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Batsheva Dance Company

Artistic Director: Ohad Naharin



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ARTISTS: ERIN HALLORAN AND NURLAN ABOUGALIEV PHOTO: RIEDER PHOTOGRAPHY

PITTSBURGH DANCE COUNCIL PRESENTS

Batsheva Dance Company

THREE



By Ohad Naharin

Presented in association with David Eden Productions, Ltd.

Costume Design
Rakefet Levy

Lighting Design
Avi Yona Bueno (Bambi)

Sound Design & Editing
Ohad Fishof

Music
Bellus

J.S. Bach, Goldberg Variations, performed by Glenn Gould

Humus
Brian Eno, "Neroli"

Secus
Chari Chari, Kid 606 + Rayon (mix: Stefan Ferry), AGE, Fennesz,
Kaho Naa... Pyar Hai, Seefel, The Beach Boys

70 minutes, no intermission.
Program contains nudity.

Performed by
Yaniv Abraham, Danielle Agami, Nir Benita, Caroline Boussard,
Matan David, Iyar Elezra, Ariel Freedman, Shani Garfinkel, Douglas Letheren,
Andrea Martini, Rachael Osborne, Michal Sayfan, Guy Shomroni,
Bobbi Smith, Tom Weinberger, Adi Zlatin, Erez Zohar

This performance is funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Foundation. Additional funding has been provided by The Ford Foundation, The Andrew W. Mellon Foundation, JP Morgan Chase Foundation and The MetLife Foundation.

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Pittsburgh Ballet Theatre



Batsheva Dance Company

Program

This mesmerizing dance trio explores the fundamental themes of beauty, nature, and existence in a unique, interpretive way. As Naharin herself describes it, "There are three parts to the piece ... Any further explanation is okay, but the best place for me to be in my work is with my feelings. And I wish for (the audience) to be in that place too." *Bellus* (beautiful) is a breathtaking string of artlessly exuberant solos for ten dancers, set to Glenn Gould's recording of Bach's *Goldberg Variations*. *Humus* (earth)—performed by a soloist, a talking television, and five women to a score by ambient maestro Brian Eno—displays unexpected emotional power, and *Secus* (this, and not this) is an explosive release of movements in blissful solos and duets danced to a raucous mix of pop music, including the Beach Boys' unabashedly joyous *You're Welcome*.

"His art, which is becoming addictive,
[is] packed with Mr. Naharin's
entrancing, poetic texture; no matter
the music, it rides on a pulse of its
own. Whenever Mr. Naharin's
company comes to town,
we have much to be thankful for;
in the case of his new dance, it came
three times over."

—*The New York Times*

"Three... was so beautiful
I could almost not bear it."

—*Dance Magazine*

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Batsheva Dance Company

Biographies

Batsheva's artistic integrity and innovation have earned the company its reputation as one of the most inspirational and sought after companies—a true champion on the global map of performing arts. Batsheva operates throughout the year with its 2 companies (Batsheva Dance Company and the junior Batsheva Ensemble) and 40 dancers. With 250 annual performances in Israel and around the world, the company is considered Israel's leading cultural ambassador.

Batsheva is applauded worldwide in the most prestigious theaters and festivals; including Lincoln Center, BAM's Next Wave Festival, Montpellier Danse, Berlin Festival and more. The company includes dancers from Israel and abroad who are encouraged to affirm their distinct creative gifts either in the rehearsal process or in the creation of their own works during the ongoing 'Batsheva Dancers Create' series. Many of Batsheva's dancers developed their skills during an extensive training period in the junior company, the Batsheva Ensemble. The Ensemble serves as a greenhouse for the next generation of dancers and choreographers, dedicating the majority of its time to Batsheva's comprehensive outreach and education program.

The 2007/2008 performance season brought with it an additional international cast of 16 dancers. This third Batsheva company performed Ohad Naharin's *Kamuyot* to audiences of school children and young adults throughout Sweden between December 007 and May 2008. This special project is the result of a unique collaboration between Sweden's National Riksteatern and Batsheva.

Led by Artistic Director Ohad Naharin, together with House Choreographer Sharon Eyal, the company's 65 members—dancers, technical crew and administration are driven by a common vision—to excel in art and to strengthen common human values through the power of creativity.

Batsheva Dance Company was founded in 1964 by Martha Graham and Baroness Batsheva De Rothschild. To learn more about Batsheva, please visit www.batsheva.org

Ohad Naharin

Choreographer, Artistic Director

Naharin began his training as a dancer with the Batsheva Dance Company. He came to New York one year later at the invitation of Martha Graham to join her company, as well as to make use of a scholarship to the School of American Ballet. After a year with the Martha Graham Dance Company, he continued his studies at The Juilliard School of Music as well as with Maggie Black and David Howard. He then joined the Maurice Bejart Company in Brussels for one season and made his choreographic debut in 1980 in the Kazuko Hirabayashi studio in New York.

From 1980 to 1990 he performed and worked in New York, where he lived with his wife; the dancer Mari Kajiwaru who died of cancer in 2001. In 1990 he was appointed Artistic Director of the Batsheva Dance Company.

Naharin has been the recipient of many awards and honors, including the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1998, two New York Dance and Performance (Bessie) Awards (for *Naharin's Virus* at the Brooklyn Academy of Music in 2002 and for *Anaphaza* at the Lincoln Center Festival in 2003), a Doctor of Philosophy *honoris causa* by the Weizmann Institute of Science in 2004, and the prestigious Israel Prize for dance in 2005.

Naharin's works are performed by many companies throughout the world, including Nederlands Dans Theater, Frankfurt Ballet, Lyon Opera Ballet, Ballet Nacional d'Espana (Madrid), Cullberg Ballet (Sweden), and the Opera National de Paris, among others.



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Batsheva Dance Company Language of the Dance

Gaga: The Dance Language of Batsheva Dance Company

Ohad Naharin, Artistic Director

Gaga was developed by Ohad Naharin out of a serious injury he experienced and comments, "I didn't only develop what was good for me, but I had to develop what was good for other dancers: recognizing one's weaknesses, getting in touch with efficiency of movement and multi-dimensional movement, explosive power, the connection between pleasure, pain, and effort..." Gaga challenges multi layer tasks. It is fundamental for gaga users to be available for this challenge. At once we, the users, can be involved in moving slowly through space while a quick action in our body is in progress. Those dynamics of movement are only a portion of what else might go on at the same time.

We are letting our mind observe and analyze many things at once, we are aware of the connection between effort and pleasure, we connect to the "sense of plenty of time", especially when we move fast, we are aware of the distance between our body parts, we are aware of the friction between flesh and bones, we sense the weight of our body parts, we are aware of where we hold unnecessary tension, we let go only to bring life and efficient movement to where we let go...

We are listening, seeing, measuring, playing with the texture of our flesh, we might be silly, decorating our inside, we can laugh at ourselves.

We learn to love our sweat, we discover our passion to move and connect it to effort, we discover both the animal in us and the power of our imagination.

We learn to appreciate understatement and exaggeration, we discover the difference between joy and pleasure and use both to protect ourselves from injuring and hurting our body, we learn to apply our force in an efficient way and we learn to use "other" forces.

We become more delicate and we recognize the importance of the flow of energy and information through our body in all directions!

We discover the advantage of soft flesh and sensitive hands, we learn to connect to groove even when there is no music.

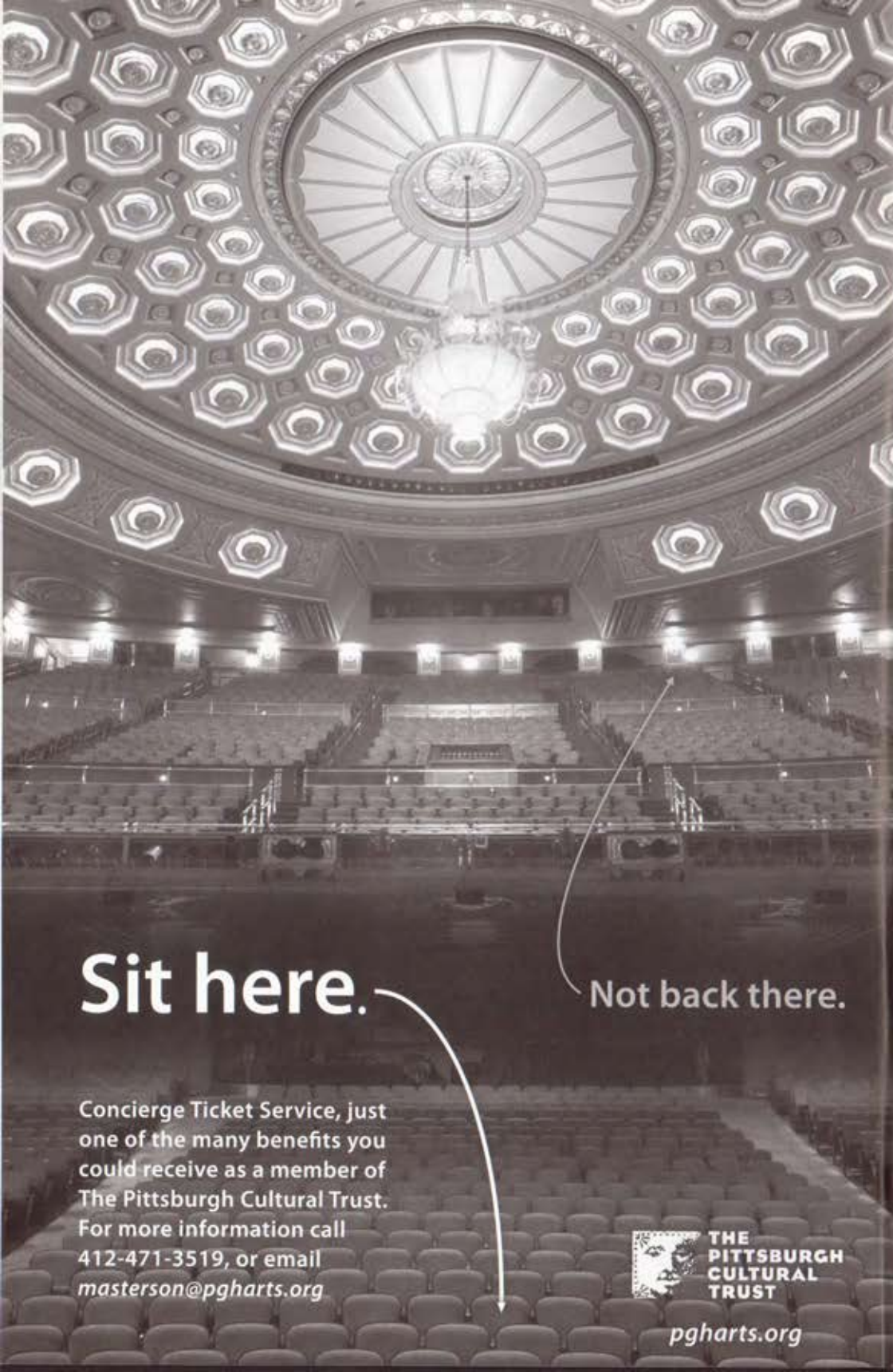
We become more aware of people in the room and we realize that we are not in the center of it all.

We never look at ourselves in a mirror, there are no mirrors. We become better aware of our form. We connect to the sense of the endless of possibilities.

We explore multi dimensional movement, we enjoy the burning sensation in our muscles, we are ready to snap, we are aware of what we are made of, we are aware of our explosive power and some times we use it.

We change our movement habits by finding new ones, we can be calm and alert at once.

We become available...



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Not back there.

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pgharts.org

Batsheva Dance Company

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Artistic Director.....Ohad Naharin
Executive Director,
Co-Artistic DirectorNaomi Bloch Fortis
House ChoreographerSharon Eyal

Company Manager &
Stage Manager.....Yaniv Nagar
Rehearsal Director.....Luc Jacobs
Assistants to
Rehearsal Director.....Danielle Agami
Rachael Osborne

Technical Director.....Roni Cohen
Chief ElectricianYitzhak Assulin
SoundOren Cohen
Technician.....Daniel Feinshtein
Wardrobe.....Omer Yefman
Physiotherapist.....Martin Krah

PhotographerGadi Dagon

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International Tour
Management.....Dina Aldor,
Aladdin Ltd.

North American
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David Eden Productions, Ltd.
General ManagerErica Charpentier
Company Manager.....Pat Kirby
Production CoordinatorTrevor Long
Visa Coordinators.....Stonie Darling and
Elise-Ann Kostantin

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Batsheva Dance Company wishes to thank the generosity of the American Friends of Batsheva, 220 Fifth Avenue, Suite 1301, New York, NY 10001 | Tel. 212-545-7182 Email afobatsheva.co.il. All donations to the American Friends of Batsheva are tax deductible. Please call or email for more information

Batsheva Dance Company celebrates with the America Israel Cultural Foundation (AICF) its 70th anniversary. We wish to congratulate AICF on its remarkable impact on Israeli culture throughout the years and to acknowledge AICF's significant contribution to Batsheva's development and growth.

Batsheva Dance Company North America Tour 2009 is supported by the Israeli Ministry of Foreign Affairs.



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Photo: Jason A. Cohn

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- Feb 10: Kenny Blake, Roger Barbour
- Feb 17: Kenia, Gabriel Alegria's Afro-Peruvian Sextet
8:30pm, Cabaret Theater
- Feb 24: Roger Humphries, Clare Ascani
- Mar. 3: Colter Harper, Ben Opie
- Mar. 10: Tony DePaolis, Dwayne Dolphin
- Mar. 17: Roger Humphries/RH Factor, Jared Wilson
- Mar. 24: Robbie Klein, Mark Tomaro Quartet
- Mar. 31: Gerald Haymon, Spider Rondinelli
- Apr. 7: Jevon Rushton, Etta Cox
- Apr. 14: Etta Cox
- Apr. 21: Kenia
- Apr. 28: Michele Bensen
- May 5: Gerald Haymon, Tony Campbell
- May 12: Lisa Ferraro, Don Aliquo
- May 19: Jared Wilson, Rober Barbour
- May 26: Jay Willis, Colter Harper

MONTHLY PERFORMANCE CALENDAR

FEBRUARY 2009

5	Batsheva Dance Company	Pittsburgh Dance Council	Benedum Center
6	1964: The Tribute	Trust Guest Attraction	Benedum Center
7	Lily Tomlin	Trust Presents	Benedum Center
17-22	Fiddler on the Roof	PNC Broadway Across America	Benedum Center
18	DRUMLine	Trust Presents	Byham Theater

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Pittsburgh CLO-Cabaret:
My Way
Feb. 12-May 10

Sean Jones with strings: *All Love*
Feb. 14
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Apr. 7
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Apr. 14
Sean Jones & Mission Statement
Apr. 21
Jazz Legend Jon Hendricks
Apr. 28

Craft Beer School:
Feb. 17: East Coast vs. West Coast
Mar. 17: Brew & Stew
Apr. 14: Troegs Brewery
June 16: Beer, Brats & Baseball

Wednesday Wine Flights:
Mar. 4: Women & Wine
Apr. 1: Wine with Laurie Forster
June 3: Wines of Greece



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FEBRUARY 2009 (continued)

19	Al Jarreau	Trust Presents	Byham Theater
21	Bodiography Contemporary Ballet	Trust Guest Attraction	Byham Theater
27-28	Movin' Out	PNC Broadway Across America	Benedum Center
28	The National Acrobats of China	Trust Presents	Byham Theater

MARCH 2009

1	Movin' Out	PNC Broadway Across America	Benedum Center
1	The Gruffalo	Pittsburgh Int'l Children's Theater	Byham Theater
3-4	Celtic Woman: Isle of Hope	Trust Guest Attraction	Benedum Center
5	Joan Baez	CD Live	Byham Theater
7	Mariza	Trust Presents	Byham Theater
8	Je' Caryous Johnson	Trust Guest Attraction	Benedum Center
8	Lakota Sioux Indian Dance Theatre	Trust Presents	Byham Theater
10-15	Chitty Chitty Bang Bang	PNC Broadway Across America	Benedum Center
14	Ballet Boyz	Pittsburgh Dance Council	Byham Theater
15	She Said: Bernice Johnson Reagon	Pittsburgh Cultural Trust	Byham Theater
20-22	Dora the Explorer	Trust Presents	Benedum Center
28-29	Russian American Kid's Circus	Trust Presents/Pgh. Int'l Children's Th.	Byham Theater

APRIL 2009

1	David Sedaris	Trust Presents	Benedum Center
4	Compagnie Marie Chouinard	Pittsburgh Dance Council	Byham Theater
5	One Night of Queen	Trust Presents	Byham Theater
9	Raul Malo	CD Live	Byham Theater
7-12	A Chorus Line	PNC Broadway Across America	Heinz Hall
14-19	Rent	PNC Broadway Across America	Benedum Center

MAY 2009

1-3	Ronald K. Brown/Evidence	Pittsburgh Dance Council / August Wilson Center	August Wilson Center for African American Culture
12-13	Thomas & Friends Live!	Trust Presents	Benedum Center
13-17	Pittsburgh Int'l Children's Festival	Pittsburgh Int'l Children's Theater	various locations-Oakland
26-31	Spring Awakening	PNC Broadway Across America	Heinz Hall

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Darcy C. Kucenic Programming Manager
Pamela K. Lieberman Manager-Children's Theater Programming &
Exec. Dir.-Pgh International Children's Theater
Kate Little Curatorial Assistant
Sonja Sweterlitsch Three Rivers Arts Festival

Finance & Trust Administration

Rona L. Nesbit Senior VP-Finance & Administration

Finance

Rebecca K. Spina Controller
Casey Gnage Finance Manager-Facilities
Mary Ellen DiPasquale Administrative Assistant
Timothy Baum Staff Accountant
Ben Boggio Senior Staff Accountant
Precious Bailey Accounting Assistant

Human Resources

MaryAnne Culleiton Payroll & Benefits Manager

Information Systems

Brian Hathaway Business Technology Manager
Douglas T. Diamond Systems Administrator
Mike Tiernan Systems Administrator

Shared Services

Erin Ehrlich Administrative Manager
Jan Markewinski Program Advertising Sales Administrator

Tessitura

Daniel Hoffer Director, Tessitura Operations
Rebecca Harriman Tessitura Development Associate
Bonita Kwolek Tessitura Support Specialist
Renee McCrea Tessitura Support Specialist
Kelly Mednis Tessitura Documentation/Training Specialist
Joe Naperatz Tessitura SQL Data Analyst
Nancy Sheleheda Tessitura Applications Administrator

Ticketing Operations

Al Rodibaugh Director
Joi C. Brook Group Sales Manager
Pamela Cain Group Sales Assistant Manager
Ruth Anne Mewhirter Subscriptions Manager
Sally A. Cain Subscriptions Supervisor
Rhonda Jones Subscriptions Supervisor
Eric Thomas Customer Service Manager
Jim Parise Ticketing Operations Coordinator

Theater Operations & District Development

District Development

Rebecca White Director, Real Estate Development

Theater Operations

Gene Ciavarra VP-Operations, Theaters & District Amenities
Bernard Bloom Director of Production
K. Susan Sternberger Theater Services Director
Bruce Anderson Volunteer Services Manager
G. Bryan Briggs Associate Production Manager
Diane Hines Production Manager
Randy Kirk Manager, Cabaret at Theater Square
John Mumper Facilities Manager
Ann Urwin Theaters Operations Manager
Jacob Bacharach Assistant to VP of Operations
Bob Bollman Stage Technician, Cabaret at Theater Square

Box Office

Lawrence L. Doyle Ticket Seller
James F. Meigel Ticket Seller
Ronald J. Salera Ticket Seller
Andrew Stowell Ticket Seller

Engineers: Benedum Center

Dennis Curry Chief Engineer
Robert Flowers Operating Engineer
Ricky Jordan Operating Engineer
Brett Melisko Operating Engineer

Engineers: Byham, Harris & O'Reilly Theaters

Ron Robison Chief Engineer
Melvin Garland Operating Engineer
Jeffrey O'Laughlin Operating Engineer
Robert Petty Operating Engineer
Bryan Smith Operating Engineer

Technicians: Benedum Center

Kenneth R. Brannigan Stage Technician, House Carpenter
Will Dennis Stage Technician, House Electrician
Christopher Evans Stage Technician, House Sound Engineer

Technicians: Byham Theater

Greg Brooks Stage Technician, House Sound Engineer
Steve Schultz Stage Technician, House Carpenter

Technicians: Wood Street Galleries

George Dun Head Preparator



BENEDUM CENTER INFORMATION

Recording Equipment

The use of cameras, video cameras, tape recorders or other recording equipment is strictly prohibited.

Emergency Register Book

Located in the entrance lobby immediately to the right of the entrance doors. Refer emergency calls to (412) 456-2610. Please turn off cell phones, pagers and watches during the performance and notify your contact of the emergency number.

Fire Exits

Located at all levels and clearly marked. Used ONLY in case of emergency.

Elevator

Located off the Grand Lobby serving all levels of the Benedum Center.

Lost and Found Line

(412) 456-2604

Refreshments

Bars are located on the Grand Lobby, Gallery, and Promenade Levels. Drinks may be purchased prior to performances and during intermission. Beverages are not permitted in the auditorium.

Rest Rooms

Lounges for Ladies and Gentlemen are located on the Gallery, Promenade and Mezzanine Levels. Rest rooms for physically impaired persons are located on the Grand Lobby Level.

Smoking

Permitted outside the theater only.

Stage Area

Limited to performers, staff and authorized visitors.

Telephones

Located in the Grand Lobby.

Child Policy

Unless a show is designated for younger audiences, tickets may not be purchased for children under the age of 3 years. Such children will not be admitted to the Benedum Center, Byham Theater or Cabaret at Theater Square.

All children over 3 years of age must have a ticket for a seat next to the seat occupied by the adult accompanying the child. Children disturbing the enjoyment of other theater patrons may be removed from the theater at the discretion of the House Manager. No refund will be given.

Accommodations for Persons with Disabilities

- Wheelchairs are available in the main floor lobby for transition from entrance to seat location.
- Rest rooms with accessible features are located in the Grand Lobby.
- Guide dogs gladly accommodated. Please inquire on the phone or at the Box Office when buying tickets.
- Water cups are available in rest rooms or at any bar location to make fountains available for patrons using wheelchairs.
- Elevator in Grand Lobby serves all levels of the theater.
- Doormen and ushers are available to provide assistance.
- Notice should be given at time of purchase if a wheelchair or disabled patron location is required.
- Infrared hearing devices are available in the Grand Lobby.
- The theater is equipped with an Automated External Defibrillator.

Tours

Guided behind-the-scenes tours of the Benedum Center are available by reservation only. For reservations and information on tours for groups of 10 or more, please call the Event Services Manager, (412) 456-2601.

The Box Office at Theater Square

Location: 665 Penn Avenue

Hours: Monday-Saturday, 9 a.m.-9 p.m.
Sunday, noon-6 p.m.

The Benedum Center Box Office is open on performance days only two hours before curtain time through intermission.

Ticketing Services

In Person: see above

Online: www.PGHarts.org

By Phone: (412) 456-6666

Monday-Friday, 9 a.m.-6 p.m.

Saturday, noon-4 p.m.

Groups: Call (412) 471-6930

American Express, Discover, MasterCard and Visa accepted.

Orders received less than five days in advance will be held for pick up at the Benedum Center Box Office prior to performance. All online, phone and credit card orders are subject to convenience charges.

Pittsburgh Dance Council presents

Ballet Boyz

Saturday, March 14, 2009

8pm • Byham Theater

The Boyz are back!

photo: Penelope Sweeney

For tickets, **412-456-6666 • pgharts.org**
for 10 + tickets, 412-471-6930



Media Partner
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To advertise in the program,
contact Jan Markewinski
(412) 471-8718
markewinski@culturaldistrict.org