

# KAMUYOT By Ohad Naharin

## Special Performance, Agahozo-Shalom Youth Village, Rwanda June 23, 2009

Performed by Batsheva Ensemble Dancers:

Danielle Ben-Hamo, Avidan Ben-Giat, Almog Ben-Horin, Gon Biran, Tamar Grosz, Rebecca Hytting, Ariadna Montfort, Assaf Oren, Maya Paran, Noa Paran, Rebecca Scheinberg, Uri Shafir, Stav Struz, Siri Wolthoorn, Lior Zohar

Costume Design: Sharon Eyal with Alla Eisenberg

Sound Design: Dudi Bell

#### Music:

Yapoos, Takagi Masakatsu, Ogurusu Norihide, Drummatic, Fonica, Yuzu Kako, Lou Reed, Bobby Freeman, Nakagawa Takashi, Isolated Audio Players, Roletta Secohan, Flower Companyz, L.V. Beethoven, Tsipi Fleicher, John Tavener, The Ventures, Pan Sonic, The Aqua Velvets, Cirrus, Roberto Pregadio-Claudia, Boss Phobie, Haim Laroz

Created for the Batsheva Ensemble Inspired by Mamootot and Moshe by Ohad Naharin

"Ohad Naharin... one of the most fascinating dancemakers on the planet... (in 'Kamuyot') the youthful members of the Batsheva Ensemble dance like demons and offer an honesty of response, to one another and to the audience, that is both moving and memorable." (The New York Times, March 2008)

#### **Rwanda Trip Staff**

Ensemble Director: Eldad Mannheim Rehearsal Director: Hillel Kogan Guest Artist: Stefan Ferry International Tour Producer: Iris Bovshover Development: Judith Assraf

> Electrician: Itzik Assulin Sound: Oren Cohen Stage Construction: Ofer Israeli Physician: Michal Katzir Security: Arnon Kerem Volunteer: Nir Klajman

#### Batsheva Dance Company

Artistic Director: Ohad Naharin
Executive Director, Co-Artistic Director: Naomi Bloch Fortis
House Choreographer: Sharon Eyal

6 Yechieli Street, Tel Aviv 65149, Israel
Tel: +972.3.5171471, Fax: +972.3.5160231, batsheva@batsheva.co.il, www.batsheva.co.il

June 23, 2009

#### Dear Guest,

On behalf of Batsheva Dance Company from Israel, I am honored to welcome you to this special performance of 'Kamuyot' by Ohad Naharin on occasion of the inauguration of the Agahozo-Shalom Youth Village.

Led by Artistic Director Ohad Naharin, Batsheva Dance Company's 65 members – dancers, technical crew and administration, are driven by a common vision - to excel in art and to strengthen common human values through the power of creativity. Therefore, presenting 'Kamuyot' on this special occasion is the fulfillment of our vision and an unprecedented moment for all of us.

'Kamuyot' is performed interactively in the middle of a square with audience seated on all four sides. The dancers sit between audience members and rise from there to perform, thus making the audience an integral element of a shared, moving experience. The piece's joie de vivre, the intimacy it offers, the captivating soundtrack and the dancers' virtuosity and generosity - all create a meaningful and magical experience for the viewers.

Batsheva Dance Company is one of the leading contemporary dance ensembles in the world. It operates throughout the year with 2 companies and 40 dancers who, through 250 performances in Israel and around the world touch and influence 100,000 people – from the children of Israel's peripheral towns to thousands of New Yorkers in the heart of Manhattan.

We feel privileged to have the opportunity to travel to Rwanda to perform at the Agahozo-Shalom Youth Village. We recognize the Village's significance to healing Rwanda's youth and preparing them to be productive members of their society and have no doubt that we will learn a great deal from the youth and counselors in the Village. Being a part of this event is a once-in-a-lifetime experience for us and we acknowledge and thank each of the supporters who shared our dream and made it come true.

I look forward to welcoming you to any of Batsheva's performances in Israel and around the world and to our home in Tel Aviv.

Sincerely.

Nau

Naomi Bloch Fortis

Executive Director, Co-Artistic Director

naomi@batsheva.co.il

Batsheva Dance Company wishes to recognize and extend deep gratitude to the following individuals and companies whose generosity enabled the Company to turn the vision of "Kamuyot in Rwanda" into reality.

of Foreign Affairs

#### Special Support

Israel Ministry for Foreign Affairs Division for Cultural & Scientific Affairs H.E. Mr. Oded Bem Haim, Israeli Ambassador to Ethiopia and Rwanda

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Anonymous (Argentina)

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Special thanks to journalist Itai Anghel for the intelligent and enlightening lecture

### Restoring the Rhythm of Life



JDC-JDP: ASYV Rwanda Mailbox 530 132 East 43rd Street New York, NY 10017

> Anne Heyman FOUNDER, ASYV anne@agahozo-shalom.org

Sifa Nsengimana EXECUTIVE DIRECTOR, ASYV sifa/Bagahozo-shalom.org

William Recant Ph.D.

ASSISTANT EXECUTIVE
VICE PRESIDENT, JDC
william.recant@jdcny.org

#### Dear Stefan and the Batsheva Dance Ensemble,

We wanted to thank you for coming to the Agahozo-Shalom Youth Village to spend time with us. It was great to have you around, learn from you in dance workshops, and see a different and unique kind of dance that was new to us. You brought us a form of movement and an experience that will stay with us for a very long time.

We appreciate the big efforts you made and we are grateful to all donors for their generous donation and help in bringing Batsheva 's Ensemble to us.

Thank you for coming to our village, and we hope you will come again.

The kids of Agahozo-Shalom Youth Village