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AUDITORIUM THEATRE
of ROOSEVELT UNIVERSITY

Landmark Entertainment IN A LANDMARK SETTING



Photo: Judith Jamison.
1976 Photograph © Jack Mitchell



The Auditorium Theatre in 1893.



The Joffrey Ballet. Dancer Emily Patterson. Photo by Sasha Fornari.



Frank Sinatra and Eleanor Roosevelt.



Danielle Graves as Margaret Garner.



Batsheva Dance Company.

Prince. Photo by Paul Natkin.

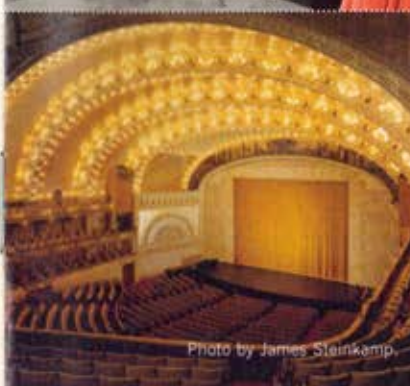


Photo by James Steinkamp.



President Theodore Roosevelt.



The Grateful Dead. Photo by Paul Natkin.

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Japan Dance Now, BABY-Q, by Chie Tatsumi

SELECTED EVENTS:

GALLERIES

Criteria (Through Feb. 28); *Life Has Not Even Begun* (Through Mar. 6); *Congo/ Women Portraits of War* (Feb. 5 – 14); *PhotoDimensional* (Feb. 13 – Apr. 19)

DANCE

Japan Dance Now (Feb. 5 - 7); *The Seldoms* (Feb. 26 – 28); *Mordine & Company Dance Theater* (Feb. 26 – 28)

THEATER

The Pirates of Penzance (Feb. 18 – Mar. 1)

MUSIC

The Chicago Jazz Ensemble® performs *The Great American Songbook* with CJE vocalist Bobbi Wilsyn (Feb. 20); *PianoForte Salon* series (Every Friday through Jun. 2009)

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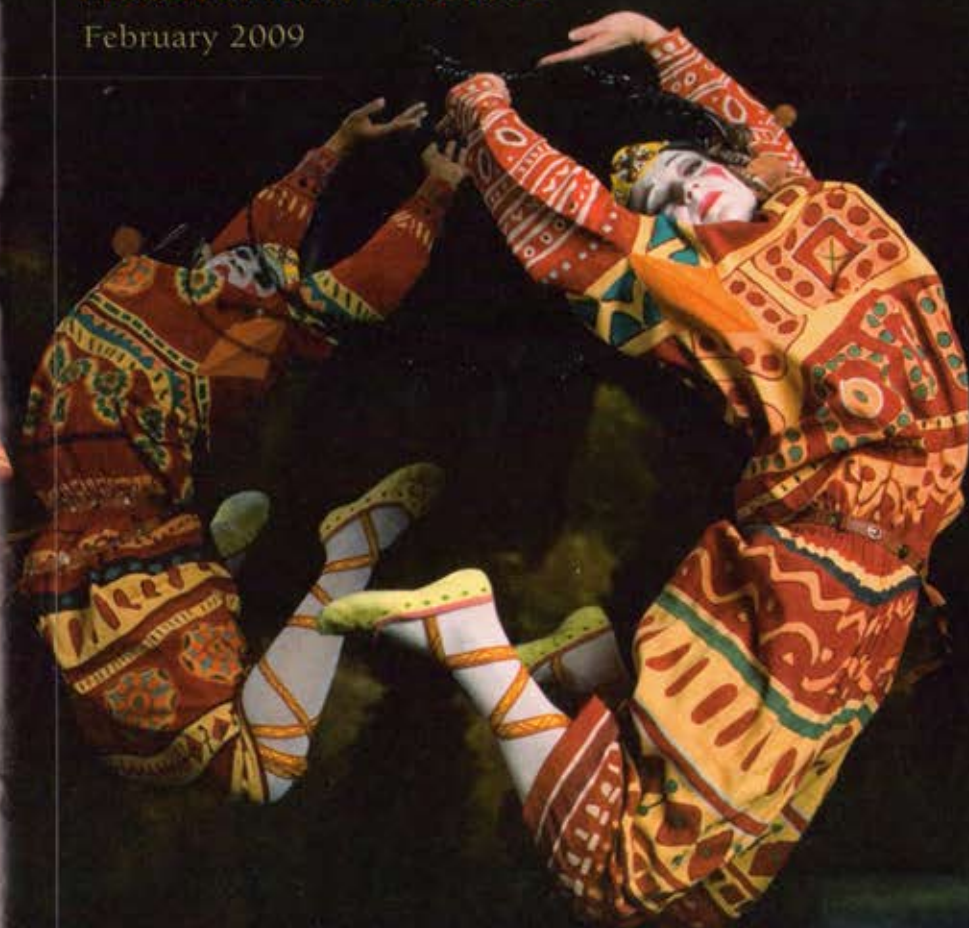
INNOVATION IN THE VISUAL, PERFORMING, MEDIA, AND COMMUNICATION ARTS

Check our calendar for the full schedule of events:

COLUM.EDU/CALENDAR

Auditorium Theatre

February 2009



The Joffrey Ballet Winter Program
February 18 - March 1 2009

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create...
change

AUDITORIUM THEATRE

of ROOSEVELT UNIVERSITY



Dear Friend:

We have some exciting news to share with you!

Recently Congress created a special window of opportunity by extending the Pension Protection Act of 2006 through December 31, 2009, benefiting charities and owners of Individual Retirement Accounts (IRAs). Friends of the Auditorium can take advantage of this opportunity by making a tax-free distribution from an individual retirement plan. Direct your gift to the Auditorium Theatre of Roosevelt University and reap the benefit of the Pension Protection Act extension.

If you are age 70 1/2 or older, you can distribute up to \$100,000 in 2009 from your traditional IRA or Roth IRA to ATRU, a qualified tax-exempt organization. This distribution will not be considered as taxable income to you. Your spouse is eligible to make the same contribution from his or her IRA as well... all tax free. As always, it is important to consult with your own attorney or tax advisor to discuss your individual circumstances and to receive guidance on how to maximize this opportunity.

The new legislation extending the Pension Protection Act is a win-win situation that can help donors who choose to support this great institution and ATRU's critical mission to provide varied high-quality programming for all citizens of our great city.

We would be pleased to discuss with you or your tax advisor a possible gift from your IRA. Please contact us directly at (312) 922-2110 ext 368 or by e-mail at amartinez@auditoriumtheatre.org. Thank you for your continued friendship and support.

Sincerely,

A handwritten signature in dark ink, appearing to read "Mel Katten".

Mel Katten
Chairman

A handwritten signature in dark ink, appearing to read "Brett Batterson".

Brett Batterson
Executive Director

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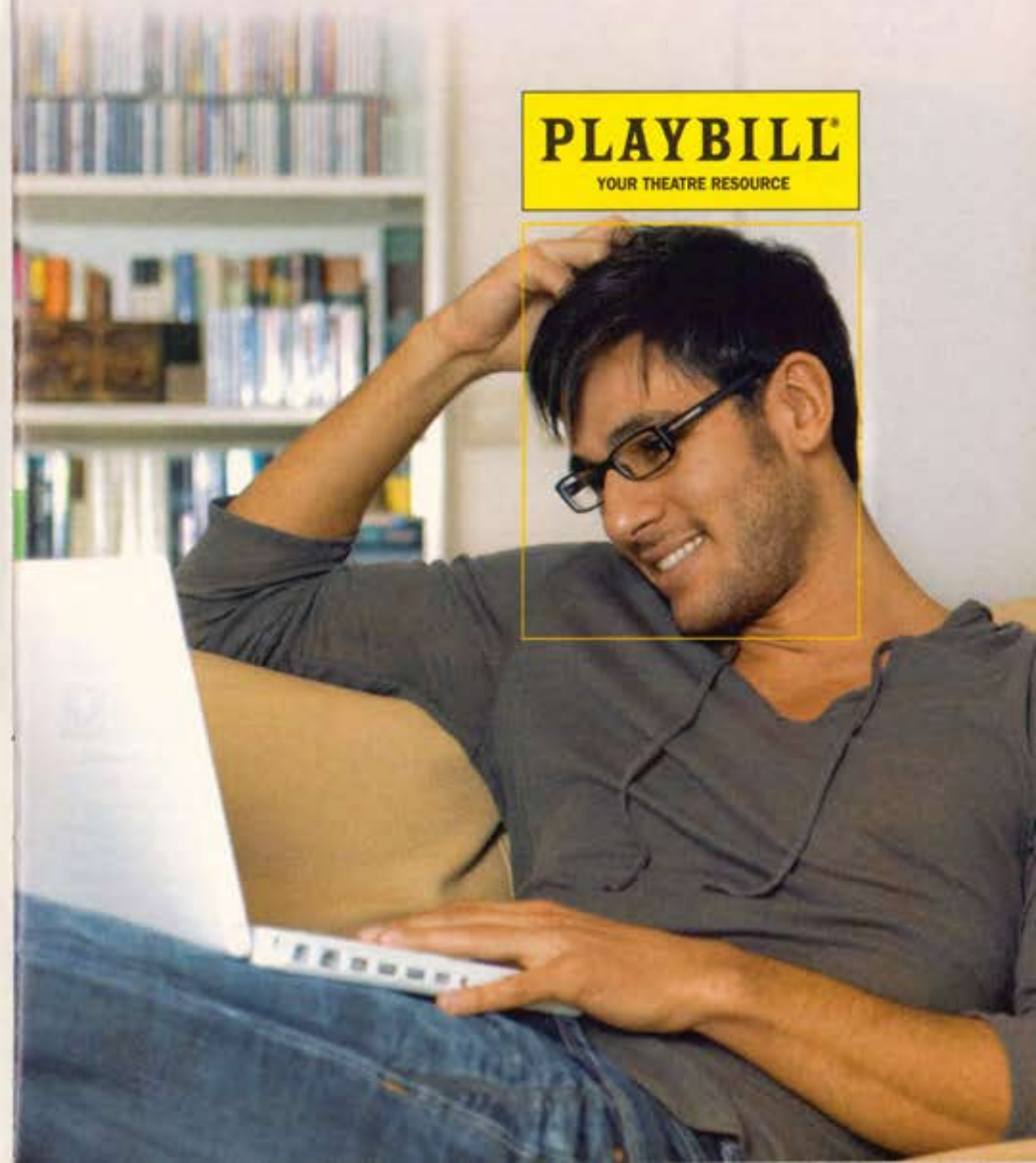
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AUDITORIUM THEATRE of ROOSEVELT UNIVERSITY

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AUDITORIUM THEATRE of ROOSEVELT UNIVERSITY

presents

BATSHEVA DANCE COMPANY

Presented in association with David Eden Productions, Ltd.

Deca Dance

By Ohad Naharin

Excerpts from works by Ohad Naharin*:

B/olero (2008)	Max (2007)
Telophaza (2006)	George & Zalman (2006)
Three (2005)	Zachacha (1998)
Anaphaza (1993)	Mabul (1992)

* not in order of appearance

Original Music, composed and performed by Maxim Waratt
Additional Music: Maurice Ravel (performed by Isao Tomita), Kaho Naa... Pyar Hai,
J.S Bach, "Goldberg Variations" (played by Glenn Gould), Brian Eno, Seefeel, The Beach
Boys, Habib Alla Jamal, Shama Khader, Ohad Naharin, Cha-Cha De Amor (sung by Dean
Martin and Rolley Polley), Avi Belleli, Dan Makov, Ohad Naharin

Performed by: Yaniv Abraham, Danielle Agami, Nir Benita, Caroline Boussard, Matan David,
Iyar Elezra, Ariel Freedman, Shani Garfinkel, Douglas Letheren, Andrea Martini,
Rachael Osborne, Michal Sayfan, Guy Shomroni, Bobbi Smith, Tom Weinberger,
Adi Zlatin, Erez Zohar

Costume Design for original works: Rakefet Levy

Costume Design for B/olero: Alla Eisenberg

Lighting Design for original works: Avi Yona Bueno (Bambi), Ohad Naharin

Sound Design for original works: Frankie Lievaart

"Deca Dance is not a new work. It is more about reconstruction: I like to take pieces or sections of existing works and rework it, reorganize it and create the possibility to look at it from a new angle. It always teaches me something new about my work and composition. In Deca Dance I took sections from different works. It was like I was telling only either the beginning, middle or ending of many stories but when I organized it the result became as coherent as the original if not more."

—Ohad Naharin

Batsheva Dance Company

Artistic Director: Ohad Naharin
Executive Director, Co-Artistic Director: Naomi Bloch Fortis
House Choreographer: Sharon Eyal

Batsheva Company Manager & Stage Manager: Yaniv Nagar
Rehearsal Director: Luc Jacobs
Assistants to Rehearsal Director: Danielle Agami, Rachael Osborne

Technical Director: Roni Cohen
Chief Electrician: Yitzhak Assulin
Sound: Oren Cohen
Technicians: Daniel Feinshtein, Yuval Glickman
Wardrobe: Omer Yefman
Physiotherapists: Martin Krah

Photographer: Gadi Dagon

International Tour Production: Iris Bovshover
International Tour Management: Dina Aldor, Aladdin Ltd.

North American Tour Producer: David Eden, David Eden Productions, Ltd.
General Manager: Erica Charpentier
Company Manager: Pat Kirby
Production Coordinator: Trevor Long
Visa Coordinators: Stonie Darling and Elise-Ann Kostantin

In Association with H-Art Management
Harold Norris, President
(212) 666-0337 - telephone
www.h-artmanagement.com

Batsheva Dance Company wishes to thank the generosity of
The American Friends of Batsheva,
220 Fifth Avenue, Suite 1301, New York, NY 1000
Tel. 212-545-7182
Email afo@batsheva.co.il.

All donations to the American Friends of Batsheva are tax-deductible. Please call or email for more information.

Batsheva Dance Company celebrates with the America Israel Cultural Foundation (AICF) its 70th anniversary. We wish to congratulate AICF on its remarkable impact on Israeli culture throughout the years and to acknowledge AICF's significant contribution to Batsheva's development and growth.

Batsheva Dance Company North America Tour 2009 is supported by the Israeli Ministry of Foreign Affairs.



About Batsheva Dance Company

Artistic Director: Ohad Naharin
House Choreographer: Sharon Eyal

Batsheva's artistic integrity and innovation have earned the company its reputation as one of the most inspirational and sought after companies - a true champion on the global map of performing arts.

Batsheva operates throughout the year with its two companies (Batsheva Dance Company and the junior Batsheva Ensemble) and 40 dancers. With 250 annual performances in Israel and around the world, the company is considered Israel's leading cultural ambassador.

Batsheva is applauded worldwide in the most prestigious theaters and festivals; including Lincoln Center, BAM's Next Wave Festival, Montpellier Danse, Berlin Festival and more.

The company includes dancers from Israel and abroad who are encouraged to affirm their distinct creative gifts either in the rehearsal process or in the creation of their own works during the ongoing 'Batsheva Dancers Create' series.

Many of Batsheva's dancers developed their skills during an extensive training period in the junior company, the Batsheva Ensemble. The Ensemble serves as a greenhouse for the next generation of dancers and choreographers, dedicating the majority of its time to Batsheva's comprehensive outreach and education program.

Profiles

Ohad Naharin (*Choreographer, Artistic Director of Batsheva Dance Company*) Naharin began his training as a dancer with the Batsheva Dance Company. He came to New York one year later at the invitation of Martha Graham to join her company, as well as to make use of a scholarship to the School of American Ballet. After a year with the Martha Graham Dance Company, he continued his studies at The Juilliard School of Music as well as with Maggie Black and David Howard. He then joined the Maurice Bejart Company in Brussels for one season and made his choreographic debut in 1980 in the Kazuko Hirabayashi studio in New York.

From 1980 to 1990 he performed and worked in New York, where he lived with his wife; the dancer Mari Kajiwaro who died of cancer in 2001. In 1990 he was appointed Artistic Director of the Batsheva Dance Company.

The 2007/2008 performance season brought with it an additional international cast of 16 dancers. This cast performed Ohad Naharin's *Kamuyot* to audiences of school children and young adults throughout Sweden between December 2007 and May 2008. This special project was the result of a unique collaboration between Sweden's National Riksteatern and Batsheva.

Led by Artistic Director Ohad Naharin, together with House Choreographer Sharon Eyal, the company's 65 members - dancers, technical crew and administration are driven by a common vision - to excel in art and to strengthen common human values through the power of creativity.

Batsheva Dance Company was founded in 1964 by Martha Graham and Baroness Batsheva De Rothschild. To learn more about Batsheva, please visit www.batsheva.org

Following the Saturday, February 7 performance, you are invited to stay for a post-show discussion with Ohad Naharin. There will also be a Q&A session with members of the artistic team after the Sunday, February 8 performance. To participate in these discussions, simply move to the front of the house after the performance ends.

Naharin has been the recipient of many awards and honors, including the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1998, two New York Dance and Performance (Bessie) Awards (for *Naharin's Virus* at the Brooklyn Academy of Music in 2002 and for *Anaphaza* at the Lincoln Center Festival in 2003), a Doctor of Philosophy *honoris causa* by the Weizmann Institute of Science in 2004, and the prestigious Israel Prize for dance in 2005.

Naharin's works are performed by many companies throughout the world, including Nederlands Dans Theater, Frankfurt Ballet, Lyon Opera Ballet, Ballet Nacional d'Espana (Madrid), Cullberg Ballet (Sweden), and the Opera National de Paris, among others.

Post-Performance Discussions

Following the Saturday, February 7 performance, you are invited to stay for a post-show discussion with Artistic Director Ohad Naharin, presented in cooperation with the Consulate General of Israel.

There will also be a Q&A session with company dancers after the Sunday, February 8 performance.

To participate in these discussions, simply move to the front of the house after the performance ends.

Acknowledgements

This engagement is partially funded by a grant from the Governor's International Arts Exchange Program of the Illinois Arts Council.

The Auditorium Theatre would also like to thank the following individuals and organizations for making this engagement possible:

Seymour Persky
Consulate General of Israel
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Deputy Consul General of Israel, Gershon Kedar
Rebecca Gordon, Director of Cultural Affairs, Office of the Consul General of Israel
Rabbi Barry Axler and Morene Dunn
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If you are age 70 or older, you can distribute up to \$100,000 in each of 2008 and 2009 from your traditional IRA or Roth IRA to the ATRU, a qualified tax-exempt organization. This distribution will not be considered as taxable income to you. Your spouse is eligible to make the same contribution from his or her IRA as well... all tax free. As always, it is important to consult with your own attorney or tax advisor to discuss your individual circumstances and to receive guidance on how to maximize this opportunity.

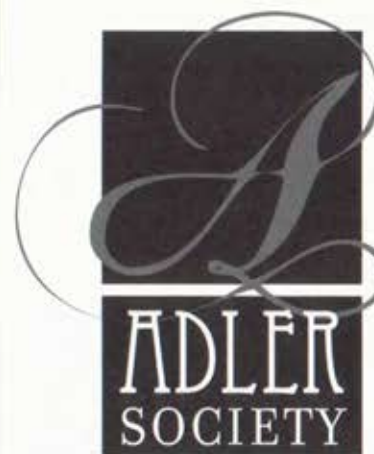
The new legislation extending the Pension Protection Act is a win-win situation that can help donors who choose to support this great institution and ATRU's critical mission to provide varied high-quality programming for all citizens of our great City.

We would be pleased to discuss with you or your tax advisor a possible gift from your IRA. Please contact us directly at (312) 922-2110 ext 368 or by e-mail at amartinez@auditoriumtheatre.org. Thank you for your continued friendship and support.

Adler Society

The Adler Society is a group of the Auditorium's top supporters. Induction into this esteemed society requires a minimum annual contribution of \$1,000. Membership benefits include:

- access to The Adler Room, our new luxury lounge, one hour prior to most performances and during intermissions
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- private restrooms
- complimentary coat check coupons
- guest passes as applicable



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Roosevelt University is a national leader in educating socially conscious citizens for active and dedicated lives as leaders in their professions and their communities.

The University's student-centered faculty and staff inspire academically qualified students from diverse backgrounds and all ages to benefit from rigorous higher education and professional development opportunities in the dynamic Chicago metropolitan environment.

Deeply rooted in practical scholarship and principles of social justice expressed as ethical awareness, leadership development, economic progress and civic engagement, Roosevelt University encourages community partnerships and prepares its diverse graduates for responsible citizenship in a global society.

AUDITORIUM THEATRE of ROOSEVELT UNIVERSITY

The Auditorium Theatre of Roosevelt University is an independent not-for-profit organization committed to presenting the finest in international cultural and community programming to Chicago and to the continued restoration and preservation of the National Historic Landmark Auditorium Theatre.

The Auditorium Theatre is the crowning achievement of famed architects Dankmar Adler and Louis Sullivan, who envisioned a grand theater welcoming all of the people of Chicago. Built in 1889 and housing a luxury hotel, concert hall, and office suites, the Auditorium Building was immediately acclaimed as one of the most beautiful and functional theaters in the world. Its architectural integrity and perfect acoustics are internationally recognized.

Currently, the Auditorium hosts a variety of events, from dance to music, from Broadway to rock concerts. Keeping true to Sullivan and Adler's vision, the Auditorium Theatre truly does offer entertainment for all of Chicago.

Take a Tour

of the historic
Auditorium Theatre



A National Historic Landmark, the Auditorium Theatre is known internationally for its perfect acoustics,

innovative architecture, and stunning design.

The famous architectural firm of Adler and Sullivan designed this (at

the time) 4,200-seat theatre in 1889 using modern technology, including electric lighting and air conditioning.

They pushed the limits of modern architecture to

make the Auditorium the tallest building in Chicago, the first multi-use building ever designed and the most massive modern edifice in the world.

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– Frank Lloyd Wright

Tour the magnificent Auditorium Theatre and marvel at the art and architecture of Dankmar Adler and Louis Sullivan.

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The lights would be dark and the stage empty without you! Every dollar helps us give you something to applaud. Benefits vary according to level of giving. To become a donor and to find out more about your benefits, please contact Amanda Martinez at (312) 922-2110 ext. 368.

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Sponsorship

There are countless opportunities for and levels of sponsorship. Benefits include naming rights for a series or individual program, inclusion in advertising, display in a prominent lobby location during performances, luxury box tickets, printed corporate acknowledgment, community exposure in outreach programs, opportunities for promotional tie-ins, exposure on the electronic marquee, opportunities for employee participation, and more. For details, call Chief Marketing and Development Officer Judie Moore Green at (312) 431-2397.

Naming Opportunities

There are dressing rooms, inglenooks and architectural elements, as well as a new elevator in the planning, available for naming opportunities. For details concerning major gifts, please call Judie Moore Green at (312) 431-2397.

PROGRAM 8

Facilities and Services

BOX OFFICE HOURS: Visit our box office Monday through Friday noon to 6 p.m. and select weekends, or contact Ticketmaster at (312) 902-1500 or ticketmaster.com.

GROUP/SUBSCRIPTION SALES: Special discounts may be available for subscribers and groups of ten or more. For information call (312) 431-2357.

There is no age restriction for **CHILDREN**; however, as a courtesy to other patrons and the performers, the Auditorium discourages attendance by children under the age of five. All patrons must have a ticket for admittance, and in all instances babes in arms are not permitted. Any person who disturbs the performance or other patrons will be asked to leave the theater without a refund issued. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child's age and level of maturity. There is no official rating system for live performance.

REFRESHMENT BARS are available in the main lobby and in the third floor lobby.

OUTSIDE FOOD AND DRINK are not allowed in the theater. All purchased snacks must be consumed in the lobby; only bottled water is allowed in the seating area.

LADIES' AND MEN'S RESTROOMS are located on the lower level and in the third floor lobby.

ACCESSIBILITY: The Auditorium Theatre of Roosevelt University is accessible to all patrons and fully complies with A.D.A. requirements. Various levels of accommodation are available to patrons who require assisted listening devices, signed performances, or handicapped-accessible seating. For more information on accessibility, please call (312) 431-2389, ext. 0. Additionally, our Patron Services office, located in the main lobby of the theater is open throughout performances to assist patrons with any needs they may have. Accessible restroom facilities are located in the main lobby.

PUBLIC TELEPHONES are located in the theater office.

Please turn off all **ELECTRONIC DEVICES** that may ring, beep, or otherwise produce a sound that would disrupt the performance. Electronic devices include mobile phones, pagers, and alarm watches.

SMOKING is strictly prohibited in the Auditorium Theatre and within 15 feet of any entrances.

The Auditorium Theatre **COAT CHECK** is seasonal and located in the main floor lobby.

The use of **CAMERAS OR VIDEO/AUDIO TAPING** equipment is strictly prohibited within the Auditorium Theatre.

The Auditorium Theatre has a strict policy of **NO LATE SEATING**. Anyone arriving after the performance begins will be asked to remain in the main lobby until intermission.

TICKET POLICY: The Auditorium Theatre will not offer refunds or exchanges for tickets purchased at the box office or at Ticketmaster.

LOST AND FOUND: Found articles should be reported to or left with the Theatre Manager's Office off Aisle 1 in the main lobby. To determine whether a personal article has been turned in to the Lost and Found, call (312) 431-2389 ext. 0. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre.

EMERGENCY PHONE NUMBER during performances is (312) 431-2389 ext. 0.

FIRE NOTICE: The exit indicated by a lighted sign nearest to your seat is the shortest route out of the theater. In the event of a theater evacuation, **WALK TO THAT EXIT**.

An **ATM** is located in Aisle 1.

Spotlight on Philanthropy

"A Tribute to a Loving Brother"

The arrival of the New Year is a time of contrasts. As we turn another page on the calendar, we have occasion to celebrate and reflect, to look forward to the possibilities that lay before us while recognizing the achievements that brought us to where we are today. However, the New Year is also a time of commemoration in which we remember the people who were dear to us, those who helped shape our lives and have now left this world behind.

Although it is never easy for anyone to cope with such a loss, it is especially difficult for a child to endure such heartrending circumstances. That's why for five years the Auditorium has helped children who have experienced the death of a parent find hope and comfort through our inspiring, one-of-a-kind camp, *Hands Together, Heart to Art* in which we use music, dance and creative play to help the youth express themselves, face their grief, and, ultimately, to heal.

The success of this program depends on the support of many organizations and individuals. One such individual is Elana Elyce, a woman whose commitment to the memory of a loved one helped to raise awareness of *Hands Together, Heart to Art* while educating others on the guidance, strength, and comfort this exceptional program provides.

Elana heard about *Hands Together, Heart to Art* on Chicago Public Radio last year, shortly before her brother Theron passed away. A true "Renaissance man," one of Theron's greatest passions in life was the arts. He excelled in a variety of artistic disciplines, and his interests in art, music and theatre helped shape him into a sensitive and creative man beloved by family and friends, an individual who moved others with his talent and abilities.

Theron accomplished a great deal in his life, including a double-bachelor's degree in English and Political Science, and a master's degree in Psychology/Clinical Therapy. Theron truly wanted to make a difference—and he was driven to provide counseling and therapy to troubled youth in order to affect measurable and concrete changes in their lives.

Elana knew that giving to support this program was a perfect way to acknowledge Theron's memory, or to remember any friend or loved one who is no longer with us. Her subsequent efforts to generate awareness of *Hands Together, Heart to Art* among her family, friends and coworkers helped propel this unique camp into unprecedented success in 2008.

Giving to *Hands Together, Heart to Art* will create an enduring tribute to a loved one's legacy—and everyone at the Auditorium Theatre is forever grateful for Elana's incredible kindness in championing this profound experience. While supporting a cause one believes in is certainly laudable, acknowledging the life, and the memory, of others is even more inspiring. Gestures such as this demonstrate a sincere and profound level of compassion many hope to aspire to, but precious few achieve. Elana Elyce has not only honored Theron's memory, she's honored us as well, and brought hope and healing to so many young lives.



Theron Beaver with sisters Elana Elyce and Keisha Lewis.

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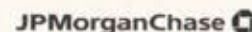
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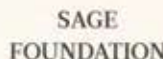


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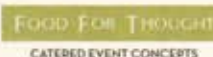


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