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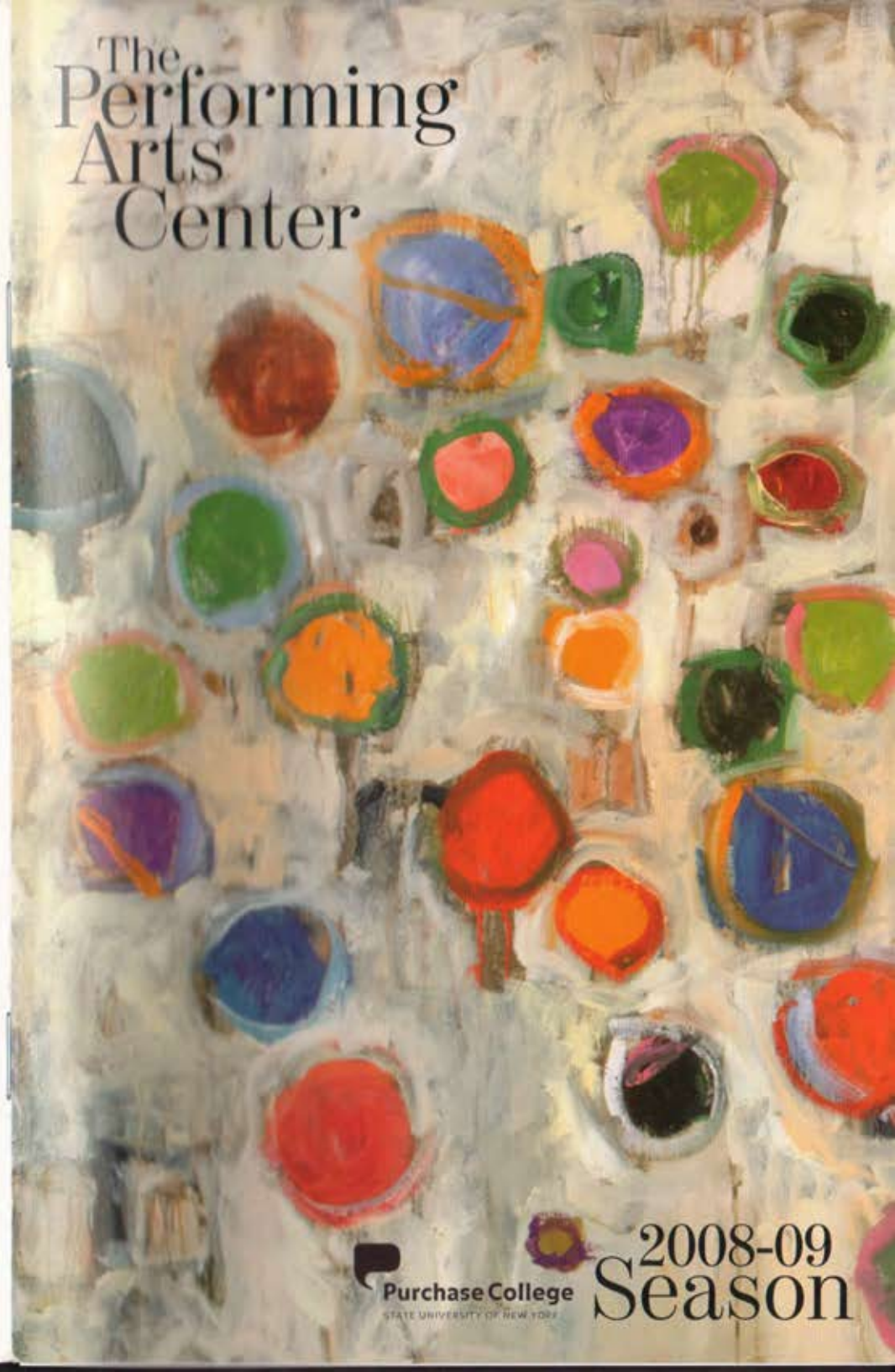


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# The Performing Arts Center



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2008-09  
**Season**



PRESENTS

# Batsheva Dance Company

## Deca Dance By Ohad Naharin



JANUARY 30-31, 2009

## BATSHEVA DANCE COMPANY

Presented in association with David Eden Productions, Ltd.

### Deca Dance By Ohad Naharin

Excerpts from works by Ohad Naharin\*:

**B/olero** (2008)

**Max** (2007)

**Telophaza** (2006)

**Three** (2005)

**Naharin's Virus** (2001)

**Zachacha** (1998)

**Anaphaza** (1993)

**Mabul** (1992)

\* not in order of appearance

Original Music, composed and performed by **Maxim Waratt**

Additional Music: **Maurice Ravel** (performed by **Isao Tomita**), **Kaho Naa... \Pyar Hai**, **J.S Bach**, "Goldberg Variations" (played by **Glenn Gould**), **Brian Eno**, **Seefeel**, **The Beach Boys**, **Habib Alla Jamal**, **Shama Khader**, **Ohad Naharin**, **Cha-Cha De Amor** (sung by **Dean Martin** and **Rolley Polley**), **Avi Belleli**, **Dan Makov**, **Ohad Naharin**

Performed by: **Yaniv Abraham**, **Danielle Agami**, **Nir Benita**, **Caroline Boussard**, **Matan David**, **Iyar Elezra**, **Ariel Freedman**, **Shani Garfinkel**, **Douglas Letheren**, **Andrea Martini**, **Bosmat Nossan**, **Rachael Osborne**, **Guy Shomroni**, **Bobbi Smith**, **Tom Weinberger**, **Adi Zlatin**, **Erez Zohar**

Costume Design for original works: **Rakefet Levy**

Costume Design for B/olero: **Alla Eisenberg**

Lighting Design for original works: **Avi Yona Bueno (Bambi)**, **Ohad Naharin**

Sound Design for original works: **Frankie Lievaart**

"Deca Dance is not a new work. It is more about reconstruction: I like to take pieces or sections of existing works and rework it, reorganize it and create the possibility to look at it from a new angle. It always teaches me something new about my work and composition. In Deca Dance I took sections from different works. It was like I was telling only either the beginning, middle or ending of many stories but when I organized it the result became as coherent as the original if not more." **Ohad Naharin**



## Batsheva Dance Company

*Artistic Director:* **Ohad Naharin**

*Executive Director, Co-Artistic Director:* **Naomi Bloch Fortis**

*House Choreographer:* **Sharon Eyal**

*Batsheva Company Manager & Stage Manager:* **Yaniv Nagar**

*Rehearsal Director:* **Luc Jacobs**

*Assistants to Rehearsal Director:* **Danielle Agami, Rachael Osborne**

*Technical Director:* **Roni Cohen**

*Chief Electrician:* **Yitzhak Assulin**

*Sound:* **David Bell / Oren Cohen**

*Technicians:* **Daniel Feinshten, Yuval Glikman**

*Wardrobe:* **Eyal Goldberg, Omer Yefman**

*Physiotherapists:* **Dudi Kishban/ Martin Krah**

*Photographer:* **Gadi Dagon**

*International Tour Production:* **Iris Bovshover**

*International Tour Management:* **Dina Aldor, Aladdin Ltd.**

*North American Tour Producer:* **David Eden, David Eden Productions, Ltd.**

*General Manager:* **Erica Charpentier**

*Company Manager:* **Pat Kirby**

*Visa Coordinators:* **Stonie Darling and Elise-Ann Kostantin**

### In Association with H-Art Management

Harold Norris, President

(212) 666-0337 – telephone

[www.h-artmanagement.com](http://www.h-artmanagement.com)

Batsheva Dance Company wishes to thank the generosity of the American Friends of Batsheva, 220 Fifth Avenue, Suite 1301, New York, NY 10001 | Tel. 212-545-7182 | Email [afo@batsheva.co.il](mailto:afo@batsheva.co.il).

All donations to the American Friends of Batsheva are tax deductible.

Please call or email for more information.

Batsheva Dance Company celebrates with the America Israel Cultural Foundation (AICF) its 70th anniversary. We wish to congratulate AICF on its remarkable impact on Israeli culture throughout the years and to acknowledge AICF's significant contribution to Batsheva's development and growth.

Batsheva Dance Company North America Tour 2009 is supported by the Israeli Ministry of Foreign Affairs.



MINISTRY OF FOREIGN AFFAIRS  
ISRAEL

*Artistic Director:* **Ohad Naharin**

*House Choreographer:* **Sharon Eyal**

Batsheva's artistic integrity and innovation have earned the company its reputation as one of the most inspirational and sought after companies – a true champion on the global map of performing arts.

Batsheva operates throughout the year with its 2 companies (Batsheva Dance Company and the junior Batsheva Ensemble) and 40 dancers. With 250 annual performances in Israel and around the world, the company is considered Israel's leading cultural ambassador.

Batsheva is applauded worldwide in the most prestigious theaters and festivals; including Lincoln Center, BAM's Next Wave Festival, Montpellier Danse, Berlin Festival and more.

The company includes dancers from Israel and abroad who are encouraged to affirm their distinct creative gifts either in the rehearsal process or in the creation of their own works during the ongoing 'Batsheva Dancers Create' series.

Many of Batsheva's dancers developed their skills during an extensive training period in the junior company, the Batsheva Ensemble. The Ensemble serves as a greenhouse for the next generation of dancers and choreographers, dedicating the majority of its time to Batsheva's comprehensive outreach and education program.

The 2007/2008 performance season brought with it an additional international cast of 16 dancers. This third Batsheva company will perform Ohad Naharin's Kamuyot to audiences of school children and young adults throughout Sweden between December '07 and May 2008. This special project is the result of a unique collaboration between Sweden's National Riksteatern and Batsheva.

Led by Artistic Director Ohad Naharin, together with House Choreographer Sharon Eyal, the company's 65 members – dancers, technical crew and administration are driven by a common vision – to excel in art and to strengthen common human values through the power of creativity.



Batsheva Dance Company was founded in 1964 by Martha Graham and Baroness Batsheva De Rothschild. To learn more about Batsheva, please visit [www.batsheva.org](http://www.batsheva.org).

**Ohad Naharin:** *Choreographer, Artistic Director of Batsheva Dance Company*

Naharin began his training as a dancer with the Batsheva Dance Company. He came to New York one year later at the invitation of Martha Graham to join her company, as well as to make use of a scholarship to the School of American Ballet. After a year with the Martha Graham Dance Company, he continued his studies at The Juilliard School of Music as well as with Maggie Black and David Howard. He then joined the Maurice Bejart Company in Brussels for one season and made his choreographic debut in 1980 in the Kazuko Hirabayashi studio in New York.

From 1980 to 1990 he performed and worked in New York, where he lived with his wife; the dancer Mari Kajiwaru who died of cancer in 2001. In 1990 he was appointed Artistic Director of the Batsheva Dance Company.

Naharin has been the recipient of many awards and honors, including the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1998, two New York Dance and Performance (Bessie) Awards (for Naharin's *Virus* at the Brooklyn Academy of Music in 2002 and for *Anaphaza* at the Lincoln Center Festival in 2003), a Doctor of Philosophy honoris causa by the Weizmann Institute of Science in 2004, and the prestigious Israel Prize for dance in 2005.

Naharin's works are performed by many companies throughout the world, including Nederlands Dans Theater, Frankfurt Ballet, Lyon Opera Ballet, Ballet Nacional d'Espana (Madrid), Cullberg Ballet (Sweden), and the Opera National de Paris, among others.

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*This information is intended to provide general guidance and is not a substitute for professional counsel. Consult your tax or legal advisor for professional guidance.*



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## **The Performing Arts Center Purchase College**

As a courtesy to the artists and your fellow patrons, please take this opportunity to turn off all cell phones and electronic devices that may disrupt the performance.

This evening's performance of Batsheva Dance Company will include an intermission.

Thank you and enjoy!