



The Academy of Holy Angels, a Catholic high school located in Richfield, has a nationally recognized theater school within the general curriculum providing serious theater students with an intensive training program in the performing arts.

April 29 at 6:30 PM

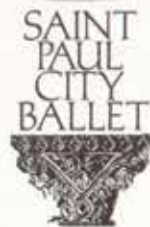
For more information, or for the Starlight Productions Performing Arts season schedule, call Artistic Director Gregg Sawyer at 612-798-2612.



ACADEMY OF
HOLY★ANGELS

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www.spcballet.org

Studios at 1680 Grand Avenue

Offer good through 12/31/09.
Applies to regular schedule of classes only.

POP is an evening of dance with the audience favorite, resonance, to the musical landscapes of Björk and the premiere of a new work to the sounds of local DJ Alexander East.

ARENA Dances presents
POP @ The LAB
700 N. 1st Street
Minneapolis, MN 55401

May 14-17, 2009
May 14 - 16th 8:00 PM
May 16th 5:00 (pay-as-able)
May 17th 2:00 PM + 7:00 PM

Tickets: \$20

arena-dances.org

ARENA Dances presents POP @ The LAB



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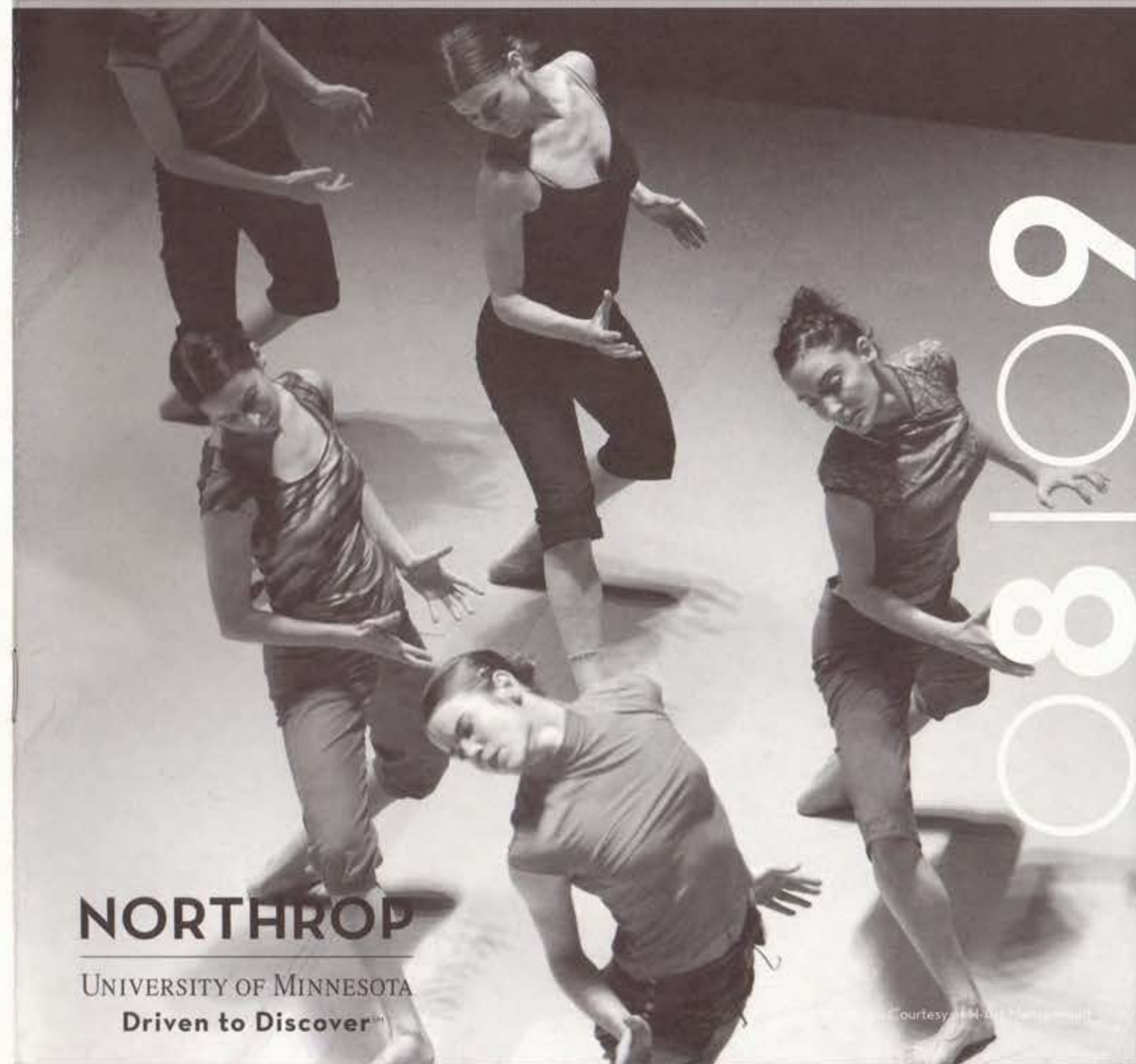


Northrop Dance at the University of Minnesota and Walker Art Center Present

Batsheva Dance Company

Artistic Director | Ohad Naharin

Wednesday | February 18 | 7:30 pm



NORTHROP

UNIVERSITY OF MINNESOTA

Driven to DiscoverSM

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Director's Note



Philip Bither & Ben Johnson

Dear Friends of Northrop and Walker Art Center,

Welcome to tonight's performance of *Three* by Batsheva Dance Company, led by Choreographer Ohad Naharin. Batsheva has taken a unique place in the world as one of the leading modern dance companies of our time. Both the Walker and Northrop have come together to celebrate this important artistic voice.

Ohad's vision is that his dance company's work reflects the beauty and conflict that he and his dancers experience in their everyday life. At a time of such upheaval in the Middle East, his artistry is needed more urgently than ever. While abstract, his choreography combines the emotional beauty, dark humor, intensity, and sometimes conflict that constitutes life in his homeland. Through the use of "Gaga," the unique movement technique created by Batsheva to create dance, Ohad has stated that his task is clear, "to simply make sense of the world around me."

[continued on page 9]

The Southern Theater presents



Shapiro & Smith Dance

Medea Medea

Two world premieres and the 20th anniversary celebration
of *To Have and To Hold*

April 9-12, 2009

"...strong, sharp-edged dancing and a daring theatricality."
— *The New York Times*

the
Southern theater

BOX OFFICE: 612.340.1725
1420 WASHINGTON AVE. S., MPLS.
WWW.SOUTHERNTHEATER.ORG

Northrop Dance at the University of Minnesota
and Walker Art Center Present

BATSHEVA DANCE COMPANY

Three

By Ohad Naharin

The taking of photographs, filming, or operating of recording devices during the performance is strictly prohibited. The use of cell phones and pagers during this performance is strictly prohibited.



Presented in association with
David Eden Productions, Ltd.
and H-Art Management.

WALKER ART CENTER

NORTHROP
UNIVERSITY OF MINNESOTA
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ORIGINAL

Program

Three*

Choreography | **Ohad Naharin**
Costume Design | **Rakefet Levy**
Lighting Design | **Avi Yona Bueno (Bambi)**
Sound Design & Editing | **Ohad Fishof**

Bellus

Music | J.S. Bach, Goldberg Variations, performed by Glenn Gould

Humus

Music | Brian Eno, "Neroli"

Secus

Music | Chari Chari, Kid 606 + Rayon (mix: Stefan Ferry), AGF, Fennesz, Kaho Naa... Pyar Hai, Seefeel, The Beach Boys

Performed by

**Yaniv Abraham, Danielle Agami, Nir Benita, Caroline Boussard,
Matan David, Iyar Elezra, Ariel Freedman, Shani Garfinkel,
Douglas Letheren, Andrea Martini, Michal Sayfan, Rachael Osborne,
Guy Shomroni, Bobbi Smith, Tom Weinberger, Adi Zlatin, Erez Zohar**

Performance Length | **70 minutes**

Batsheva Dance Company



Artistic Director | **Ohad Naharin**
Executive Director, Co-Artistic Director | **Naomi Bloch Fortis**
House Choreographer | **Sharon Eyal**

Batsheva Company Manager & Stage Manager | **Yaniv Nagar**
Rehearsal Director | **Luc Jacobs**
Assistants to Rehearsal Director | **Danielle Agami, Rachael Osborne**

Technical Director | **Yuval Glickman**
Chief Electrician | **Yitzhak Assulin**
Sound | **David Bell**
Technicians | **Daniel Feinshtein**
Wardrobe | **Omer Yefman**
Physiotherapists | **Martin Krah**

Photographer | **Gadi Dagon**

International Tour Production | **Iris Bovshover**
International Tour Management | **Dina Aldor, Aladdin Ltd.**

North American Tour Producer | **David Eden, David Eden Productions, Ltd.**
General Manager | **Erica Charpentier**
Company Manager | **Pat Kirby**
Transportation Coordinator | **Trevor Long**
Visa Coordinators | **Stonie Darling and Elise-Ann Kostantin**

In Association with H-Art Management
Harold Norris, President
(212) 666-0337
www.h-artmanagement.com

Batsheva Dance Company wishes to thank the generosity of the **American Friends of Batsheva**,
Address | 220 Fifth Avenue, Suite 1301, New York, NY 10001
Phone | 212-545-7182
Email | afo@batsheva.co.il

All donations to the American Friends of Batsheva are tax deductible. Please call or email for more information.

Batsheva Dance Company celebrates with the **America Israel Cultural Foundation (AICF)** its 70th anniversary. We wish to congratulate AICF on its remarkable impact on Israeli culture throughout the years and to acknowledge AICF's significant contribution to Batsheva's development and growth.



Batsheva Dance Company North America Tour 2009 is supported by the **Israeli Ministry of Foreign Affairs**.

About Gaga

At once we, the users, can be involved in moving slowly through space while a quick action in our body is in progress. Those dynamics of movement are only a portion of what else might go on at the same time.

We are listening, seeing, measuring, playing
with the texture of our flesh, we might be silly,
decorating our inside, we can laugh at ourselves.

We learn to love our sweat, we discover our passion to move and connect it to effort, we discover both the animal in us and the power of our imagination.

We learn to appreciate understatement and exaggeration, we discover the difference between joy and pleasure and use both to protect ourselves

from injuring and hurting our body, we learn to apply our force in an efficient way and we learn to use 'other' forces.

We become more delicate and we recognize the importance of the flow of energy and information through our body in all directions!

We discover the advantage of soft flesh and sensitive hands, we learn to connect to groove even when there is no music.

We become more aware of people in the room and we realize that we are not in the center of it all. We never look at ourselves in a mirror, there are no mirrors. We become better aware of our form. We connect to the sense of the endless of possibilities.

We explore multi dimensional movement, we enjoy the burning sensation in our muscles, we are ready to snap, we are aware of what we are made of, we are aware of our explosive power and some times we use it.

We change our movement habits by finding new ones, we can be calm and alert at once.

We become available...

—Ohad Naharin, March 2008

[continued from page 2]

Tonight we are also celebrating the historic partnership between Northrop at the University of Minnesota and the Walker Art Center. Since our first collaboration in 1972 with a co-presentation of folk-singer Buffy St. Marie, the Walker and Northrop collaborations have enriched the Twin Cities by introducing our community to some of the most culturally-significant artists of our time. Visit page 10 for a complete listing of the hundreds of amazing dance, music, and theater artists we have presented together in the last 37 years. It is the kind of partnership that has helped make the Twin Cities arts community admired nationwide.

So, tonight as we celebrate the Northrop/Walker partnership, we also celebrate putting forth great art and performances that challenge, inspire, question, and delight. Please enjoy the Batsheva Dance Company. Like many of the joint projects of the past, it will be a night to remember.

Thank you for coming!

Ben John

Ben Johnson
Director
Northrop, University of Minnesota

Philip Noble

Philip Bither
William and Nadine McGuire Senior Curator
Performing Arts, Walker Art Center



For nearly 80 years, Northrop has been the home to some of the world's greatest performers. As an opportunity for our audience to rediscover this rich performance history and legacy, we're featuring memorable concerts and performances that have taken place on our stage.

If you remember the featured performance, or have any association with the artists or memorabilia, please send an email to northrop@umn.edu or call Cari Hatcher at 612-625-6003.

Northrop Dance Season and Walker Art Center present

Mark Morris Dance Group
L'Allegro, il Penseroso ed il Moderato
Nov. 18–Nov. 19, 1994 and Nov. 29, 1995

Artistic Director | Mark Morris
Choreography | Mark Morris
Conductor | Gareth Jones

Accompanied by...
The Saint Paul Chamber Orchestra (Romuald Tecco, Concertmaster) and
Minnesota Chorale (Kathy Saltzman Romey, Acting Music Director)



Join the Northrop Email Club at northrop.umn.edu to receive **exclusive offers, discounts, and concert presales** for other events happening at Northrop.

northrop.umn.edu



A History of Delivering Remarkable Art

- '72 BUFFY SAINTE-MARIE

'75 MERCE CUNNINGHAM DANCE COMPANY
PILOBOLUS DANCE THEATER

'77 MERCE CUNNINGHAM DANCE COMPANY

'78 MERCE CUNNINGHAM DANCE COMPANY

'80 NEW MUSIC AMERICA FESTIVAL

'81 MERCE CUNNINGHAM DANCE COMPANY
NEW DANCE USA: LUCINDA CHILDS

'84 DOUGLAS DUNN AND DANCERS

'86 SANKAI JUKU

'87 MERCE CUNNINGHAM DANCE COMPANY
SANKAI JUKU
PHILIP GLASS AND GODFREY REGGIO
MARTHA CLARKE

'88 MARK MORRIS DANCE GROUP
MICHAEL MOSCHEN
NINA WIENER

'89 MERCE CUNNINGHAM DANCE COMPANY
ASTOR PIAZZOLLA AND THE NEW TANGO SEXTET
PHILIP GLASS ENSEMBLE
PAUL DRESHER ENSEMBLE AND RINDE ECKERT

'90 BILL T. JONES/ARNIE ZANE DANCE COMPANY
LYON OPERA BALLET
THE GRAND KABUKI THEATRE OF JAPAN
CARBONE 14

'91 WOOSTER GROUP
TRISHA BROWN COMPANY
SPALDING GRAY
WIM VANDEKEYBUS AND ULTIMA VEZ
STEVE REICH & MUSICIANS
DAVID BYRNE

'92 RINDE ECKERT
MARK MORRIS DANCE GROUP
LYON OPERA BALLET
ANTHONY DAVIS

'93 KRONOS QUARTET
MERCE CUNNINGHAM DANCE COMPANY
CHARLIE HADEN'S LIBERATION ORCHESTRA
TRIMPIN
AMANDA MILLER, PRETTY UGLY DANCE COMPANY

'94 BEBE MILLER COMPANY
PHILIP GLASS
ANNE TERESA DE KEERSMAEKER/ROSAS
EDWARD WILKERSON/SHADOW VIGNETTES
BILL T. JONES/ARNIE ZANE DANCE COMPANY
MARK MORRIS DANCE GROUP
JULIUS HEMPHILL SEXTET

'95 THE DRUMMERS OF BURUNDI
THE BILL FRISELL BAND
BAT SHEVA DANCE COMPANY

'96 DIAMANDA GALAS
URBAN BUSH WOMEN
TOSHI REAGON
MERYL TANKARD DANCE THEATRE

'97 TIM BERNE'S BLOODCOUNT
KRONOS QUARTET
MORGAN THORSON
SARAH SKAGGS DANCE COMPANY
PHILIP GLASS/SUSAN MARSHALL
SUN RA ARKESTRA
WOOSTER GROUP

'98 DON BYRON OCTET
CLOUD GATE DANCE THEATRE
CARBONE 14
SPALDING GRAY
BILL T. JONES/ARNIE ZANE DANCE COMPANY
AFRO-CUBAN ALL STARS
COMPAGNIE MAGUY MARIN
MYRA MELFORD'S SAME RIVE TWICE WITH
DAVE DOUGLAS' TINY BELL TRIO

'99 DOUG VARONE AND DANCERS
PHILIP GLASS AND ROBERT WILSON
URBAN BUSH WOMEN/DAVID MURRAY
CAETANO VELOSO
ROBERT LEPAGE/EX MACHINA
THE WILLEM BREUKER KOLLEKTEIF
ANNE TERESA DE KEERSMAEKER/ROSAS
BUENA VISTA SOCIAL CLUB, ORQUESTA IBRAHIM FERRER AND
RUBÉN GONZÁLEZ Y SU GRUPO

'00 GARY GIDDINS
CECIL TAYLOR TRIO
MERCE CUNNINGHAM DANCE COMPANY
OMARA PORTUONDO WITH BUENA VISTA SOCIAL CLUB
PHILIP GLASS AND KRONOS QUARTET
MARK MORRIS DANCE GROUP

'01 DAI RAKUDA KAN
BILL T. JONES/ARNIE ZANE DANCE COMPANY
JOHN ZORN'S MASADA
SUSAN MARSHALL & COMPANY
NEEDCOMPANY
ICP ORCHESTRA

'02 TRISHA BROWN DANCE COMPANY/DAVE DOUGLAS ENSEMBLE
DAVE DOUGLAS
OMAR SOSA SEPTET
HEINER GOEBBELS
CAETANO VELOSO

'03 MARTHA CLARKE
DAVE HOLLAND BIG BAND
GRUPO CORPO
RENNIE HARRIS PUREMOVEMENT
CLOUD GATE DANCE THEATRE

'04 DAVID KRAKAUER'S KLEZMER MADNESS

'05 MARK MORRIS DANCE GROUP
ORNETTE COLEMAN QUARTET
JASON MORAN AND THE BANDWAGON
BILL FRISELL'S UNSPEAKABLE ORCHESTRA WITH HAL WILLNER
MERCE CUNNINGHAM DANCE COMPANY

'06 BILL T. JONES/ARNIE ZANE DANCE COMPANY
SANKAI JUKU

'07 WORLD SAXOPHONE QUARTET
CLOUD GATE DANCE THEATRE
MUSICAL PORTRAITS FROM HEBER SPRINGS: BILL FRISELL
STEVEN BERNSTEIN'S MILLENNIAL TERRITORY ORCHESTRA

'08 TRISHA BROWN DANCE COMPANY
MERCE CUNNINGHAM DANCE COMPANY
CHARLIE HADEN'S LIBERATION ORCHESTRA
YUSEF LATEEF WITH DOUGLAS EWART, ROSCOE MITCHELL,
AND ADAM RUDOLPH

'09 BAT SHEVA DANCE COMPANY
JASON MORAN

WALKER

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R



**David Gordon Pick Up
Performance Co(S.)
*Uncivil Wars: Moving with
Brecht & Eisler*
March 12-14, 8 pm
World Premiere/Walker Commission**
Pioneering choreographer/director/
writer David Gordon's reimagining of
Brecht and Eisler's rarely performed
music-theater work *Roundheads and
Pointheads*.



**Donna Uchizono
Dance Company
Thin Air
April 2-4, 8 pm**

Award-winning New York choreographer Donna Uchizono crafts a hypnotic experience that beautifully utilizes sound, scenery, and movement that flows from the deliberate to the frenetic.



New World Dance: New York
Nami Yamamoto/Nora
Chipaumire/luciana achugar
 April 30–May 2, 8 pm

Catch timely works of compassion, courage, and sass by movement-makers from around the world who are now based in New York.

The Walker Art Center's Dance Season is sponsored by



612.375.7600 **walkerart.org**



Congratulations, Philip Bither!

Recipient of the 2009 Fan Taylor Distinguished Service Award

Every year the Association of Arts Presenters members have the opportunity to recognize the managers, artists, agents, presenters, organizations, and individuals who have made and continue to make significant contributions to the performing arts.

The Fan Taylor Distinguished Service Award is presented to an individual whose outstanding service, creative thinking, and leadership have had a significant impact on the profession of presenting and/or on the Association of Arts Presenters.

Northrop and the Walker Art Center welcome the Twin Cities dance community! Thank you for your continuous support of the Northrop and Walker Art Center Dance Series.

NORTHROP

08|09 Season Calendar



"Dedicated to You"

Kurt Elling Sings: Coltrane/Hartman

featuring Ernie Watts, ETHEL,
and The Laurence Hobgood Trio

Friday | February 20 | 8:00 pm
Ted Mann Concert Hall, west bank

Limón Dance Company

Missa Brevis

Thursday | March 19 | 7:30 pm
Northrop

Includes students from the U of M Dance Department.
The Oratorio Society of Minnesota performs Kodaly's score.

Eifman Ballet of St. Petersburg

Eugene Onegin

Friday & Saturday | April 24 & 25 | 8:00 pm
Northrop

Jason Moran

In My Mind: Monk at Town Hall
Copresented with Walker Art Center

Saturday | May 9 | 7:00 pm & 9:30 pm
McGuire Theater, Walker Art Center

WALKER ART CENTER

Performing Arts Supporters

The Walker's Performing Arts programs are generously supported with funds from the Doris Duke Charitable Foundation through the Doris Duke Endowment Fund, the William and Nadine McGuire Commissioning Fund, The McKnight Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts.

Walker Art Center Producers' Council

Performing Arts programs and commissions at the Walker are generously supported by members of the Producers' Council: Russell Cowles; Sage and John Cowles; Molly Davies; Goodale Arts Fund of The Minneapolis Foundation; Nor Hall and Roger Hale; King's Fountain/Barbara Watson Pillsbury and Henry Pillsbury; Dale Schatzlein and Emily Maltz Fund of The Minneapolis Foundation; William W. and Nadine M. McGuire; Leni and David Moore, Jr.; Josine Peters; Mike Sweeney; Frances and Frank Wilkinson; Michael J. Peterman and David A. Wilson; and Penny Rand Winton. For more information about the Producers' Council, please contact the Walker's development office at 612.375.7642 or donors@walkerart.org.

NORTHROP DANCE WELCOMES GROUPS

Project Success
St. Olaf College ID Fine Arts

DALE SCHATZLEIN DANCE SCHOLARSHIP

As director of the University of Minnesota's Northrop Auditorium, Dale Schatzlein devoted his entire 32-year career to presenting, celebrating, and advancing dance as an art form for Minnesotans. It was Dale's vision and leadership that helped to establish the Twin Cities as a major dance center. This scholarship has been created to celebrate Dale Schatzlein's life and contribution to the arts by continuing his legacy. Please consider making a donation today to support the education of the next generation of dancers in Minnesota. The Dale Schatzlein Dance Scholarship will be awarded to a new University of Minnesota dance student on a recurring basis.

To make a contribution to the Dale Schatzlein Dance Scholarship, please visit www.giving.umn.edu/daleschatzlein, or send a check to:

University of Minnesota Foundation
C-M 3854, P.O. Box 70870
St. Paul, MN 55170-3854

With questions please contact development officer, Ann Ulring, at 612.624.8573 or aulring@umn.edu.

(Please note on the memo of your check that your gift is for the Dale Schatzlein Dance Scholarship).

To inquire about applying for the scholarship, please contact Nora Jenneman in the Dance Department, at 612.624.4008 or jenne011@umn.edu.



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Hubbard Street 2

Saturday, April 18 at 7:30 p.m.
Petters Auditorium, CSB
Tickets: \$28, Senior/Youth \$23

Hubbard Street 2 is a vibrant company of seven full company members and two apprentices who explore dance and their individual artistry through creative collaborations with emerging choreographers and subsequent performances of a diverse and exciting body of work.

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