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AUDITORIUM THEATRE  
of ROOSEVELT UNIVERSITY

50 E. Congress Parkway | Chicago, IL 60605

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Group Sales 2008-2009

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CALL NOW TO BOOK YOUR GROUP



KIROV  
MARGARET GARNER  
TOO HOT TO HANDEL  
BATSHEVA  
ALVIN AILEY  
AMERICAN DANCE THEATER  
EIFMAN  
NEDERLANDS DANS  
THEATER I

Plus 4 Broadway Shows!



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of ROOSEVELT UNIVERSITY

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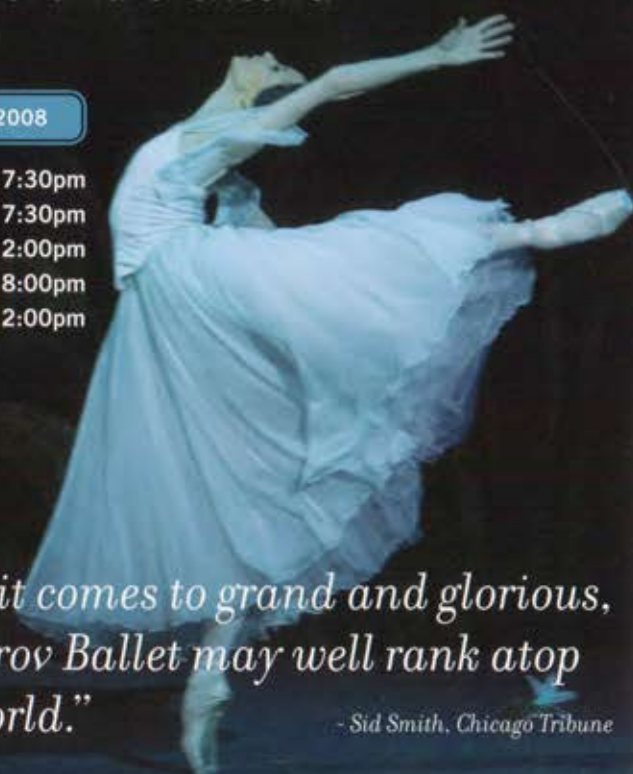


# Kirov Ballet and Orchestra

## GISELLE

OCTOBER 2-5 2008

Thursday Oct 2 7:30pm  
Friday Oct 3 7:30pm  
Saturday Oct 4 2:00pm  
Saturday Oct 4 8:00pm  
Sunday Oct 5 2:00pm



"...when it comes to grand and glorious,  
the Kirov Ballet may well rank atop  
the world."

- Sid Smith, Chicago Tribune

### THE QUINTESSENTIAL RUSSIAN BALLET COMPANY

returns to the Auditorium with *Giselle*, the classic nineteenth century ballet of love, betrayal, death, and forgiveness.

The Kirov's bravura soloists, graceful corps de ballet and stellar orchestra are celebrated by ballet fans worldwide.

### PORTRAYING GISELLE AND ALBRECHT:

October 2 & 5 Diana Vishneva | Igor Kolb  
October 3 & 4 (evening) Irma Nioradze | Evgeny Ivanchenko  
October 4 (matinee) Olesia Novikova | Vladimir Shklyarov

	Groups of 10+	Friday, October 3 (15% discount)	Student Balcony Club (20% discount)
Price Level I	\$125.00	\$125.00	n/a
Price Level II	\$80.00	\$75.50	n/a
Price Level III	\$62.00	\$58.50	\$55.00
Price Level IV	\$44.00	\$41.50	\$39.00
Price Level V	\$27.00	\$25.50	\$24.00

Diana Vishneva as Giselle

# Margaret Garner

## CHICAGO PREMIERE!

NOVEMBER 1-9 2008

Saturday Nov 1 7:30pm  
Sunday Nov 2 3:00pm  
Thursday Nov 6 7:00pm  
Saturday Nov 8 7:30pm  
Sunday Nov 9 3:00pm



"The music feels particularly American... and is particularly good at expressing the humanity and depth of feeling. Ms. Graves sang the wide-ranging title role with great authority, beauty and verve, showing Margaret's gentleness as well as her strong will."

- Heidi Waleson, The Wall Street Journal

### GRAND OPERA RETURNS TO THE AUDITORIUM!

Librettist **Toni Morrison** and composer **Richard Danielpour** weave the epic story of Margaret Garner's quest for freedom and her decision to attempt to kill herself and her two children, rather than see them return to the bonds of slavery. An intense national debate—over whether Garner should be tried for "destruction of property" or murder—directly and blatantly addressed critical questions at the core of the causes of the Civil War.

Featuring Denyce Graves: November 1 & 2 | Tracie Luck: November 6, 8 & 9  
Presented in association with Michigan Opera Theatre. Directed by Kenny Leon.  
Orchestra provided by the Chicago Sinfonietta.

	Groups of 10+	Student Balcony Club (20% discount)
Price Level I	\$150.00	n/a
Price Level II	\$108.00	n/a
Price Level III	\$76.50	n/a
Price Level IV	\$49.50	\$44.50
Price Level V	\$36.00	\$32.50

Student Balcony Club only available for November 6, 8 and 9 performances.



## Too Hot To Handel: The Jazz-Gospel Messiah

DECEMBER 12 & 14 2008

Friday Dec 12 7:30pm  
Sunday Dec 14 3:00pm

"A prediction: *Too Hot to Handel: The Jazz-Gospel Messiah* will be playing annually at the Auditorium Theatre of Roosevelt University for as long as that edifice is standing."

- Howard Reich, *Chicago Tribune*

### GET INTO THE HOLIDAY SPIRIT WITH OUR HOTTEST ANNUAL TRADITION!

*Too Hot to Handel* is Handel's beloved oratorio reworked into an all-American musical celebration. Drawing on jazz, gospel, bebop, blues and other musical influences, *Too Hot to Handel* is a joyous musical experience. Soloists **Rodrick Dixon**, **Victor Trent Cook** and **Alfreda Burke** are joined by an orchestra, jazz combo and 150 voice choir, all under the baton of Suzanne Mallare Acton.

	Groups of 10+	Friday, December 12 (15% discount)	Student Balcony Club (15% discount)
Price Level I	\$65.00	\$65.00	n/a
Price Level II	\$45.00	\$42.50	n/a
Price Level III	\$36.00	\$34.00	\$32.00
Price Level IV	\$27.00	\$25.50	\$24.00

Rodrick Dixon, Photo by Dan Rest

## Batsheva Dance Company DECA DANCE

FEBRUARY 7 & 8 2009

Saturday Feb 7 7:30pm  
Sunday Feb 8 2:00pm

"The Naharin style ... is certainly infectious. His fluid, hyperathletic, gestural vocabulary is bigtent: Mr. Naharin doesn't squelch his dancers' creativity; rather, their individual styles fold comfortably into his."

- *The New York Times*

**SINCE ITS FOUNDING IN 1964** by Martha Graham and Baroness Batsheva de Rothschild, Batsheva Dance Company has become one of the most influential cultural institutions in Israel. First performed in 2000, *Deca Dance* is a celebration of 10 years of Artistic Director Ohad Naharin's work with Batsheva Dance Company. Highlighting many facets of his repertoire, Naharin reconstructs his oeuvre by taking sections of existing works and reorganizing them into a new fresh experience. *Deca Dance* is an exhilarating look at Naharin's work, from its most extravagant to its most intimate and heartrending.

	Groups of 10+	Student Balcony Club (20% discount)
Price Level I	\$89.00	n/a
Price Level II	\$62.00	n/a
Price Level III	\$53.00	n/a
Price Level IV	\$40.50	\$36.00
Price Level V	\$27.00	\$24.00



# Alvin Ailey American Dance Theater

50TH ANNIVERSARY CELEBRATION!

APRIL 1-5 2009

Wednesday Apr 1 7:30pm  
Thursday Apr 2 7:30pm  
Friday Apr 3 7:30pm  
Saturday Apr 4 2:00pm  
Saturday Apr 4 8:00pm  
Sunday Apr 5 3:00pm

50  
YEARS

CULTURAL  
AMBASSADOR  
TO THE  
WORLD

"Better than ever!"

—New York Times



**JOIN THE CELEBRATION** as Alvin Ailey American Dance Theater, America's cultural ambassador to the world, marks its 50th anniversary of bringing African-American cultural expression and the American modern dance tradition to the world's stages. The genius of Alvin Ailey changed forever the perception of American dance; today the legacy continues with Judith Jamison's remarkable vision and the extraordinary artistry of the Company's dancers. The opening night performance features a live performance by vocal ensemble **Sweet Honey In The Rock**.

**BEAUTY, SPIRIT, HOPE AND PASSION KNOW NO BOUNDS. THAT IS THE POWER OF AILEY.**

	Groups of 10+	Friday, April 3 (15% discount)	Student Balcony Club (20% discount)
Price Level I	\$82.00	\$82.00	n/a
Price Level II	\$62.00	\$58.50	n/a
Price Level III	\$53.00	\$50.00	n/a
Price Level IV	\$40.50	\$38.50	\$36.00
Price Level V	\$27.00	\$25.50	\$24.00

Photo: Judith Jamison | 1976 Photograph © Jack Mitchell.

Cover Photo: Jamar Roberts, Amos J. Machanic, Jr. and Olivia Bowman. Photo by Andrew Eccles.

# The Eifman Ballet of St. Petersburg

EUGENE ONEGIN

MAY 14-17 2009

Thursday May 14 7:30pm  
Friday May 15 7:30pm  
Saturday May 16 8:00pm  
Sunday May 17 2:00pm



A new full-length ballet from visionary choreographer Boris Eifman. His company is known for its exquisite technique and powerful dramatic interpretation. In this Chicago premiere, Eifman brings Pushkin's tale of love, rejection and regret to life.

Very Similar to Eugene Onegin

	Groups of 10+	Friday May 15 (15% discount)	Student Balcony Club (20% discount)
Price Level I	\$77.00	\$77.00	n/a
Price Level II	\$60.50	\$57.50	n/a
Price Level III	\$51.50	\$49.00	n/a
Price Level IV	\$42.50	\$40.50	\$38.00
Price Level V	\$29.00	\$27.50	\$26.00

# Nederlands Dans Theater I

JUNE 17-21 2009

Wednesday June 17 7:30pm  
Friday June 19 7:30pm  
Saturday June 20 8:00pm  
Sunday June 21 2:00pm



**NEDERLANDS DANS THEATER I** has been one of the world's leading dance companies since its beginning in 1959. Its 30 dancers bring classical training and technique to a world of innovative and inspiring modern dance, creating room for adventure and risk. Artistic Director Anders Hellström compiles programs combining the gems of the company's own repertoire—works by in-house choreographers Jiří Kylián and Lightfoot León—with creations by established choreographers and new talents.

	Groups of 10+	Friday June 19 (15% discount)	Student Balcony Club (20% discount)
Price Level I	\$89.00	\$89.00	n/a
Price Level II	\$62.00	\$58.50	n/a
Price Level III	\$53.00	\$50.00	n/a
Price Level IV	\$40.50	\$38.50	\$36.00
Price Level V	\$27.00	\$25.50	\$24.00



# BROADWAY IN CHICAGO AT THE AUDITORIUM



**SEPTEMBER 17 - 28, 2008**

**A MOTHER. A DAUGHTER. 3 POSSIBLE DADS.  
AND A TRIP DOWN THE AISLE YOU'LL  
NEVER FORGET!**

Over 30 million people all around the world have fallen in love with the characters, the story and the music that make MAMMA MIA! the ultimate feel-good show! Writer Catherine Johnson's sunny, funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings 3 men from her mother's past back to the island they last visited 20 years ago.

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, and every night everyone's having the time of their lives! With more productions playing internationally than any other musical, MAMMA MIA! is a Global Smash Hit!

**Groups of 20 or more:** \$27.50 - \$85.00 | **Student Groups:** \$14.50 - \$30.00

**Handling Fee:** Additional \$2.00 per ticket.

*Additional \$8.00 per ticket Saturday Evening performances.*



**JANUARY 6 - 18, 2009**

The one that you want is back! GREASE, Time Magazine's 2007 pick for "#1 musical of the year," is rockin' across the country in this new production direct from Broadway. Take a trip to a simpler time of poodle skirts, drive-ins, and T-birds. "Bad boy" Danny and "the girl next door" Sandy fall in love all over again to the tune of your favorite songs: *Summer Nights*, *Greased Lightnin'* and *We Go Together* as well as additional songs from the hit movie: *Grease*, *Hopelessly Devoted to You* and *You're the One That I Want*.

**Groups of 20 or more:** \$23.50 - \$85.00 | **Student Groups:** \$15.50 - \$30.00

**Handling Fee:** Additional \$2.00 per ticket.

*Additional \$8.00 per ticket Saturday Evening performances.*

*Tickets are available now for groups of 20+  
for these Broadway In Chicago events.*



**JANUARY 20 - FEBRUARY 1, 2009**

Winner of the 2005 Tony Award for Best Musical, *Monty Python's Spamalot* is the outrageous new musical comedy lovingly ripped off from the film classic "Monty Python and The Holy Grail." Directed by Tony Award-winner Mike Nichols, with a book by Eric Idle and music and lyrics by the Grammy Award-winning team of Mr. Idle and John Du Prez, *Spamalot* tells the tale of King Arthur and his Knights of the Round Table as they embark on

their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen and show-stopping musical numbers are just a few of the reasons audiences everywhere are eating up *Spamalot*.

**Groups of 20 or more:** \$23.00 - \$90.00 | **Student Groups:** \$14.50 - \$30.00

**Premium Seats:** Tue., Wed., Thu., Sun. Evening & Wed. Matinee: \$125.00

**Fri., Sat. Evening & Sat., Sun. Matinee:** \$150.00

**Handling Fee:** Additional \$2.00 per ticket.

*Additional \$8.00 per ticket Saturday Evening performances.*



**MARCH 3 - 8, 2009**

**EXPERIENCE WHAT BEATLEMANIA  
WAS ALL ABOUT! FROM ED SULLIVAN TO  
ABBEY ROAD!** — They look like them and they sound just like them! "The next best thing to seeing The Beatles," raves the Denver Post. All the music

and vocals are performed totally live! **RAIN: The Beatles Experience** covers the Fab Four from the earliest beginnings through the psychedelic late 60s and their long-haired hippie, hard-rocking rooftop days. **RAIN: The Beatles Experience** is a multi-media, multi-dimensional experience...a fusion of historical footage and hilarious television commercials from the 1960s lights up video screens and live cameras zoom in for close-ups. "Uncanny! RAIN are a quartet of fine musicians in their own right...as The Beatles, they triumph!" cheers the Boston Herald. "An adoring Valentine to The Beatles," declares the Washington Post. Sing along with your family and friends to such Beatlemania favorites as *Let It Be*, *Hey Jude*, *My Guitar Gently Weeps*, *Come Together* and *Can't Buy Me Love*.

**Groups of 20 or more:** \$32.00 - \$75.00 | **Student Groups:** \$14.50 - \$30.00

**Handling Fee:** Additional \$2.00 per ticket.

*Additional \$8.00 per ticket Saturday Evening performances.*

*For pricing details visit our web site at:*

[auditoriumtheatre.org](http://auditoriumtheatre.org) or call 312.431.2357



# Student

## MATINEE SERIES

### INTRODUCE YOUR STUDENTS TO THE WONDER OF LIVE PERFORMANCE!

OUR STUDENT MATINEE SERIES OFFERS AN AFFORDABLE WAY FOR CHILDREN TO EXPERIENCE THE ARTS. STUDENT MATINEES ARE AVAILABLE FOR STUDENT GROUPS OF 10 OR MORE AND SEATS ARE ASSIGNED ON A FIRST-PAID, FIRST-SEATED BASIS. TEACHERS RECEIVE A STUDY GUIDE TO HELP PREPARE THEIR STUDENTS FOR THE EXPERIENCE.

#### *The Kirov Ballet and Orchestra – Giselle* (Full performance of second act)

**Wednesday, October 1, 2008 at 11am**

\$12 per person | elementary through high school groups

#### *Margaret Garner*

(Full dress rehearsal - approximately 3 hours including intermission)

**Friday, October 31, 2008 at 11am**

\$10 per person | 8th grade through college groups

#### *Too Hot to Handel: The Jazz-Gospel Messiah* (1 hour rehearsal)

**Friday, December 12, 2008 at 11am**

\$10 per person | elementary through high school groups

#### *Alvin Ailey American Dance Theater* (1 hour performance)

**Friday, April 3, 2009 at 11am**

\$12 per person | elementary through high school groups

For more information on our educational programs, including historic theatre tours and in-school programs, visit [auditoriumtheatre.org](http://auditoriumtheatre.org)

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## GROUP TICKET FAQs

THERE ARE FEW MORE DELIGHTFUL WAYS OF BONDING THAN SHARING THE EXPERIENCE OF A GREAT PERFORMANCE. FROM CLASSICAL BALLET TO CONTEMPORARY MUSIC, FROM MODERN DANCE TO OPERA AND BEYOND, THE AUDITORIUM THEATRE OF ROOSEVELT UNIVERSITY HAS SOMETHING TO BRING ANY GROUP CLOSER.

**What makes a group?** Your favorite bunch of people constitutes a group: friends, family, co-workers, or classmates.

**How much do tickets cost?** Ticket prices vary by show, day, time, and the type of group. Generally, groups are discounted 10 to 15% off the regular ticket price. There is a one-time, \$10 handling fee for each group booked. Student groups sometimes receive an additional discount in certain seating areas or on certain days. For most shows, the top price level is not discounted for groups.

**Where will our seats be?** Preferred seating is often available to groups before the general public, and we always do our best to get you the very best possible seats for every performance. Placing your group order as early as possible is an excellent way to ensure the best seating.

**How do I make a reservation?** Please call Beth Bullock to book your group at 312.431.2357, Monday through Friday, 9 a.m. to 5 p.m. or email [bbullock@auditoriumtheatre.org](mailto:bbullock@auditoriumtheatre.org).

**PLEASE NOTE:** group minimums and handling fees vary for Broadway in Chicago shows. Please call us at 312.431.2357 with questions.

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