Company wishes to thank the generosity of the American Friends of

Batsheva, 220 Fifth Avenue, Suite 1301, New York, NY 10001

Tel. 212-545-7182 Email afo@batsheva.co.il

All donations to the American Friends of Batsheva are tax-deductible. Please call or email for more information.

Batsheva Dance Company celebrates with the America Israel Cultural Foundation (AICF) its 70th anniversary. We wish to congratulate AICF on its remarkable impact on Israeli culture throughout the years and to acknowledge AICF's significant contribution to Batsheva's development and growth.

Batsheva Dance Company North America
Tour 2009 is supported by the Israeli
Ministry of Foreign Affairs.



Artistic Director: Ohad Naharin

House Choreographer: Sharon Eyal

Batsheva's artistic integrity and innovation have earned the company its reputation as one of the most inspirational and sought after companies - a true champion on the global map of performing arts.

Batsheva operates throughout the year with its 2 companies (Batsheva Dance Company and the junior Batsheva Ensemble) and 40 dancers. With 250 annual performances in Israel and around the world, the company is considered Israel's leading cultural ambassador.

Batsheva is applauded worldwide in the most prestigious theaters and festivals; including Lincoln Center, BAM's Next Wave Festival, Montpellier Danse, Berlin Festival and more.

The company includes dancers from Israel and abroad who are encouraged to affirm their distinct creative gifts either in the rehearsal process or in the creation of their own works during the ongoing 'Batsheva Dancers Create' series.

Many of Batsheva's dancers developed their skills during an extensive training period in the junior company, the Batsheva Ensemble. The Ensemble serves as a greenhouse for the next generation of dancers and choreographers, dedicating the majority of its time to Batsheva's comprehensive outreach and education program.

The 2007/2008 performance season brought with it an additional international cast of 16 dancers. This third Batsheva company performed Ohad Naharin's *Kamuyot* to audiences of school children and young adults throughout Sweden between December 2007 and May 2008. This special project was the result of a unique collaboration between Sweden's National Riksteatern and Batsheva.

Led by Artistic Director Ohad Naharin, together with House Choreographer Sharon Eyal, the company's 65 members – dancers, technical crew and administration are driven by a common vision - to excel in art and to strengthen common human values through the power of creativity.

Batsheva Dance Company was founded in 1964 by Matha Graham and Baroness Batsheva De Rothschild. To learn more about Batsheva, please visit www.batsheva.org.

Ohad Naharin

Choreographer, Artistic Director of Batsheva Dance Company

Naharin began his training as a dancer with the Batsheva Dance Company. He came to New York one year later at the invitation of Martha Graham to join her company, as well as to make use of a scholarship to the School of American Ballet. After a year with the Martha Graham Dance Company, he continued his studies at The Juilliard School of Music as well as with Maggie Black and David Howard. He then joined the Maurice Bejart Company in Brussels for one season and made his choreographic debut in 1980 in the Kazuko Hirabayashi studio in New York.

From 1980 to 1990 he performed and worked in New York, where he lived with his wife; the dancer Mari Kajiwaru who died of cancer in 2001. In 1990 he was appointed Artistic Director of the Batsheva Dance Company.

Naharin has been the recipient of many awards and honors, including the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1998, two New York Dance and Performance [Bessie] Awards (for *Naharin's Virus* at the Brooklyn Academy of Music in 2002 and for *Anaphaza* at the Lincoln Center Festival in 2003), a Doctor of Philosophy *honoris causa* by the Weizmann Institute of Science in 2004, and the prestigious Israel Prize for dance in 2005.

Naharin's works are performed by many companies throughout the world, including Nederlands Dans Theater, Frankfurt Ballet, Lyon Opera Ballet, Ballet Nacional d'Espana (Madrid), Cullberg Ballet (Sweden), and the Opera National de Paris, among others.

Join the debate at www.plankmagazine.com!

PLANK

magazine

Someone who is as new to contemporary dance as you are should really spend more time on the phone with choreographers. You might learn something about the form.

Watching a couple of guys hurl their sweaty bodies at each other has its moments.

When a diminutive brunette freezes a yard away and begins to savagely slap her hands together in front of her lovely, otherworldly face, I am frankly terrified.

It reminds me why I love dance. It has an energy and an urgency that conveys humankind's most deeply felt desires, our most painful experiences, our most erotic memories, as well as our most uplifting moments of hope and of epiphany.

Plank Magazine... Spanking the Ass of Culture

www.plankmagazine.com

ABOUT DANCEHOUSE

DanceHouse is Vancouver's newest dance series, bringing large-scale contemporary dance from around the world to the Vancouver Playhouse. The series is committed to presenting diverse local, national and international artists and companies engaged in innovative artistic endeavours. In so doing, DanceHouse participates in strengthening both the arts community and the community at large.

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DanceHouse would like to thank their generous funders, donors, supporters, sponsors and volunteers for *getting in on the ground floor*. Special thanks to Emily Molnar, Don and Jane Shumka and Donna Wong-Juliani.

Tonight's performance is in honour of the Hawthorne Foundation, member of the DanceHouse Fantastic Five.

Fantastic Five

Anndraya T. Luui, Hawthorne Foundation, Deux Mille Foundation, (your name here)

Founding 50

Jean Orr, Duncan Low & Janet Scarfe, Don Shumka, Barb Clausen, Jim Smith, Susan Mertens, Bernard Sauvé, Roberta Lando Beiser, Emma Lancaster, Denis Walz, Thomas Pullano & Brad Waites, Bryan Pike & Liesl Jauk, (your name here)

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DanceHouse

Level 7, 677 Davie Street

Vancouver, BC V6B 2G6

Phone: 604.801.6225

Fax: 604.893.8870

info@dancehouse.ca

www.dancehouse.ca

DanceHouse is produced by Seismic Shift Arts Society, a registered non-profit, charitable organization (Registration no. 86128 4255 RR 0001). To make a donation, please visit our website or mail your cheque to DanceHouse. An official receipt for income tax purposes will be issued. DanceHouse is a member of the Canadian Dance Assembly, CanDance and The Dance Centre.

ABOUT CHUTZPAH!

The Norman Rothstein Theatre of the Jewish Community Centre of Greater Vancouver, operated by the Vancouver West Side Theatre Society, is a 318 seat performing arts venue for the presentation of music, dance, theatre, film, lectures and literary events that is open to all. The theatre was created to enhance the cultural life of both the Jewish and General Communities and is committed to presenting, producing and promoting professional and innovative community-based programming. **Chutzpah! The Lisa Nemetz International Showcase of Jewish Performing Arts** is a multi-disciplinary annual performing arts festival that celebrates the best of professional arts and culture showcasing local, national and international artists. Chutzpah! features traditional as well as ground-breaking performances in music theatre, dance and comedy and fosters artistic growth by crossing cultural and generational boundaries as well as artistic disciplines. www.chutzpahfestival.com and www.normanrothsteintheatre.com

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and

Chutzpah! 2009

The Lisa Nemetz International Showcase of Jewish Performing Arts

February 19 to March 1

present



Photo by andrea bza

ProArteDanza

Thurs. February 26 @ 8pm
Sat. February 28 @ 8pm
Sun. March 1 @ 4pm
NORMAN ROTHSTEIN THEATRE

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Sun. March 1 @ 12:30pm & 8pm
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www.chutzpahfestival.com
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BOX OFFICE:
604.257.5145

Norman Rothstein Theatre of the JCCGV • 950 West 41st Avenue, Vancouver

COMING NEXT TO DANCEHOUSE:



Photo: Donald Lee



Photo: Todd Rosenberg

Montréal Danse

On the Ice of Labrador

Presented by Vancouver 2010 Cultural Olympiad, The Cultch and DanceHouse

Michael J. Fox Theatre
March 6 & 7 8pm

A Reminder to DanceHouse Subscribers
Venue Change

Performances of *On the Ice of Labrador* by Montréal Danse have been moved to the Michael J. Fox Theatre in Burnaby due to the ongoing renovations at The Cultch.

Hubbard Street Dance Chicago

Vancouver Playhouse
April 24 & 25 8pm

Acclaimed for its exuberant and innovative repertoire, unparalleled versatility and inspiring performances, Hubbard Street Dance Chicago is one of America's leading contemporary dance companies. Their 2009 tour will feature dances by leading international choreographers, including Jorma Elo, Alejandro Cerrudo and HSDC Artistic Director Jim Vincent.



Tickets: www.ticketmaster.ca, 604.280.3311

Info: www.dancehouse.ca, 604.801.6225

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Canada Council for the Arts / Conseil des Arts du Canada / Canadian Heritage / Patrimonio Cultural / VANCOUR / straight / Vancouver Foundation

Photo credits: Wee courtesy of the company; Fortier Danse-Création by Robert Galloway



Vancouver New Music presents

Iannis Xenakis' KRAANERG

Friday 3 April 2009 — 8 p.m.
Christ Church Cathedral (Burrard & Georgia)

*A wonderful piece of music, enthralling, and one that grips the mind and the heart
... one of the major ballet scores of the century.*
— Clive Barnes, NY Times

Commissioned for the gala opening of the National Arts Centre in Ottawa in 1968, **Kraanerg** is a visceral and highly charged piece for 23 performers including woodwinds, brass, strings and quadrophonic tape, originally composed as the score to a ballet.

Referencing the youth movements making significant marks on social history in 1968, Xenakis makes a brave new statement of his utopian vision of the upcoming "biological struggle between generations unfurling all over the planet, destroying existing political, social, urban, scientific, artistic and ideological frameworks on a scale never before attempted by humanity."

straight



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Rio Tinto Alcan



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Photos by Steven Lemay, featuring Scott Augustine, Alison Denham, Edmond Kilpatrick, Josh Martin & David Raymond (top);
Alison Denham & Edmond Kilpatrick (bottom)

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Dance House

CHECK OUT **straight.com** FOR THIS WEEK'S CONTESTS
AND EARLY REVIEWS OF YOUR FAVOURITE SHOWS!



Join DanceHouse following tonight's performance for an ***after party*** in honour of the artists and staff of Batsheva Dance Company.



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Come and enjoy Cassis's new late night menu accompanied by fantastic live music!