

dance umn edu

Academy of Holy Angels Theater School

The Academy of Holy Angels, a Catholic high school located in Richfield, has a nationally recognized theater school within the general curriculum providing serious theater students with an intensive training program in the performing arts.

AHA OPEN HOUSE

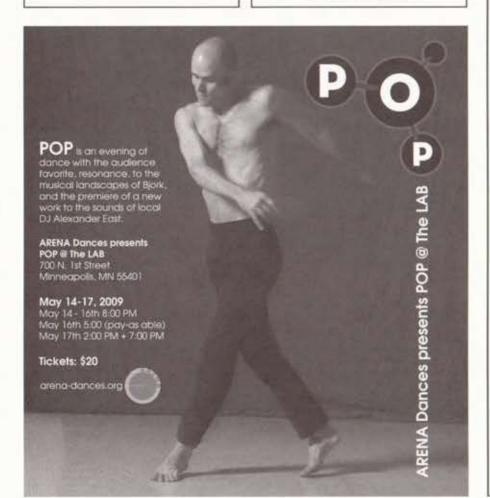
April 29 at 6:30 PM

For more information, or for the Starlight Productions Performing Arts season schedule, call Artistic Director Gregg Sawyer at 612-798-2612.



HÔLY * ANGELS

www.ahastars.org





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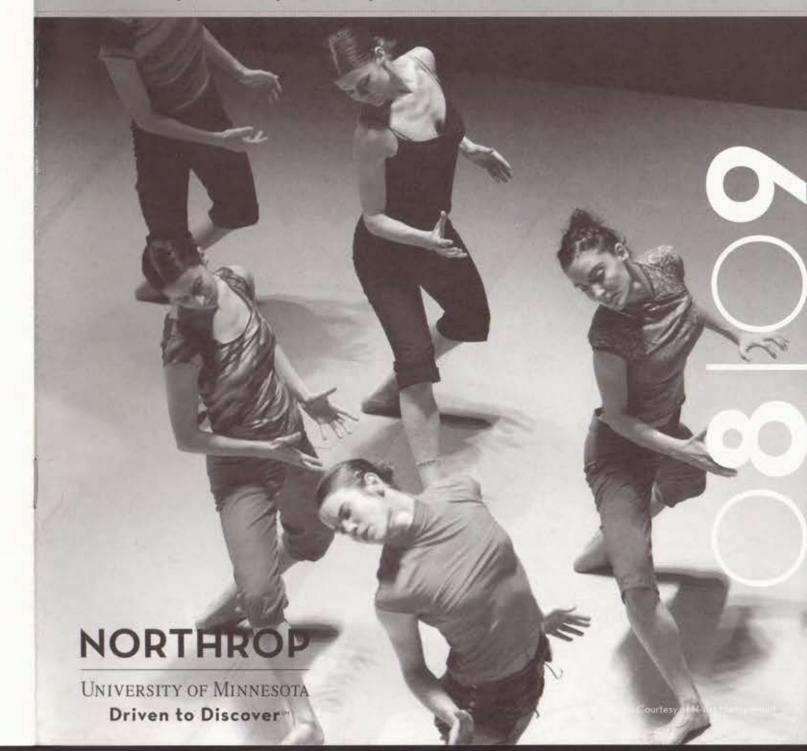
NORTHROP

Northrop Dance at the University of Minnesota and Walker Art Center Present

Batsheva Dance Company

Artistic Director | Ohad Naharin

Wednesday | February 18 | 7:30 pm



Director's Note



Philip Bither & Ben Johnson

Dear Friends of Northrop and Walker Art Center,

Welcome to tonight's performance of Three by Batsheva Dance Company, led by Choreographer Ohad Naharin. Batsheva has taken a unique place in the world as one of the leading modern dance companies of our time. Both the Walker and Northrop have come together to celebrate this important artistic voice.

Ohad's vision is that his dance company's work reflects the beauty and conflict that he and his dancers experience in their everyday life. At a time of such upheaval in the Middle East, his artistry is needed more urgently than ever. While abstract, his choreography combines the emotional beauty, dark humor, intensity, and sometimes conflict that constitutes life in his homeland. Through the use of "Gaga," the unique movement technique created by Batsheva to create dance, Ohad has stated that his task is clear, "to simply make sense of the world around me."

[continued on page 9]





Northrop Dance at the University of Minnesota and Walker Art Center Present

BATSHEVA DANCE COMPANY

Three

By Ohad Naharin

The taking of photographs, filming, or operating of recording devices during the performance is strictly prohibited. The use of cell phones and pagers during this performance is strictly prohibited.









This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

Funded in part by the National Dance Project of the New England edation for the Arts, with lead funding from Doris Duke Cha Foundation, Additional funding provided by The Andrew W. Mellon Foundation, The Ford Foundation and MetLife Foundation.

Support for this performance of Three is provided by Loni and David Moore, Jr. / The Moore Family Fund for the Arts of The Minnesp

Presented in association with David Eden Productions, Ltd. and H-Art Management.

WALKER ART CENTER

NORTHROP

University of Minnesota Driven to Discover

Program

Three*

Choreography | Ohad Naharin
Costume Design | Rakefet Levy
Lighting Design | Avi Yona Bueno (Bambi)
Sound Design & Editing | Ohad Fishof

Bellus

Music | J.S. Bach, Goldberg Variations, performed by Glenn Gould

Humus

Music | Brian Eno, "Neroli"

Secus

Music | Chari Chari, Kid 606 + Rayon (mix: Stefan Ferry), AGF, Fennesz, Kaho Naa... Pyar Hai, Seefeel, The Beach Boys

Performed by

Yaniv Abraham, Danielle Agami, Nir Benita, Caroline Boussard, Matan David, Iyar Elezra, Ariel Freedman, Shani Garfinkel, Douglas Letheren, Andrea Martini, Michal Sayfan, Rachael Osborne, Guy Shomroni, Bobbi Smith, Tom Weinberger, Adi Zlatin, Erez Zohar

Performance Length | 70 minutes

Batsheva Dance Company

Artistic Director | Ohad Naharin
Executive Director, Co-Artistic Director | Naomi Bloch Fortis
House Choreographer | Sharon Eyal

Batsheva Company Manager & Stage Manager | Yaniv Nagar Rehearsal Director | Luc Jacobs Assistants to Rehearsal Director | Danielle Agami, Rachael Osborne

Technical Director | Yuval Glickman Chief Electrician | Yitzhak Assulin Sound | David Bell Technicians | Daniel Feinshtein Wardrobe | Omer Yefman Physiotherapists | Martin Krahl

Photographer | Gadi Dagon

International Tour Production | Iris Bovshover | International Tour Management | Dina Aldor, Aladdin Ltd.

North American Tour Producer | David Eden, David Eden Productions, Ltd.
General Manager | Erica Charpentier
Company Manager | Pat Kirby
Transportation Coordinator | Trevor Long
Visa Coordinators | Stonie Darling and Elise-Ann Kostantin

In Association with H-Art Management Harold Norris, President (212) 666-0337 www.h-artmanagement.com

Batsheva Dance Company wishes to thank the generosity of the American Friends of Batsheva,

Address | 220 Fifth Avenue, Suite 1301, New York, NY 10001

Phone | 212-545-7182

Email | afo@batsheva.co.il

All donations to the American Friends of Batsheva are tax deductible. Please call or email for more information.

Batsheva Dance Company celebrates with the America Israel Cultural Foundation (AICF) its 70th anniversary. We wish to congratulate AICF on its remarkable impact on Israeli culture throughout the years and to acknowledge AICF's significant contribution to Batsheva's development and growth.



Batsheva Dance Company North America Tour 2009 is supported by the Israeli Ministry of Foreign Affairs.

Company History

Batsheva Dance Company

Batsheva's artistic integrity and innovation have earned the company its reputation as one of the most inspirational and sought after companies - a true champion on the global map of performing arts.

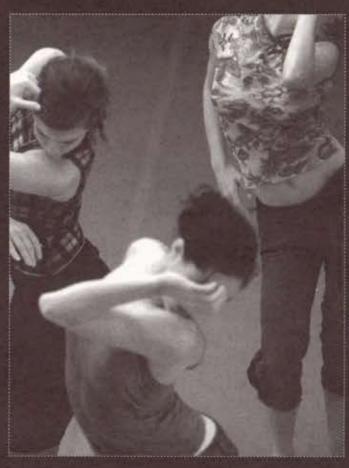
Batsheva operates throughout the year with its two companies (Batsheva Dance Company and the junior Batsheva Ensemble) and 40 dancers. With 250 annual performances in Israel and around the world, the company is considered Israel's leading cultural ambassador.

Batsheva is applauded worldwide in the most prestigious theaters and festivals including Lincoln Center, BAM's Next Wave Festival, Montpellier Danse, Berlin Festival, and more.

The company includes dancers from Israel and abroad who are encouraged to affirm their distinct creative gifts either in the rehearsal process or in the creation of their own works during the ongoing 'Batsheva Dancers Create' series.

Many of Batsheva's dancers developed their skills during an extensive training period in the junior company, the Batsheva Ensemble. The Ensemble serves as a greenhouse for the next generation of dancers and choreographers, dedicating the majority of its time to Batsheva's comprehensive outreach and education program.

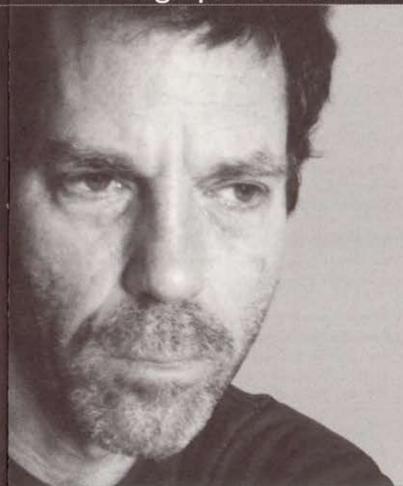
Led by Artistic Director Ohad Naharin, together with House Choreographer Sharon Eyal, the company's 65 members - dancers, technical crew and administration are driven by a common vision - to excel in art and to strengthen common human values through the power of creativity.





To learn more about Batsheva, please visit www.batsheva.org

Choreographer, Artistic Director



Ohad Naharin

Choreographer, Artistic Director Batsheva Dance Company

Naharin began his training as a dancer with the Batsheva Dance Company. He came to New York one year later at the invitation of Martha Graham to join her company, as well as to make use of a scholarship to the School of American Ballet. After a year with the Martha Graham Dance Company, he continued his studies at The Juilliard School of Music as well as with Maggie Black and David Howard. He then joined the Maurice Bejart Company in Brussels for one season and made his choreographic debut in 1980 in the Kazuko Hirabayashi studio in New York.

From 1980 to 1990 he performed and worked in New York where he lived with his wife, the dancer Mari Kajiwara who died of cancer in 2001. In 1990 he was appointed Artistic Director of the Batsheva Dance Company. Naharin has been the recipient of many awards and honors, including the Chevalier de l'Ordre des Arts et des Lettres by the French government in 1998, two New York Dance and Performance (Bessie) Awards (for Naharin's Virus at the Brooklyn Academy of Music in 2002 and for Anaphaza at the Lincoln Center Festival in 2003), a Doctor of Philosophy honoris causa by the Weizmann Institute of Science in 2004, and the prestigious Israel Prize for dance in 2005.

Naharin's works are performed by many companies throughout the world, including Nederlands Dans Theater, Frankfurt Ballet, Lyon Opera Ballet, Ballet Nacional d'Espana (Madrid), Cullberg Ballet (Sweden), and the Opera National de Paris, among others.

Artistic Notes

About Gaga

"Gaga challenges multi-layer tasks. It is fundamental for gaga users to be available for this challenge.

At once we, the users, can be involved in moving slowly through space while a quick action in our body is in progress. Those dynamics of movement are only a portion of what else might go on at the same time.

We are letting our mind observe and analyze many things at once, we are aware of the connection between effort and pleasure, we connect to the 'sense of plenty of time', especially when we move fast, we are aware of the distance between our body parts, we are aware of the friction between flesh and bones, we sense the weight of our body parts, we are aware of where we hold unnecessary tension, we let go only to bring life and efficient movement to where we let go...

We are listening, seeing, measuring, playing with the texture of our flesh, we might be silly, decorating our inside, we can laugh at ourselves.

We learn to love our sweat, we discover our passion to move and connect it to effort, we discover both the animal in us and the power of our imagination.

We learn to appreciate understatement and exaggeration, we discover the difference between joy and pleasure and use both to protect ourselves from injuring and hurting our body, we learn to apply our force in an efficient way and we learn to use 'other' forces,

We become more delicate and we recognize the importance of the flow of energy and information through our body in all directions!

We discover the advantage of soft flesh and sensitive hands, we learn to connect to groove even when there is no music.

We become more aware of people in the room and we realize that we are not in the center of it all. We never look at ourselves in a mirror, there are no mirrors. We become better aware of our form. We connect to the sense of the endless of possibilities.

We explore multi dimensional movement, we enjoy the burning sensation in our muscles, we are ready to snap, we are aware of what we are made of, we are aware of our explosive power and some times we use it.

We change our movement habits by finding new ones, we can be calm and alert at once.

We become available..."

-Ohad Naharin, March 2008





Join the Northrop Email Club at northrop.umn.edu to receive **exclusive offers, discounts, and concert presales** for other events happening at Northrop.

northrop.umn.edu

[continued from page 2]

Tonight we are also celebrating the historic partnership between Northrop at the University of Minnesota and the Walker Art Center. Since our first collaboration in 1972 with a co-presentation of folk-singer Buffy St. Marie, the Walker and Northrop collaborations have enriched the Twin Cities by introducing our community to some of the most culturally-significant artists of our time. Visit page 10 for a complete listing of the hundreds of amazing dance, music, and theater artists we have presented together in the last 37 years. It is the kind of partnership that has helped make the Twin Cities arts community admired nationwide.

So, tonight as we celebrate the Northrop/Walker partnership, we also celebrate putting forth great art and performances that challenge, inspire, question, and delight. Please enjoy the Batsheva Dance Company. Like many of the joint projects of the past, it will be a night to remember.

Thank you for coming!

Ben Johnson

Director

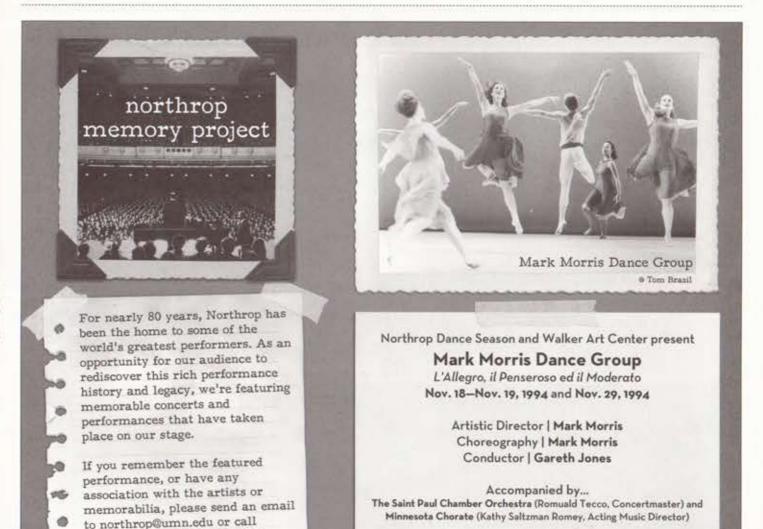
Northrop, University of Minnesota

Cari Hatcher at 612-625-6003.

Milis Moles

Philip Bither

William and Nadine McGuire Senior Curator Performing Arts, Walker Art Center



Northrop and Walker Art Center Copresentations

CELEBRATING OUR EXTRAORDINARY PARTNERSHIP:

A History of Delivering Remarkable Art

172 BUFFY SAINTE-MARIE
175 MERCE CUNNINGHAM DANCE COMPANY PILOBOLUS DANCE THEATER
177 MERCE CUNNINGHAM DANCE COMPANY
178 MERCE CUNNINGHAM DANCE COMPANY
180 NEW MUSIC AMERICA FESTIVAL
181 MERCE CUNNINGHAM DANCE COMPANY NEW DANCE USA: LUCINDA CHILDS
184 DOUGLAS DUNN AND DANCERS

'87 MERCE CUNNINGHAM DANCE COMPANY SANKAI JUKU PHILIP GLASS AND GODFREY REGGIO MARTHA CLARKE

'88 MARK MORRIS DANCE GROUP MICHAEL MOSCHEN NINA WIENER

MERCE CUNNINGHAM DANCE COMPANY
ASTOR PIAZZOLLA AND THE NEW TANGO SEXTET
PHILIP GLASS ENSEMBLE
PAUL DRESHER ENSEMBLE AND RINDE ECKERT

190 BILL T. JONES/ARNIE ZANE DANCE COMPANY LYON OPERA BALLET THE GRAND KABUKI THEATRE OF JAPAN CARBONE 14

'91 WOOSTER GROUP TRISHA BROWN COMPANY SPALDING GRAY WIM VANDEKEYBUS AND ULTIMA VEZ STEVE REICH & MUSICIANS DAVID BYRNE

'92 RINDE ECKERT MARK MORRIS DANCE GROUP LYON OPERA BALLET ANTHONY DAVIS

'93 KRONOS QUARTET
MERCE CUNNINGHAM DANCE COMPANY
CHARLIE HADEN'S LIBERATION ORCHESTRA
TRIMPIN
AMANDA MILLER, PRETTY UGLY DANCE COMPANY

194 BEBE MILLER COMPANY
PHILIP GLASS
ANNE TERESA DE KEERSMAEKER/ROSAS
EDWARD WILKERSON/SHADOW VIGNETTES
BILL T. JONES/ARNIE ZANE DANCE COMPANY
MARK MORRIS DANCE GROUP
JULIUS HEMPHILL SEXTET

195 THE DRUMMERS OF BURUNDI THE BILL FRISELL BAND BATSHEVA DANCE COMPANY

'96 DIAMANDA GALAS URBAN BUSH WOMEN TOSHI REAGON MERYL TANKARD DANCE THEATRE

97 TIM BERNE'S BLOODCOUNT KRONOS QUARTET MORGAN THORSON SARAH SKAGGS DANCE COMPANY PHILIP GLASS/SUSAN MARSHALL SUN RA ARKESTRA WOOSTER GROUP

'98 DON BYRON OCTET
CLOUD GATE DANCE THEATRE
CARBONE 14
SPALDING GRAY
BILL T. JONES/ARNIE ZANE DANCE COMPANY
AFRO-CUBAN ALL STARS
COMPAGNIE MAGUY MARIN
MYRA MELFORD'S SAME RIVE TWICE WITH
DAVE DOUGLAS' TINY BELL TRIO

DOUG VARONE AND DANCERS
PHILIP GLASS AND ROBERT WILSON
URBAN BUSH WOMEN/DAVID MURRAY
CAETANO VELOSO
ROBERT LEPAGE/EX MACHINA
THE WILLEM BREUKER KOLLEKTEIF
ANNE TERESA DE KEERSMAEKER/ROSAS
BUENA VISTA SOCIAL CLUB, ORQUESTA IBRAHIM FERRER AND
RUBEN GONZÁLEZ Y SU GRUPO

GARY GIDDINS
CECIL TAYLOR TRIO
MERCE CUNNINGHAM DANCE COMPANY
OMARA PORTUONDO WITH BUENA VISTA SOCIAL CLUB
PHILIP GLASS AND KRONOS QUARTET
MARK MORRIS DANCE GROUP

DAI RAKUDA KAN
BILL T. JONES/ARNIE ZANE DANCE COMPANY
JOHN ZORN'S MASADA
SUSAN MARSHALL & COMPANY
NEEDCOMPANY
ICP ORCHESTRA

TRISHA BROWN DANCE COMPANY/DAVE DOUGLAS ENSEMBLE DAVE DOUGLAS OMAR SOSA SEPTET HEINER GOEBBELS CAETANO VELOSO

MARTHA CLARKE
DAVE HOLLAND BIG BAND
GRUPO CORPO
RENNIE HARRIS PUREMOVEMENT
CLOUD GATE DANCE THEATRE

'04
'05
DAVID KRAKAUER'S KLEZMER MADNESS

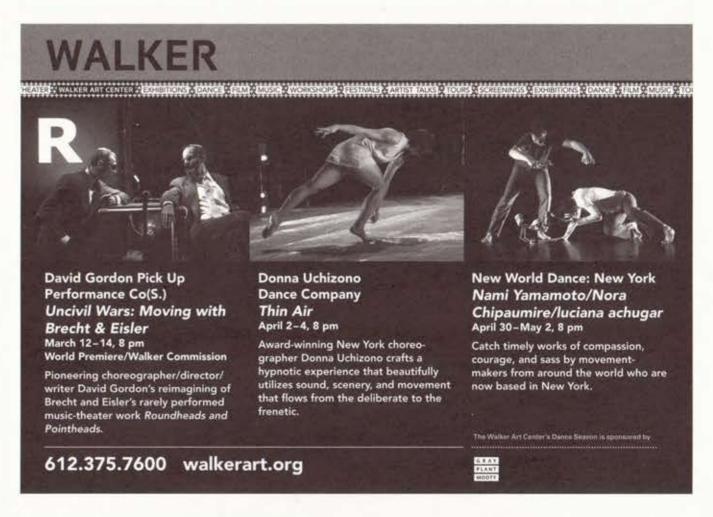
MARK MORRIS DANCE GROUP
ORNETTE COLEMAN QUARTET
JASON MORAN AND THE BANDWAGON
BILL FRISELL'S UNSPEAKABLE ORCHESTRA WITH HAL WILLNER
MERCE CUNNINGHAM DANCE COMPANY

BILL T. JONES/ARNIE ZANE DANCE COMPANY SANKAI JUKU

WORLD SAXOPHONE QUARTET CLOUD GATE DANCE THEATRE MUSICAL PORTRAITS FROM HEBER SPRINGS: BILL FRISELL STEVEN BERNSTEIN'S MILLENNIAL TERRITORY ORCHESTRA

TRISHA BROWN DANCE COMPANY
MERCE CUNNINGHAM DANCE COMPANY
CHARLIE HADEN'S LIBERATION ORCHESTRA
YUSEF LATEEF WITH DOUGLAS EWART, ROSCOE MITCHELL,
AND ADAM RUDOLPH

BATSHEVA DANCE COMPANY JASON MORAN





Congratulations, Philip Bither!

Recipient of the 2009 Fan Taylor Distinguished Service Award

Every year the Association of Arts Presenters members have the opportunity to recognize the managers, artists, agents, presenters, organizations, and individuals who have made and continue to make significant contributions to the performing arts.

The Fan Taylor Distinguished Service Award is presented to an individual whose outstanding service, creative thinking, and leadership have had a significant impact on the profession of presenting and/or on the Association of Arts Presenters.

Northrop and the Walker Art Center welcome the Twin Cities dance community! Thank you for your continuous support of the Northrop and Walker Art Center Dance Series.

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NORTHROP

08|09 Season Calendar



"Dedicated to You" Kurt Elling Sings: Coltrane/Hartman featuring Ernie Watts, ETHEL, and The Laurence Hobgood Trio

Friday | February 20 | 8:00 pm Ted Mann Concert Hall, west bank

Limón Dance Company Missa Brevis

Thursday | March 19 | 7:30 pm Northrop

Includes students from the U of M Dance Department. The Oratorio Society of Minnesota performs Kodaly's score.

Eifman Ballet of St. Petersburg Eugene Onegin

Friday & Saturday | April 24 & 25 | 8:00 pm Northrop

Jason Moran

In My Mind: Monk at Town Hall Copresented with Walker Art Center

Saturday | May 9 | 7:00 pm & 9:30 pm McGuire Theater, Walker Art Center

WALKER ART CENTER

Performing Arts Supporters

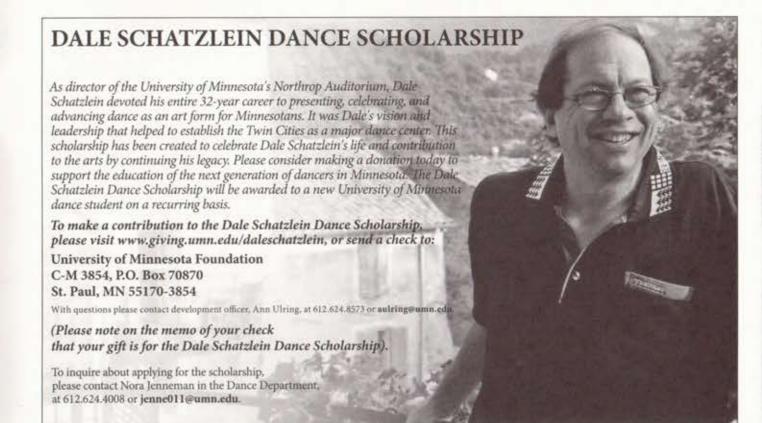
The Walker's Performing Arts programs are generously supported with funds from the Doris Duke Charitable Foundation through the Doris Duke Endowment Fund, the William and Nadine McGuire Commissioning Fund, The McKnight Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts.

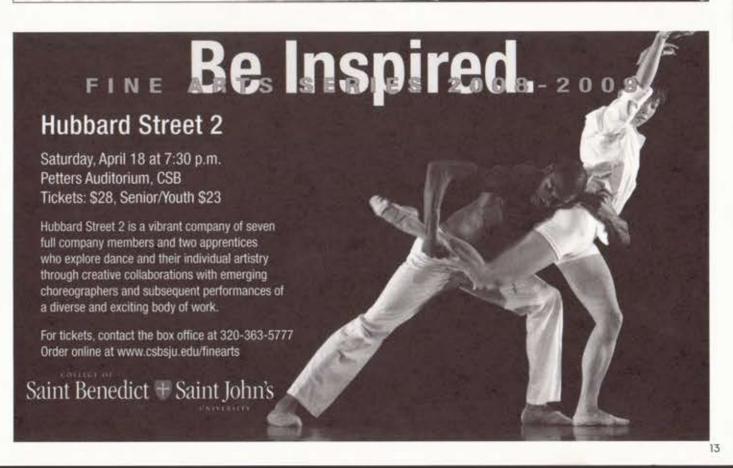
Walker Art Center Producers' Council

Performing Arts programs and commissions at the Walker are generously supported by members of the Producers' Council: Russell Cowles; Sage and John Cowles; Molly Davies; Goodale Arts Fund of The Minneapolis Foundation; Nor Hall and Roger Hale; King's Fountain/ Barbara Watson Pillsbury and Henry Pillsbury; Dale Schatzlein and Emily Maltz Fund of The Minneapolis Foundation; William W. and Nadine M. McGuire; Leni and David Moore, Jr.; Josine Peters; Mike Sweeney; Frances and Frank Wilkinson; Michael J. Peterman and David A. Wilson; and Penny Rand Winton. For more information about the Producers' Council, please contact the Walker's development office at 612.375.7642 or donors@walkerart.org.

NORTHROP DANCE

Project Success St. Olaf College ID Fine Arts





Thank You 08|09 Friends of Northrop Dance

Director's Circle \$500 Yvonne & Erhard Bruderer Voigt & Mary Jean Lenmark Voigt & Mary Jean Lenmark-In Memory of Voigt and Catherine Lenmark Michael Margulies & Jeanne Forneris Tom & Conchy Morgan In Memory of Sylvia & Henry Frisch Tom & Ms. Ava Pratte-NetComm Services & Systems, Inc. Clyde & Mary Reedy Dale Schatzlein & Emily Maltz Fund

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Associate \$25-\$49

The generosity of our donors is integral to preserving the vitality of world-class performing arts. With their help, we are able to connect internationally acclaimed dance with the University of Minnesota and Twin Cities community. We rely on patron gifts to directly assist with program funding. To make a contribution, visit northrop.umn.edu, call the Northrop Ticket Office at 612-624-2345, or send a check made out to the University of Minnesota with "Friends of Northrop Dance" in the memo line to Northrop Ticket Office, 105 Northrop, 84 Church Street S.E., Minneapolis, MN 55455-0202

Current as of 2/10/09

To correct the listing of your name above, please contact Candy Lord in the Ticket Office at 612-625-8024 or Lordx001@umn.edu

Information & Guest Services

Guest Services

Located in Room 109, East Hallway Check with any usher for the following services:

- · Large print programs
- · Hearing assistance receivers made possible through a donation from the Williams Sound Corporation, "Helping
- · Emergency call service if you anticipate an emergency call during a performance, inform the usher staff of your name and seat location. Staff will notify patrons of calls as quickly and discreetly as possible.
- · Lost and found services
- Camera and recording equipment check during performance
- · Taxi calling service

Coat Check

Located on the lower east side and on 3rd floor east side.

Women's are on the lower level, 2nd floor, and 3rd floor (east). Men's restrooms are on the lower level and 3rd floor (east).

Access for Persons with Disabilities

All Northrop presented venues are accessible for persons with disabilities. Special needs patrons are accommodated with building accessibility, parking, and seating. Please indicate your needs when ordering, or call the Northrop Ticket Office at 612-624-2345 for more information.

Latecomers

Latecomers and those wishing to re-enter the auditorium after a performance has begun will be seated at the rear of the auditorium. For some performances the company may request a hold-out on late entries until a designated break in the performance.

Children are Welcome

Children of all ages are welcome at most Northrop presented events. Information about events with content not appropriate for children will be posted on the Northrop web site and is available from the Northrop Ticket Office. We appreciate your consideration when choosing events that are appropriate for the age of your child. Children of all ages must have a ticket to enter.

Cameras

Cameras, pagers, and recording equipment are not permitted in the performance venue as a courtesy to the performing artists. Flashes can temporarily impair sight, and recording devices infringe on copyright laws. With consideration to those around you, please turn off your cell phones during the performance. Please leave these items at home or check these items in Room 109 with Guest Services.

Emergency

In case of fire or other emergency, a state-of-the-art alarm system will direct patrons to evacuate the building. Ushers will be available to assist. Please identify the exit closest to your seat.

Shuttle Bus Service

For all Northrop Dance events, a University of Minnesota shuttle bus runs between East River Parkway Garage to Northrop. Shuttle service begins one hour before performance time and runs for half an hour (or as needed for other events) after the performance. Shuttles are free and may be boarded at the top level of the East River Parkway Garage (behind Coffman Union). The shuttle drops off and picks up patrons on the east side of Northrop. Unfortunately, the shuttles are not wheelchair accessible.

Motorist Assistance Program

The University of Minnesota Motorist Assistance Program provides free vehicle unlocking, flat tire changes, jump starts, and referral services to all patrons legally parked in any University parking facility. Service is available 7 am - 10 pm, Monday through Friday by calling 612-626-PARK (7275). Ushers are also happy to assist you.

Walking Escort Service

The University of Minnesota Police Department provides a safe escort service to walk with you to or from your car. To request an escort, call 612-624-WALK (9255).

Northrop Ticket Office

105 Northrop 84 Church Street SE Minneapolis, MN 55455

Hours: Monday - Friday, 10 am - 5 pm. For weekend performances at Northrop, the Ticket Office opens at 2 pm for evening shows.

Northrop Ticket Office 612-624-2345 Patron Voicemail 612-625-5306 Administration 612-625-6600 Fax 612-626-1750

Will Call

All ticket orders received fewer than 10 days prior to the performance will be held at Will Call, which opens one hour prior to curtain. Photo I.D. is required.

northrop.umn.edu

Visit our web site for the most current information. Join the Northrop Email Club to receive exclusive offers, discounts, and concert presales.

Cathy Westrum